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World-Building and the Early Modern Imagination A. Kavey 2010-09-27 The early modern period was rife with attempts to re-imagine the world and the human place within it. This volume looks at natural philosophers, playwrights, historians, and other figures in the period 1500-1700 as a means of accessing the plethora of world models that circulated in Europe during this era.

The Accademia Del Cimento and Its European Context Marco Beretta 2009

Painting in Stone Fabio Barry 2020-10-27 A sweeping history of premodern architecture told through the material of stone Spanning almost five millennia, Painting in Stone tells a new history of premodern architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multimedia revival in 19th-century England. Poetry, the lens for understanding costly marbles as an artistic medium, summoned a spectrum of imaginative associations and responses, from princes and patriarchs to the populace. Three salient themes sustained this “lithic imagination”: marbles as images of their own elemental substance according to premodern concepts of matter and geology; the perceived indwelling of astral light in earthly stones; and the enduring belief that colored marbles exhibited a form of natural—or divine—painting, thanks to their vivacious veining, rainbow palette, and chance images.

Fakes!? Marco Beretta 2014-06

Mercies Remembered Matthew R. Mauriello 2011 From the Foreward: Fr. Mauriello shares what he has shared with himself and his hearers over the span of his 22 years as a priest. He presents his thoughts so simply that their profundity resonates with the challenge to any willing hearer or reader. And so, let us read on and then revisit the veritable treasure paged out before us. If we do, as I see it, we will be helped spiritually, now laughing, now lifting the eyebrow, but regularly finding what Cardinal Newman calls, "heart speaking to heart." + Lambert Reilly, O.S.B. Archabbot Emeritus St. Meinrad, IN From the Introduction: These pages have been written with humility and appreciation for the many blessings and mercies that I have received. They are threefold: God's mercy to others of which I have witnessed or learned, God's mercy which I have received, and my priestly ministry as an instrument of bringing God's mercy to others. I hope that the reader will learn more about the bountiful mercy of the Lord, realize His mercy in their lives and bring that mercy to others as we help each other persevere on the path that brings us to the kingdom of heaven. About the Author: Rev. Matthew R. Mauriello was born in New Jersey in 1956 and ordained to the Holy Priesthood in the Marian Year 1988. He earned the Licentiate in Sacred Theology in the Theology of Mary from the International Marian Research Institute in Dayton, Ohio, a branch of the Pontifical Marianum University in Rome. In 2007, Fr. Matt was appointed as a member of the Executive International Committee for the World Apostolic Congress on Mercy, representing North America. He is the Pastor of St. Roch Church, Greenwich, CT. In 2003, he was named an Honorary Canon of the Cathedral Basilica of Orvieto, Italy.

From Studiolo to Gallery Alice Fornasiero 2020

Researching the History of Mathematics Education Fulvia Furinghetti 2017-12-04 This book offers insights into the history of mathematics education, covering both the current state of the art of research and the methodology of the field. History of mathematics education is treated in the book as a part of social history. This book grew out of the presentations delivered at the International Congress on Mathematics Education in Hamburg. Modern development and growing internationalization of mathematics education made it clear that many urgent questions benefit from a historical approach. The chapters present viewpoints from the following countries: Belgium, Brazil, Cambodia, China, Cyprus, Germany, Iceland, Italy, the Netherlands, Russia, Spain and Sweden. Each chapter represents significant directions of historical studies. The book is a valuable source for every historian of mathematics education and those interested in mathematics education and its development.

The Letters of Henry Adams Henry Adams 1982 Henry Adams' letters are among the best in the language. They are, in Alfred Kazin's words, "magnificent, his most spontaneous and freest literary works." With the completion of this edition, they may well be judged his most significant achievement. "The letters are not a gloss on a life's work; in a real sense they are his life's work" the reviewer for American Literature stated. We encounter Adams in 1892 at a turning point in his career, at the beginning of the period in which his

leading ideas would be crystallized and his major literary works take shape. He had survived the shock of his wife's suicide and had completed his great History of the Jefferson era, and after his long journey in the South Seas his frustrated passion for Elizabeth Cameron had begun to calm. His wanderlust now took him to the Carolinas and the Rockies, to Mexico, Cuba, Egypt, the Near East, Greece, Italy, central Europe, Russia, and the North Cape. His interest came increasingly to center on the geopolitical present and the medieval past. Prompted by the Panic of 1893, he began an intensive study of the new finance capitalism and the imperial power it created; by the end of the decade he was beginning to foresee the shift of global dominance from Britain to the United States and Russia. Meanwhile a tour of the churches and abbeys of Normandy fired his imagination and led to the absorption in the art and culture of medieval France that would bear fruit in Mont-Saint-Michel and Chartres. At his home on Lafayette Square, across from the White House, he became an informal adviser to statesmen, John Hay and Theodore Roosevelt among them. Out of his friendly association with scientists and his own study of science came his conviction that the dynamo and radium were bringing a revolution in physics. His germinating ideas about science, technology, and economic power were conveyed in his letters over many years before they were formulated in The Education of Henry Adams, his "Study of Twentieth-Century Multiplicity." The Adams who emerges from the letters is far more complex, contradictory, and human than the protagonist of the Education. He writes to women, Mrs. Cameron above all, about politics, economics, and science as well as social news and palace gossip, just as he writes to men about art as well as power. The multiplicity of his interests, his sharp perceptions, eye for telling detail, and passion for generalization, together with his irony and wit, make his letters the engrossing record of an extraordinary life-in-progress and an incomparable commentary upon his age.

Conversations with Picasso Brassai 2002-12 "Read this book if you want to understand me."—Pablo Picasso Conversations with Picasso offers a remarkable vision of both Picasso and the entire artistic and intellectual milieu of wartime Paris, a vision provided by the gifted photographer and prolific author who spent the early portion of the 1940s photographing Picasso's work. Brassai carefully and affectionately records each of his meetings and appointments with the great artist, building along the way a work of remarkable depth, intimate perspective, and great importance to anyone who truly wishes to understand Picasso and his world.

Contract with America Newt Gingrich 1994 Includes the contract, explains the contract, and replaces myths about the plan with facts

Wings for Our Courage Stephanie H. Jed 2011-06 On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. Wings for Our Courage offers an epistemological critique of this republican politics, its

invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

The Oxford Handbook of Greek and Roman Coinage William E. Metcalf 2012 A large gap exists in the literature of ancient numismatics between general works intended for collectors and highly specialized studies addressed to numismatists. Indeed, there is hardly anything produced by knowledgeable numismatists that is easily accessible to the academic community at large or the interested lay reader. The Oxford Handbook of Greek and Roman Coinage will fill this gap by providing a systematic overview of the major coinages of the classical world. The Handbook begins with a general introduction by volume editor William E. Metcalf followed by an article establishing the history and role of scientific analysis in ancient numismatics. The subsequent thirty-two chapters, all written by an international group of distinguished scholars, cover a vast geography and chronology, beginning with the first evidence of coins in Western Asia Minor in the seventh century BCE and continuing up to the transformation of coinage at the end of the Roman Empire. In addition to providing the essential background and current research questions of each of the major coinages, the Handbook also includes articles on the application of numismatic evidence to the disciplines of archaeology, economic history, art history, and ancient history. With helpful appendices, a glossary of specialized terms, indices of mints, persons, and general topics, and nearly 900 illustrations, The Oxford Handbook of Greek and Roman Coinage will be an indispensable resource for scholars and students of the classical world, as well as a stimulating reference for collectors and interested lay readers.

Goldoni and the Venice of his Time Joseph Spencer Kennard 2021-08-31 "Goldoni and the Venice of his Time" by Joseph Spencer Kennard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Power of Play in Higher Education Alison James 2019-01-31 This book examines the increasing popularity of creativity and play in tertiary learning, and how it can be harnessed to enhance the student experience at university. While play is often misunderstood as something 'trivial' and associated with

early years education, the editors and contributors argue that play contributes to social and human development and relations at a fundamental level. This volume invalidates the commonly held assumption that play is only for children, drawing together numerous case studies from higher education that demonstrate how researchers, students and managers can benefit from play as a means of liberating thought, overturning obstacles and discovering fresh approaches to persistent challenges. This diverse and wide-ranging edited collection unites play theory and practice to address the gulf in research on this fascinating topic. It will be of interest and value to educators, students and scholars of play and creativity, as well as practitioners and academic leaders looking to incorporate play into the curriculum.

The Madonna of the Yarnwinder - a Scientific Quest Cristina Acidini Luchinat
2011-10-01 The scientific quest to decipher Leonardo's painting is explored by renowned experts in the field. In this companion volume, a closer look is taken at the research that went into unravelling the mysteries of the painting. Scientific collaboration across disciplines and countries provides a fascinating picture of optical analysis and historical detective work. The different approaches throw up many questions about the painting and contemporary interpretations of it.

The Cat - A Guide to the Classification and Varieties of Cats and a Short Treatise Upon Their Care, Diseases, and Treatment Rush Shippen Huidekoper
2008-10 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ...
(6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.--The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The customers' accounts are then segregated in another book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how to

prepare a similar statement, the Balance Sheet. For all practical...

Ad vivum? Thomas Balfe 2019-06-07 *Ad Vivum?* explores the issues raised by this Latin term and its vernacular cognates *al vivo*, *au vif*, *nach dem Leben* and *naer het leven* with reference to a variety of visual materials produced and used in Europe before 1800.

The Building of Renaissance Florence Richard A. Goldthwaite 1982-10 Patrons - The Guilds - Strozzi family - Succielli family.

Ritual Brotherhood in Renaissance Florence E. A. Hammel 2013-10-22 *Ritual Brotherhood in Renaissance Florence* investigates the meaning of fraternity in terms of the ritual relations created in religious brotherhoods or confraternities during that period. The book focuses on the sociability of the confraternity as revealed in the patterns of membership and in forms of ceremony. Florence's confraternities serve as a vehicle for examining the relationship between ritual behavior and social organization. The text discusses the ways in which Florentines use forms of ritual to define, protect, and alter their relations with one another. The book reviews the social relations in Renaissance Florence through the structure of social relations, the politics of amity or enmity, and social relations in relation to economic exchange. Social organization and ritual actions include confraternal organization, membership, symbolic fraternity, and the rites of community. The book explores the company of San Paolo in the fifteenth century where the confraternity offers an introduction to the nature of citywide community, its republican institutions, and its civic values. The book also examines traditional confraternities in crisis, the nature of the disruptions that leads to the emergence of new confraternal organizations and values. In the sixteenth-century, confraternities reveal major departures in ideology, ritual, and social organization. They have also introduced the principles of hierarchy into confraternal membership, as well as a new ethic of obedience. The book will prove delightful reading for sociologists, historians studying Florentine society, and researchers interested in the history of religious brotherhood and confraternities.

The Numismatic Circular 1934

Coinage of the Caravan Kingdoms Martin Huth 2010 Papers from a conference held in Oct. 2005 in Beirut, Lebanon.

Italian Renaissance Sculpture Sir John Wyndham Pope-Hennessy 1986

Access to Justice Deborah L. Rhode 2004-09-23 "Equal Justice Under Law" is one of America's most proudly proclaimed and widely violated legal principles. But it comes nowhere close to describing the legal system in practice. Millions of Americans lack any access to justice, let alone equal access. Worse, the increasing centrality of law in American life and its growing complexity has made access to legal assistance critical for all citizens. Yet according to

most estimates about four-fifths of the legal needs of the poor, and two- to three-fifths of the needs of middle-income individuals remain unmet. This book reveals the inequities of legal assistance in America, from the lack of access to educational services and health benefits to gross injustices in the criminal defense system. It proposes a specific agenda for change, offering tangible reforms for coordinating comprehensive systems for the delivery of legal services, maximizing individual's opportunities to represent themselves, and making effective legal services more affordable for all Americans who need them.

Making the Medieval Relevant Chris Jones 2019-12-02 When scholars discuss the medieval past, the temptation is to become immersed there, to deepen our appreciation of the nuances of the medieval sources through debate about their meaning. But the past informs the present in a myriad of ways and medievalists can, and should, use their research to address the concerns and interests of contemporary society. This volume presents a number of carefully commissioned essays that demonstrate the fertility and originality of recent work in Medieval Studies. Above all, they have been selected for relevance. Most contributors are in the earlier stages of their careers and their approaches clearly reflect how interdisciplinary methodologies applied to Medieval Studies have potential repercussions and value far beyond the boundaries of the Middle Ages. These chapters are powerful demonstrations of the value of medieval research to our own times, both in terms of providing answers to some of the specific questions facing humanity today and in terms of much broader considerations. Taken together, the research presented here also provides readers with confidence in the fact that Medieval Studies cannot be neglected without a great loss to the understanding of what it means to be human.

Titian Remade Lecturer of Early Modern Art Maria H Loh 2007 This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

Western Ways Frederick Whitting 2018-12-03 In *Western Ways*, for the first time, the "foreign schools" in Rome and Athens, institutions dealing primarily with classical archaeology and art history, are discussed in historical terms as vehicles and figureheads of national scholarship. By emphasising the agency and role of individuals in relation to structures and tradition, the book shows how much may be gained by examining science and politics as two sides of the same coin. It sheds light on the scholarly organisation of foreign schools, and through them, on the organisation of classical archaeology and classical studies around the Mediterranean. With its breadth and depth of archival resources, *Western Ways* offers new perspectives on funding, national prestige and international collaboration in the world of scholarship, and places the foreign schools in a framework of nineteenth and twentieth century Italian and Greek history.

The Latin Inscriptions of Medici Florence. Piety and Propaganda, Civic Pride

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and the Classical Past. Nuova Ediz. Patrick Kragelund 2021

Coin Hoards Ute Wartenberg 2002 This, the ninth volume of Coin Hoards, is again dedicated solely to hoards of Greek coins. It includes hoards from all areas around the Mediterranean from the sixth century BC to the second century AD. Coin Hoards IX, together with the previous volumes in the series, thus forms an essential supplement to the Inventory of Greek Coin Hoards, published in 1973 by Thompson, Morkholm and Kraay. Since the last volume, published eight years ago, the number of Greek coin hoards has increased considerably. Not only does this volume list new hoards, but it also updates and often amends information on hoards already published. Overall, the inventory for this volume consists of 744 entries, with detailed references to find-spot (if known), content, approximate burial date and bibliography. In addition to the inventory, Coin Hoards IX also contains the detailed publication of a number of significant hoards. An important aspect of this volume is the inclusion of 66 plates of photographs illustrating a large proportion of those coins described. This volume will be an indispensable tool for all future research in the field.

Past-present Irving Lavin 1993 A fascinating exploration of art from the Renaissance to modern times by one of America's most distinguished art historians. Focusing on specific masterpieces like Michelangelo's David, Bernini's image of the Sun King, and Picasso's lithographs of bulls, Lavin addresses creations that seek to define the present expressly in terms of the past. "I am an inveterate source-monger. My work, i.e., the actual labor I expend in archives, libraries, museums, churches, etc., is mainly that of a prospector digging and sifting to find a rare and shiny nugget--a work of art, a significant text, an idea--sufficiently analogous and available to suggest it might actually have been pertinent to the matter at hand." Thus does Irving Lavin venture forth, and the treasures he finds are brought back to us in these seven essays. The past plays an explicit role in his explorations. In focusing on specific works such as Donatello's bronze pulpits in San Lorenzo, Bernini's image of the Sun King, and Picasso's lithographs of bulls, Lavin addresses creations that seek to define the present expressly in terms of the past. Also, he persuasively shows how art can portray human individuality within philosophical, religious, political, ideological, and cultural frameworks. Originally delivered as part of the Una's Lectures at the University of California, Berkeley, the essays show the richness of the artists' sources by tracing certain motifs and traditions back in time. Generously accompanied by photographs that illustrate Lavin's explorations, this is a work of importance to both art historians and lovers of art. A fascinating exploration of art from the Renaissance to modern times by one of America's most distinguished art historians. Focusing on specific masterpieces like Michelangelo's David, Bernini's image of the Sun King, and Picasso's lithographs of bulls, Lavin addresses creations that seek to define the present expressly in terms of the past. "I am an inveterate source-monger. My work, i.e., the actual labor I expend in archives, libraries, museums, churches, etc., is mainly that of a prospector digging and sifting to find a rare and shiny nugget--a work of art, a significant text, an idea--sufficiently analogous and available to suggest it

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Seleucid Coins Arthur Houghton 2002

Arts & Humanities Citation Index 1985 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Art and Illusions Anna Maria Giusti 2009

Collecting Clues Orsolya Bubryák 2018

Ancient Marbles in Naples in the Eighteenth Century Eloisa Dodero 2019-09-16 In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal.

Ancient Carved Ambers in the J. Paul Getty Museum Faya Causey 2020-01-07 A comprehensive overview of ancient ambers, the only such book in English, is now revised. First published in 2012, this catalogue presents fifty-six Etruscan, Greek, and Italic carved ambers from the Getty Museum's collection—the second largest body of this material in the United States and one of the most important in the world. The ambers date from about 650 to 300 BC. The catalogue offers full description of the pieces, including typology, style, chronology, condition, and iconography. Each piece is illustrated. The catalogue is preceded by a general introduction to ancient amber (which was also published in 2012 as a stand-alone print volume titled *Amber and the Ancient World*). Through exquisite visual examples and vivid classical texts, this book examines the myths and legends woven around amber—its employment in magic and medicine, its transport and carving, and its incorporation into jewelry, amulets, and other objects of prestige. This publication highlights a group of remarkable amber carvings at the J. Paul Getty Museum.

Aspects of Hobbes Noel Malcolm 2002-11-07 Noel Malcolm, one of the world's leading experts on Thomas Hobbes, presents a set of extended essays on a wide variety of aspects of the life and work of this giant of early modern thought. Malcolm offers a succinct introduction to Hobbes's life and thought, as a foundation for his discussion of such topics as his political philosophy, his theory of international relations, the development of his mechanistic world-view, and his subversive Biblical criticism. Several of the essays pay special attention to the European dimensions of Hobbes's life, his sources and his influence; the longest surveys the entire European reception of his work from the 1640s to the 1750s. All the essays are based on a deep knowledge of primary sources, and many present striking new discoveries about Hobbes's life, his manuscripts, and the printing history of his works. Aspects of Hobbes will be essential reading not only for Hobbes specialists, but also for all those interested in seventeenth-century intellectual history more generally, both British and European.

Common Dwelling Place of All the Gods Michael Blömer 2021-08-11 The history and archaeology of Hellenistic Commagene is a rich field of study, not in the least because of the remarkable monuments and inscriptions of king Antiochos I (c. 70-36 BC). Over the last decades important new work has been done on Commagene proper, providing novel interpretations of the epigraphical and historical record or the archaeological data and individual sites, like Nemrud Dag, Samosata or Arsameia. Simultaneously scholars have tried to better understand Hellenistic Commagene by situating the region and its history in a wider Mediterranean and Near Eastern context. This long-awaited book provides a critical evaluation of all these new data and ideas on the basis of a theoretically embedded, state-of-the-art overview for the history and archaeology of Hellenistic Commagene. From this volume a new picture emerges in which Hellenistic Commagene is no longer understood as peripheral and out-of-the-ordinary, but as an important node in a global Hellenistic network, from Ai-Khanoum to Pompeii and from Alexandria to Armawir.

Archaeology from Historical Aerial and Satellite Archives William S. Hanson 2012-11-12 Historical archives of vertical photographs and satellite images acquired for other purposes (mainly declassified military reconnaissance) offer considerable potential for archaeological and historical landscape research. They provide a unique insight into the character of the landscape as it was over half a century ago, before the destructive impact of later 20th century development and intensive land use. They provide a high quality photographic record not merely of the landscape at that time, but offer the prospect of the better survival of remains reflecting its earlier history, whether manifest as earthworks, cropmarks or soilmarks. These various sources of imagery also provide an opportunity to examine from the air areas of Europe and beyond whose skies are still not open to traditional archaeological aerial reconnaissance. Tens of millions of such images are held in archives around the world, but their research potential goes very largely untapped. A primary aim of this volume is to draw to wider attention the existence, scope and potential access to historical archival aerial and satellite photographs, in order to encourage

their use in a range of archaeological and landscape research. By drawing attention to this massive archival resource, providing examples of its successful application to archaeological/landscape questions, and offering advice how to access and utilise the resource, the volume seeks to bring this material to wider attention, demonstrate its huge potential for archaeology, encourage its further use and stimulate a new approach to archaeological survey and the study of landscape evolution internationally. □

Green Utopianism Karin Bradley 2014-03-21 Utopian thought and experimental approaches to societal organization have been rare in the last decades of planning and politics. Instead, there is a widespread belief in ecological modernization, that sustainable societies can be created within the frame of the current global capitalist world order by taking small steps such as eco-labeling, urban densification, and recycling. However, in the context of the current crisis in which resource depletion, climate change, uneven development, and economic instability are seen as interlinked, this belief is increasingly being questioned and alternative developmental paths sought. This collection demonstrates how utopian thought can be used in a contemporary context, as critique and in exploring desired futures. The book includes theoretical perspectives on changing global socio-environmental relationships and political struggles for alternative development paths, and analyzes micro-level practices in co-housing, alternative energy provision, use of green space, transportation, co-production of urban space, peer-to-peer production and consumption, and alternative economies. It contributes research perspectives on contemporary green utopian practices and strategies, combining theoretical and empirical analyses to spark discussions of possible futures.

Guide to the Study of Ancient Magic David Frankfurter 2019-03-19 This volume seeks to advance the study of ancient magic through separate discussions of ancient terms for ambiguous or illicit ritual, the ancient texts commonly designated magical, and contexts in which the term magic may be used descriptively.