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Diary of Edward the Hamster 1990-1990 Miriam Elia 2013-09-26 The darkly comic musings of a deeply thoughtful rodent—the perfect gift for pet lovers and anguished existentialists of all ages. Edward is a hamster—yet he contains multitudes. Trapped in a cage with a wheel that taunts him with its meaninglessness, Edward records the existential ennui that is the sum of his short life. His diary is an extraordinary work, filled with profound meditations on the nature of captivity, the emptiness of life, and the irrational will to live. This dark, pithy, irresistibly witty diary, with illustrations by acclaimed artist Miriam Elia, makes the perfect gift for anyone on your holiday list. It won't take long before readers recognize that Edward is not just a hamster—he is a state of mind. This irreverant, illustrated gift book is perfect for: • White elephant gifts • Gag gifts • Funny gifts • Gifts for coworkers • Office gifts • Gifts for men • Gifts for women

An Afghan Journey Roger Willemsen 2008-09-30 Only a few months after a 25-year-long war ended in Afghanistan, Roger Willemsen accompanied a friend on her journey home: from Kabul to Kunduz, through the legendary steppe to the river Oxus, the boundary to Tajikistan. This is his journal of adventurous travels in an awakening country.

Rotkäppchen muss weinen Beate Teresa Hanika 2012

On the Edge Markus Werner 2013-02-12 A psychological drama with a masterful, pulse-quickening plot revolving around two seemingly very different men, who have more in common than they know. Thomas Clarin is a divorce lawyer whose

profession has fostered a deep and abiding distrust of marriage, preferring instead to "play the field." Thomas Loos is a somber widower intensely mourning his wife's death. With Clarin's flirtatious, roving eye and Loos's complete disenchantment with the world around him, it would seem these men had nothing in common. But after a fateful meeting in a crowded Swiss restaurant, the two strike up a conversation that unearths unnerving coincidences. With brilliant ease, Werner's meticulously rendered story begins quietly at first, then grabs its reader, refusing to let go. *On the Edge*, widely acclaimed by reviewers as a treasure of contemporary German literature, has been published in 15 different countries, and has sold over 400,000 copies in Germany alone since its publication in 2004.

What Is Your Cat Really Thinking? Sophie Johnson 2016-09-08 When you look into the enigmatic eyes of your beloved cat, it can be hard to know just what on earth is going through their curious minds. Well you needn't wonder any more, because after intensive research and cat psychology study, we have cracked the kitty code and can now reveal all the secrets of the moggy world. You'll find out what your curious kitty really thinks when you try to play with them, why they love knocking things off tables and why they get really cheesed off when your culinary skills fall short of their expectations.

Chinese Myths Anne Birrell 2000-09-15 Chinese myths were primarily a diffuse and fragmentary oral tradition, eventually preserved in writing only in a piecemeal fashion. Many classical texts are unavailable in translation, and the stories have been unknown to Western readers. Anne Birrell here introduces the general reader to a selection of narratives organized by themes and motifs that help set Chinese myths in the context of world mythology. The contents include: Origin and creation myths Myths of the flood The divine cosmos Gender in myth Metamorphoses Mythic heroes and heroines Fabled plants and animals Major sources of myth

Cornelii Schrevelii Lexicon Manuale Graeco-Latinum & Latino-graecum Cornelis Schrevel 2018-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

There Stands My House Hans Keilson 2012-01-25 The first English-language translation of the memoirs of Hans Keilson, one of Europe's most masterful and remarkable writers In this unique work, which was composed in the 1990s and only recently rediscovered, Keilson brings back a bygone era in snapshots from a life spanning one hundred years. The external stations of this life – his youth in Brandenburg, his student years and the fast life in Berlin, his exile in Holland, his survival in hiding, and the loss of his parents – are framed by economic crisis, anti-Semitism, and war, but also by friendship, music, and hope. Hans Keilson reveals these themes in gentle, quizzical reflections and fragments, producing an unforgettable portrait of his time. The memoir is followed by a beguiling conversation about Keilson's one hundred years of living and writing. It provides an incomparable insight into the man whom The New York Times recently hailed as 'one of the world's very greatest writers'.

Mitosis: A Reckoners Story Brandon Sanderson 2013-12-03 Read the e-novella from the #1 New York Times bestselling Reckoners series: Steelheart, Firefight, and Calamity! Brandon Sanderson, the #1 New York Times bestselling author of Words of Radiance, coauthor of Robert Jordan's The Wheel of Time series, and creator of the internationally bestselling Mistborn trilogy, presents Mitosis, a short story set in the action-packed world of Steelheart, Firefight, and Calamity: the Reckoners series, exclusively available in the digital format. Epics still plague Newcago, but David and the Reckoners have vowed to fight back. Praise for the Reckoners Series: #1 New York Times Bestselling Series "Another win for Sanderson . . . he's simply a brilliant writer. Period." –Patrick Rothfuss, author of the New York Times and USA Today bestseller The Name of the Wind "Action-packed." –EW.com "Compelling. . . . Sanderson uses plot twists that he teases enough for readers to pick up on to distract from the more dramatic reveals he has in store." –The A.V. Club

Antonella and Her Santa Claus Barbara Augustin 2001 Afraid that Santa will pass her by this Christmas, Antonella writes a letter asking for roller skates and sends it on a balloon trip, hoping that it will reach Santa, wherever he is.

The Pact of the Wolves Nina Blazon 2008 Sixteen-year-old Bianca stumbles upon a secret society at her new boarding school called the Wolves, and uncovers a history of violence, cover-ups, and murder.

Pymalion George Bernard Shaw 2018-11-05

Thanks to My Mother Schoschana Rabinovici 2000-03-01 Susie Weksler was only eight when Hitler's forces invaded her Lithuanian city of Vilnius. Over the next few years, she endured starvation, brutality, and forced labor in three concentration camps. With courage and ingenuity, Susie's mother helped her to survive--by disguising her as an adult to fool the camp guards, finding food to add to their scarce rations, and giving her the will to endure. This harrowing memoir portrays the best and worst of humanity in heartbreaking scenes you will never forget. Winner of the Mildred L. Batchelder Award An ALA Notable Book An NCSS-CBC Notable Children's Trade Book in the Field of Social Studies

Mrs. Dot William Somerset Maugham 1912

Dictionary of the English and German Languages ... William James 1907

Alberto's Lost Birthday Diana Rosie 2015-12-17 A little boy and his grandfather embark on a quest to find the old man's missing birthday in Diana Rosie's debut novel, *Alberto's Lost Birthday*. Alberto is an old man. But he doesn't know how old - he remembers nothing before his arrival at an orphanage during the Spanish civil war. He rarely thinks about his missing childhood, but when seven-year-old Tino discovers his grandfather has never had a birthday party, never blown out candles on a birthday cake, never received a single birthday present, he's determined things should change. And so the two set out to find Alberto's birthday. Their search for the old man's memories takes them deep into the heart of Spain - a country that has pledged to forget its painful past. As stories of courage, cruelty and love unfold, Alberto realises that he has lost more than a birthday. He has lost a part of himself. But with his grandson's help, he might just find it again.

GOBSECK Walter Hasenclever 1922

Japanese Reading for Beginners Arthur Rose-Innes 1923

Tokeah; Or, The White Rose ... Charles Sealsfield 1829

Donna Diana. Lustspiel. [Translated from the Spanish.] Agustín Moreto 1868

Egyptian Myths George Hart 1990-09 Introduces and retells Egyptian creation legends, myths, and fables, and illustrates their importance in understanding the imagination and world view of the ancient Egyptians

50 Fairy Stories Tig Thomas 2009 Presents fifty fairy tales, including both traditional tales from around the world from such sources as the Brothers Grimm and original stories by L. Frank Baum and other authors.

The Film Club David Gilmour 2008-05-06 "I loved David Gilmour's sleek, potent little memoir, *The Film Club*. It's so, so wise in the ways of fathers and sons, of movies and movie-goers, of love and loss." --- Richard Russo, Pulitzer Prize winning author of *Empire Falls* "If all sons had dads like David Gilmour, then Oedipus would be a forgotten legend and Father's Day would be a worldwide film festival." --Sean Wilsey, author of *Oh the Glory of It All* "David Gilmour is a very unlikely moral guidance counselor: he's broke, more or less unemployed and has two children by two different women. Yet when it looks as though his teenage son is about to go off the rails, he reaches out to him through the only subject he knows anything about: the movies. The result is an object lesson in how fathers should talk to their sons." --Toby Young, author of *How to Lose Friends & Alienate People* At the start of this brilliantly unconventional family memoir, David Gilmour is an unemployed movie critic trying to convince his fifteen-year-old son Jesse to do his homework. When he

realizes Jesse is beginning to view learning as a loathsome chore, he offers his son an unconventional deal: Jesse could drop out of school, not work, not pay rent - but he must watch three movies a week of his father's choosing. Week by week, side by side, father and son watched everything from True Romance to Rosemary's Baby to Showgirls, and films by Akira Kurosawa, Martin Scorsese, Brian DePalma, Billy Wilder, among others. The movies got them talking about Jesse's life and his own romantic dramas, with mercurial girlfriends, heart-wrenching breakups, and the kind of obsessive yearning usually seen only in movies. Through their film club, father and son discussed girls, music, work, drugs, money, love, and friendship - and their own lives changed in surprising ways.

American Indian Fairy Tales W. T. Larned 2019-11-22 "American Indian Fairy Tales" by W. T. Larned. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Seven Years Peter Stamm 2011-03-22 Alex has spent the majority of his adult life between two very different women—and he can't make up his mind. Sonia, his wife and business partner, is everything a man would want. Intelligent, gorgeous, charming, and ambitious, she worked tirelessly alongside him to open their architecture firm and to build a life of luxury. But when the seven-year itch sets in, their exhaustion at working long hours coupled with their failed attempts at starting a family get the best of them. Alex soon finds himself kindling an affair with his college lover, Ivona. The young Polish woman who worked in a Catholic mission is the polar opposite of Sonia: dull, passive, taciturn, and plain. Despite having little in common with Ivona, Alex is inexplicably drawn to her while despising himself for it. Torn between his highbrow marriage and his lowbrow affair, Alex is stuck within a spiraling threesome. But when Ivona becomes pregnant, life takes an unexpected turn, and Alex is puzzled more than ever by the mysteries of his heart. Peter Stamm, one of Switzerland's most acclaimed writers, is at his best exploring the complexities of human relationships. *Seven Years* is a distinct, sobering, and bold novel about the impositions of happiness in the quest for love.

Die Heinzelmännchen Deutsch / Englisch August Kopisch 2009 Wie war zu Köln es doch vordem mit Heinzelmännchen so bequem! How good it was in old Cologne When brownies helped in hearth and home!

Best-Loved Irish Legends Eithne Massey 2018-03-12 Stories from long, long ago, part of an ancient oral tradition, handed down from generation to generation and written down by the Christian monks of medieval Ireland. This hugely popular book is now available in paperback. FAVOURITE LEGENDS FROM ANCIENT IRELAND The Salmon of Knowledge How Cú Chulainn Got His Name The Children of

Lir The King with Donkey's Ears Fionn and the Giant The White Wolfhound Oisín

The Underside of Joy Sere Prince Halverson 2012-01-12 Set against the backdrop of Redwood forests and shimmering vineyards, Seré Prince Halverson's compelling debut tells the story of two women, bound by an unspeakable loss, who each claims to be the mother of the same two children. To Ella Beene, happiness means living in the northern California river town of Elbow with her husband, Joe, and his two young children. Yet one summer day Joe breaks his own rule-never turn your back on the ocean-and a sleeper wave strikes him down, drowning not only the man but his many secrets. For three years, Ella has been the only mother the kids have known and has believed that their biological mother, Paige, abandoned them. But when Paige shows up at the funeral, intent on reclaiming the children, Ella soon realizes there may be more to Paige and Joe's story. "Ella's the best thing that's happened to this family," say her close-knit Italian-American in-laws, for generations the proprietors of a local market. But their devotion quickly falters when the custody fight between mother and stepmother urgently and powerfully collides with Ella's quest for truth. *The Underside of Joy* is not a fairy-tale version of stepmotherhood pitting good Ella against evil Paige, but an exploration of the complex relationship of two mothers. Their conflict uncovers a map of scars-both physical and emotional-to the families' deeply buried tragedies, including Italian internment camps during World War II and postpartum psychosis. Weaving a rich fictional tapestry abundantly alive with the glorious natural beauty of the novel's setting, Halverson is a captivating guide through the flora and fauna of human emotion-grief and anger, shame and forgiveness, happiness and its shadow complement . . . the underside of joy.

Learning to Scream Beate Teresa Hanika 2010 Malvina is a happy, normal thirteen-year-old. She plays in the nearby abandoned villa with her best friend, and taunts the boys from the estate who go there too. One of the boys is persistent in his pursuit of her, and inadvertently stumbles across her secret. She is the one who has to take meals to her recently widowed grandfather, and when he follows her on his bike, he realises that something is wrong. Her grandfather is very physically affectionate to her, but he touches her in places she dislikes, and his kisses to her are long and lingering. It is a long journey of developing trust and self-belief for her to grow enough to tell people what is really happening. She isn't a fussy teenager as her parents think: she needs adults to listen and take her seriously, and stop her grandfather.

The Cat Who Came for Christmas Cleveland Amory 2013-10-22 A cat charms its way into a curmudgeon's heart one hilarious holiday season in this "extraordinary" bestselling Christmas classic (*Parade*), the perfect gift for the animal lover in your life. 'Twas the night before Christmas when a bedraggled white feline entered the heart -- and home -- of Cleveland Amory. To say it is a friendly takeover is an understatement. For the cat who came for Christmas is clearly of the Independent Type, and Cleveland Amory, cranky or not, is a pushover where animals are concerned. Toe to toe they stand -- Amory at six feet three, the

cat at six inches -- and eyeball to eyeball with each other on every issue: whether or not to come when called; to recognize one's name; to take a trip, a pill, a bath, or a walk on a leash; to be civil to New People; or even in an age when Thin Is In, why anyone in his right mind would want to be the Last Fat Cat. We will not spoil The Cat Who Came For Christmas by telling you who blinks first. Suffice it to say that in this hilarious battle, nine times out of ten, it is not the cat.

Märchen-Sammlung Ludwig Bechstein 2018-09-27 Märchen-Sammlungauthor: Ludwig Bechsteinusikanten bis an das alte Schloß begleiten. Dann schickte er sie mit einer Laterne wieder zurück, er aber nahm die zweite in die Hand und stieg mutig eine hohe Treppe hinan. Als er diese erstiegen hatte, kam er in einen großen Saal, um den ringsherum Türen waren. Er öffnet die erste und ging hinein, setzte sich an einen darin befindlichen altväterischen Tisch, stellte sein Licht darauf und spielte Flöte. Der Pächter aber konnte die ganze Nacht vor lauter Sorgen nicht schlafen und sah öfters zum Fenster hinaus.

The Philosopher's Kiss Peter Prange 2012-04-24 In 1747 Paris, Sophie falls in love with married philosopher Denis Diderot, who is collaborating with authors to create an encyclopedia of all human knowledge, a project that threatens to undermine both the monarchy and the church--as well as Sophie's right to freedom, love, and happiness.

Elisabeth's Daughter Marianne Fredriksson 2002 Katarina Elg is young and free. She adores falling in love, but lasting closeness frightens her and she cannot accept being tied down. Independence is more precious than anything else. Then she becomes pregnant and decides, surprisingly perhaps, to keep the baby. Her mother, Elisabeth, is supportive, but her lover reacts violently, believing that the pregnancy is no accident. Is violence inherited, Katarina wonders, and if so, can it be inherited among victims as well as perpetrators? These thoughts lead her to approach her mother, and the two women open up to each other as the past is confronted and explored.

Asian Children's Favorite Stories David Conger 2019-03-26 For thousands of years, children all over the world have listened to popular folktales. Each country has its own set of fascinating stories, and learning those from another part of the world is both entertaining and educational. Asian Children's Favorite Stories presents 7 Asian folktales from different countries--China, Japan, Korea, India, the Philippines, Thailand, and Indonesia. The classic stories in this book include: Why Cats and Dogs Don't Get Along (Korea) Baka the Cow and Kalabaw the Water Buffalo (Philippines) How the Mousedeer Became a Judge (Indonesia) Liang and His Magic Brush (China) The Lucky Farmer Becomes King (Thailand) The Clever Rabbit and Numskull (India) The Crane's Gratitude (Japan) This multicultural children's book opens doors to other cultures and engages the imagination.

The Circle of Power Sheri Winn 2008 Each of the Sprite sisters has come in to her magical powers on her ninth birthday. And now that Ariel is nine their

circle of power is complete. Each girl has a special magic - Flame, the oldest at fourteen, has the element of fire, Marina, of water, Ash, earth, and now Ariel, air. They inherited these powers from their grandmother and must keep them a secret and only use them for good - not evil.

Zen and the Art of Murder Oliver Bottini 2019-11-13 Winner of the German Crime Fiction Award Louise Boni drinks too much. The maverick inspector in Germany's Black Forest police squad is haunted by the mistakes she's made and the people she's lost. While she's dreading the approach of another lonely winter weekend, a call from her supervisor draws her into the most bizarre case of her career. A badly beaten Japanese monk is roaming the snowy Freiburg region with little more than sandals and a begging bowl, and the frightened holy man appears to be fleeing an unseen danger. Now Boni must battle both skeptical police authorities and her personal demons as her investigation reveals a hidden crime ring as well as a spiritual opportunity to transform her life. The first book in the Black Forest Investigation series, *Zen and the Art of Murder* is "a surprising and genuinely shocking case." – The Sunday Times (U.K.)

On A Day Like This Peter Stamm 2010-02-23 A new novel of artful understatement about mortality, estrangement, and the absurdity of life from the acclaimed author of *Unformed Landscape* and *In Strange Gardens* On a day like any other, Andreas changes his life. When a routine doctor's visit leads to an unexpected prognosis, a great yearning takes hold of him—but who can tell if it is homesickness or wanderlust? Andreas leaves everything behind, sells his Paris apartment; cuts off all social ties; quits his teaching job; and waves goodbye to his days spent idly sitting in cafes—to look for a woman he once loved, half a lifetime ago. The monotony of days has been keeping him in check; now he hopes for a miracle and for a new beginning. Andreas' travels lead him back to the province of his youth, back to his hometown in Switzerland where he returns to familiar streets, where his brother still lives in their childhood home, and where Fabienne, a woman he was obsessed with in his youth, visits the same lake they once swam in together. Andreas, still consumed with longing for his lost love and blinded by the uncertainty of his future, is tormented by the question of what might have been if things had happened differently. Peter Stamm has been praised as a "stylistic ascetic" and his prose as "distinguished by lapidary expression, telegraphic terseness, and finely tuned sensitivity" (Bookforum). In *On a Day Like This*, Stamm's unobtrusive observational style allows us to journey with our antihero through his crises of banality, of living in his empty world, and the realization that life is finite—that one must live it, as long as that is possible. Praise for *Unformed Landscape*: "Sensitive and unnerving. . . . An uncommonly intimate work, one that will remind the reader of his or her own lived experience with a greater intensity than many of the books that are published right here at home." –The New Republic Online "If Albert Camus had lived in an age when people in remote Norwegian fishing villages had e-mail, he might have written a novel like this."—The New Yorker "Unformed Landscape has a refreshing purity, a lack of delusion, a lack of hype."—Los Angeles Times From the Hardcover edition.

The Invisible Mountain Carolina De Robertis 2009-08-25 On the first day of the millennium, a small town gathers to witness a miracle and unravel its portents for the century: the mysterious reappearance of a lost infant, Pajarita. Later, as a young woman in the capital city – Montevideo, brimming with growth and promise – Pajarita begins a lineage of fiercely independent women. Her daughter, Eva, survives a brutal childhood to pursue her dreams as a rebellious poet and along the hazardous precipices of erotic love. Eva's daughter, Salomé, driven by an unrelenting idealism, commits clandestine acts that will end in tragedy as unrest sweeps Uruguay. But what saves them all is the fierce fortifying connection between mother and daughter that will bring them together to face the future. From Perón's glittering Buenos Aires to the rustic hills of Rio de Janeiro, from the haven of a corner butchershop to U.S. embassy halls, the Firielli family traverses a changing South America and the uncharted terrain of their relationships with one another.

Emmy & Oliver Robin Benway 2015-06-23 Emmy and Oliver were going to be best friends forever, or maybe even more, before their futures were ripped apart. In Emmy's soul, despite the space and time between them, their connection has never been severed. But is their story still written in the stars? Or are their hearts like the pieces of two different puzzles—impossible to fit together? Emmy just wants to be in charge of her own life. . . . She wants to stay out late, surf her favorite beach—go anywhere without her parents' relentless worrying. But Emmy's parents can't seem to let her grow up—not since the day Oliver disappeared. Oliver needs a moment to figure out his heart. . . . He'd thought, all these years, that his dad was the good guy. He never knew that it was his father who had kidnapped him and kept him on the run. Discovering it, and finding himself returned to his old hometown, all at once, has his heart racing, and his thoughts swirling. Readers who love Sarah Dessen will devour these pages with hearts in throats as Emmy and Oliver struggle to face the messy, confusing consequences of Oliver's father's crime. Full of romance, coming-of-age emotion, and heartache, these two equally compelling characters create an unforgettable story.

Märchen Hans Christian Andersen 1894