

Romanzen Op 40 50 Violine Klavier Klavierauszug

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Die Musik 1903

National Union Catalog 1973 Includes entries for maps and atlases.

Classified Catalogue of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh 1922

Historical Sets, Collected Editions, and Monuments of Music Anna Harriet Heyer 1957

Katalog der Musikalien-Verlagshandlung von Ries & Erler, Königlich Sächsische Hofmusikalienhändler in Berlin Ries & Erler, firm, Berlin 1907

For violin and piano, A major, opus 26 Johanna Senfter 2009 In four movements. First edition. Fingerings and bowings by Friedemann Eichhorn. With a preface and notes on the edition in German and English. This piece was premiered in 1924, and may have been composed in 1917 or 1918. This edition is based on the composer's manuscript.

Musikhandel 1993

Musical Times 1882

Handbuch der musikalischen Literatur Adolf Moritz Hofmeister 1893

Genoveva: vocal score Robert Schumann

Monthly Bulletin. New Series St. Louis Public Library 1923

The Cambridge Companion to Beethoven Glenn Stanley 2000-05-11 This Companion, first published in 2000, provides a comprehensive view of Beethoven and his work. The first part of the book presents the composer as a private individual, as a professional, and at the work-place, discussing biographical problems, Beethoven's professional activities when not composing and his methods as a composer. In the heart of the book, individual chapters are devoted to all the major genres cultivated by Beethoven and to the elements of style and structure that cross all genres. The book concludes by looking at the ways that Beethoven and his music have been interpreted by performers, writers on music, and in the arts, literature, and philosophy. The essays in this volume, written by leading Beethoven specialists, maintain traditional emphases in Beethoven studies while incorporating other developments in musicology and theory.

Romanzen für Violine und Orchester; Opus 40 und 50; Klavierauszug 1979

Music, Books on Music, and Sound Recordings Library of Congress 1989

Romanzen für Violine und Orchester G-Dur op. 40 und F-Dur op. 50 Ludwig van Beethoven 2003

Classified Catalogue Carnegie Library of Pittsburgh 1912

Bibliographic Guide to Music Gale Group 2001

Monthly Bulletin St. Louis Public Library 1924 "Teachers' bulletin", vol. 4- issued as part of v. 23, no. 9-

Holberg Suite Edvard Grieg 1985-03 "Aus Holbergs Zeit, Suite im alten Stil, Op.40" - now more commonly known as the "Holberg Suite" - was written in 1884 for the 200th anniversary celebration of playwright Ludvig Holberg's birth. Originally for piano, the composer scored it for strings the following year, conducting the newly-completed arrangement at a March concert in Bergen. The Suite consists of a Prelude and four dances characteristic of the 18th century. The work was meant to capture the feel of the era of Holberg's lifetime and has become one of Grieg's most beloved and performed works, especially in the present setting for strings. This new edition by Richard W. Sargeant, Jr. has been thoroughly researched to bring you a beautiful score as the composer intended it.

Be - Br Bayerische Staatsbibliothek 1989-01-01

The British Catalogue of Music 1972

European Music Catalogue 1991

Pour violon et piano, sol mineur Gabriel Fauré 2008

NU Quarter Notes 1988

Sonatine, für Violine und Klavier, opus 100 Antonín Dvořák 2000

Annual List of New and Important Books Added to the Public Library of the City of Boston Boston Public Library 1898

Classified Catalogue of the Carnegie Library of Pittsburgh, 1912-1916 Carnegie Library of Pittsburgh

1918

Notes Music Library Association 1992

Catalog of Copyright Entries Library of Congress. Copyright Office 1971

Bulletin (1901-195) Brooklyn Public Library 1927

The Catalogue of Printed Music in the British Library to 1980 British Library 1984

Classified Catalog of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh 1907

Aus Den Tagen Der Romantik, Bildnis Einer Deutschen Familie Ernst Rudorff 1938

Etude Music Magazine Theodore Presser 1896 Includes music.

Arnold Schoenberg Institute Archives Preliminary Catalog Arnold Schoenberg Institute 1986

Trois morceaux, violon et piano, op. 40 Henri Vieuxtemps 1999

Journal of the American Viola Society 1996

Romance pour violon et piano, opus 1 Edward Elgar 2007

Classified Catalogue of the Carnegie Library of Pittsburgh, 1912-1916 Carnegie Library of Pittsburgh
1922

Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston Boston
Public Library. Allen A. Brown Collection of Music 1910

