

Rubyfruit Jungle

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Sudden Death Rita Mae Brown 2011-05-04 Outrageous, irrepressible and endlessly entertaining, the bestselling author of Rubyfruit Jungle and Bingo spins a behind-the-scenes tale of women's professional tennis that dramatically intertwines the heart-stopping excitement of competition and the lingering heartache of intimate human bonds. Carmen Semanan loves three things passionately: tennis, money and professor Harriet Rawls. Just twenty-four, Carmen is at her peak as one of the world's top-seeded tennis champions, determined to win the coveted Grand Slam. She is protected from everything but the grueling demands of her sport by an avaricious agent and her devoted gussy Harriet. All the odds are in her favor. But there are weeds growing in her paradise patch. Carmen's vey latin brother, Miguel, parlays her succes into a financial house of cards with deals that include smuggling, forgery, and fraud. Susan Reilly, Carmen's archrival and former lover, leaks word of Carms's relationship with Harriet to the press--and tennis's best-kept secret is blown into a front-page scandal. From the French Open to Wimbledon, jealousies, ambitions and passions are set to explode. Now, with everything she cherishes on the line, Carmen must test the true depths of her feelings--both on and off the court.

Beggar of Love Lee Lynch 2009-10-01 Jefferson is the lover every woman wants to beÑor to have. Magnetically attractive, athletic, alcoholic, Jefferson is an anchorless innocent wandering through a world of women who can resist her no more than she can resist them. Never lacking a lover, Jefferson knows little of love; brought up on the right side of the tracks, she's drawn to the wild side. Every lesbian has known JeffersonÑor is Jefferson. Not since The Well of Loneliness has there been a lesbian novel of this scope. But much has changed since thenÉ

Venus Envy Rita Mae Brown 2009-10-21 At thirty-five, Mary Frazier Armstrong, called "Frazier" by friends and enemies alike, is a sophisticated woman with a thriving art gallery, a healthy bank balance, and an enviable social position. In fact, she has everything to live for, but she's lying in a hospital bed with a morphine drip in her arm and a life expectancy measured in hours. "Don't die a stranger," her assistant says on her last hospital visit. "Tell the people you love who you are." And so, as her last act on earth, Frazier writes letters to her closest family and friends, telling them exactly what she thinks of them and, since she will be dead by the time they receive the letters, the truth about herself: she's gay. The letters are sent. Then the manure hits the fan in

Charlottesville, Virginia, because the funny thing is, Frazier Armstrong isn't going to die after all.

Alma Mater Rita Mae Brown 2007-12-18 Sex makes monkeys out of all of us. If you don't give in to it, you wind up a cold, unfeeling bastard. If you do, you spend the rest of your life picking up the pieces. . . . At the start of senior year at William & Mary, the six-foot-tall, raven-haired beauty Victoria "Vic" Savedge finds her future mapped out in detail. She will marry Charly Harrison, the son of one of Virginia's most prominent families. Though branded by a fiery streak of independence, Vic hasn't really considered any other options. Until she meets a woman named Chris. A transfer from Vermont, Chris is new to Southern mores and attitudes. Though instantly captivated by Vic, she is also drawn to the entire quirky but charming Savedge family. But the young women's friendship is not your basic college-girl variety. For neither can resist their mutual attraction—an attraction that erupts into a passion that will forever change the course of both their lives.

The Jungle Book: Mowgli's Adventures Joe Rhatigan 2016-10-10 Rudyard Kipling's tale of a young boy lost in the jungles of India introduces young children to the magic of the original classic tale. The Jungle Book: Mowgli's Adventures adapts Rudyard Kipling's timeless tale of a young boy lost in the jungles of India for young children. This delightfully written and illustrated book focuses on the magic of the jungle and the one-of-a-kind characters and fantastical situations that Mowgli finds himself in. The Jungle Book: Mowgli's Adventures tells the simple story of Mowgli, who is raised by Mother and Father Wolf and taught the ways of the jungle by Baloo the bear. While this is a faithful introduction to the classic, it doesn't attempt to cover all the action from the original story and its adaptations—the story focuses on the parts children will understand and enjoy. The Jungle Book: Mowgli's Adventures is a magical introduction children will recall when they are older and ready for the original work.

Believe Me Jessica Valenti 2020-01-28 What would happen if we believed women? A groundbreaking anthology offers a potent rallying cry and theory of change Harvey Weinstein. Brett Kavanaugh. Jeffrey Epstein. Donald Trump. The most infamous abusers in modern American history are being outed as women speak up to publicly expose behavior that was previously only whispered about -- and it's both making an impact, and sparking a backlash. From the leading, agenda-setting feminist editors of *Yes Means Yes*, *Believe Me* brings readers into the evolving landscape of the movement against sexual violence, and outlines how trusting women is the critical foundation for future progress. In *Believe Me*, contributors ask and answer the crucial question: What would happen if we didn't just believe women, but acted as though they matter? If we take women's experiences of online harassment seriously, it will transform the internet. If we listen to and center survivors, we could revolutionize our systems of justice. If we believe Black women when they talk about pain, we will save countless lives. With contributions from many of the most important voices in feminism today, *Believe Me* is an essential roadmap for the #MeToo era and beyond.

The Well of Loneliness Radclyffe Hall 2021-05-29 *The Well of Loneliness*, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an

ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

Southern Discomfort Rita Mae Brown 1983 Only Rita Mae Brown, author of "Rubyfruit Jungle," could have written a novel as passionately delightful as "Southern Discomfort," Here is a witty, warm and penetrating tale of two decades in Montgomery Alabama—a world where all is not what it seems. Meet Hortensia Reedmuller Banastre, a beautiful woman entrenched on old money, white magnolia and a loveless marriage—until she meets an utterly gorgeous young prizefighter. Amid such memorable characters as Banana Mae Parker and Blue Rhonda Latrec (two first-class whores) and Reverend Linton Ray (who wears his clerical collar too tightly for anyone's good), Hortensia struggles to survive the hurricane of emotions caused by her scandalous love. How she ultimately triumphs is a touching and beautiful human drama—an intense and exuberant affair of the heart.

Starting from Scratch Rita Mae Brown 2011-05-04 From the best-selling author of Rubyfruit Jungle and Bingo, here is a writers' manual as provocative, frank, and funny as her fiction. Unlike most writers' guides, this one had as much to do with how writers live as with mastering the tools of their trade. Rita Mae Brown begins with a very personal account of her own career, from her days as a young poet who had written a novel no publisher wanted to take a chance on, right up to her recent adventures as a Hollywood screenwriter. In a sassy style that makes her outspoken advice as entertaining as it is useful, she provides straight talk about paying the rent while maintaining the energy to write; and dealing with agents, publishers, critics, and the publicity circus; about pursuing journalism, academia, or screen-writing; and about rejecting the Hemingway myth of the hard-living, hard-drinking genius. In addition Brown, a former teacher of writing, offers a serious examination of the writer's tool—language, plotting, characters, symbolism—plus exercises to sharpen the ear for dialogue, and a fascinating, annotated reading list of important works from the seventh century to the late twentieth.

Rubyfruit Jungle Rita Mae Brown 2015-07-02 Discover the classic coming of age novel that confronts prejudice and injustice with power and humanity. WITH AN INTRODUCTION BY RITA MAE BROWN Molly Bolt is a young lady with a big character. Beautiful, funny and bright, Molly figures out at a young age that she will have to be tough to stay true to herself in 1950s America. In her dealings with boyfriends and girlfriends, in the rocky relationship with her mother and in her determination to pursue her career, she will fight for her right to happiness. Charming, proud and inspiring, Molly is the girl who refuses to be put in a box.

Outfoxed Rita Mae Brown 2005-07-26 From the bestselling author of the landmark work Rubyfruit Jungle comes an engaging, original new novel that only Rita Mae Brown could have written. In the pristine world of Virginia foxhunting, hunters, horses, hounds, and foxes form a lively community of conflicting loyalties, where the thrill of the chase and the intricacies of human-animal relationships are experienced firsthand—and murder exposes a proud Southern

community's unsavory secrets. . . . As Master of the prestigious Jefferson Hunt Club, Jane Arnold, known as Sister, is the most revered citizen in the Virginia Blue Ridge Mountain town where a rigid code of social conduct and deep-seated tradition carry more weight than money. Nearing seventy, Sister now must select a joint master to ensure a smooth transition of leadership after her death. It is an honor of the highest order--and one that any serious social climber would covet like the Holy Grail. Virginian to the bone with a solid foxhunting history, Fontaine Buruss is an obvious candidate, but his penchant for philandering and squandering money has earned him a less than sparkling reputation. And not even Sister knows about his latest tawdry scandal. Then there is Crawford Howard, a Yankee in a small town where Rebel bloodlines are sacred. Still, Crawford has money--lots of it--and as Sister is well aware, maintaining a first-class hunt club is far from cheap. With the competition flaring up, Southern gentility flies out the window. Fontaine and Crawford will stop at nothing to discredit each other. Soon the entire town is pulled into a rivalry that is spiraling dangerously out of control. Even the animals have strong opinions, and only Sister is able to maintain objectivity. But when opening hunt day ends in murder, she, too, is stunned. Who was bold and skilled enough to commit murder on the field? It could only be someone who knew both the territory and the complex nature of the hunt inside out. Sister knows of three people who qualify--and only she, with the help of a few clever foxes and hounds, can lay the trap to catch the killer. A colorful foray into an intriguing world, *Outfoxed* features a captivating cast of Southerners and their unforgettable animal counterparts. Rita Mae Brown has written a masterful novel that surprises, delights, and enchants.

Murder Unleashed Rita Mae Brown 2012 A follow-up to *A Nose for Justice* finds Nevada newcomer Mags and her wire-haired dachshund, Baxter, teaming up with German shepherd, King, and police officer Pete to confront an ambitious politician and a corrupt power company on behalf of a homeless community.

Six of One Rita Mae Brown 2017-01-31 Perched right on the Mason-Dixon line, tiny Runnymede, Maryland, is ripe with a history almost as colorful as the women who live there--from Celeste Chalfonte, headstrong and aristocratic, who murders for principle and steals her brother's wife, to Fannie Jump Creighton, who runs a speakeasy right in her own home when hard times come knocking. Then of course, there're Louise and Julia, the boldly eccentric Hunsenmeir sisters. Wheezie and Juts spend their whole lives in Runnymede, cheerfully quibbling about everything from men to child-rearing to how to drive a car. But they never let small-town life keep them from chasing their biggest dreams--or from being true to who they really are. Sparkling with a perfect combination of sisterhood and sass, *Six of One* is a richly textured Southern canvas--Rita Mae Brown "at her winning, fondest best" (Kirkus Reviews).

Songs to a Handsome Woman Rita Mae Brown 1973

Rubyfruit Jungle Rita Mae Brown 1983-04 Bawdy and moving, the ultimate word-of-mouth bestseller, *Rubyfruit Jungle* is about growing up a lesbian in America--and living happily ever after. "A truly incredible book".--The Boston Globe. Copyright © Libri GmbH. All rights reserved.

A Nose for Justice Rita Mae Brown 2011-10-04 The thrilling start of a tail-wagging new series! With her high-powered Wall Street job in the rearview mirror, thirty-four-year-old Mags Rogers arrives at her great-aunt Jeep Reed's sprawling Nevada ranch to reassemble her life. In the passenger seat is Mags's

beloved wirehaired dachshund, Baxter. At Jeep's side—to Baxter's distress—is Jeep's loyal German Shepherd mix, King. The growlings are mutual. Then someone pipe-bombs Red Rock Valley's pumping station, endangering the water supply. Deputy Pete Meadows links the sabotage to a string of local murders. In her search for answers, Mags uncovers fascinating history about Jeep's ranch, including an intriguing connection to Buffalo Bill. Drawn to each other, Mags and Pete join forces to solve various mysteries, as Baxter and King team up to protect their humans from a growing threat.

Oranges Are Not the Only Fruit Jeanette Winterson 2007-12-01 The New York Times bestselling author's Whitbread Prize-winning debut—"Winterson has mastered both comedy and tragedy in this rich little novel" (The Washington Post Book World). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —Ms. Magazine

Animal Magnetism Rita Mae Brown 2010-09-21 Rita Mae Brown's earliest memory is of the soothing purr of Mickey, her family's long-haired tiger cat, who curled up and claimed a spot in her crib. From there, a steady parade of cats, dogs, horses, and all manner of two- and four-legged critters have walked, galloped, and flown into and through her world. In *Animal Magnetism*, the bestselling author shares the lessons she's learned from these marvelous creatures as well as her deep appreciation for them. We meet Franklin, a parrot with a wicked sense of humor; R.C., a courageous Doberman who defined loyalty and sacrifice; Suzie Q, the horse who taught Brown the meaning of hard work; and of course the beloved and prolific Sneaky Pie, who needs no introduction to her legions of fans. As funny as it is poignant, *Animal Magnetism* shows how these inspiring creatures can bring out the best in us, restore us to our greater selves, and even save our lives.

The Velvet Jungle Julie Ellis 1988

Let Sleeping Dogs Lie Rita Mae Brown 2015-10-13 The chase is on in New York Times bestselling author Rita Mae Brown's gripping foxhunting mystery, featuring the irrepressible "Sister" Jane Arnold and the wily antics of her four-legged friends. In *Let Sleeping Dogs Lie*, a century-old crime reawakens bad will—and stirs up a scandal that chills Sister to the bone. Sister Jane and the Jefferson Hunt Club have traveled from Virginia's Blue Ridge Mountains to

the Bluegrass State of Kentucky to ride with the members of the Woodford Hounds—in the teeth of foul weather. Sister knows better than anyone that an ill wind blows no good. After the hunt, Sister Jane and her boyfriend, Gray Lorillard, head to a sumptuous party on a nearby estate, also home to a historic equine graveyard. The revelry is interrupted by jarring news: The discovery of grisly remains in the cemetery that are decidedly not equine. Now Sister and her hounds are on the case, digging up clues to an old murder that links three well-connected Southern families. When mayhem follows the Jefferson Hunt back to Virginia, the deadly doings become all too real: A dear friend of Sister's is found murdered. Sister and her animal friends must work fast to find a clever killer determined to keep deep-rooted secrets buried. A rollicking, riveting mystery, *Let Sleeping Dogs Lie* is a masterly novel full of colorful characters, gorgeous country landscapes, and the breathtaking thrill of the hunt. Praise for *Let Sleeping Dogs Lie* "A knotty murder mystery . . . Cunning foxes, sensible hounds, and sweet-tempered horses are among the sparkling conversationalists in this charming series starring Jane (Sister) Arnold. . . . The biggest thrills are riding out with Sister and her chatty hounds on a cold, crisp morning."—The New York Times Book Review "[Brown] combines a clever plot, cherished characters and the beauty of nature and rural life to provide an entertaining whodunit."—Richmond Times-Dispatch "Sister remains an intriguing and challenging sleuth. . . . [Brown's] foxhunting titles are great for readers who like gentility with a wicked little twist."—Library Journal "Enjoyable [and] pleasurable . . . Enough with the demographics of foxhunting as most people view it; if I've learned one thing from reading Rita Mae Brown, it is to expect the unexpected!"—Huntington News "Whether you're a fox chaser or not, Brown's storytelling skills will keep you entertained throughout."—In & Around Horse Country "As usual, Brown is at her best when relaying the animals' quirks and conversations, and mischievous foxes are a delight."—Publishers Weekly "Fun . . . [Let Sleeping Dogs Lie takes] readers on an adventure."—RT Book Reviews

When Brooklyn Was Queer Hugh Ryan 2019-03-05 The never-before-told story of Brooklyn's vibrant and forgotten queer history, from the mid-1850s up to the present day. ***An ALA GLBT Round Table Over the Rainbow 2019 Top Ten Selection*** ***NAMED ONE OF THE BEST LGBTQ BOOKS OF 2019 by Harper's Bazaar*** "A romantic, exquisite history of gay culture." —Kirkus Reviews, starred "[A] boisterous, motley new history...entertaining and insightful." —The New York Times Book Review Hugh Ryan's *When Brooklyn Was Queer* is a groundbreaking exploration of the LGBT history of Brooklyn, from the early days of Walt Whitman in the 1850s up through the queer women who worked at the Brooklyn Navy Yard during World War II, and beyond. No other book, movie, or exhibition has ever told this sweeping story. Not only has Brooklyn always lived in the shadow of queer Manhattan neighborhoods like Greenwich Village and Harlem, but there has also been a systematic erasure of its queer history—a great forgetting. Ryan is here to unearth that history for the first time. In intimate, evocative, moving prose he discusses in new light the fundamental questions of what history is, who tells it, and how we can only make sense of ourselves through its retelling; and shows how the formation of the Brooklyn we know today is inextricably linked to the stories of the incredible people who created its diverse neighborhoods and cultures. Through them, *When Brooklyn Was Queer* brings Brooklyn's queer past to life, and claims its place as a modern classic.

Selected Poems and Related Prose Filippo Tommaso Marinetti 2002-01-01 In which Marinetti used the language of machines and explosions to express his view of

poetry as reportage from the front: "Words in Freedom," in which he declared war on poetry by destroying syntax and spelling and by experimenting with typography; and finally love poems to his wife, Benedetta, in which he returned in part to subjects and forms that he had previously rejected.

Rubyfruit Jungle Rita Mae Brown 2015-06-23 "The rare work of fiction that has changed real life . . . If you don't yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both."—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices, Rubyfruit Jungle remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for Rubyfruit Jungle "Groundbreaking."—The New York Times "Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later."—The Boston Globe "You can't fully know—or enjoy—how much the world has changed without reading this truly wonderful book."—Andrew Tobias, author of *The Best Little Boy in the World* "A crass and hilarious slice of growing up 'different,' as fun to read today as it was in 1973."—The Rumpus "Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter."—Donna E. Shalala "A trailblazing literary coup at publication . . . It was the right book at the right time."—Lee Lynch, author of *Beggar of Love*

Poems Rita Mae Brown 1987

High Hearts Rita Mae Brown 2011-05-18 From the celebrated author of Rubyfruit Jungle and Bingo comes a stirring novel of the Civil War, a tale of true love and mistaken identity. Brimming with colorful characters and vivid settings, High Hearts is Rita Mae Brown at her most ambitious and entertaining. April 12, 1861. Bright, gutsy and young, Geneva Chatfield marries Nash Hart in Albemarle County, Virginia, the same day Fort Sumter's guns fire the start of the Civil War. Five days later she loses him as Nash joins the Confederate Army. Geneva, who is known as the best rider since Light Horse Harry Lee, cuts her hair, dons a uniform, enlists as "Jimmy Chatfield," then rides off to be with her beloved Nash. But sensitive Nash recoils in horror from the violence of war, while Geneva is invigorated by the chase and the fight. Can she be all the man her husband isn't? She'll sure as hell try. But there is a complication, and his name is Major "Mars" Vickers. This macho major, to his own shock and amazement, finds himself inexplicably attracted to the young soldier named "Jimmy." And this is only the beginning of a novel that moves with sureness and grace from the ferocity of battle to the struggle on the homefront, and brings passion and sly humor to a story of dawning love. High Hearts is a penetrating, delightful and sweeping tale that gives fresh life to a fascinating time.

In Her Day Rita Mae Brown 2014-06-25 For years a "lost" collector's item, here is the second novel from a brilliant young author testing her literary muscle, and it's bursting at the seams with Rita Mae Brown's trademark cast of characters and crackling quips. Written immediately after her classic Rubyfruit

Jungle, In Her Day takes a loving swipe at the charged political atmosphere of Greenwich Village in the early seventies. Elegant art history professor Carole Hanratty insists brains transcend lust—until she crashes into Ilse, a revolutionary feminist flush with the arrogance of youth. Blazing with rhetoric, their romance is a sexual and ideological inferno. Ilse campaigns to get Carole to join The Movement, but forty-four-year-old Carole and her zany peers have twenty years of fight behind them and are wary of causes bogged down in talk. After all, says Carole's best friend, the real reason for a revolution is so the good things in life circulate. Her idea of subversion is hiring a Rolls-Royce to go to McDonald's. In Her Day, with its infectious merriment and serious underpinnings, proves that if politics is the great divider, humor is the ultimate restorative.

The Dude and the Zen Master Jeff Bridges 2014-01-28 The perfect gift for fans of The Big Lebowski, Jeff Bridges's "The Dude", and anyone who could use more Zen in their lives. Zen Master Bernie Glassman compares Jeff Bridges's iconic role in The Big Lebowski to a Lamed-Vavnik: one of the men in Jewish mysticism who are "simple and unassuming," and "so good that on account of them God lets the world go on." Jeff puts it another way. "The wonderful thing about the Dude is that he'd always rather hug it out than slug it out." For more than a decade, Academy Award-winning actor Jeff Bridges and his Buddhist teacher, renowned Roshi Bernie Glassman, have been close friends. Inspiring and often hilarious, The Dude and the Zen Master captures their freewheeling dialogue and remarkable humanism in a book that reminds us of the importance of doing good in a difficult world.

Paul Takes the Form of a Mortal Girl Andrea Lawlor 2019-04-23 "In these irreverent pages, a shapeshifter gets a crash course in gender and sexuality by inhabiting both sides of the binary and arriving precisely somewhere in the middle." —O, The Oprah Magazine "HOT" (Maggie Nelson) • "TIGHT" (Eileen Myles) • "DEEP" (Michelle Tea) It's 1993 and Paul Polydoris tends bar at the only gay club in a university town thrumming with politics and partying. He studies queer theory, has a dyke best friend, makes zines, and is a flaneur with a rich dating life. But Paul's also got a secret: he's a shapeshifter. Oscillating wildly from Riot Grrrl to leather cub, Paul transforms his body and his gender at will as he crossed the country—a journey and adventure through the deep queer archives of struggle and pleasure. Paul Takes the Form of a Mortal Girl is a riotous, razor-sharp bildungsroman whose hero/ine wends his/her way through a world gutted by loss, pulsing with music, and opening into an array of intimacy and connections.

Hounded to Death Rita Mae Brown 2009-09-29 "Sister" Jane Arnold, esteemed master of the Jefferson Hunt Club, has traveled to Kentucky for one of the biggest events of the season: the Mid-America Hound Show, where foxhounds, bassets, and beagles gather to strut their champion bloodline stuff. But the fun is squelched when immediately after the competition a contestant turns up dead—stripped to the waist and peppered with birdshot. Two weeks later, back in Virginia, a popular veterinarian dies from what appears to be a self-inflicted gunshot wound. Sister refuses to believe that her friend killed herself and vows to sniff out the truth. But before she can make real headway, a wealthy pet food manufacturer vanishes during the granddaddy of all canine exhibitions, the Virginia Hound Show. Ever reliant on her "horse sense," Sister can't help but connect the three incidents, and what she uncovers will make her blood run colder than the bodies that keep turning up in unexpected places.

In Her Day Rita Mae Brown 1976

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Coffee Will Make You Black April Sinclair 2015-08-18 "A funny, fresh novel about growing up African-American in 1960s Chicago" by an author who "writes like Terry McMillan's kid sister" (Entertainment Weekly). In this hilarious and insightful coming-of-age novel, author April Sinclair introduces the charming Jean "Stevie" Stevenson, a young woman raised on Chicago's South Side during an era of irrevocable social upheaval. Curious and witty, bold but naïve, Stevie grows up debating the qualities of good hair and dark skin. As the years pass, her family and neighborhood are changed by the times, from the War on Poverty to race riots and the assassination of Martin Luther King Jr., from "Black Is Beautiful" to Black Power. Against this remarkable backdrop, Stevie makes the sometimes harrowing, often comic, always enthralling transformation into a young adult—socially aware, discovering her sexuality, and proud of her identity. "Whether she's dealing with a subject as monumental as the civil rights movement or as intimate as Stevie's first sexual encounters," writes the Los Angeles Times, "Sinclair never fails to make you laugh and never sacrifices the narrative to make a point." Winner of the Carl Sandburg Award from the Friends of the Chicago Public Library and named a best book of the year in young adult fiction by the American Library Association, *Coffee Will Make You Black* is an exquisite portrait of adolescence that will resonate with readers of all ages.

Rita Will Rita Mae Brown 2009-12-23 When Rita Mae Brown writes, people often end up laughing out loud. So naturally, when the bestselling author of *Rubyfruit Jungle*, *Venus Envy*, and the Mrs. Murphy mystery series writes about her own life, it's a hoot, a rollicking ride with an independent, opinionated woman who changed literary history--the first openly lesbian writer to break into the mainstream. Now, in *Rita Will*, she tells all...and tells it hilariously. It is often said that the best comedy springs from hard times. And

Rita Mae Brown has seen plenty of those. In this irresistibly readable memoir, she recounts the drama of her birth as the illegitimate daughter of a flighty blue blood who left her in an orphanage. The sickly baby was quickly rescued by relatives eager to adopt her but afraid she would not survive the long journey home. Her determination to live, and shock everyone by doing it, has become a metaphor for her entire life. Though raised by these loving adoptive parents and a wacky host of other interfering kin, Rita Mae Brown learned early on to be tough and to speak her mind. It was her refusal to be anything but herself that often brought her the most trouble. Here she tells of her tempestuous relationship with her adoptive mother, the mythic Juts of the novels *Six of One and Bingo*, who called her "the ill," for illegitimate, whenever she lost her temper, and who swore she'd introduce Rita Mae to the social graces, including the dreaded cotillion, even if it killed them both. Here, too, Rita Mae reveals how her headstrong support of social causes almost cost her a hard-earned education and her outspokenness in the early days of the women's movement got her drummed out of NOW, and how the release of her first novel, the scandalous classic *Rubyfruit Jungle*, made her an overnight phenomenon--the most famous openly gay person in America--and took her from the heights of the New York Times bestseller list to the surreal playhouse that is Hollywood. Through it all, Rita Mae has drawn strength from her profound bond with animals, from her abiding affection for the South and its native tongue, and from the great passions of her life. She writes with close-to-the-bone honesty about woman-woman love...including her love-at-first-sight relationship with a popular actor and her headline-making romance with tennis great Martina Navratilova. With her trademark humor, she unflinchingly bares her own flaws, flouting public opinion yet displaying the unflappable good sense that shows through everything she writes. A look into a woman's mind and a writer's irrepressible spirit, *Rita Mae Brown* is quintessential Rita Mae Brown--a book that feels like a kick-your-shoes-off visit with an old friend.

A Study Guide for Rita Mae Brown's "Ruby Fruit Jungle" Gale, Cengage Learning 2016-07-12 A Study Guide for Rita Mae Brown's "Ruby Fruit Jungle," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Jungle Friends John Winskill 2014-04-11 Mowgli has lots of jungle friends--furry ones, scaly ones, and feathered ones. In this new title, young readers meet all the characters from the swinging Disney classic, "The Jungle Book."

Abandoning the Role Model - Gender and Sexuality in Rita Mae Brown's Rubyfruit Jungle Kathrin Gerbe 2007-09 Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,0, University of Siegen, course: Protest and Liberation: American Literature of the 60s and 70s, 12 entries in the bibliography, language: English, abstract: From its beginnings, American society was a system based on certain values, e.g. Christianity. These values are affected by events like war, waves of immigration and the fluctuations of economy and therefore change constantly. In those changing times, family was meant to be a fixed value in society but in the 20th century they started to disintegrate, especially referring to the role model of women. This paper discusses the presentation of gender and sexuality in Rita Mae Brown's novel "Rubyfruit Jungle", including female role models and homosexuality in the context of the ever present conventions in 1960s America.

Loose Lips Rita Mae Brown 2009-10-21 If you crossed Mitford, North Carolina, with Peyton Place, you might come up with Runnymede, Maryland, the most beguiling of Southern towns. In *Loose Lips*, Rita Mae Brown revisits Runnymede and the beloved characters introduced in *Six of One and Bingo*, serving up an exuberant portrayal of small-town sins and Southern mores, set against a backdrop of homefront life during World War II. "I'm afraid life is passing me by," Louise told her sister. "No, it's not," Juts said. "Life can't pass us by. We are life." In the picturesque town of Runnymede, everyone knows everyone else's business, and the madcap antics of the battling Hunsenmeir sisters, Julia (Juts) and Louise, have kept the whole town agog ever since they were children. Now, in the fateful year of 1941, with America headed for war, the sisters are inching toward forty...and Juts is unwise enough to mention that unspeakable reality to her sister. The result is a huge brawl that litters Cadwalder's soda fountain with four hundred dollars' worth of broken glass. To pay the debt, the sisters choose a surprisingly new direction. Suddenly they are joint owners of The Curl 'n' Twirl beauty salon, where discriminating ladies meet to be primped, permed, and pampered while dishing the town's latest dirt. As Juts and Louise become Runnymede's most unlikely new career women, each faces her share of obstacles. Restless Juts can't shake her longing for a baby, while holier-than-thou Louise is fit to be tied over her teenage daughter's headlong rush toward scandal. As usual, the sisters rarely see eye to eye, and there are plenty of opinions to go around. Even the common bond of patriotic duty brings wildly unexpected results when the twosome joins the Civil Air Patrol, watching the night sky for German Stukas. But loose lips can sink even the closest relationships, and Juts and Louise are about to discover that some things are best left unsaid. Spanning a decade in the lives of Louise, Juts, and their nearest and dearest, including the incomparable Celeste Chalfonte, *Loose Lips* is an unforgettable tale of love and loss and the way life can always throw you a curveball. By turns poignant and hilarious, it is deepened by Rita Mae Brown's unerring insight into the human heart.

Fried Green Tomatoes at the Whistle Stop Cafe Fannie Flagg 2016-09-27 Folksy and fresh, endearing and affecting, *Fried Green Tomatoes at the Whistle Stop Cafe* is a now-classic novel about two women: Evelyn, who's in the sad slump of middle age, and gray-headed Mrs. Threadgoode, who's telling her life story. Her tale includes two more women—the irrepressibly daredevilish tomboy Idgie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, offering good coffee, southern barbecue, and all kinds of love and laughter—even an occasional murder. And as the past unfolds, the present will never be quite the same again. Praise for *Fried Green Tomatoes at the Whistle Stop Cafe* “A real novel and a good one [from] the busy brain of a born storyteller.”—The New York Times “Happily for us, Fannie Flagg has preserved [the Threadgoodes] in a richly comic, poignant narrative that records the exuberance of their lives, the sadness of their departure.”—Harper Lee “This whole literary enterprise shines with honesty, gallantry, and love of perfect details that might otherwise be forgotten.”—Los Angeles Times “Funny and macabre.”—The Washington Post “Courageous and wise.”—Houston Chronicle

Rubyfruit Mountain Andrea Natalie 1993

Napoleon Symphony: A Novel in Four Movements Anthony Burgess 2014-10-13 Anthony Burgess draws on his love of music and history in this novel he called “elephantine fun” to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon's life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven's Third “Eroica”

Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.