

Routes And Roots Navigating Caribbean And Pacific

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Historical Companion to Postcolonial Literatures in English Poddar Prem Poddar 2019-08-07 This is the first reference guide to the political, cultural and economic histories that form the subject-matter of postcolonial literatures written in English. The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world - Africa, the Middle East, South Asia, South-east Asia, Australia and New Zealand, the Pacific, the Caribbean and Canada. There are also long entries discussing the literatures and histories of those further areas that have also claimed the title 'postcolonial', notably Britain, East Asia, Ireland, Latin America and the United States. The Companion contains: *220 entries written by 150 acknowledged scholars of postcolonial history and literature; *covers major events, ideas, movements, and figures in postcolonial histories* long regional survey essays on historiography and women's histories. Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories. Extensive cross-references and indexes enable readers to locate particular literary texts in their relevant historical contexts, as well as to discover related literary texts and histories in other regions with ease.

Liquid Ecologies in Latin American and Caribbean Art Lisa Blackmore 2020-07-02 This interdisciplinary book brings into dialogue research on how different fluids and bodies of water are mobilised as liquid ecologies in the arts in Latin America and the Caribbean. Examining the visual arts, including multimedia installations, performance, photography and film, the chapters place diverse fluids and systems of flow in art historical, ecocritical and cultural analytical contexts. The book will be of interest to scholars of art history, cultural studies, environmental humanities, blue humanities, ecocriticism, Latin American and Caribbean studies, and island studies.

Transnational Narratives from the Caribbean Elvira Pulitano 2016-03-10 This book offers a timely intervention in current debates on diaspora and diasporic identity by affirming the importance of narrative as a discursive mode to understand the human face of contemporary migrations and dislocations. Focusing on the Caribbean double-diaspora, Pulitano offers a close-reading of a range of popular works by four well-known writers currently living in the United States: Jamaica Kincaid, Michelle Cliff, Edwidge Danticat, and Caryl Phillips. Navigating the map of fictional characters, testimonial accounts, and

autobiographical experiences, Pulitano draws attention to the lived experience of contemporary diasporic formations. The book offers a provocative re-thinking of socio-scientific analyses of diaspora by discussing the embodied experience of contemporary diasporic communities, drawing on disciplines such as Caribbean, Postcolonial, Diaspora, and Indigenous Studies along with theories on "border thinking" and coloniality/modernity. Contesting restrictive, national, and linguistic boundaries when discussing literature originating from the Caribbean, Pulitano situates the transnational location of Caribbean-born writers within current debates of Transnational American Studies and investigates the role of immigrant writers in discourses of race, ethnicity, citizenship, and belonging. Exploring the multifarious intersections between home, exile, migration and displacement, the book makes a significant contribution to memory and trauma studies, human rights debates, and international law, aiming at a wide range of scholars and specialized agents beyond the strictly literary circle. This volume affirms the humanity of personal stories and experiences against the invisibility of immigrant subjects in most theoretical accounts of diaspora and migration.

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) Yolanda Martínez-San Miguel 2020-11-26 The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

Allegories of the Anthropocene Elizabeth M. DeLoughrey 2019 Elizabeth M. DeLoughrey traces how indigenous and postcolonial peoples in the Caribbean and Pacific Islands grapple with the enormity of colonialism and anthropogenic climate change through art, poetry, and literature by using allegorical narratives.

Aspects of Transnational and Indigenous Cultures Clara Shu-Chun Chang 2015-01-12 Aspects of Transnational and Indigenous Cultures addresses the issues of place and mobility, aesthetics and politics, as well as identity and community, which have emerged in the framework of Global/Transnational American and Indigenous Studies. With its ten chapters - contributions from the U.S., Germany, Australia, Canada, Japan, Korea, and Taiwan - the volume conceptualizes a comparative/trans-national paradigm for crossing over national, regional and international boundaries and, in so doing, to imagine a shared world of poetics and aesthetics in contemporary transnational scholarship.

The Routledge Companion to Asian American and Pacific Islander Literature

Rachel Lee 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and

methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

Insurgent Testimonies Nicole M. Rizzuto 2015-12-01 During the second half of the nineteenth century and the first half of the twentieth, insurgencies erupted in imperial states and colonies around the world, including Britain's. As Nicole Rizzuto shows, the writings of Ukrainian-born Joseph Conrad, Anglo-Irish Rebecca West, Jamaicans H. G. de Lisser and V. S. Reid, and Kenyan Ngugi wa Thiong'o testify to contested events in colonial modernity in ways that question premises underlying approaches in trauma and memory studies and invite us to reassess divisions and classifications in literary studies that generate such categories as modernist, colonial, postcolonial, national, and world literatures. Departing from tenets of modernist studies and from methods in the field of trauma and memory studies, Rizzuto contends that acute as well as chronic disruptions to imperial and national power and the legal and extra-legal responses they inspired shape the formal practices of literatures from the modernist, colonial, and postcolonial periods.

Across Currents: Connections Between Atlantic and (Trans)Pacific Studies Nicole Poppenhagen 2020-04-28 This book explores connections between Atlantic studies and (trans)Pacific studies, including the potential discursive, topical, and historical overlaps of the two fields. It carves out mutual concerns and theoretical affinities, but also divergent approaches and differences. While acknowledging the fundamental differences that characterize the individual fields, the essays in this volume examine how both Atlantic and (trans)Pacific studies are part of global currents of political, activist, artistic, economic, and academic exchange. This volume brings together voices from Europe, North America, and the Pacific with disciplinary backgrounds in history, culture, and literature. Directed at scholars with a background in (trans)Pacific and/or Atlantic studies, this collection is an attempt to stimulate exchange between the two fields, to intensify their impact within the current transnational focus of literary and cultural studies, to encourage the questioning of well-mapped paths of inquiry, and to outline new theoretical approaches to both fields. This book was originally published as a special issue of the journal *Atlantic Studies*.

Travel and Ethics Corinne Fowler 2013-12-13 Despite the recent increase in scholarly activity regarding travel writing and the accompanying proliferation of publications relating to the form, its ethical dimensions have yet to be theorized with sufficient rigour. Drawing from the disciplines of anthropology, linguistics, literary studies and modern languages, the contributors in this volume apply themselves to a number of key theoretical questions pertaining to

travel writing and ethics, ranging from travel-as-commoditization to encounters with minority languages under threat. Taken collectively, the essays assess key critical legacies from parallel disciplines to the debate so far, such as anthropological theory and postcolonial criticism. Also considered, and of equal significance, are the ethical implications of the form's parallel genres of writing, such as ethnography and journalism. As some of the contributors argue, innovations in these genres have important implications for the act of theorizing travel writing itself and the mode and spirit in which it continues to be conducted. In the light of such innovations, how might ethical theory maintain its critical edge?

Allegories of the Anthropocene Elizabeth M. DeLoughrey 2019-05-24 In *Allegories of the Anthropocene* Elizabeth M. DeLoughrey traces how indigenous and postcolonial peoples in the Caribbean and Pacific Islands grapple with the enormity of colonialism and anthropogenic climate change through art, poetry, and literature. In these works, authors and artists use allegory as a means to understand the multiscalar complexities of the Anthropocene and to critique the violence of capitalism, militarism, and the postcolonial state. DeLoughrey examines the work of a wide range of artists and writers—including poets Kamau Brathwaite and Kathy Jetñil-Kijiner, Dominican installation artist Tony Capellán, and authors Keri Hulme and Erna Brodber—whose work addresses Caribbean plantations, irradiated Pacific atolls, global flows of waste, and allegorical representations of the ocean and the island. In examining how island writers and artists address the experience of finding themselves at the forefront of the existential threat posed by climate change, DeLoughrey demonstrates how the Anthropocene and empire are mutually constitutive and establishes the vital importance of allegorical art and literature in understanding our global environmental crisis.

The Oxford Handbook of Postcolonial Studies Graham Huggan 2013-09-12 The *Oxford Handbook of Postcolonial Studies* provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past, in its multiple manifestations, and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

The Black Pacific Robbie Shilliam 2015-02-26 Why have the struggles of the African Diaspora so resonated with South Pacific people? How have Maori, Pasifika and Pakeha activists incorporated the ideologies of the African diaspora into their struggle against colonial rule and racism, and their pursuit of social justice? This book challenges predominant understandings of the historical linkages that make up the (post-)colonial world. The author goes beyond both the domination of the Atlantic viewpoint, and the correctives now being offered by South Pacific and Indian Ocean studies, to look at how the Atlantic ecumene is refracted in and has influenced the Pacific ecumene. The book is empirically rich, using extensive interviews, participation and

archival work and focusing on the politics of Black Power and the Rastafari faith. It is also theoretically sophisticated, offering an innovative hermeneutical critique of post-colonial and subaltern studies. The Black Pacific is essential reading for students and scholars of Politics, International Relations, History and Anthropology interested in anti-colonial struggles, anti-racism and the quests for equality, justice, freedom and self-determination.

Affect, Archive, Archipelago Beatriz Llenín-Figueroa 2022 "This timely book presents the contexts and perspectives needed for imagining possible decolonial futures for twenty-first century Puerto Rico"--

Voyaging Through the Contemporary Pacific David L. Hanlon 2000 The Pacific has long been a site for debates over disciplinary approaches and the ethics and politics of research within neocolonial and postcolonial contexts. This volume makes a significant contribution to these debates and to the related and ongoing exchanges concerning area studies, the globalization of capitalism, and its attendant cultural, social, and political effects. In so doing, the authors link work from the Pacific with theoretical and methodological issues raised in other areas of the globe. This collection of the best from Contemporary Pacific will prove invaluable to scholars, students and all interested in the study of history, culture, and identity in the Pacific and in (post) colonial societies everywhere.

Better Britons Nadine Attewell 2014-02-05 In 1932, Aldous Huxley published Brave New World, his famous novel about a future in which humans are produced to spec in laboratories. Around the same time, Australian legislators announced an ambitious experiment to "breed the colour" out of Australia by procuring white husbands for women of white and indigenous descent. In this study, Nadine Attewell reflects on an assumption central to these and other policy initiatives and cultural texts from twentieth-century Britain, Australia, and New Zealand: that the fortunes of the nation depend on controlling the reproductive choices of citizen-subjects. Better Britons charts an innovative approach to the politics of reproduction by reading an array of works and discourses - from canonical modernist novels and speculative fictions to government memoranda and public debates - that reflect on the significance of reproductive behaviours for civic, national, and racial identities. Bringing insights from feminist and queer theory into dialogue with work in indigenous studies, Attewell sheds new light on changing conceptions of British and settler identity during the era of decolonization.

Water Norm Habel 2011-02-28 This volume of essays explores the significance of water and the current ecological crisis and examines this from both scientific and theological insights. It also examines the relevance of key biblical passages relating to water as a positive and a negative force. Contributors to this volume come from Australia, South Africa and the USA and a variety of disciplines. The cover design is an indigenous Australian artists depiction of the biblical theme of the Transfiguration in terms of local water traditions of life and death cycles of the lotus flower.

Transoceanic America Michelle Burnham 2019-05-28 Transoceanic America offers a new approach to American literature by emphasizing the material and conceptual interconnectedness of the Atlantic and Pacific worlds. These oceans were tied together economically, textually, and politically, through such genres as maritime travel writing, mathematical and navigational schoolbooks, and the

relatively new genre of the novel. Especially during the age of revolutions in the late eighteenth and early nineteenth centuries, long-distance transoceanic travel required calculating and managing risk in the interest of profit. The result was the emergence of a newly suspenseful form of narrative that came to characterize capitalist investment, political revolution, and novelistic plot. The calculus of risk that drove this expectationist narrative also concealed violence against vulnerable bodies on ships and shorelines around the world. A transoceanic American literary and cultural history requires new non-linear narratives to tell the story of this global context and to recognize its often forgotten textual archive.

Postcolonial Ecologies Elizabeth M. DeLoughrey 2011-04-20 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, *Postcolonial Ecologies* makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies Yuan Shu 2019-10-22 The field of transnational American studies is going through a paradigm shift from the transatlantic to the transpacific. This volume demonstrates a critical method of engaging the Asian Pacific: the chapters present alternative narratives that negotiate American dominance and exceptionalism by analyzing the experiences of Asians and Pacific Islanders from the vast region, including those from the Philippines, Vietnam, Indonesia, Hawaii, Guam, and other archipelagos. Contributors make use of materials from "oceanic archives," retrieving what has seemingly been lost, forgotten, or downplayed inside and outside state-bound archives, state legal preoccupations, and state prioritized projects. The result is the recovery of indigenous epistemologies, which enables scholars to go beyond US-based sources and legitimates third-world knowledge production and dissemination. Surprising findings and unexpected perspectives abound in this work. Minnan traders from southern China are identified as the agents who connected the Indian Ocean with the Pacific, making the Manila Galleon trade in the sixteenth century the first completely global commercial enterprise. The Chamorro poetry of Guam gives a view of America from beyond its national borders and articulates the cultural pride of the Chamorro against US colonialism and imperialism. The continuing distortion of indigenous claims to the sovereignty of Hawaii is analyzed through a reading of the most widely circulated English translation of the creation myth, Kumulipo. There is also a critique of the Korean involvement in the American War in Vietnam, which was informed and shaped by Korean economy and politics in a global context. By investigating the transpacific as moments of military, cultural, and geopolitical contentions, this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational American studies. "This collection offers a well-organized and intellectually coherent series of essays addressing issues of

American imperialism in Oceania and the Pacific region. Covering history, politics, and literary culture in equal measure, the essays are theoretically well-informed, and their focus on Indigenous cultures speaks to the current scholarly interest in the ways in which Indigenous communities can be understood within a global context." –Paul Giles, University of Sydney "This terrific volume offers the latest mapping of that complex terrain known as the 'transpacific.' Timely and capacious, the essays here from an all-star cast of international scholars offer the latest thinking on the 'oceanic' dimensions of global modernity. Essential reading for anyone interested in the current 'Asian' turn in American Studies, Asian American Studies, and Transpacific Studies." –Steven Yao, Hamilton College

Islanded Identities Maeve McCusker 2011 The island, because of its supposed isolation, and its apparent small scale, has historically been a privileged site of colonial aggression and acquisitiveness. Yet the island has also been imagined as a uniquely sovereign space, and thus one in which the colonial enterprise can be seen as especially egregious. 'Islandedness' takes on a particular charge in the early twenty-first century, in the supposedly postcolonial period. While contemporary media offer a simulacrum of proximity to others, the reality is that we are ever more distant, inhabiting islands both real and conceptual. Meanwhile migrants from today's 'postcolonial' islands are routinely denied access to the perceived 'mainland'. And, in islands freed from overt colonialism, but often beset by neocolonial forces of domination and control, identities are constructed so as to differentiate insider from outsider – even when the outsider comes from within. This is the first volume devoted explicitly to the postcolonial island, conceived in a broad geographical, historical, and metaphorical sense. Branching across disciplinary parameters (literary studies, anthropology, history, cultural studies), and analyzing a range of cultural forms (literature, dance, print journalism, and television), the volume attempts to focus critically on three areas: the current realities of formerly colonized island nations, the phenomenon of 'foreign' communities living within a dominant host community, and the existence of (local) practices and theoretical perspectives that complement, but are often critical of, prevailing theories of the postcolonial. The islands treated in the volume include Ireland, Montserrat, Martinique, Mauritius, and East Timor, and the collection includes more broadly conceived historical and theoretical essays. The volume should be required reading for scholars working in postcolonial studies, in island studies, and for those working in and across a range of disciplines (literature, cultural studies, anthropology). Contributors: Ralph Crane, Matthew Boyd Goldie, Lyn Innes, Maeve McCusker, Paulo de Medeiros, Burkhard Schnepel, Cornelia Schnepel, Jonathan Skinner, Anthony Soares, Ritu Tyagi, Mark Wehrly

Contemporary Archipelagic Thinking Yolanda Martínez-San Miguel 2020-09-15 Contemporary Archipelagic Thinking takes as point of departure the insights of Antonio Benítez Rojo, Derek Walcott and Edouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking. This rich volume takes questions that have explored the Caribbean and expands them to a global, Anthropocenic framework. This anthology explores the archipelagic as both a specific and a generalizable geo-historical and cultural formation, occurring across various planetary spaces including: the Mediterranean and Aegean Seas, the Caribbean basin, the Malay archipelago, Oceania, and the creole islands of the Indian Ocean. As an alternative geo-formal unit, archipelagoes can interrogate epistemologies, ways of reading and thinking, and methodologies

informed implicitly or explicitly by more continental paradigms and perspectives. Keeping in mind the structuring tension between land and water, and between island and mainland relations, the archipelagic focuses on the types of relations that emerge, island to island, when island groups are seen not so much as sites of exploration, identity, sociopolitical formation, and economic and cultural circulation, but also, and rather, as models. The book includes 21 chapters, a series of poems and an Afterword from both senior and junior scholars in American Studies, Archaeology, Biology, Cartography, Digital Mapping, Environmental Studies, Ethnomusicology, Geography, History, Politics, Comparative Literary and Cultural Studies, and Sociology who engage with Archipelago studies. Archipelagic Studies has become a framework with a robust intellectual genealogy.. The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities, Social Sciences and Natural Sciences that the included essays engage with. There is an editor's introduction in which they meditate about the specific contributions of the archipelagic framework in interdisciplinary analyses of multi-focal and transnational socio-political and cultural context, and in which they establish a dialogue between archipelagic thinking and network theory, assemblages, systems theory, or the study of islands, oceans and constellations.

Postcolonial Ecocriticism Graham Huggan 2015-04-17 This second edition of Postcolonial Ecocriticism, a book foundational for its field, has been updated to consider recent developments in the area such as environmental humanities and animal studies. Graham Huggan and Helen Tiffin examine transverse relations between humans, animals and the environment across a wide range of postcolonial literary texts and also address key issues such as global warming, food security, human over-population in the context of animal extinction, queer ecology, and the connections between postcolonial and disability theory. Considering the postcolonial first from an environmental and then a zoocritical perspective, the book looks at: Narratives of development in postcolonial writing Entitlement, belonging and the pastoral Colonial 'asset stripping' and the Christian mission The politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and anthropomorphism The changing place of humans and animals in a 'posthuman' world. With a new preface written specifically for this edition and an annotated list of suggestions for further reading, Postcolonial Ecocriticism offers a comprehensive and fully up-to-date introduction to a rapidly expanding field.

Caribbean Literature and the Environment Elizabeth DeLoughrey 2005 Examines the literatures of the Caribbean from an ecocritical perspective in all language areas of the region. This book explores the ways in which the history of transplantation and settlement has provided unique challenges and opportunities for establishing a sense of place and an environmental ethic in the Caribbean.

Navigating CHamoru Poetry Craig Santos Perez 2022-01-25 Navigating CHamoru Poetry focuses on Indigenous CHamoru (Chamorro) poetry from the Pacific Island of Guåhan (Guam). Poet and scholar Craig Santos Perez brings critical attention to a diverse and intergenerational collection of CHamoru poetry and scholarship. Throughout this book, Perez develops an Indigenous literary methodology called "wayreading" to navigate the complex relationship between CHamoru poetry, cultural identity, decolonial politics, diasporic migrations, and Native aesthetics. Perez argues that contemporary CHamoru poetry articulates new and innovative forms of indigeneity rooted in CHamoru customary arts and values, while also routed through the profound and traumatic histories of missionization, colonialism, militarism, and ecological imperialism. This

book shows that CHamoru poetry has been an inspiring and empowering act of protest, resistance, and testimony in the decolonization, demilitarization, and environmental justice movements of Guåhan. Perez roots his intersectional cultural and literary analyses within the fields of CHamoru studies, Pacific Islands studies, Native American studies, and decolonial studies, using his research to assert that new CHamoru literature has been—and continues to be—a crucial vessel for expressing the continuities and resilience of CHamoru identities. This book is a vital contribution that introduces local, national, and international readers and scholars to contemporary CHamoru poetry and poetics.

Re-Routing the Postcolonial Janet Wilson 2009-12-16 First Published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

Postcolonial Thought in the French Speaking World Charles Forsdick 2022-04-01 In the late 1990's, Postcolonial Studies risked imploding as a credible area of academic enquiry. Repeated anthologization and an overemphasis on the English-language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the post-colonial world. In the early twenty-first century, however, postcolonial began to reveal a new openness to its comparative dimensions. French-language contributors to postcolonial debate (such as Edouard Glissant and Abdelkebir Khatibi) have recently risen to greater prominence in the English-speaking world, and there have also appeared an increasing number of important critical and theoretical texts on postcolonial issues, written by scholars working principally on French-language material. It is to such a context that this book responds. Acknowledging these shifts, this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of Francophone colonial postcolonial debates. At the same time, it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area.

The Girl in the Moon Circle Sia Figiel 1996 Western Samoan novel in English.

Archipelagic American Studies Brian Russell Roberts 2017-05-12 Departing from conventional narratives of the United States and the Americas as fundamentally continental spaces, the contributors to Archipelagic American Studies theorize America as constituted by and accountable to an assemblage of interconnected islands, archipelagoes, shorelines, continents, seas, and oceans. They trace these planet-spanning archipelagic connections in essays on topics ranging from Indigenous sovereignty to the work of Édouard Glissant, from Philippine call centers to US militarization in the Caribbean, and from the great Pacific garbage patch to enduring overlaps between US imperialism and a colonial Mexican archipelago. Shaking loose the straitjacket of continental exceptionalism that hinders and permeates Americanist scholarship, Archipelagic American Studies asserts a more relevant and dynamic approach for thinking about the geographic, cultural, and political claims of the United States within broader notions of America. Contributors Birte Blascheck, J. Michael Dash, Paul Giles, Susan Gillman, Matthew Pratt Guterl, Hsinya Huang, Allan Punzalan Isaac, Joseph Keith, Yolanda Martínez-San Miguel, Brandy Nalani McDougall, Ifeoma Kiddoe Nwankwo, Craig Santos Perez, Brian Russell Roberts, John Carlos Rowe, Cherene Sherrard-Johnson, Ramón E. Soto-Crespo, Michelle Ann Stephens, Elaine Stratford, Etsuko Taketani, Alice Te Punga Somerville, Teresia Teaiwa, Lanny Thompson, Nicole A. Waligora-Davis

Postcolonial Tourism Anthony Carrigan 2011-02-01 This book is the first literary study of postcolonial tourism. Looking at the cultural and ecological effects of mass tourism development in highly exoticized island states that are still grappling with the legacies of western colonialism, Carrigan contends that postcolonial writers not only dramatize the industry's most exploitative operations but also provide blueprints toward sustainable tourism futures. By locating this argument in the context of interdisciplinary tourism research, the study shows how imaginative literature can extend some of this field's key theoretical concepts while making an important contribution to the interface between postcolonial studies and ecocriticism. The book also presents a framework for analyzing how an industry that is subject to constant media attention and involves a huge proportion of the global population shapes the cultural, social, and environmental milieux of postcolonial texts.

Waa in Storms Teweiariki Teaero 2004

Moving Islands Diana Looser 2021-09-30 Moving Islands reveals the international and intercultural connections within contemporary performance from Oceania, focusing on theater, performance art, art installations, dance, film, and activist performance in sites throughout Oceania and in Australia, Asia, North America, and Europe. Diana Looser's study moves beyond a predictable country-specific or island-specific focus to encompass an entire region defined by diversity and global exchange, showing how performance operates to frame social, artistic, and political relationships across widely dispersed locations. The study also demonstrates how Oceanian performance contributes to international debates about diaspora, indigeneity, urbanization, and environmental sustainability. The author considers the region's unique cultural and geographic dynamics as she brings forth the paradigm of transpacific to suggest a way of understanding these intercultural exchanges and connections, with the aim to "rework the cartographic and disciplinary priorities of transpacific studies to privilege the activities of Islander peoples."

Global Ecologies and the Environmental Humanities Elizabeth DeLoughrey 2015-04-10 This book examines current trends in scholarly thinking about the new field of the Environmental Humanities, focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues. Essays in this path-breaking collection examine the role that narrative, visual, and aesthetic forms can play in drawing attention to and shaping our ideas about long-term and catastrophic environmental challenges such as climate change, militarism, deforestation, the pollution and management of the global commons, petroculturalism, and the commodification of nature. The volume presents a postcolonial approach to the environmental humanities, especially in conjunction with current thinking in areas such as political ecology and environmental justice. Spanning regions such as Africa, Asia, Eastern Europe, Latin America and the Caribbean, Australasia and the Pacific, as well as North America, the volume includes essays by founding figures in the field as well as new scholars, providing vital new interdisciplinary perspectives on: the politics of the earth; disaster, vulnerability, and resilience; political ecologies and environmental justice; world ecologies; and the Anthropocene. In engaging critical ecologies, the volume poses a postcolonial environmental humanities for the twenty-first century. At the heart of this is a conviction that a thoroughly global, postcolonial, and comparative approach is essential to defining the emergent field of the environmental humanities, and that this field has much to offer in understanding critical issues surrounding the creation of alternative

ecological futures.

Landscape, Seascape, and the Eco-Spatial Imagination Simon C. Estok 2016-05-12
Written from within the best traditions of ecocritical thought, this book provides a wide-ranging account of the spatial imagination of landscape and seascape in literary and cultural contexts from many regions of the world. It brings together essays by authors writing from within diverse cultural traditions, across historical periods from ancient Egypt to the postcolonial and postmodern present, and touches on an array of divergent theoretical interventions. The volume investigates how our spatial imaginations become "wired," looking at questions about mediation and exploring how various traditions compete for prominence in our spatial imagination. In what ways is personal experience inflected by prevailing cultural traditions of representation and interpretation? Can an individual maintain a unique and distinctive spatial imagination in the face of dominant trends in perception and interpretation? What are the environmental implications of how we see landscape? The book reviews how landscape is at once conceptual and perceptual, illuminating several important themes including the temporality of space, the mediations of place that form the response of an observer of a landscape, and the development of response in any single life from early, partial thoughts to more considered ideas in maturity. Chapters provide suggestive and culturally nuanced propositions from varying points of view on ancient and modern landscapes and seascapes and on how individuals or societies have arranged, conceptualized, or imagined circumambient space. Opening up issues of landscape, seascape, and spatiality, this volume commences a wide-ranging critical discussion that includes various approaches to literature, history and cultural studies. Bringing together research from diverse areas such as ecocriticism, landscape theory, colonial and postcolonial theory, hybridization theory, and East Asian Studies to provide a historicized and global account of our ecospatial imaginations, this book will be useful for scholars of landscape ecology, ecocriticism, physical and social geography, postcolonialism and postcolonial ecologies, comparative literary studies, and East Asian Studies.

Routes and Roots Elizabeth DeLoughrey 2009-12-31 Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ('tidalectics') to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia Routes and Roots is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as

history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

Street Art and Activism in the Greater Caribbean Jana Evans Braziel 2022-09-06 Foregrounding street art in the capital cities of Cuba, Haiti, and Puerto Rico, this book argues that Antillean street artists diagnose the “impossible state” of the arrested present (colonized, occupied, or under dictatorship) while simultaneously imagining liberated futures and fully sovereign states. Jana Evans Braziel launches a comparative study of art, politics, history, urban street cultures, engaged citizenships, and social transformations in three Antillean capital cities—Havana, Cuba; Port-au-Prince, Haiti; and San Juan, Puerto Rico—of the Greater Caribbean. The book includes a photo documentary archive of street art, murals, and installations by key muralists in these cities: Yulier Rodríguez Pérez, “Jerry” Rosembert Moïse, and Colectivo Moriviví (Chachi González Colón, Raysa Rodríguez García, and Salomé Cortés). Braziel offers art historical and geopolitical analyses of the urban street art in their cities of production, underscoring street art as political, economic, and environmental engagements (and not as exclusively aesthetic ones) with urban space and street life. The book will be of interest to scholars working in art history, Caribbean studies, Latin American studies, and urban studies.

Keywords for Travel Writing Studies Charles Forsdick 2019-04-22 *Keywords for Travel Writing Studies* draws on the notion of the ‘keyword’ as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords: A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form. Each entry in the volume is around 1,000 words, the style more essayistic than encyclopaedic, with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives. The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension; the aim is to give an overview of each term in its historical and theoretical complexity, providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing. Each entry is complemented by an annotated bibliography of five essential items suggesting further reading.

Postcolonial Ecologies Elizabeth DeLoughrey 2011-04-20 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial

writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, *Postcolonial Ecologies* makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

Indigeneity and Nation G. N. Devy 2020-10-07 Part of the series Key Concepts in Indigenous Studies, this book focuses on the concepts that recur in any discussion of nature, culture and society among the indigenous. The book, the third in a five-volume series, deals with the two key concepts of indigeneity and nation of indigenous people from all the continents of the world. With contributions from renowned scholars, activists and experts across the globe, it looks at issues and ideas of indigeneity, nationhood, nationality, State, identity, selfhood, constitutionalism, and citizenship in Africa, North America, New Zealand, Pacific Islands and Oceania, India, and Southeast Asia from philosophical, cultural, historical and literary points of view. Bringing together academic insights and experiences from the ground, this unique book with its wide coverage will serve as a comprehensive guide for students, teachers and scholars of indigenous studies. It will be essential reading for those in social and cultural anthropology, tribal studies, sociology and social exclusion studies, politics, religion and theology, cultural studies, literary and postcolonial studies, Third World and Global South studies, as well as activists working with indigenous communities.

The Idea of the Antipodes Matthew Boyd Goldie 2010-11-24 This book will be the first study to focus exclusively on presentations of the antipodes. Taking into account maps, letters, book illustrations, travel writing, poetry, and drama, Goldie reveals that the history of the idea of the antipodes might be seen as different modes or discourses: mathematical and geographical in the earliest era, cartographical and kinetic in the medieval period, social and sexual in the Early Modern, sartorial and littoral in the eighteenth and nineteenth centuries, and bodily and humorous in the latest era.