

Romeo And Juliet The Play Prentice Hall

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Shakespeare, The Movie Lynda E. Boose 2005-06-28 Shakespeare, The Movie brings together an impressive line-up of contributors to consider how Shakespeare has been adapted on film, TV, and video, and explores the impact of this popularization on the canonical status of Shakespeare. Taking a fresh look at the Bard and his place in the movies, Shakespeare, The Movie includes a selection of what is presently available in filmic format to the Shakespeare student or scholar, ranging across BBC television productions, filmed theatre productions, and full screen adaptations by Kenneth Branagh and Franco Zeffirelli. Films discussed include: * Amy Heckerling's Clueless * Gus van Sant's My Own Private Idaho * Branagh's Henry V * Baz Luhrman's William Shakespeare's Romeo and Juliet * John McTiernan's Last Action Hero * Peter Greenaway's Prospero's Books * Zeffirelli's Hamlet.

William Shakespeare, Romeo and Juliet Sasha Roberts 1998 This study argues that Romeo and Juliet, perhaps Shakespeare's most popularly-known play, repays thorough investigation - read afresh, the play is an extraordinary exploration of domestic conflict, social relations and linguistic practice. Drawing upon recent criticism on history and literature, and the rarely-discussed work of eighteenth- and nineteenth-century women critics, Sasha Roberts presents new readings of Romeo and Juliet and its early modern cultural context. Concisely-argued chapters address a wide range of themes - including rival texts, body politics, ethnic identity, adolescence, sexuality, masculinity, relations between women, family dynamics, ritual behaviour, language, bawdy, and the commodification of romantic love - and examine the play's striking imagery of disease, blood, beds, and wombs. Clearly written, this lively and accessible study of Romeo and Juliet will be of interest to readers both new to and familiar with the play.

Shakespeare, 'Othello' and Domestic Tragedy Sean Benson 2011-12-15 Often set in domestic environments and built around protagonists of more modest status than traditional tragic subjects, 'domestic tragedy' was a genre that flourished on the Renaissance stage from 1580-1620. Shakespeare, 'Othello', and Domestic Tragedy is the first book to examine Shakespeare's relationship to the genre by way of the King's and Chamberlain's Men's ownership and production of many of the domestic tragedies, and of the genre's extensive influence on

Shakespeare's own tragedy, *Othello*. Drawing in part upon recent scholarship that identifies Shakespeare as a co-author of *Arden of Faversham*, Sean Benson demonstrates the extensive—even uncanny—ties between *Othello* and the domestic tragedies. Benson argues that just as *Hamlet* employs and adapts the conventions of revenge tragedy, so *Othello* can only be fully understood in terms of its exploitation of the tropes and conventions of domestic tragedy. This book explores not only the contexts and workings of this popular sub-genre of Renaissance drama but also *Othello*'s secure place within it as the quintessential example of the form.

Shakespeare's Romeo and Juliet William Shakespeare 1995 The essays collected here derive in part from a series of lectures, "International Perspectives on Shakespeare," delivered at the University of Delaware during the academic year 1992-93 and partially supported by the Delaware Humanities Forum. By coincidence, three of the six scholars chose one of Shakespeare's most enduring and beloved tragedies, *Romeo and Juliet*, for their subject, but each approached the play from different points of view. All the essays are published here for the first time in English. They offer new perspectives on *Romeo and Juliet* that all students of the play will find both illuminating and useful.

Shakespeare Kiernan Ryan 2001-11-07 First published to critical acclaim in 1989, this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times. For this brand-new edition, Kiernan Ryan has not only revised and updated the text throughout, but he has also added a great deal of new material, expanding the book to twice the size of the first edition. The section on Shakespearean comedy now includes an essay on Shakespeare's first scintillating experiment in the genre, *The Comedy of Errors*, and a study of his most perplexing problem play, *Measure for Measure*. A provocative new last chapter, "'Dreaming on things to come": Shakespeare and the Future of Criticism', reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde, George Bernard Shaw and James Joyce. Students, teachers, and anyone with a passionate interest in what the plays have to say to us today, will find this modern classic of Shakespeare criticism indispensable.

Staged Properties in Early Modern English Drama Jonathan Gil Harris 2006-11-23 This collection of essays explores the material, economic and dramatic implications of stage properties in early modern English drama. The essays in this volume, written by a team of distinguished scholars in the field, offer valuable insights and historical evidence concerning the forms of production, circulation and exchange that brought such diverse properties as sacred garments, household furnishings, pawned objects, and even false beards onto the stage.

Shakespearean Criticism Michelle Lee 1999-07 The plays, theme or focus of this volume includes:
Deception
Antony and Cleopatra
Cymbeline
The Merry Wives of Windsor

Romeo and Juliet (Norton Critical Editions) William Shakespeare 2016-10-15 This much-anticipated Norton Critical Edition of Shakespeare's best-known play is based on the Second Quarto, widely agreed to be the most authoritative early text. By carefully selecting extracts from sources, scholars, and scriptwriters, Gordon McMullan tells a series of stories about *Romeo and Juliet*, globally and from their legend's origins to the present day. The Norton Critical Edition includes: · Introductory materials and explanatory annotations by

Gordon McMullan as well as numerous images. · Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway, among others. · Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dympna C. Callaghan, Jill L. Levenson, Nia?h Cusack, David Tennant, and Courtney Lehmann. · A Selected Bibliography.

Shakespearean Readings Carlo Maria Bajetta 2014-09-03 This volume contains a series of papers we delivered at the annual Shakespeare conference held at the Università Cattolica of Milan over three years. During this period our research interests ran on more or less parallel lines, moving from Shakespeare's sonnets to the Bard's influence on Keats and Shelley. If this was probably due to a similar way of interpreting the conference titles, it was just a coincidence that both of us devoted particular attention to King Lear. This play, we discovered, was particularly relevant to the work we were autonomously carrying out, Luisa Camaiora being then engaged in writing her book on Keats's Odes, and Carlo Bajetta editing Shelley's Peter Bell. As a consequence, we started mentioning articles, discussed recent research, and there was much swapping of books – which created more than a little confusion in our bookshelves, and much irritation in some University librarians. When we looked back at these essays, we were surprised to note that a fil rouge seemed to run through them. From the ambiguities of one of Shakespeare's most famous sonnets, number 116, they move on to describe the allusive structure of the sonnet-chorus of Romeo and Juliet, hence to the complexities of the initial scene of King Lear and the uses to which this play was put by Keats and Shelley; they eventually come back to Keats's relationship with the works of the Bard, and finally to yet another sonnet, which constitutes in many ways an original re-reading of Shakespeare. 'Shakespearean Readings', alluding to both textual variants, critical analysis, and a writer's understanding of a literary work, seems to be a fitting title to describe this red thread. 'Passage' and 'Traffic' in Romeo and Juliet' and 'Textual Madness: King Lear's peregrinations' were first published in To go or not to go? Catching the moving Shakespeare (ed. L. Camaiora, Milan, I.S.U. Università Cattolica, 2004), 'John Keats and his Presider Shakespeare' and 'Shakespeare's Sonnet 12 and Keats's "When I have fears"' appeared in a different form in L'Analisi Linguistica e Letteraria, 7:1, 1999, while 'Shelley's Shakespearean Mockery of Wordsworth', which was read at the Shakespeare Days conference in April 2003, both relies on and integrates some sections of the introduction to Peter Bell: the 1819 Texts which appeared in December of the same year (Mursia, Milan). Milan, June 2004 Luisa Conti Camaiora – Carlo M. Bajetta Dalla Prefazione degli Autori

Shakespeare Dwelling Julia Reinhard Lupton 2018-04-06 Great halls and hovels, dove-houses and sheepcotes, mountain cells and seaside shelters—these are some of the spaces in which Shakespearean characters gather to dwell, and to test their connections with one another and their worlds. Julia Reinhard Lupton enters Shakespeare's dwelling places in search of insights into the most fundamental human problems. Focusing on five works (Romeo and Juliet, Macbeth, Pericles, Cymbeline, and The Winter's Tale), Lupton remakes the concept of dwelling by drawing on a variety of sources, including modern design theory, Renaissance treatises on husbandry and housekeeping, and the philosophies of Hannah Arendt and Martin Heidegger. The resulting synthesis not only offers a new entry point into the contemporary study of environments; it also shows how Shakespeare's works help us continue to make sense of our primal creaturely need for shelter.

Latin American Shakespeares Bernice W. Kliman 2005 Latin American Shakespeares is a collection of essays that treats the reception of Shakespeare in Latin American contexts. Arranged in three sections, the essays reflect on performance, translation, parody, and influence, finding both affinities to and differences from Anglo integrations of the plays. Bernice J. Kliman is Professor Emeritus at Nassau Community College. Rick J. Santos teaches at Nassau Community College.

Shakespeare's Errant Texts Lene B. Petersen 2010-06-24 Using case studies of Hamlet, Romeo and Juliet and Titus Andronicus, this book examines what constitutes a 'Shakespearean text'.

Romeo and Juliet: A Critical Reader Julia Reinhard Lupton 2016-01-28 Uniquely, this guide analyses the play's critical and performance history and recent criticism, as well as including five essays offering radically new paths for contemporary interpretation. The subject matter of these essays is rich and diverse, ranging across the play's philosophical identification of sexual love with self-realization, the hermeneutic implications of an editor's textual choices, the minor characters of the play in relation to Renaissance performance traditions, Romeo and Juliet in opera and ballet, and the play's Italian sources and afterlives. The guide also contains a chapter on the key resources available, including scholarly editions and easily available DVDs, and discusses the ways in which they can be used in the classroom to aid understanding and provoke further debate. Edited by leading scholar Julia Reinhard Lupton, this is an essential guide for both students and scholars of Shakespeare.

Shakespeare and Girls' Studies Ariane M. Balizet 2019-11-27 A modern-day Taming of the Shrew that concludes at a high school prom. An agoraphobic Olivia from Twelfth Night sending video dispatches from her bedroom. A time-traveling teenager finding romance in the house of Capulet. Shakespeare and Girls' Studies posits that Shakespeare in popular culture is increasingly becoming the domain of the adolescent girl, and engages the interdisciplinary field of Girls' Studies to analyze adaptation and appropriation of Shakespeare's plays in the late 20th and early 21st centuries. Through chapters on film, television, young adult fiction, and web series aimed at girl readers and audiences, this volume explores the impact of girl cultures and concerns on Shakespeare's afterlife in popular culture and the classroom. Shakespeare and Girls' Studies argues that girls hold a central place in Shakespearean adaptation, and that studying Shakespeare through the lens of contemporary girlhoods can generate new approaches to Renaissance literature as well as popular culture aimed at girls and young people of marginalized genders. Drawing on contemporary cultural discourses ranging from Abstinence-Only Sex Education and Shakespeare in the US Common Core to rape culture and coming out, this book addresses the overlap between Shakespeare's timeless girl heroines and modern popular cultures that embrace figures like Juliet and Ophelia to understand and validate the experiences of girls. Shakespeare and Girls' Studies theorizes Shakespeare's past and present cultural authority as part of an intersectional approach to adaptation in popular culture.

Prentice Hall Literature Prentice-Hall, Inc 2001

Prentice Hall Literature Timeless Voices Timeless Themes 7 Edition Literary Analysis for Enrichment Grade 9 2002c Prentice-Hall Staff 2002 It's a powerful combination of the world's best literature and superior reading

and skills instruction! Prentice Hall Literature Timeless Voices, Timeless Themes helps students grasp the power and beauty that lies within the written word, while the program's research-based reading approach ensures that no child is left behind.

Reclaiming Romeo and Juliet Vincenza Minutella 2013-10-01 This book explores the birth, life and afterlife of the story of Romeo and Juliet, by looking at Italian translations/rewritings for page, stage and screen. Through its analysis of published translations, theatre performances and film adaptations, the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators, as well as theatre and cinema practitioners. By tracing the journey of the “star-crossed lovers” from the Italian novelle to Shakespeare and back to Italy, the book provides a fascinating account of the transformations of the tale through time, cultures, languages and media, enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation. Due to its interdisciplinarity, the book will appeal to anyone interested in translation studies, theatre studies, adaptation studies, Shakespeare films and Shakespeare in performance. Moreover, it will be a useful resource for both lecturers and students.

Shakespeare the Playwright Victor L. Cahn 1996 When Victor Cahn's *Shakespeare the Playwright* was issued in 1991, it was highly recommended for any general public library and for academic collections at all undergraduate levels (Choice) and viewed as a useful guide for the general reader, as well as high school and undergraduate students *Library Journal*. Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward. In addition, the bibliographies for each of the 37 plays have been updated to include the best new research. These updates and revisions will enhance the use of this guide for the general reader, student, and researcher, from high school onward. Since their first production four centuries ago, the plays of William Shakespeare have been the most widely produced, popularly acclaimed, and critically examined works in the world's literature. In this unique book, Victor L. Cahn, an acclaimed teacher of drama, guides the reader scene by scene through each of Shakespeare's thirty-seven plays, re-creating the freshness and theatrical effect of performance. Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters, and with clarity and subtlety he focuses on how the implications of the characters' actions and the nuances of their language contribute to the plays' impact. The introduction briefly traces Shakespeare's life and career, and explains some of the social and artistic circumstances that influenced his work. The plays are grouped by genre: Tragedies, Histories, Comedies, and Romances. This structure allows Cahn to explore Shakespeare's development in all four dramatic forms, as well as to suggest relationships between characters, themes, and images throughout the works. In addition, Cahn discusses the plays as reflective of Shakespeare's age, particularly the Renaissance concern with the tension between individual rights and social responsibility. The text is free from extensive scholarly apparatus, but valuable suggestions for further reading follow the analysis of each play, and a selected bibliography concludes the volume. The comprehensiveness of the book, as well as the accessibility and quality of its interpretations, make it a valuable resource for courses in Shakespeare, drama, and British literature, and a worthy addition to high school, college, university, and public library reference collections.

Desire and Dramatic Form in Early Modern England Judith Haber 2009-04-09 Haber investigates the intersections of erotic desire and dramatic form in works by Shakespeare, Marlowe, Webster, Middleton, Ford, and Cavendish.

Shakespearean Criticism Various 2021-06-23 Reissuing works originally published between 1984 and 1995, this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price. The books present selections of renowned scholarship on each play, touching on performances as well as the dramatic literature. The pieces included are a mixture of influential historical criticism, more modern interpretations and enlightening reviews, most of which were published in wide-spread places before these compilations were first made. Companions to the plays, these books showcase critical opinion and scholarly debate.

Wanton Words Madhavi Menon 2004-01-01 Menon introduces rhetoric into the largely medico-judicial realm of studies on Renaissance sexuality. In doing so, she suggests that rhetoric allows us to think through the erotics of language in ways that pay most attention to the frisson of English Renaissance drama.

Man's Estate Coppelia H. Kahn 2022-05-13 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981.

Cinematic Shakespeare Michael A. Anderegg 2004 Michael Anderegg investigates how Shakespeare films constitute an exciting & ever-changing film genre. He looks closely at films by Olivier, Welles, & Branagh, as well as postmodern Shakespeares & multiple adaptations over the years of 'Romeo and Juliet'.

The Taming of the Text Willie Van Peer 2016-08-19 The contributors of this text, first published in 1988, provide a dynamic view of the social functioning of texts, taking account of linguistic, literary and cultural elements. They bring together innovative perspectives on literary analysis and theory, on pragmatics and discourse analysis, as well as on text linguistics and reception theory. Various text types are examined, and the editor introduces each chapter in order to draw them all together to make a fascinating and cohesive whole.

Shakespeare in the Theatre: Peter Hall Stuart Hampton-Reeves 2019-05-16 Peter Hall (1930–2017) is one of the most influential directors of Shakespeare's plays in the modern age. Under his direction, the Royal Shakespeare Company and the National Theatre rediscovered Shakespeare as a writer who could comment incisively on the modern world. Productions such as *Coriolanus*, *The Wars of the Roses* and *Hamlet* established his reputation as a director able to bring Shakespeare to the heart of contemporary politics. He later cemented his reputation with epic productions of *Coriolanus* and *Antony and Cleopatra* at the National. With the Peter Hall Company, Hall continued to work intensively on Shakespeare, directing plays in the UK and America. Reviewing Hall's work in its cultural and creative context, this study explores his approach to directing and

rehearsal. This is the first book to analyse all of Hall's professional Shakespeare productions in a historical context, from the Suez crisis to the 9/11 attacks and beyond.

An Excellent Conceited Tragedie of Romeo and Juliet William Shakespeare 1995 The original text of Romeo and Juliet differs strikingly from the play we know today. The first edition - or First Quarto - published in 1597 has a more fluid progression, some entirely different speeches, and a speedier climax. In addition, there are hundreds of smaller variants. The availability of this text thus increases the range of interpretations open to actors, directors, critics and students.

Parallel Lives Louise Fothergill-Payne 1991 In *Parallel Lives*, the contributors observe particular Spanish and English plays from the perspective of the numerous parallels and apparent similarities in the evolution of this art form in the two countries. Illustrated.

Romeo and Juliet William Shakespeare 1996 The Pearson Education Library Collection offers you over 1200 fiction, nonfiction, classic, adapted classic, illustrated classic, short stories, biographies, special anthologies, atlases, visual dictionaries, history trade, animal, sports titles and more!

The Politics of Female Alliance in Early Modern England Christina Luckyj 2017-12 2018 Best Collaborative Project from the Society for the Study of Early Modern Women In the last thirty years scholarship has increasingly engaged the topic of women's alliances in early modern Europe. *The Politics of Female Alliance in Early Modern England* expands our knowledge of yet another facet of female alliance: the political. Archival discoveries as well as new work on politics and law help shape this work as a timely reevaluation of the nature and extent of women's political alliances. Grouped into three sections—domestic, court, and kinship alliances—these essays investigate historical documents, drama, and poetry, insisting that female alliances, much like male friendship discourse, had political meaning in early modern England. Offering new perspectives on female authors such as the Cavendish sisters, Anne Clifford, Aemilia Lanyer, and Katherine Philips, as well as on male-authored texts such as *Romeo and Juliet*, *The Winter's Tale*, *Swetnam the Woman-Hater*, and *The Maid's Tragedy*, the essays bring both familiar and unfamiliar texts into conversation about the political potential of female alliances. Some contributors are skeptical about allied women's political power, while others suggest that such female communities had considerable potential to contain, maintain, or subvert political hierarchies. A wide variety of approaches to the political are represented in the volume and the scope will make it appealing to a broad audience.

A Companion to Shakespeare's Works, Volume I Richard Dutton 2008-04-15 This four-volume *Companion to Shakespeare's Works*, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays and

poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's tragedies contains original essays on every tragedy from *Titus Andronicus* to *Coriolanus* as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies, Shakespeare's tragedies on film, Shakespeare's tragedies of love, *Hamlet* in performance, and tragic emotion in Shakespeare.

The Future of Complexity Peter Baofu 2007 Contrary to the conventional wisdom held by many contemporaries in our time, the popularity of studying complexity is fast becoming a new fad in the intellectual scene. However, can the study of complex phenomena truly reveal recognizable patterns (with predictable outcomes) to enhance our understanding of reality, especially when it is embedded within the messy web of complexity? If so, what then are the limits? This book strives to demolish some of the myths surrounding the nature of complexity and, in the process, to provide an original theory to understand it in this world and beyond. It introduces the author's dialectic theory of complexity, together with the theoretical debate in the literature. It expounds on the concept of complexity from various perspectives, including chemistry, micro- and macro-physics, biology and psychology. It also examines the nature of complexity from societal and cultural perspectives. This book presents a broad view on the nature of complexity, adequately introducing the reader to this emerging field. Sample Chapter(s). Foreword (38 KB). Contents: Introduction OCo The Challenge of Complexity; Natural Complexity; Mental Complexity; Societal Complexity; Cultural Complexity; Conclusion OCo The Future of Complexity. Readership: General readers and academia."

The Raven and the Lark Barbara L. Estrin 1985 The lost child plot, which appears in the work of virtually every major author of the English Renaissance, is examined in this study of a wide variety of the literature of that period.

Romeo and Juliet William Shakespeare 2000 Love, sex and death are the components in this story of the love of two young people which reaches across the barriers of family and convention. It encompasses great love, high drama, low comedy and a tragic ending.

Romeo and Juliet (First International Student Edition) (Norton Critical Editions) William Shakespeare 2016-10-15 This much-anticipated Norton Critical Edition of Shakespeare's best-known play is based on the Second Quarto, widely agreed to be the most authoritative early text. By carefully selecting extracts from sources, scholars, and scriptwriters, Gordon McMullan tells a series of stories about *Romeo and Juliet*, globally and from their legend's origins to the present day. The Norton Critical Edition includes: · Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. · Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway, among others. · Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dymphna C. Callaghan, Jill L. Levenson, Nia'h Cusack, David Tennant, and Courtney Lehmann. · A Selected Bibliography.

Romeo and Juliet John F. Andrews 2015-05-08 Originally published in 1993. Presenting excerpts and articles on the themes and characters from the most famous story of young lovers, this collection brings together scholarship relating to the language, performance, and impact of the play. Ordered in three parts, the chapters cover analysis, reviews and interpretation from a wide ranging array of sources, from the play's contemporary commenters to literary critics of the early 1990's. The volume ends with an article by the editor on the action in the text which concludes the final section of 8 pieces looking at the story as being a product of Elizabethan Culture. It considers the attitude to the friar, to morality and suicide, the stars and fate, and gender differences. Comparisons are made to Shakespeare's source as well as to productions performed long after the Bard's death.

Textual Shakespeare Graham Holderness 2003 'Textual Shakespeare' reassesses the Bard as a writer in the light of the late-20th century revolution in bibliography and textual studies. Reviewing debates in textual theory and practice, Holderness concludes that 'Shakespeare' is not a writer but a collection of documents.

Images of Shakespeare International Shakespeare Association. Congress 1988 A wide range of approaches is presented in this collection, among them artists' images of Shakespeare. Victorian Hamlets, changing images of the protagonists in *Romeo and Juliet*, degrees of metaphor in *King Lear*, and Shakespeare's plays in performance.

Ottomiller's Index to Plays in Collections Denise L. Montgomery 2011-08-11 Representing the largest expansion between editions, this updated volume of Ottomiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

Romeo and Juliet William Shakespeare 1973 The tragedy of Romeo and Juliet - the greatest love story ever.

Twentieth Century Interpretations of Romeo and Juliet Douglas Cole 1970 Sixteen distinguished literary critics examine the themes, style, historical background, and structural elements of Shakespeare's celebrated work