

# Roots Dell Book

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*Root of All Evil* Dell Shannon 2014-05-21 Lieutenant Luis Mendoza likes nothing better than to wrap up his homicide cases neatly. The latest Jane Doe is identified as Valerie Ellis, a spoiled rich kid who was left penniless when her parents died four years ago. But, as Mendoza is about to find out, there are many layers to this complex case... 'One of his best' Observer 'Mendoza is back again and on form' Spectator

## **A Teacher's Guide to Roots by Alex Haley** Edward Lerner 1977

*Root Strength E-Book* Shannon Dames 2021-12-09 Develop resilience and thrive as a care professional! *Root Strength: A Health and Care Professionals' Guide to Minimizing Stress and Maximizing Thriving* discusses principles of self-care that can help you prevent emotional fatigue and job burnout in highly stressful workplaces. An evidence-based approach examines how the care professional can develop self-compassion, mindfulness, relationships with co-workers, and perceived satisfaction with one's career. Written by noted educator and researcher Shannon Dames, this practical manual shows how you can apply these insights on the job and enhance your personal well-being in real-world health care settings. With the prevalence of mental health issues among care professionals – including rates of PTSD and major depressive disorder (MDD) – appearing much higher than that in the general population, never has a resource like this been more required! Focus on both theory and practice allows for self-assessment and the ability to build resilience and thrive, with concepts underpinned by research. UNIQUE! Journeys case studies highlight a care professional's real-world experience/concerns, encouraging you to think about how you would handle the situation as you read through the chapter; the chapter closes with an effective method to handle the real-life situation, demonstrating how to apply the lessons learned. UNIQUE! Clear and conversational writing style and metaphorical roots/tree framework makes it easier to understand concepts. Practical exercises throughout the text allow you to build and strengthen your own metaphorical roots. Vignettes demonstrate how concepts apply to real-world scenarios. Attuning for the Journey Ahead sums up the content at the end of each chapter, ensuring that you understand the key

concepts. UNIQUE! Special boxes contributed by Dr. Crosbie Watler, MD, FRCPC help you understand and navigate through professionals' mental health challenges.

**George F. Root, Civil War Songwriter** P.H. Carder 2014-11-21 When the Civil War broke out in 1861, "The Battle Cry of Freedom" became perhaps the most common patriotic song echoing throughout the North. The author of that famous tune was George F. Root, and his many other patriotic songs established him as "the musician of the people." This biography follows Root's dual career as a nationally-known traveling teacher and a composer of popular songs. His wartime songs expressed the emotions of the soldiers and of the people at home. His later songs document such events as the assassination of President Lincoln, the settling of the West, the literature and humor of his day, and the many reform movements that defined the values of that era. His biography reveals how he became the musician of the people and how his critics responded.

**The Big Book of Teen Reading Lists** Nancy J. Keane 2006 Presents a collection of book lists for teenagers, featuring both fiction and nonfiction titles.

**The Tree That Ate Everything** Robert Feiner 2017-09-19 Jake and Austin are twins. Jake has Down syndrome while Austin is typical. On their birthday, they play with their toys but a whimsical tree wants to play too. It also happens to be her birthday.

But I'm Not Depressed Lia Rees 2017-03-28 Brain injury plunged Lia into a world of distortion and chaos, where her own thoughts and senses could no longer be trusted. Searching for medical help, she found doubt and manipulation instead. *But I'm Not Depressed* is a bleak but ultimately hopeful tale, and a slap in the face to the culture of psychobabble.

**Root of Evil** Eaton K. Goldthwaite 1950

*At the Roots of Italian Identity* Edoardo Marcello Barsotti 2021-02-10 This book investigates the relationship between the ideas of nation and race among the nationalist intelligentsia of the Italian Risorgimento and argues that ideas of race played a considerable role in defining Italian national identity. The author argues that the racialization of the Italians dates back to the early Napoleonic age and that naturalistic racialism—or race-thinking based on the taxonomies of the natural history of man—emerged well before the traditionally presumed date of the late 1860s and the advent of positivist anthropology. The book draws upon a wide number of sources including the work of Vincenzo Cuoco, Giuseppe Micali, Adriano Balbi, Alessandro Manzoni, Giandomenico Romagnosi, Cesare Balbo, Vincenzo Gioberti, and Carlo Cattaneo. Themes explored include links to antiquity on the Italian peninsula, archaeology, and race-thinking.

*Free Within Ourselves* Jewell Parker Rhodes 2010-03-31 A Bird by Bird for the African-American market--A top-notch writer's guide filled with practical guidance, essays, and journal exercises for the African-American writer

including advice from E.Lynn Harris, Charles Johnson, and Yolanda Joe. In her introduction, Jewell Parker Rhodes writes: "Never (in four years of college or five years of graduate school) was I assigned an exercise or given a story example that included a person of color...While the educational system and the publishing world have become progressively more welcoming of African-American authors, there is still little attention to educating, supporting, and sustaining the writing process of African-American authors. Free Within Ourselves is a solid first step--it is the book I wished I had when I started out as a writer. It is meant to be a song of encouragement for African-American artists and visionaries. Free Within Ourselves is a step-by-step introduction to fictional technique, exploring story ideas, and charting one's progress, as well as a resource guide for publishing fiction." For the legions of people who have a novel stuck in their word processors, help is finally on the way! Free Within Ourselves is an excellent guide to all the elements necessary to crafting fiction: character development, point of view, plot, atmosphere, dialogue, diction, sentence variety, and revision. Writing techniques are taught using exercises, journaling, story examples, and analyses of famous writing fragments, as well as several complete stories (including those of James Baldwin, Zora Neale Hurston, and Edwidge Danticat, among others). The book is further enhanced by inspirational advice from successful contemporary black writers (such as Bebe Moore Campbell, Rita Dove, Henry Louis Gates, John Edgar Wideman, and others), a bibliography, and a guide to workshops, journals, magazines, contests, and fellowships supportive of black arts.

**Out From Hiding** Dell F. Sanchez, Ph.D. 2010-09-30 Dr. Dell Sanchez began his journey into the lineage of his Latino family when it surfaced from his research of Jewish survivors of the Spanish and Portuguese Inquisitions of the 15th – 17th Centuries. The more Sanchez dug into historical record, the more he began to suspect his own Sephardic Jewish roots. The DNA of his mother and father served to prove his suspicions. Presented as a personal yet factual narrative, Out from Hiding includes six crucial topics that prove the existence of Sephardic Jewish roots among Latinos: • Historical and genealogical records • DNA evidence corroborating Sephardic Jewish roots among Latinos • Onomastics dealing with the Sephardic origin of surnames • Material evidence found within the Sephardic Latino community • Oral histories disclosing family secrets of thirteen Sephardic Latinos • Sanchez's professional observations and prognostications of the Sephardic Latinos' future Based on continued research, it has been estimated that there are tens of thousands of Hispanic/Latinos with Sephardic Jewish ancestry in America. The majority of these are not aware of their hidden Jewish roots, aren't aware of their hidden backgrounds. Out from Hiding is his journey through history, family genealogy, and personal faith. Perhaps it may be your journey, as well.

Roots Alex Haley 1977 After eleven years of research to uncover the facts of his heritage, Haley shares the saga of an American black family that extends from his ancestor Kunta Kinte, an African brought to mid-eighteenth-century America as a slave, to himself

**Island of the Blue Dolphins** Scott O'Dell 1960 Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Leaf, Stem, Branch, and Root Kevin Paul Thompson 2011-01-01

**My Sweet Degradation** J. Phillips 2010-08 My Sweet Degradation is a collection of darkly erotic stories exploring the taboo yet enticing theme of control and surrender. Naughty schoolgirls are punished and shown the error of their ways, innocent young ladies are obliged to submit to secret desires, and the shy and inexperienced are encouraged to push the boundaries of what they believe to be acceptable. Each tale proudly adheres to the Chimera tradition of offering the most evocative of 'damsel in distress' scenarios - exploring the exhilarating theme of domination and submission - yet in everyday, familiar settings: a headmaster's study, a stable, a hotel room, a hospital... If you have a passion for erotic fiction with imaginative style; for stories that are told in a colourfully expressive manner without succumbing to overly poetic prose, then you are sure to find yourself transported as you turn the pages of My Sweet Degradation.

Root of Evil Eaton K. Goldthwaite 1948

**Root Beer Floats** Bob Dickinson 2012-09-01 Root Beer Floats is a true story about growing up in small-town America during the 1950's. It captures the essence of the author's relationship to the beloved town of his youth during one of America's most exciting decades. From the day his father comes home after WWII, to the day he leaves the town in search of his future, he shares with us a colorful collection of his childhood memories. Brought up in a family that counted every penny, life was simple and sweet. We learn that at a young age, his love of root beer floats not only satisfies his overactive sweet tooth, but also leads him into a battle with temptation, a battle he loses all too easily. A few years later, he finds two warm beers on a hot summer night every bit as tempting. From the fine art of car-hopping on a snowy winter's day, to having his eye nearly "put out" in a walnut fight, his story portrays a childhood filled with delight and optimism, a dose of which should brighten the hearts of all who partake.

**Winter Interlude** Sandy Loyd 2012-08-02 Do you remember your mother telling you when you were little that you'd never meet Mr. Right if you were spending all your time and energy with Mr. Wrong? And what about the book out a few years ago that created such a hoopla with the single crowd – He's Just Not That Into You? The two main characters in Winter Interlude either didn't heed their mother's advice or haven't read the book. Now, add into the plot that the two in question are enemies who regularly run into each other, given their current relationships. Paul Morrison, a hunky, blond, financial planner, has been putting time and energy into winning the heart of Kate Winter's best friend for almost as long as Kate, a strong willed antiques dealer, has been dating James

Morrison, Paul's brother. The sparks start to fly when the two get stuck together for a three-hour drive to the mountains and years of misconceptions about each other are slowly being wiped out. It is in the confines of the BMW that the two begin their journey, taking them from being mortal enemies to lovers. Winter Interlude tells the story of their adventure – of how they finally find love. Kate and Paul's story is the first one in a series of four friends caught in a time warp. They can't move on because they are stuck on their idea of their perfect dreams. But sometimes life works in mysterious ways and they are all forced by circumstances to change. [Show More](#) [Show Less](#)

*Roots* Alex Haley 1976 Tracing his ancestry through six generations - slaves and freedmen, farmers and blacksmiths, lawyers and architects - back to Africa, Alex Haley discovered a sixteen-year-old youth, Kunta Kinte. It was this young man, who had been torn from his homeland

*Back Roads* Tawni O'Dell 2001-01-01 NOW A MAJOR MOTION PICTURE Funny and heartbreaking, this New York Times bestselling debut perfectly captures the maddening confusion of adolescence and the prickly nature of family with irony and unerring honesty. Harley Altmyer should be in college having the time of his life. He should be free from the backwards Pennsylvania coal town he calls home, with its lack of jobs and no sense of humor. Instead, he's constantly reminded of just how messed up everything is... Harley's mother is in prison for killing his father, so he's in charge of bringing up his younger sisters and working two jobs to pay the bills—and that doesn't leave a lot of time for distractions. But lately, he's getting more and more sidetracked by lusting after Callie Mercer, his middle-aged neighbor. As he struggles to keep it together, things begin to spin out of control. Soon Harley finds that as shattered as his family is, there are still more crushing surprises in store. "In Harley, O'Dell has created a hero who's heartbreakingly believable; like Holden Caulfield, he uses caustic humor to hide his pain. Readers will care very much about him and his future, if indeed he has one."—St. Petersburg Times

Icons of the American Comic Book Randy Duncan 2013-01 This book explores how the heroes and villains of popular comic books—and the creators of these icons of our culture—reflect the American experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the evolving American character. \* Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves \* Provides sidebars within each entry that extend readers' understanding of the subject \* Offers "Essential Works" and "Further Reading" recommendations \* Includes a comprehensive bibliography

The Seeds of New Earth (the Silent Earth, Book 2) Mark R. Healy 2014-12-17 The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals

creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: [amazon.com/dp/B00P02FBPM](https://amazon.com/dp/B00P02FBPM)

**World Changers** John A. Byrne 2011-12-08 What if you could sit down with some of the world's most influential entrepreneurs and gain their knowledge and insights on how to create a game changing business? Imagine having the chance to listen to a John Mackey (Whole Foods) or a Fred Smith (FedEx) on the most important things they've learned from their experiences. Or having the benefit of the self-reflection of Howard Schultz of Starbucks, who had to come back to the company he originally built to reinvent it and himself? Of course it's not possible to deliver these rock star entrepreneurs to your dinner table. But John A. Byrne offers the next best thing: he spoke with many who have changed the face of business. In *World Changers* he captures the most important lessons they've learned, the biggest challenges they've tackled, and the most valuable advice they can offer others who have an entrepreneurial dream. You'll learn the inspiring stories of how these world changers discovered their disruptive ideas, then made them a reality; overcame a variety of obstacles; and created sustainable enterprises. You'll get the firsthand accounts of how: Bernie Marcus and Arthur Blank got the confidence to start The Home Depot after being fired from their jobs. Reed Hastings turned a forty-dollar video late fee into a disruptive upstart called Netflix. Herb Kohler, the "reluctant prince of porcelain," came back to the family business and made it number one in its industry again. Narayana Murthy, after one fateful train ride and wrongful incarceration, converted from communist to capitalist and cofounded one of the most successful entrepreneurial ventures in India. *World Changers* is an inspiration for those who want to create something meaningful on their own. It serves as both a celebration of entrepreneurial achievement as well as a practical handbook for everyone who dreams of starting his or her own world-changing business.

*Harriet and the Piper* Kathleen Thompson Norris 2021-05-19 "Harriet and the Piper" by Kathleen Thompson Norris. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Me and E* David Bornstein 2013-11-01 "Me and E: A Baseball Odyssey is a reflection on parenting a highly skilled, nationally-ranked and difficult baseball prodigy, told through the author's eyes as he witnessed and participated in the successes and failures of his son playing baseball and

growing up in Central Florida. It deals with the changing world of competitive youth sports, over-involved parents, fanatical coaches, the hypocrisies inherent in high school athletics, the college recruiting process and how we teach our kids to grow up and become decent human beings - despite ourselves. It involves well-known sports figures as well as local sports icons with traits and characteristics that everyone will recognize. It's a book about flawed parenting, about living vicariously through a gifted child and learning, finally, that being a good father is as much about letting go as it is about being there. Call it Moneyball meets Everything I Know I Learned in Kindergarten.

### **Ode to Billy Joe Herman Raucher 1976**

Faces of Environmental Racism Laura Westra 2001-06-26 Racial minorities in the United States are disproportionately exposed to toxic wastes and other environmental hazards, and cleanup efforts in their communities are slower and less thorough than efforts elsewhere. Internationally, wealthy countries of the North increasingly ship hazardous wastes to poorer countries of the South, resulting in such tragedies as the disaster at Bhopal. Through case studies that highlight the type of information that is seldom reported in the news, Faces of Environmental Racism exposes the type and magnitude of environmental racism, both domestic and international. The essays explore the justice of current environmental practices, asking such questions as whether cost-benefit analysis is an appropriate analytic technique and whether there are alternate routes to sustainable development in the South. The second edition of this unique volume further explores the ongoing problem of environmental racism. With a new introduction and preface, and new chapters by such experts as Charles W. Mills, Robert Melchior Figueroa, and Segun Gbadegesin, the second edition of Faces of Environmental Racism carries on the work of the first.

**Offshore Pioneers: Brown & Root and the History of Offshore Oil and Gas** Joseph A. Pratt 1997-11-17 Fifty years ago, in November 1947, Brown & Root helped Kerr-McGee build the first out-of-sight-of-land offshore platform that produced oil. This history puts a human face on the process of technological change. Using the words of many of those who took part in Brown & Root's offshore activities, this book recounts their efforts to find practical ways to recover offshore oil.

**Roots** Alex Haley 2016-05-03 #1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series

### **Alone In Vietnam**

*Biblio* 1922

Death Has Deep Roots Michael Gilbert 1953

*Liberal Racism* Jim Sleeper 2002 With uncompromising clarity, Jim Sleeper

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discusses what liberals need to do to return their political movement to the vital center. He challenges us to transcend race, to reject the foolish policies and attitudes that have only reinforced racial divisions, and to weave a social fabric sturdy enough to sustain the values upon which this country was founded.

*Meadow Brook* Mary Jane Holmes 1857

The Roots and Shoots of Will and Dell Bundy Wilson Woodrow Bundy 1990

**America's Architectural Roots** Dell Upton 1986 Which ethnic groups introduced the log cabin? The front Porch? The sauna? Read about 22 different ethnic groups including Native Americans, African Americans, and Hawaiians who made significant contributions that still influence the face of America.

*Roots by Alex Haley* Juliane Weuffen 2004-10-18 Seminar paper from the year 2000 in the subject American Studies - Literature, grade: 2 (B), Ernst Moritz Arndt University of Greifswald (Anglistics/ American Studies), course: Voyage Through Death - Representing the Transatlantic Slave Trade, 6 entries in the bibliography, language: English, abstract: In this work about the book *Roots* by Alex HALEY the author will show that the book *Roots* is not non-fictional, like it is said on the cover of the book (chapter 3). The analysis of dialogues and characteristics of persons in the book will prove it. For the task was to prove the fictionality of the book in comparison to the representation of the characters in the film, these two means of style of fictionality were chosen: dialogue and representation of characters. The author did actually not compare with the film because it was not clearly visible if the directors of the film were black or white, and so the analysis could have led in a wrong way. About the importance of the race will be said more in the analysis. One important point for proving the fictionality comes from Alex HALEY himself in chapter 120: "In the years of the writing, I have also spoken before many audiences of how *Roots* came to be, naturally now and then someone asks, 'How much of *Roots* is fact and how much is fiction?' To the best of my knowledge and of my effort, every lineage statement within *Roots* is from either my African or my American families carefully preserved oral history, much of which I have been conventionally to corroborate with documents.(...) Since I wasn't yet around when most of the story occurred, by far most of the dialogue and most of the incidents are of necessity a novelized amalgam of what I know took place together with what my researching led me to plausibly feel took place."1 Further on, the work will tell about Alex HALEY himself (chapter 1). For this part the Microsoft Encarta of the year 1996 was used. Further, the "Einführung in die Anglistik" from Sammlung Metzler2, the "Arbeitsbuch Literaturwissenschaft" from UTB3 and the "Einführung in die Literaturinterpretation" 4 build the scientific basis for this work. 1 HALEY, A.: *Roots*. Dell Publishing, New York 1974. p.726-727. 2 KORTE, B./ K. P. MÜLLER/ J. SCHMIED: *Einführung in die Anglistik*. Verlag J. B. Metzler, Stuttgart/Weimar 1997. 3 EICHER, T./ V. WIEMANN (Hrsg.): *Arbeitsbuch: Literaturwissenschaft*. UTB Paderborn/ München/ Wien/ Zürich 1997. 4 SCHUTTE,

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Jürgen: Einführung in die Literaturinterpretation. Verlag J. B. Metzler, Stuttgart/Weimar, 3. Auflage 1993.

**Aliyah!!!** Dell F. Sanchez 2001-04-01 This is a two-fold rendition of history and traditions relating to Hispanic/Latinos with a Sephardic Jewish heritage. It tracks the family of a famous Sephardic Jew, Don Luis de Carvajal and his extended family across Spain and Portugal into Mexico and the Southwest of the USA. It reveals the ugliness of the Inquisitions' tortures that were used to convert them to Roman Catholicism and how the Spanish Inquisition was transplanted into Mexico City with tentacles across all of Latin America including New Mexico. The second part of this book categorizes ten lists of Sephardic surnames that intersect with many of today's Hispanic Jews of the Southwest. It reveals practices, customs and terms that were traditional to them for many centuries.

*Free Roll* Brandt Tobler 2017-05-22 Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

**The Black Rose** Tananarive Due 2001-01-02 "One of the most exciting novels of the year . . . The dramatic story of Madam C.J. Walker, America's first black female millionaire."—E. Lynn Harris Born to former slaves on a Louisiana plantation in 1867, Madam C.J. Walker rose from poverty and indignity to become America's first black female millionaire, the head of a hugely successful beauty company, and a leading philanthropist in African American causes. Renowned author Alex Haley became fascinated by the story of this extraordinary heroine, and before his death in 1992, he embarked on the research and outline of a major novel based on her life. With *The Black Rose*, critically acclaimed writer Tananarive Due brings Haley's work to an inspiring completion. Blending documented history, vivid dialogue, and a sweeping fictionalized narrative, Tananarive Due paints a vivid portrait of this passionate and tenacious pioneer and the unforgettable era in which she lived. Praise for *The Black Rose* "An artfully framed page-turner."—*Essence* "An impressive accomplishment . . . Due's combination of historical study and fictional exploration endows this gripping tale with intimacy and emotional authenticity."—*The Miami Herald*

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