

Rumi Unseen Poems

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The Essential Rumi Jalāl al-Dīn Rūmī (Maulana) 1999 Rumi the Persian poet is widely acknowledged as being the greatest Sufi mystic of his age. He was the founder of the brotherhood of the Whirling Dervishes. This is a collection of his poetry.

Rumi A New Translation Farrukh Dhondy 2011-10-05 Marked by lyrical beauty and spiritual insight, a deep understanding of human suffering that coexists with rapturous abandon, the poems of Jalaluddin Rumi continue to be relevant almost eight centuries after they were composed, with contemporary audiences finding new meanings in them. Rumi's poems bring together the divine and the human, the mystical and the corporeal to create a vivid kaleidoscope of poetic images. While many recent 'translations' have sought to give Rumi's poetry a certain hippy sensibility, robbing it of its true essence, Farrukh Dhondy attempts to bring out the beauty and sensibility of the verses whilst imitating the metre of the original. Dhondy's translations provide a modern idiom to the poems, carefully keeping intact their religious context.

Like this Jalāl al-Dīn Rūmī 1990 As Barks writes in his introduction to this collection, "Silence is a deeper

way that lovers have found." Rumi's silence is that of the chef who hands you a spoon to let you taste, now that the recipe-reading is over. The silence becomes an inward communion, an experience beyond any doctrinal description. Somehow, in these poems, Rumi uses words to take us over into that silence.

The Triumphal Sun Annemarie Schimmel 1993-01-01 This is a book on Rumi's life, his poetry, his thought, and his influence. Rumi's work forms one of the pillars of the Sufi orders, particularly the Mevlevi order, better known in the West as the Whirling Dervishes. In this book Rumi emerges not only as a spiritual master, but also as a fully human being grounded firmly in the Koran and in classical Islamic mysticism. The light of the Divine Sun, in its Beauty and Majesty, manifested itself for Rumi through the person of Shams of Tabriz. Transformed by this light, consumed by this fire, Mowlana Rumi saw the world in a new light. Everywhere he perceived God's Grandeur and his Grace. The book also discusses the theological premises upon which Rumi's work rests, his attitude to the problems of free will and predestination, and his analysis of the mystical stages and stations. The book not only gives a very rich analysis of Rumi's language and poetical art, but also a picture of medieval Konya, whose features the mystical poet transforms and transfigures.

The Unseen Poems Rumi 2019-10-03 Rumi- Unseen Poems - the second volume of Rumi in the Everyman Pocket Poet series - is a treasury of poems which have never been translated before, researched and translated by Rumi biographer Brad Gooch and the Iranian writer Maryam Mortaz. The thirteenth-century Persian poet Rumi was trained in Sufism, a mystic tradition within Islam. He founded the Mevlevi Order, often known as the Whirling Dervishes, who use dance and music as part of their spiritual devotion. His poetry combines the sacred and the sensual, expressing both rapturous divine love, and aching human love for his companion and teacher, Shams of Tabriz. It has long been popular in the West, never more so than in the last twenty-five years, when a new wave of free translations introduced him to an ever-widening audience. However, some of these recent translations have been more in the nature of interpretations by writers who are not Persian speakers. Cultural and Islamic references central to an understanding of Rumi's poetry have been toned down or omitted. And so vast was Rumi's output that earlier scholarly translators were obliged to be selective, leaving a rich vein of verse still unmined. From this Gooch and Mortaz have made a selection of ghazals (short lyric poems) and rubaiyat

(quatrains), aiming in their own translations to achieve fidelity to the originals while preserving all Rumi's lyric exuberance. This book makes a perfect companion to the first Everyman volume of Rumi, which presents the very best of the twentieth-century translations.

Love's Alchemy 2011-02-09 Working from the original Persian sources, translators and scholars David and Sabine Fiedler offer faithful, elegant translations that represent the full scope of Sufi poetry. These concise, tightly focused meditations span only a few lines but reveal worlds of meaning. The poems explore many aspects of human life and the spiritual path, but they center on the liberating power of love.

The Forty Rules of Love Elif Shafak 2010-02-18 In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

Love is a Stranger Mevlana Jalaluddin Rumi 2016-10-11 "Love is a stranger and speaks a strange language," wrote Rumi, one of the world's most beloved mystical poets. His poems of spiritual love still speak directly to our hearts after more than seven hundred years. These classic selections contemplate separation and longing, intoxication and bliss, union and transcendence.

Open Secret Jalāl al-Dīn Rūmī (Maulana) 1999-09-21 "These quatrains and odes, many appearing here in English for the first time, reveal a most human and accessible side of this great poet and mystic.

They are the personal records of one man's encounter with the Divine"--Publisher's description, back cover.

Rumi's Little Book of Love and Laughter Coleman Barks 2016-10-01 Rowdy, ecstatic, and sometimes stern, these teaching stories and fables reveal new and very human properties in Rumi's vision. Included here are the notorious "Latin parts" that Reynold Nicholson felt were too unseemly to appear in English in his 1920s translation. For Rumi, anything that human beings do—however compulsive—affords a glimpse into the inner life. Here are more than 40 fables or teaching stories that deal with love, laughter, death, betrayal, and the soul. The stories are exuberant, earthy, and bursting with vitality—much like a painting by Hieronymus Bosch or Chaucer's *Canterbury Tales*. The characters are guilty, lecherous, tricky, ribald, and finally possessors of opened souls. Barks writes: "These teaching stories are a kind of scrimshaw—intricately carved, busy figures, confused and threatening, and weirdly funny. This is an entertaining collection from one of the greatest spiritual poets of all time, rendered by his most popular translator. "The minute I heard my first love story, I started looking for you, not knowing how blind that was. Lovers don't finally meet somewhere. They're in each other all along."--Rumi

Unseen Rain Jalāl al-Dīn Rūmī (Maulana) 1986 In some languages of the Middle East the word for "rain" and the word for "grace" are the same. These quatrains are evidence of the invisible grace falling on our earth, a grace received by the mature spirit of master poet Jelaluddin Rumi.

Collected Poems Edna St. Vincent Millay 2011-11-08 Edna St. Vincent Millay (1892-1950), winner in 1923 of the second annual Pulitzer Prize for Poetry, was a daring, versatile writer whose work includes plays, essays, short stories, songs, and the libretto to an opera that premiered at New York's Metropolitan Opera House to rave reviews. Millay infused new life into traditional poetic forms, bringing new hope to a generation of youth disillusioned by the political and social upheaval of the First World War. She ventured fearlessly beyond familiar poetic subjects to tackle political injustice, social discrimination, and women's sexuality in her poems and prose. In the 1920s and '30s, Millay was considered a spokesperson for personal freedom in America, particularly for women, and we turn to her lines to illuminate the social history of the period and the Bohemian lifestyle she and her friends enjoyed. Yet Millay's poetry is still

decisively modern in its message, and it continues to resonate with readers facing personal and moral issues that defy the test of time: romantic love, loss, betrayal, compassion for one another, social equality, patriotism, and the stewardship of the natural world. Collected Poems features Millay's incisive and impassioned lyric poetry and sonnets, many of which are considered among the finest in the language, as well as the poet's last volume, *Mine the Harvest*, compiled and published in 1956 by her sister Norma Millay.

Rumi: The Book of Love Coleman Barks 2009-10-13 The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

The Prophet Kahlil Gibran 2021-01-08 *The Prophet* is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

House of Fact, House of Ruin Tom Sleigh 2018-02-06 Tom Sleigh's brilliant new collection is "full of the wonder and eloquence driving profound poetry" (Los Angeles Times) You've got to put your pants on in the house of fact. And in the house of fact, when you take off your shirt, you can hear your shirt cry out, Facts are the floor, facts are how you make the right side talk to the left. I'm washing my naked belly clean, and doing it with dignity. I'm turning around, trying to see the filthiness that keeps making me filthy. —from "House of Fact, House of Ruin" "I hate to admit it, but even the house of fact is a house of ruin," writes Tom Sleigh in the title sequence of this extraordinary new collection. Very much of our present moment, in which fact can so easily be manufactured and ruin so easily achieved by pressing "Send" or pulling a trigger, these poems range across the landscapes of contemporary experience. Whether a militia in Libya or a military base in Baghdad, a shantytown in East Africa or an opulent mall on Long Island, these subjects and locations resonate with the psychic and social costs of having let the genie of war, famine, and climate change out of the lamp in the first place. The book ultimately turns on conundrums of selfhood and self-estrangement in which Sleigh urges us toward a different realm, where we might achieve the freedom of spirit to step outside our own circumstances, however imperfectly, and look at ourselves as other, as unfamiliar, as strange. *House of Fact, House of Ruin* is Sleigh's most engaging and virtuosic collection to date.

The Glance Jalaloddin Rumi 2001-09-01 In 1244, the brilliant poet Rumi and the wandering dervish Shams of Tabriz met and immediately fell into a deep spiritual connection. *The Glance* taps a major, yet little explored theme in Rumi's poetry—the mystical experience that occurs in the meeting of the eyes of the lover and the beloved, parent and child, friend and soul mate. Coleman Barks's new translations of these powerful and complex poems capture Rumi's range from the ethereal to the everyday. They reveal the unique place of human desire, love, and ecstasy, where there exists not just the union of two souls, but the crux of the universe. Here is a new kind of love lyric for our time—one of longing, connection, and wholeness.

The Book of Rumi Rumi 2018 Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by

Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

Signs of the Unseen Jalāl al-Dīn Rūmī (Maulana) 1999-10-19 Lectures and speeches on Sufism cover God's beauty, the connection between form and substance, the hereafter, individuality, and the role of love in spiritual development

Selected Poems of Rumi Jalalu'l-Din Rumi 2012-04-03 Over 100 of Rumi's most passionate lyrics include "The Children of Light," "The Man Who Looked Back on His Way to Hell," "The Pear-Tree of Illusion." Translated by R. A. Nicholson.

Gold Rumi 2022-03-08 A vibrant selection of poems by the great Persian mystic with groundbreaking translations by an American poet of Persian descent. Rumi's poems were meant to induce a sense of ecstatic illumination and liberation in his audience, bringing its members to a condition of serenity, compassion, and oneness with the divine. They remain masterpieces of world literature to which readers in many languages continually return for inspiration and succor, as well as aesthetic delight. This new translation by Haleh Liza Gafori preserves the intelligence and the drama of the poems, which are as full of individual character as they are of visionary wisdom. Marilyn Hacker praises Gafori's new translations of Rumi as "the work of someone who is at once an acute and enamored reader of the original Farsi text, a dedicated miner of context and backstory, and, best of all, a marvelous poet in English."

Rumi Jalāl al-Dīn Rūmī (Maulana) 1991 Sufis refer to themselves as 'workers' and 'lovers' interchangeably, and the action that needs doing always involves a companionship with the spiritual world. In these poems from the *Mathnawi*, Rumi finds metaphors for that mysterious co-operation.

Rumi Jalal-Uddin Rumi 2020 "This volume of translations of another of the major figures of Persian poetry brings the same qualities of poetic skill and scholarly precision to the task. It traces the changing and sometimes challenging relationship between the scholarly Rumi and the unpredictable dervish Shams, who suddenly appeared in his life, and through it the deepening of Rumi's experience of love and his insight into mysticism. We also get occasional glimpses of Rumi the man and a sense of the times in which he lived. While there exist a number of translations of Rumi's *Divan* this one manages to create memorable poetry in English while remaining true to the original. There are detailed notes on the poems and a ground-breaking discussion of text and context"--

Rumi Jonathan Star 2008-12-26 Landmark translations of the Sufi poet/mystic Rumi from the acclaimed interpreter of the *Tao Te Ching*. Jonathan Star has assembled selections of Rumi's verse in a treasury that spans the poet's life and includes his most celebrated and poignant work. It is an enchanting volume of classic Eastern thought that creates an exhilarating experience for all readers.

The Persian Mystics Frederick Hadland Davis 2007-04-01 Rumi (1207-1273) was a Persian jurist and theologian best known for being perhaps the finest of all Sufi poets. His writings have been widely translated and remain especially popular in Iran, Afghanistan, and Tajikistan. Though written from a Sufi perspective, Rumi's poems on spiritual growth—here collected and edited by F. Hadland Davis and first published in 1907—cross all cultural and religious bounds, and can still be heard today in many secular and religious settings. *The Persian Mystics: Jalalu'd-din Rumi* includes selections from some of Rumi's most famous works, the "*Divani Shamsi Tabriz*" and the "*Masnavi*," as well as passages on his life and work, and the origin and nature of Sufism. FREDERICK HADLAND DAVIS is also the author of *The Persian Mystics: Jami* (1908) and *Myths and Legends of Japan* (1912), both available from Cosimo.

The Love Poems Of Rumi Deepak Chopra 2008-09-04 Born Jalal ad-Din Mohammed Balkhi in Persia early

in the thirteenth century, the poet known as Rumi expressed the deepest feelings of the heart through his poetry. This volume consists of new translations edited by Deepak Chopra to evoke the rich mood and music of Rumi's love poems. Exalted yearning, ravishing ecstasy, and consuming desire emerge from these poems as powerfully today as they did on their creation more than 700 years ago. 'These poems reflect the deepest longings of the human heart as it searches for the divine. They celebrate love. Each poetic whisper is urgent, expressing the desire that penetrates human relationships and inspires intimacy with the self, silently nurturing an affinity for the Beloved. Both Fereydoun Kia, the translator, and I hope that you will share the experience of ravishing ecstasy that the poems of Rumi evoked in us. In this volume we have sought to capture in English the dreams, wishes, hopes, desires, and feelings of a Persian poet who continues to amaze, bewilder, confound, and teach, one thousand years after he walked on this earth' - Deepak Chopra

The Soul of Rumi Coleman Barks 2010-12-14 Inside A Lover's Heart There's Another World, And Yet Another Rumi's masterpieces have inspired countless people throughout the centuries, and Coleman Barks's exquisite renderings of the thirteenth-century Persian mystic are widely considered the definitive versions for our time. Barks's translations capture the inward exploration and intensity that characterize Rumi's poetry, making this unique voice of mysticism and desire contemporary while remaining true to the original poems. In this volume readers will encounter the essence of Sufism's insights into the experience of divine love, wisdom, and the nature of both humanity and God. While Barks's stamp on this collection is clear, it is Rumi's voice that leaps off these pages with a rapturous power that leaves readers breathless. These poems express our deepest yearning for the transcendent connection with the source of the divine: there are passionate outbursts about the torment of longing for the beloved and the sweet delight that comes from union; stories of sexual adventures and of loss; poems of love and fury, sadness and joy; and quiet truths about the beauty and variety of human emotion. For Rumi, soul and body and emotion are not separate but are rather part of the great mystery of mortal life, a riddle whose solution is love. Above all else, Rumi's poetry exposes us to the delight that comes from being fully alive, urging us always to put aside our fears and take the risk of discovering our core self: No one knows what makes the soul wake up so happy! Maybe a dawn breeze has blown the veil from the face of God. These fresh, original translations magnificently convey Rumi's insights into the human heart and its longings with his

signature passion and daring, focusing on the ecstatic experience of the inseparability of human and divine love. The match between Rumi's sublime poetry and Coleman Barks's poetic art are unequalled, and here this artistic union is raised to new heights.

The Spiritual Poems of Rumi Rumi 2020 The Spiritual Poems of Rumi is a beautiful and elegantly illustrated gift book of Rumi's spiritual poems translated by Nader Khalili, geared for readers searching for a stronger spiritual core.

Rumi Rumi 2013-04-01 Collects poems featuring such topics as love, devotion, rapture, suffering, loss, and the yearning for oneness, from the celebrated thirteenth century Sufi mystic.

The Masnavi of Rumi, Book Two Jalaloddin Rumi 2020-02-20 Jalaloddin Rumi's Masnavi-ye Ma'navi, or 'Spiritual Couplets', composed in the 13th Century, is a monumental work of poetry in the Sufi tradition of Islamic mysticism. For centuries before his love poetry became a literary phenomenon in the West, Rumi's Masnavi had been revered in the Islamic world as its greatest mystical text. Drawing upon a vast array of characters, stories and fables, and deeply versed in spiritual teaching, it takes us on a profound and playful journey of discovery along the path of divine love, toward its ultimate goal of union with the source of all Truth. In Book Two of the Masnavi, the second of six volumes, we travel with Rumi toward an understanding of the deeper truth and reality, beyond the limits of the self. Alan Williams's authoritative new translation is rendered in highly readable blank verse and includes the original Persian text for reference. True to the spirit of Rumi's poem, this new translation establishes the Masnavi as one of the world's great literary achievements for a global readership. Translated with an introduction, notes and analysis by Alan Williams and including the Persian text edited by Mohammad Este'lami.

Rumi's Secret Brad Gooch 2017-01-17 The acclaimed New York Times bestselling author of *Smash Cut*, *Flannery*, and *City Poet* delivers the first popular biography of Rumi, the thirteenth-century Persian poet revered by contemporary Western readers. Ecstatic love poems of Rumi, a Persian poet and Sufi mystic born over eight centuries ago, are beloved by millions of readers in America as well as around the world. He has been compared to Shakespeare for his outpouring of creativity and to Saint Francis of Assisi for

his spiritual wisdom. Yet his life has long remained the stuff of legend rather than intimate knowledge. In this breakthrough biography, Brad Gooch brilliantly brings to life the man and puts a face to the name Rumi, vividly coloring in his time and place—a world as rife with conflict as our own. The map of Rumi’s life stretched over 2,500 miles. Gooch traces this epic journey from Central Asia, where Rumi was born in 1207, traveling with his family, displaced by Mongol terror, to settle in Konya, Turkey. Pivotal was the disruptive appearance of Shams of Tabriz, who taught him to whirl and transformed him from a respectable Muslim preacher into a poet and mystic. Their vital connection as teacher and pupil, friend and beloved, is one of the world’s greatest spiritual love stories. When Shams disappeared, Rumi coped with the pain of separation by composing joyous poems of reunion, both human and divine. Ambitious, bold, and beautifully written, *Rumi’s Secret* reveals the unfolding of Rumi’s devotion to a "religion of love," remarkable in his own time and made even more relevant for the twenty-first century by this compelling account.

It's Not You, It's Me Jerry Williams 2011-12-27 “This may be an anthology for anyone who’s been broken-hearted, but it’s not an anthology for anyone who’s faint-hearted . . . Superb” (Entertainment Weekly). *It’s Not You, It’s Me* is a poetry anthology—at once amusing, angry, sweet, and bitter—that gives a fresh voice to the all-too-familiar experience of ending a relationship. Williams has compiled over ninety poems by contemporary writers including Denis Johnson and Kim Addonizio, as well as former poets laureate Robert Hass, Maxine Kumin, and Mark Strand, whose comforting and healing words dragged him out of his breakup-induced depression. We have all been through a breakup, but these poems have created an art out of heartbreak: sharing their wisdom on the pain of the flip side of romance, and poking fun at the mess we become at the mercy of love. “This collection . . . gathers many of the poems that have helped Williams (a poet himself, with two books to his name) through his rooms of anguish over the years. Happily, they’re pretty great.” —The New York Times “In *It’s Not You, It’s Me: The Poetry of Breakup* today’s big contemporary poets make breaking up and even divorce sound painfully beautiful. You’ll want to read with a box of tissues, a pint of chocolate ice cream and sappy love songs playing in the background.” —Lemon Drop Literary

Rumi Cards Jalal Al-Din Rumi 2019

Dewdrops on a Lotus Leaf 2004-04-13 The Japanese poet-recluse Ryokan (1758–1831) is one of the most beloved figures of Asian literature, renowned for his beautiful verse, exquisite calligraphy, and eccentric character. Deceptively simple, Ryokan's poems transcend artifice, presenting spontaneous expressions of pure Zen spirit. Like his contemporary Thoreau, Ryokan celebrates nature and the natural life, but his poems touch the whole range of human experience: joy and sadness, pleasure and pain, enlightenment and illusion, love and loneliness. This collection of translations reflects the full spectrum of Ryokan's spiritual and poetic vision, including Japanese haiku, longer folk songs, and Chinese-style verse. Fifteen ink paintings by Koshi no Sengai (1895–1958) complement these translations and beautifully depict the spirit of this famous poet.

Mystical Poems of Rumi Jalal al-Din Rumi 2010-04-15 My verse resembles the bread of Egypt—night passes over it, and you cannot eat it any more. Devour it the moment it is fresh, before the dust settles upon it. Its place is the warm climate of the heart; in this world it dies of cold. Like a fish it quivered for an instant on dry land, another moment and you see it is cold. Even if you eat it imagining it is fresh, it is necessary to conjure up many images. What you drink is really your own imagination; it is no old tale, my good man. Jalal al-Din Rumi (1207–73), legendary Persian Muslim poet, theologian, and mystic, wrote poems acclaimed through the centuries for their powerful spiritual images and provocative content, which often described Rumi's love for God in romantic or erotic terms. His vast body of work includes more than three thousand lyrics and odes. This volume includes four hundred poems selected by renowned Rumi scholar A. J. Arberry, who provides here one of the most comprehensive and adept English translations of this enigmatic genius. *Mystical Poems* is the definitive resource for anyone seeking an introduction to or an enriched understanding of one of the world's greatest poets. "Rumi is one of the world's greatest lyrical poets in any language—as well as probably the most accessible and approachable representative of Islamic civilization for Western students."—James W. Morris, Oberlin College

The Friendship Poems of Rumi Rumi 2020-09-15 *The Friendship Poems of Rumi* is an elegantly illustrated gift book of the famous Rumi's poems, translated by Nader Khalili, that center on the meaning of friendship and its many beautiful meanings.

Feeling the Shoulder of the Lion Jalāl al-Dīn Rūmī (Maulana) 1991 These selections from the poetry of Rumi express the courage and intensity needed to overcome our ego-imprisonment. Much of Rumi's poetry has circled around the mystery of surrender. Some of it expresses a longing and even a bewilderment, but there is also much that expresses the discipline, clarity, and intensity that true surrender requires. The lion is Rumi's image for that fierce intensity that recognizes no authority except the highest truth.

Rumi's Little Book of Wisdom Rumi 2021-04 "This is a collection of inspirational wisdom for living a meaningful and productive life. This selection of quotations has been chosen to reflect Rumi's inspiring and uplifting approach to life and the inevitable issues that we encounter during our lifetimes. The wisdom includes no-nonsense statements, observations, and facts-ranging from matters of the heart, to understanding human nature, to embracing the nature of the divine. The result is an extended meditation on how to live one's life with meaning, productivity, and kindness"--

Rumi Rumi 2019 Rumi- Unseen Poems - the second volume of Rumi in the Everyman Pocket Poet series - is a treasury of poems which have never been translated before, researched and translated by Rumi biographer Brad Gooch and the Iranian writer Maryam Mortaz.

Unseen Rain 2001-03-13 Rumi's short poems have many tones and effects: some of them are quick, joyful, and whimsical; some are finely faceted abstract statements; some probe the inward space of patience and longing. Moyne and Barks translated these poems using a free-verse style, connecting these poems with great American spiritual poets such as Walt Whitman and Gary Snyder.

The Sufi Path of Love William C. Chittick 1984-06-30 This is the most accessible work in English on the greatest mystical poet of Islam, providing a survey of the basic Sufi and Islamic doctrines concerning God and the world, the role of man in the cosmos, the need for religion, man's ultimate becoming, the states and stations of the mystical ascent to God, and the means whereby literature employs symbols to express "unseen" realities. William Chittick translates into English for the first time certain aspects of Rumi's work. He selects and rearranges Rumi's poetry and prose in order to leave aside unnecessary complications

characteristic of other English translations and to present Rumi's ideas in an orderly fashion, yet in his own words. Thorough, nontechnical introductions to each chapter, and selections that gradually present a greater variety of terms and images, make this work easily accessible to those interested in the spirituality of any tradition.