

Roxana The Fortunate Mistress Oxford World S Class

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Moll Flanders Daniel Defoe 2011-02-10 Moll Flanders - whore, wife, thief, felon, penitent - tells the racy tale of her life in Defoe's extraordinary novel. An account of opportunism, endurance, and survival that speaks as strongly today as it did to its first readers, this new edition provides a full introduction and notes to explore the book's eighteenth-century context.

Roxana, the Fortunate Mistress, Or, A History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau Daniel Defoe 1998 This book is intended for students of English Literature, especially eighteenth-century, from sixth-form up.

Woman to Woman Carolyn D. Williams 2010 In recent years, scholars have started to look beyond contemptuous representations of chaotic female communities and are beginning to reveal a neglected history of women's cooperative activity. Most work on female collaboration has been in the literary sphere, where the two main topics of relevance are the society of bluestockings and the utopian literary visions of female societies in the eighteenth-century novel. Scholars have highlighted the benefits of female co-operation, but repressive elements have been just as visible. *Woman to Woman* provides a multi-disciplinary approach to this underexplored theme in order to demonstrate the rich diversity and productivity of female relationships. This collection provides the basis for a more thorough exploration of the benign and beneficial qualities of female communities. Fresh ideas on the study of women's history have revealed that there is still much to be learned about female sociability in all its forms. The most important factor to consider is the vast range of eighteenth-century evidence from public and private sources. Unfortunately, demands of relevance can force investigators to omit some resources from their publications, while devoting close attention to others. Another issue that affects this enterprise is the wide variation in the amount of publicity generated by different forms of female association, and in the care with which they were recorded. These essays draw together the best of current scholarship to show how collaboration enabled eighteenth-century women to intervene in military and political affairs, achieve literary success, experience religious fulfillment, and engage in philanthropic projects. Part I focuses on blood ties, analyzing a range of family relationships; Part II explores female sociability, including various forms of negotiation and co-operation between female friends and companions; Part III provides fascinating new readings of historic figures and events, highlighting the collaborative activity of extraordinary, adventurous women who knowingly risked their lives in order to achieve their goals, including the contemporary exploits of Emma Hamilton and the

founding mothers of New France in Canada, and Boadicea's inspiring historical example. This collection honors the late Mary Waldron, whose generous encouragement of other specialists in feminist studies in the long eighteenth century is described in Isobel Grundy's Preface. The volume will interest professional academics, as well as postgraduate and under-graduate students in gender studies and eighteenth-century studies programs.

Joseph Andrews Henry Fielding 1967

Before Novels J. Paul Hunter 1990 "By taking a close look at materials no previous twentieth-century critic has seriously investigated in literary terms--ephemeral journalism, moralistic tracts, questions-and-answer columns, 'wonder' narratives--Paul Hunter discovers a tangled set of roots for the early novel. His provocative argument for a new historicized understanding of the genre and its early readers brilliantly reveals unexpected affinities." --Patricia Meyer Spacks, Edgar F. Shannon Professor of English, University of Virginia

Power, Prose, and Purse Alison LaCroix 2019-05-15 From Anthony Trollop to Sinclair Lewis, and from Jane Austen to James Joyce and John Steinbeck, many important novels touch on fundamental questions about the role of money in human affairs. These questions are explored in this volume through the lens of law and literature. The sixteen essays collected here, by important theorists from a range of disciplines, shed new light on the impact of economic change, from the Industrial Revolution to the Great Depression. Students of economics and business will gain a new appreciation of literature's insights on singular events and human emotions. Similarly, scholars and students of literature will gain an appreciation for the power of law and economics to inform literary and social analysis. The volume's focus on novels about money and economic upheaval showcases the power of the disciplinary marriage of law and literature.

[The Blackwell Companion to the Bible in English Literature](#) Rebecca Lemon 2012-02-28 This Companion explores the Bible's role and influence on individual writers, whilst tracing the key developments of Biblical themes and literary theory through the ages. An ambitious overview of the Bible's impact on English literature - as arguably the most powerful work of literature in history - from the medieval period through to the twentieth-century. Includes introductory sections to each period giving background information about the Bible as a source text in English literature, and placing writers in their historical context. Draws on examples from medieval, early-modern, eighteenth-century and Romantic, Victorian, and Modernist literature. Includes many 'secular' or 'anti-clerical' writers alongside their 'Christian' contemporaries, revealing how the Bible's text shifts and changes in the writing of each author who reads and studies it.

[The Female Thermometer : Eighteenth-Century Culture and the Invention of the Uncanny](#) Terry Castle Professor of English Stanford University 1995-03-24

Daniel Defoe Maximillian E. Novak 2001 Daniel Defoe, best known as the author of *Robinson Crusoe*, lived during a period of dramatic historical, political, and social change in Britain, and was by any standard a superb observer of his times. Through his pamphlets, newspapers, books of travel, and works of fiction he commented on anything and everything, from birth control to the price of coal, from flying machines to academies for women, from security for the aged to the dangers of the plague. In his fiction he created a type of vivid realism that powerfully influenced the development of the novel. The publication of works such as *Robinson Crusoe* are major events because they shape the ways in which we see our world, so that ever afterwards thoughts of desolation and desert islands immediately evoke

Defoe's masterpiece. We should not be surprised: Defoe always wrote to make things happen. During his career as an author, he was a provocative pamphleteer, journalist, and poet; but when he was not writing, he was, at times, a spy and a double agent, a revolutionary and a dreamer. He was variously hunted by mobs with murderous intent and treated as a celebrity by the most powerful leaders of the country. Imprisoned four times or more, pilloried and reviled by his enemies, through it all he never lost confidence in his ability as a writer and thinker. *Daniel Defoe: Master of Fictions* is the first biography to view Defoe's complex life through the angle of vision that is most important to us as modern readers--his career as a writer. From his earliest collection of brief stories, which he presented to his future wife under the sobriquet Bellmour, to his *Compleat English Gentleman*, left unpublished at his death, Defoe was pre-eminently a creator of fictions. This life gives us, for the first time, a full understanding of the thought and personal experience that went into such great works as *Crusoe*, *Moll Flanders*, and *Roxana*.

Roxana Daniel Defoe 2008-07-10 *Roxana* (1724), Defoe's last and darkest novel, is the autobiography of a woman who has traded her virtue, at first for survival, and then for fame and fortune. Its narrator tells the story of her own 'wicked' life as the mistress of rich and powerful men. The novel's drama lies not in the heroine's 'vast variety of fortunes', but in her attempts to understand the sometimes bitter lessons of her life as a 'Fortunate Mistress'. Defoe's achievement was to invent, in 'Roxana', a gripping storyteller as well as a gripping story. This new edition features a new introduction, detailed notes, textual history, and map of contemporary London.

The Rivals Richard Brinsley Sheridan 1897

Duplex Kathryn Davis 2013-09-03 * A New York Times Book Review Notable Book of the Year * A San Francisco Chronicle, Kansas City Star, St. Louis Post-Dispatch, New Hampshire Public Radio, Flavorwire, Vol. 1 Brooklyn, Largehearted Boy, and Slaughterhouse 90210 Best Book of the Year ** A New York Times Book Review Editors' Choice * One of The Millions's Most Anticipated Books of 2013 * Mary and Eddie are meant for each other—but love is no guarantee, not in these suburbs. Like all children, they exist in an eternal present; time is imminent, and the adults of the street live in their assorted houses like numbers on a clock. Meanwhile, ominous rumors circulate, and the increasing agitation of the neighbors points to a future in which all will be lost. Soon a sorcerer's car will speed down Mary's street, and as past and future fold into each other, the resonant parenthesis of her girlhood will close forever. Beyond is adulthood, a world of robots and sorcerers, slaves and masters, bodies without souls. In *Duplex*, Kathryn Davis, whom the Chicago Tribune has called "one of the most inventive novelists at work today," has created a coming-of-age story like no other. Once you enter the duplex—that magical hinge between past and future, human and robot, space and time—there's no telling where you might come out.

Daniel Defoe Maximillian E. Novak 2003 The author examines the life and work of Daniel Defoe, best known as the author of *Robinson Crusoe*. He lived during a period of dramatic historical, political, and social change in Britain, and was, by any standard, a superb observer of his times.

Robinson Crusoe Illustrated Daniel Defoe 2020-08-09 *Robinson Crusoe* is a novel by Daniel Defoe, first published on 25 April 1719. The first edition credited the work's protagonist Robinson Crusoe as its author, leading many readers to believe he was a real person and the book a travelogue of true incidents. Epistolary, confessional, and didactic in form, the book is presented as an autobiography of the title character (whose birth name is Robinson Kreutznaer)—a castaway who spends 28 years on a remote tropical desert island near Trinidad, encountering cannibals, captives, and mutineers, before ultimately being rescued. The story has been thought to be based on the life of Alexander Selkirk, a

Scottish castaway who lived for four years on a Pacific island called "Más a Tierra", now part of Chile, which was renamed Robinson Crusoe Island in 1966

An Apology for the Life of Mrs. Shamela Andrews Henry Fielding 1926 A burlesque of Richardson's "Pamela", which was generally ascribed to Fielding at the time of its appearance and held by most authorities to be by him.--Cf. W.L. Cross' "The history of Henry Fielding", v. 1, p. 23, 303-308: Notes & queries, 12th ser. v. 1, p. 24-26.

The Commerce of Everyday Life Joseph Addison 1998-04-15 This volume offers a selection of essays from *The Tatler* and *The Spectator* (1709-1714). The accompanying texts include excerpts from other periodicals such as *The Guardian*, *The London Spy*, and *The Female Tatler*; advertisements; and selections by Defoe, Ward, Flecknoe, Gay, Mandville, Pope, and Swift. A general introduction providing historical and cultural background, a chronology of Addison's and Steele's lives and times, an introduction to each thematic group of documents, headnotes, extensive annotations, a selected bibliography, and illustrations make this volume a unique scholarly edition of the periodical papers that helped define eighteenth-century culture and standards.

Moll Flanders and Roxana Daniel Defoe 2017-10-07 *The Fortunes & Misfortunes of the Famous Moll Flanders* is a novel by Daniel Defoe, 1st published in 1722. It purports to be the true account of the life of the eponymous Moll, detailing her exploits from birth until old age. The novel's full title gives some insight into this & the outline of the plot: "The Fortunes & Misfortunes of the Famous Moll Flanders, &c. Who was Born in Newgate, & during a Life of continu'd Variety for Threescore Years, besides her Childhood, was Twelve Year a Whore, five times a Wife (whereof once to her own Brother), Twelve Year a Thief, Eight Year a Transported Felon in Virginia, at last grew Rich, liv'd Honest, & died a Penitent. Written from her own Memorandums." *Roxana* (1724), Defoe's last and darkest novel, is the autobiography of a woman who has traded her virtue, at first for survival, and then for fame and fortune. Its narrator tells the story of her own 'wicked' life as the mistress of rich and powerful men. A resourceful adventuress, she is also an unforgiving analyst of her own susceptibilities, who tells us of the price she pays for her successes. Endowed with many seductive skills, she is herself seduced: by money, by dreams of rank, and by the illusion that she can escape her own past. Unlike Defoe's other penitent anti-heroes, however, she fails to triumph over these weaknesses. *Roxana's* fame lies not only in the heroine's 'vast variety of fortunes', but in her attempts to understand the sometimes bitter lessons of her life as a 'Fortunate Mistress'. Defoe's achievement was to invent, in '*Roxana*', a gripping story-teller as well as a gripping story.

Eighteenth-century Women Dramatists Mary Pix 2001 This is the only edition of these four plays, which are otherwise unavailable, and introduces readers to some of the earliest published women dramatists, to compare and contrast with their better-known male counterparts.

An Archaeology of Manners Lorinda B.R. Goodwin 2006-04-11 A glance at the title of this book might well beg the question "What in heaven's name does archaeology have to do with manners? We cannot dig up manners or mannerly behavior—or can we?" One might also ask "Why is mannerly behavior important?" and "What can archaeology contribute to our understanding of the role of manners in the development of social relations and cultural identity in early America?" English colonists in America and elsewhere sought to replicate English notions of gentility and social structure, but of necessity diverged from the English model. The first generation of elites in colonial America did not spring from the landed gentry of old England. Rather, they were self-made, newly rich, and newly possessed of land and other trappings of England's genteel classes. The result was a new model of gentry culture that overcame the

contradiction between a value system in which gentility was conferred by birth, and the new values of bourgeois materialism and commercialism among the emerging colonial elites. Manners played a critical role in the struggle for the cultural legitimacy of gentility; mannerly behavior—along with exhibition of refined taste in architecture, fashionable clothing, elegant furnishings, and literature—provided the means through which the new-sprung colonial elites defined themselves and validated their claims on power and prestige to accompany their newfound wealth.

The Female Quixote Charlotte Lennox 1753

A Companion to the English Novel Stephen Arata 2019-01-29 This collection of authoritative essays represents the latest scholarship on topics relating to the themes, movements, and forms of English fiction, while chronicling its development in Britain from the early 18th century to the present day. Comprises cutting-edge research currently being undertaken in the field, incorporating the most salient critical trends and approaches Explores the history, evolution, genres, and narrative elements of the English novel Considers the advancement of various literary forms - including such genres as realism, romance, Gothic, experimental fiction, and adaptation into film Includes coverage of narration, structure, character, and affect; shifts in critical reception to the English novel; and geographies of contemporary English fiction Features contributions from a variety of distinguished and high-profile literary scholars, along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research

Sensibility and Economics in the Novel G. Skinner 1998-12-13 Sensibility and Economics in the Novel argues that the sentimental novel, usually seen as a 'feminine' genre concentrating exclusively on emotional response, is in fact actively involved in contemporary economic and political debates. Spanning the period encompassing the rise, heyday and decline of sentimentalism, the book considers how the trajectory of the movement affected the sentimental novel's use of discourses of economics, sensibility and femininity, and assesses the impact of the pressures of the post-Revolutionary 1790s on these areas.

Defoe's Footprints Robert M. Maniquis 2009 In *Defoe's Footprints*, essays by prominent scholars of eighteenth-century literature salute Maximilian E. Novak's influence upon the study of Daniel Defoe. Best known today as the author of *Robinson Crusoe*, Defoe was a prolific writer in the late seventeenth and early eighteenth centuries who wrote novels, essays, pamphlets, and poems. Widely extending Novak's perspectives, this volume explores Defoe's place in the English novel and in literary developments of mimesis, realism, and popular mythology. The contributors locate Defoe in new ways within the complex symbolism and discourse of a turbulent world of burgeoning capitalism, Protestantism, imperialism, and economic speculation. With attention to Defoe's neglected writings as well as to his important works, this volume uncovers his distance from and influence on modern literature, paying tribute to Maximilian E. Novak by presenting new ideas about, and new readings of, Daniel Defoe.

Robinson Crusoe Daniel Defoe 1719

Lesbian Dames Caroline Gonda 2016-05-06 How are romantic and erotic relationships between women represented in the literature of the long eighteenth century? How does Sapphism surface in other contemporary discourses, including politics, pornography, economics and art? After more than a generation of lesbian-gay scholarship that has examined identities, practices, prohibitions and transgressions surrounding same-sex desire, this collection offers an exciting and indispensable array of

new scholarship in gender and sexuality studies. The contributors - who include noted writers, critics and historians such as Emma Donoghue, George E. Haggerty, Susan S. Lanser and Valerie Traub - provide varied and provocative research into the dynamics and histories of lesbianism and Sapphism. They build on the work of scholarship on Sapphism and interrogate the efficacy of such a notion in describing the varieties of same-sex love between women during the long eighteenth century. This groundbreaking collection, the first multi-authored volume to examine lesbian representation and culture in this era, presents a diversity of theoretical and critical approaches, from close literary analysis to the history of reading and publishing, psychoanalysis, biography, historicism, deconstruction and queer theory.

Narrative Developments from Chaucer to Defoe Gerd Bayer 2011-02-07 This book analyzes how narrative technique developed from the late Middle Ages to the beginning of the eighteenth-century. The contributors address issues such as subjectivity, performance, voice, narrative time, character development and genre, placing their readings of early modern prose texts within the diachronic frame of the overall topic. Individual chapters will treat texts from a variety of genres, offering analyses of individual texts in the context of changes and developments within literary forms. The book in its entirety will cover a period of approximately 350 years, from 1370 to 1720.

Foe J. M. Coetzee 2017-02-07 With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

Defoe's Major Fiction Elizabeth R. Napier 2016-01-28 This book argues that recent materialist approaches to Defoe are insufficiently attentive to the dominant preoccupations of his fictional oeuvre, which center on moral accountability and self-definition, and addresses Defoe's characters, narration, aesthetic, and ethical experiments that constitute his innovative achievements in the novel form.

The History of Tom Jones Henry Fielding 1831

Roxana Daniel Defoe 2009-04-14 Almost three hundred years after its first publication, *Roxana* continues to challenge readers, who, though compelled by *Roxana's* story, are often baffled by her complex relationships to her children, her fortune, and her vices. As one of Daniel Defoe's four major fictions, *Roxana* has long been understood as central to the history of the novel, and provides readers with Defoe's sharpest and most specific commentary on the complexities of life in seventeenth-century London. This edition offers a range of contemporary documents that will help readers understand the struggles of *Roxana's* life as series of metaphoric engagements with pressing issues of her time.

Women, Crime, and Character Nicola Lacey 2008-07-31 This book draws on law, literature, philosophy and social history to explore fundamental changes in ideas of selfhood, gender and social order in 18th and 19th Century England. Lacey argues that these changes underpinned a radical shift in mechanisms of responsibility-attribution, with decisive implications for the criminalisation of women.

Enlightenment Orientalism Srinivas Aravamudan 2012 Srinivas Aravamudan here reveals how Oriental tales, pseudo-ethnographies, sexual fantasies, and political satires took Europe by storm during the eighteenth century. Naming this body of fiction Enlightenment Orientalism, he poses a range of urgent questions that uncovers the interdependence of Oriental tales and domestic fiction, thereby challenging standard scholarly narratives about the rise of the novel. More than mere exoticism, Oriental tales fascinated ordinary readers as well as intellectuals, taking the fancy of philosophers such as Voltaire, Montesquieu, and Diderot in France, and writers such as Defoe, Swift, and Goldsmith in Britain. Aravamudan shows that Enlightenment Orientalism was a significant movement that criticized irrational European practices even while sympathetically bridging differences among civilizations. A sophisticated reinterpretation of the history of the novel, Enlightenment Orientalism is sure to be welcomed as a landmark work in eighteenth-century studies.

Frankenstein Mary Wollstonecraft Shelley 2018-03-22 By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch—the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... *Frankenstein* is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, *Frankenstein* was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, *Frankenstein* continues to shape our thinking in profound ways to this day.

Roxana Daniel Defoe 2008-07-10 *Roxana* (1724), Defoe's last and darkest novel, is the autobiography of a woman who has traded her virtue, at first for survival, and then for fame and fortune. Its narrator tells the story of her own 'wicked' life as the mistress of rich and powerful men. A resourceful adventuress, she is also an unforgiving analyst of her own susceptibilities, who tells us of the price she pays for her successes. Endowed with many seductive skills, she is herself seduced: by money, by dreams of rank, and by the illusion that she can escape her own past. Unlike Defoe's other penitent anti-heroes, however, she fails to triumph over these weaknesses. The novel's drama lies not only in the heroine's 'vast variety of fortunes', but in her attempts to understand the sometimes bitter lessons of her life as a 'Fortunate Mistress'. Defoe's achievement was to invent, in '*Roxana*', a gripping story-teller as well as a gripping story. This edition uses the rare first edition text, with a new introduction, detailed notes, textual history, and a map. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Cambridge Companion to Daniel Defoe John Richetti 2009-01-15 Daniel Defoe had an eventful and adventurous life as a merchant, politician, spy and literary hack. He is one of the eighteenth century's most lively, innovative and important authors, famous not only for his novels, including *Robinson Crusoe*, *Moll Flanders*, and *Roxana*, but for his extensive work in journalism, political polemic and

conduct guides, and for his pioneering 'Tour through the Whole Island of Great Britain'. This volume surveys the wide range of Defoe's fiction and non-fiction, and assesses his importance as writer and thinker. Leading scholars discuss key issues in Defoe's novels, and show how the man who was once pilloried for his writings emerges now as a key figure in the literature and culture of the early eighteenth century.

Joseph Addison Paul Davis 2021-08-27 Joseph Addison: Tercentenary Essays is a collection of fifteen essays by a team of internationally recognized experts specially commissioned to commemorate the three hundredth anniversary of Addison's death in 2019. Almost exclusively known now as the inventor and main author of *The Spectator*, probably the most widely read and imitated prose work of the eighteenth century, Addison also produced important and influential work across a broad gamut of other literary modes—poems, verse translations, literary criticism, periodical journalism, drama, opera, travel writing. Much of this work is little known nowadays even in specialist academic circles; Addison is often described as the most neglected of the eighteenth century's major writers. This volume is the first collection to address the full range and variety of Addison's career and writings. Its fifteen chapters fall into three groupings: the first set study Addison's work in modes other than the literary periodical (poetry, translation, travel writing, drama); the second set address *The Spectator* from a variety of disciplinary perspectives (literary-critical, sociological and political, bibliographical); and the final set explore Addison's reception within several cultural spheres (philosophy, horticulture, art history), by individual writers or across larger historical periods (the Romantic age, the Victorian age), and in Britain and Europe, especially France. The volume provides an overdue and appropriately diverse memorial to one of the dominant men of letters of the Georgian era.

The Cambridge History of the English Novel Robert L. Caserio 2012-01-12 *The Cambridge History of the English Novel* chronicles an ever-changing and developing body of fiction across three centuries. An interwoven narrative of the novel's progress unfolds in more than fifty chapters, charting continuities and innovations of structure, tracing lines of influence in terms of themes and techniques, and showing how greater and lesser authors shape the genre. Pushing beyond the usual period-centered boundaries, the History's emphasis on form reveals the range and depth the novel has achieved in English. This book will be indispensable for research libraries and scholars, but is accessibly written for students. Authoritative, bold and clear, the History raises multiple useful questions for future visions of the invention and re-invention of the novel.

The Transnational in English Literature Pramod K. Nayar 2015-07-16 *The Transnational in English Literature* examines English literary history through its transnational engagements and argues that every period of English Literature can be examined through its global relations. English identity and nationhood is therefore defined through its negotiation with other regions and cultures. The first book to look at the entirety of English literature through a transnational lens, Pramod Nayar: Maps the discourses that constitute the global in every age, from the Early Modern to the twentieth century Offers readings of representative texts in poetry, fiction, essay and drama, covering a variety of genres such as Early Modern tragedy, the adventure novel, the narrative poem, Gothic and utopian fiction Examines major authors including Shakespeare, Defoe, Behn, Swift, Coleridge, Wordsworth, Austen, Mary Shelley, the Brontës, Doyle, Ballantyne, Orwell, Conrad, Kipling, Forster Looks at themes such as travel and discovery, exoticism, mercantilism, commodities, the civilisational mission and the multiculturalization of England. Useful for students and academics alike this book offers a comprehensive survey of the English canon questioning and analysing the transnational and global engagements of English literature.

Emma Jane Austen 2016-08-31 Emma is perhaps Jane Austen's most complex character. Her hubris—and capacity for self-delusion—in the (mis)management of other people's affairs sets the table for a satisfying comedy of self-discovery. Sayre Street Books offers the world's greatest literature in easy to navigate, beautifully designed digital editions.

Trailblazing Women of the Georgian Era Mike Rendell 2018-03-30 Trailblazing Women of the Georgian Era offers a fascinating insight into the world of female inequality in the Eighteenth Century. It looks at the reasons for that inequality the legal barriers, the lack of education, the prejudices and misconceptions held by men and also examines the reluctance of women to compete on an equal footing. Why did so many women accept that a woman's place was in the home?' Using seventeen case studies of women who succeeded despite all the barriers and opposition, the author asks why, in the light of their success, so little progress was made in the Victorian era. Representing women from all walks of life; artists, business women, philanthropists, inventors and industrialists, the book examines the way that the Quaker movement, with its doctrine of equality between men and women, spawned so many successful businesses and helped propel women to the forefront. In the 225 years since the publication of Mary Wollstonecraft's A Vindication of the Rights of Woman, questions remain as to why those noble ideas about equality were left to founder during the Victorian era? And why are there still so many areas where, for historical reasons, equality is still a mirage?