

# Runaway Hollywood

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**Close-up. City of Dreams** Susanne Christensen 2010 Historier om filmbyen Hollywood, dens indbyggere - skuespillere, musikere, filmskabere og berømteder, om byens tætte tilknytning til filmindustrien, men også om byens mindre glamourøse side

**The Runaway Heiress** Meg Tilly 2021 "You'll stay up long past your bedtime to finish this fast-paced thrill ride where a couple runs up against the dark side of human nature and an enemy who will stop at nothing to get what he wants."--#1 New York Times bestselling author Christine Feehan A brave woman on the run from her vindictive husband faces a dangerous path in the thrilling new romantic suspense novel from Oscar-nominated actress Meg Tilly. Sarah Rainsford has been on the run for more than three years. She's changed identities yet again in hopes of throwing her violent estranged husband, a police lieutenant, off her trail. Since she's still legally married to him, and he is willing to bend any laws to get his hands on her inheritance, he'll stop at nothing to locate her. With a new name and fake ID papers, she lands a job as a personal assistant to none other than Hollywood's golden boy director Mick Talford. He's a difficult client but she senses hidden depths to him. Once Mick and Sarah combine forces in a desperate attempt to keep Sarah out of harm's way, they build a strong bond . . . but with danger trailing them, is it enough to keep them both alive?

*Runaway* Skye Sinclair 2008-11-27 Skye's story is one of survival against the odds. Abandoned by her mother at the age of four and placed in a series of horrible institutions, she learnt to fend for herself from an early age. After a horrific rape when she was ten, she ran from the care home and went to live with the gypsies in the New Forest. She always yearned for freedom and was fearless and impulsive. Her curiosity took her all over the world -- from the abattoirs of France at the age of 15 to the dizzy heights of the Paris fashion world, onto the underbelly of Amsterdam where she became a diamond smuggler at the age of 17 and then to the film studios of Hollywood where she worked as a stunt woman on films like Blues Brothers. Her life took a very different turn when she moved to the island of Phuket in Thailand, adopted four children from different backgrounds, Angelia Jolie-style, and started to sponsor another three. With a group of friends she helped set up an orphanage for street children in neighbouring Cambodia who were eking out a miserable existence on one of the municipal rubbish dumps in Pnom Phen. At the age of 45 her life revolves around children, both her own four and the Cambodians she has pledged to help. The runaway street child has finally found a reason to stop running.

*Cross-border Cultural Production* Janet Wasko 2008 This volume addresses issues revolving around the production of mediated cultural products across borders. More specifically, the authors consider cross-border cultural production in the film and television industries and how it affects and is affected by media centers, and, more recently, established production locations. The film and television industries have long been recognized as playing important economic, political and cultural roles. And while it could be argued that, historically, these forms of cultural production often have been international endeavors, the choice of production sites has become an especially contentious issue during the last few decades as global production has expanded. While some factions, notably from the US film and television industries, refer to this issue as "runaway production," this book takes a much broader look at the implications and consequences of this phenomenon. Basically, cross-border production involves the expansion of production away from traditional centers, whether to other countries or to other locations within the same country. Thus, this study covers a wide range of issues involving economic and political considerations, as well as creative and aesthetic decision-making.

**Runaway !** Linda Weintraub 1978 Three runaways in search of love finally find it in Hollywood with the help of a bachelor who yearns for a family.

*The Runaway Heiress* Meg Tilly 2021-07-27 With a new name and fake ID papers, Sarah Patterson, on the run from her violent estranged husband--a police lieutenant--takes a job working with Hollywood's golden boy director who, as their bond deepens, attempts to keep Sarah out of harm's way.

*Hollywood on Location* Joshua Gleich 2019-01-14 Location shooting has always been a vital counterpart to soundstage production, and at times, the primary form of Hollywood filmmaking. But until now, the industrial and artistic development of this production practice has been scattered across the margins of larger American film histories. *Hollywood on Location* is the first comprehensive history of location shooting in the American film industry, showing how this mode of filmmaking changed Hollywood business practices, production strategies, and visual style from the silent era to the present. The contributors explore how location filmmaking supplemented and later, supplanted production on the studio lots. Drawing on archival research and in-depth case studies, the seven contributors show how location shooting expanded the geography of American film production, from city streets and rural landscapes to far-flung territories overseas, invoking a new set of creative, financial, technical, and logistical challenges. Whereas studio filmmaking sought to recreate nature, location shooting sought to master it, finding new production values and production economies that reshaped Hollywood's modus operandi.

**The Runaway** Hollie Overton 2019-08-06 A psychologist working for the LAPD goes on a dangerous journey through Los Angeles' criminal underworld to track down her missing foster daughter in this gripping new thriller by the author of the international bestseller *Baby Doll*. You'll do anything to protect her. But you'll have to find her first. When LAPD forensic psychologist Becca Ortiz agrees to foster teenage runaway Ash, she knows she will love and protect her as her own daughter. Ash may have turned her back on her old life on the streets, but there is still one person who she can't bear to lose. Now he is about to drag her back into a dark world where nothing and no one is safe. How far will Becca go to save her daughter? And can she find her before it's too late? For more from Hollie Overton, check out:[Baby Doll](#)

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Walls

**Postwar Hollywood** Drew Casper 2007-09-11 This is a comprehensive introductory textbook exploring the unique period in the history of the film industry after World War II. Casper examines the cultural history, business practices, new technologies, censorship standards, emerging genres, and styles of post-war cinema.

**The UCLA Anderson Forecast for the Nation and California** 2000

**My Hero Is a Duke...of Hazzard** Cheryl Lockett Alexander 2020-06-08 MY HERO IS A DUKE...OF HAZZARD (The Autobiography of a teen runaway in Hollywood) was first published in 2012. Cheryl Lockett Alexander has been straightenin' the curves and flattenin' the hills of life's experiences since she was befriended by Actor John Schneider on the set of Dukes of Hazzard back in 1979. This book is a Revised Edition of that book with fan photos and a new method of support for a man that's been her modern day Hero for over 40 years. This book contains the original story of a runaway's adventures and how John Schneider's friendship saved the life of a trespasser on the set of Dukes of Hazzard the day he became her a Hero. LIKE, SHARE, PURCHASE at [JohnSchneiderstudios.com](http://JohnSchneiderstudios.com).

*Screen Actor* 1998

**Living Like a Runaway** Lita Ford 2016-02-23 Fearless, revealing, and compulsively readable, Lita Ford's *Living Like a Runaway* is the long-awaited memoir from one of rock's greatest pioneers—and fiercest survivors. “Heavy metal’s leading female rocker” (Rolling Stone) bares all, opening up about the Runaways, the glory days of the punk and hard-rock scenes, and the highs and lows of her trailblazing career. Wielding her signature black guitar, Lita Ford shredded stereotypes of female musicians throughout the 1970s and ‘80s. Then followed more than a decade of silence and darkness—until rock and roll repaid the debt it owed this pioneer, helped Lita reclaim her soul, and restored the Queen of Metal to her throne. In 1975, Lita Ford left home at age sixteen to join the world’s first major all-female rock group, the Runaways—a “pioneering band” (New York Times) that became the subject of a Hollywood movie starring Kristen Stewart and Dakota Fanning. Lita went on to become “heavy rock’s first female guitar hero” (Washington Post), a platinum-selling solo star who shared the bill with the Ramones, Van Halen, Motley Crue, Bon Jovi, Def Leppard, Poison, and others and who gave Ozzy Osbourne his first Top 10 hit. She was a bare-ass, leather-clad babe whose hair was bigger and whose guitar licks were hotter than any of the guys’. Hailed by Elle as “one of the greatest female electric guitar players to ever pick up the instrument,” Lita spurred the meteoric rise of Joan Jett, Cherie Currie, and the rest of the Runaways. Her phenomenal talent on the fret board also carried her to tremendous individual success after the group’s 1979 disbandment, when she established herself as a “legendary metal icon” (Guitar World) and a fixture of the 1980s music scene who held her own after hours with Nikki Sixx, Jon Bon Jovi, Eddie Van Halen, Tommy Lee, Motorhead’s Lemmy, Black Sabbath’s Tony Iommi (to whom she was engaged), and others. Featuring a foreword by Dee Snider, *Living Like a Runaway* also provides never-before-told details of Lita’s dramatic personal story. For Lita, life as a woman in the male-dominated rock scene was never easy, a constant battle with the music establishment. But then, at a low point in her career, came a tumultuous marriage that left her feeling trapped, isolated from the rock-and-roll scene for more than a decade, and—most tragically—alienated from her two sons. And yet, after a dramatic and emotional personal odyssey, Lita picked up

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her guitar and stormed back to the stage. As Guitar Player hailed in 2014 when they inducted her into their hall of fame of guitar greats: "She is as badass as ever."

**Runaway Bride** Megan Kelly 2016-12-06 A RUNAWAY BRIDE Grace Marshall fled the church moments before her ceremony, leaving her twin sister buttoned into the wedding dress. A risky move for a good reason, and now she has to deal with the fallout. She expects the town and her family to be angry, but not this cowboy she just met. Who is he to judge? WITH SECRETS TO HIDE Horse trainer Mike Torres Thompson fabricated new identities for his siblings in order to keep them together after their parents died. Different location, different names, different lives. Once these last two kids are on their feet-and those feet moving out his door, he can pursue his own dream of a ranch for abused horses. Then he meets Grace, and all his carefully-formed plans run away like a mustang. Or a bride. Neither denies their physical attraction, but love? Can the runaway bride and the responsible family man overcome their pasts and learn to trust? Will they be able to take a leap of faith toward a future together? -----  
----- Author's note: While this is the second book in the series, it can be read at any time as a stand alone. I hope you enjoy them all, in whatever order you read them. WHAT REVIEWERS ARE SAYING ABOUT MEGAN'S BOOKS: THE WEDDING RESCUE, Love in Little Tree Book 1 4 Stars (at the Long and Short Reviews site; 3 stars on Amazon), Long and Short Reviews The Wedding Rescue is a full bodied romance filled with a lot of emotional layers. There's gentle humor, characters that are genuinely likeable, and a few that are not, with good reason. It's a well told romance story that takes the time to explore all the nuances of ranch and community life and shares with a reader all its charm and quirks. 4 Stars, Jeep Diva reviews a slow burn type of romance ... you need to read this one! STAND-IN MOM 4 1/2 Stars, Romantic Times Book Reviews a -charming romance- and -a runaway good read.- 4 1/2 Books from Long and Short Reviews -rich in emotional detail- Voted Book of the Week at LASR Readers 4 Cups from Coffee Time Romance -This is a book you will be glad you took the time to read.- THE MARRIAGE SOLUTION 4 Stars, Romantic Times Book Reviews -a sweet story of love and parenting.- MARRYING THE BOSS 2008 Romantic Times Reviewers Choice Nominee Best First Book

Environment and Planning 1999 International interdisciplinary journal discussing the relations between Society and Space. Space is broadly conceived: from landscapes of the body to global geographies; from cyberspace to old growth forests; as metaphorical and material; as theoretical construct and empirical fact. Covers both practical politics and the abstractions of social theory.

**Stranger Things: Runaway Max** Brenna Yovanoff 2019-06-04 Don't miss this gripping, emotional prequel to the hit Netflix series, Stranger Things! The never-before-told backstory of the beloved Dig Dug maven, Max Mayfield, written by New York Times bestselling author Brenna Yovanoff. This must-read novel, based on the hit Netflix series, Stranger Things, explores Max's past--the good and the bad--as well as how she came to find her newfound sense of home in Hawkins, Indiana.

**A History of Hollywood's Outsourcing Debate** Camille Johnson-Yale 2017-05-09 A History of Hollywood's Outsourcing Debate: Runaway Production provides a critical history of runaway production from its origins in postwar Hollywood to its present uses in describing a global network of diverse television and film production communities. Through extensive archival research, Camille Johnson-Yale chronicles Hollywood's postwar push for investment in

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European production markets as a means for supporting the economy of America's wartime allies while also opening industry access to lucrative trade relationships, exotic locations, and inexpensive skilled labor. For Hollywood's studio production labor, however, the story of runaway production documents the gradual loss of power over the means of television and motion picture production. Though the phrase has taken on several meanings over its expansive history, it is argued that runaway production has ultimately served as a powerful, metaphorical rallying cry for a labor community coming to terms with a globalizing Hollywood industry that increasingly functions as an exportable process and less as a defined, industrial place.

*Environment & Planning* 2007

**Hollywood City Lights** Melvin Yoshio Tanouye 2014-01-06 Jonathon Tanner, only fifteen, is so desperate he decides to run away and boards a bus in Phoenix, Arizona bound for Hollywood, California, in search of his father. He's running to escape the violence and abuse in his mother, Cheryl's home. But the outside world isn't any safer than his home. He's targeted by a sexual predator on the bus. He narrowly escapes, only to become the victim of bullying thugs who take his wallet with his father's Hollywood address and telephone number inside. Now alone and broke, he accepts a ride to Hollywood from Marvin, an older man who wants to help him. He lies to Marvin about where he's going and tells him to let him out by Grauman's Chinese Theater. Now alone on the streets of a strange city, Jonathon hooks up with the raw underbelly of Hollywood street life when he meets another runaway, Brandy, and her crowd. You, the reader will ache for these youngsters who are trying to survive by any means they can.

**Runaway Film Production** Camille K. Yale 2010 Runaway production is a phrase commonly used by Hollywood film and television production labor to describe the outsourcing of production work to foreign locations. It is an issue that has been credited with siphoning tens of millions of dollars and thousands of jobs from the U.S. economy. Despite broad interest in runaway production by journalists, politicians, academics, and media labor interests, and despite its potential impact on hundreds of thousands and perhaps millions of workers in the U.S., there has been very little critical analysis of its historical development and function as a political and economic discourse. Through extensive archival research, this dissertation critically examines the history of runaway production, from its introduction in postwar Hollywood to its present use in describing the development of highly competitive television and film production industries in Canada. From a political economic perspective, I argue that the history of runaway production demonstrates how Hollywood's multinational media corporations have leveraged production work to cultivate goodwill and industry-friendly trade policies across global media markets. More critically, I argue that the history of runaway production tells the story of the development of a Hollywood labor diaspora: a globally dispersed labor force bound by a common cultural identity as Hollywood labor, but divided by their unequal relationship to the discursive mythology of Hollywood as the industry's authentic home—homeland.

*America in the Seventies* Beth L. Bailey 2004 The seventies witnessed economic decline in America, coupled with a series of foreign policy failures, events that created an air of unease and uncertainty. This volume examines the ways in which Americans responded to a changing world and sought to redefine themselves.

*Almost Hollywood, Nearly New Orleans* Vicki Mayer 2017-02-24 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. Early in the twenty-first century, Louisiana, one of the poorest states in the United States, redirected millions in tax dollars from the public coffers in an effort to become the top location site globally for the production of Hollywood films and television series. Why would lawmakers support such a policy? Why would citizens accept the policy's uncomfortable effects on their economy and culture? *Almost Hollywood, Nearly New Orleans* addresses these questions through a study of the local and everyday experiences of the film economy in New Orleans, Louisiana—a city that has twice pursued the goal of becoming a movie production capital. From the silent era to today's Hollywood South, Vicki Mayer explains that the aura of a film economy is inseparable from a prevailing sense of home, even as it changes that place irrevocably.

**The Sixties, 1960-1969** Paul Monaco 2001

**Runaway Groomsman** Meghan Quinn 2022-10-11 From USA Today and Amazon Charts bestselling author Meghan Quinn comes a heartfelt romantic comedy about new beginnings and finding the romanticized happily ever after in the most unlikely of places. Hollywood screenwriter Sawyer Castle knows a good love story when he sees it. But when it comes to real life romance, he's a mess. That's how he finds himself standing at the altar...as his ex-girlfriend ties the knot with his very famous best friend. The pressure, the resentment, the media coverage--it's all too much--and before he knows exactly what he's doing, he's making a run for it, leaving a shocked congregation and flashing cameras in his wake. Needing to lie low amid the media fallout, Sawyer lands in the charming town of Canoodle, California, where he crosses paths with Fallon Long, who runs the Canoodle Cove Cabins, a family-owned business and Sawyer's new short-term residence. Overwhelmed with renovations and her long list of responsibilities, Fallon is struggling to make ends meet while attempting to bring the cabins back to their original glory. So when Sawyer arrives, she is grateful for the income, but immediately writes him off as just another vapid Hollywood hack, until he begins to prove her wrong at every turn. As Fallon comes closer to saving the family business, an undeniable bond forms between her and the handsome screenwriter. But the pressures of her family obligations and Sawyer's notoriety might prove to be too much for anyone to handle. Could Canoodle be the setting for a new romance--or is true love just a Hollywood cliché?

*Cross-border Cultural Production* Janet Wasko 2008 This volume addresses issues revolving around the production of mediated cultural products across borders. More specifically, the authors consider cross-border cultural production in the film and television industries and how it affects and is affected by media centers, and, more recently, established production locations. The film and television industries have long been recognized as playing important economic, political and cultural roles. And while it could be argued that, historically, these forms of cultural production often have been international endeavors, the choice of production sites has become an especially contentious issue during the last few decades as global production has expanded. While some factions, notably from the US film and television industries, refer to this issue as "runaway production," this book looks at this issue in a much broader look at the implications and consequences of this phenomenon. Basically, cross-border production involves the expansion of production away from traditional centers, whether to other countries or to other locations within the same country. Thus, this study covers a wide range of issues involving economic and political considerations, as well as creative and

aesthetic decision-making. This is an important book for those in communication, international business, and economics.

**Runaway Teens** Renée C. Rebman 2001 Discusses the reasons teens run away and the dangers they face, provides real-life examples and statistics, and looks at the resources available to help teens and their families work through their problems.

**Runaway Groom** Lauren Layne 2018-01-30 For one charming playboy, getting cast on a Bachelor-esque reality TV show is the shock of a lifetime—until he finds love where he least expects it. And now the chase is on! “Romantic comedy at its finest . . . Readers will not want to put it down.”—USA Today’s Happy Ever After blog Gage Barrett’s reputation as a ladies’ man has been greatly exaggerated, but none of that matters after a drunken bet lands him on Jilted, a reality TV show that matches runaway grooms with wannabe brides. Now he’s stuck at a Hawaiian resort with nineteen women competing to drag him back to the altar—and one contestant who’s even more miserable than he is. Gage has no idea how feisty, independent Ellie Wright wound up in the cast, but it’s obvious she hates his guts. And if there’s one thing Gage likes, it’s a challenge. . . . Ellie can’t believe she let her best friend talk her into exchanging her dignity for a glorified bikini contest. Still, she could use the exposure—her business is struggling—and she’ll probably be one of the first to get eliminated anyway. But Gage isn’t the shallow jerk Ellie anticipated—and he’s in no rush to send her home. As stolen kisses turn into secret trysts, she finds herself losing track of what’s real and what’s for the camera. With the wedding finale looming, this runaway groom is tempting Ellie to start believing in storybook endings. Praise for Runaway Groom “Lauren Layne gets the red rose for this one, and fans of The Bachelor will fall in love with this thoroughly charming story.”—Kate O’Keeffe, bestselling author of One Last First Date “It’s the perfect beach read—or snow day read, if you’re stuck in cold weather like me!”—All About Romance Lauren Layne’s New York Times bestselling Oxford Novel series can be read in any order: IRRESISTIBLY YOURS I WISH YOU WERE MINE SOMEONE LIKE YOU I KNEW YOU WERE TROUBLE I THINK I LOVE YOU Don’t miss any of Lauren Layne’s hot reads: The Love Unexpectedly series: BLURRED LINES | GOOD GIRL | LOVE STORY | WALK OF SHAME | AN EX FOR CHRISTMAS The Sex, Love & Stiletto series: AFTER THE KISS | LOVE THE ONE YOU’RE WITH | JUST ONE NIGHT | THE TROUBLE WITH LOVE The Redemption series: ISN’T SHE LOVELY | BROKEN | CRUSHED The I Do, I Don’t series: READY TO RUN | RUNAWAY GROOM Includes an excerpt from another Loveswept title.

**The Runaway** Nick Petrie 2022-01-18 "Petrie has a preternatural talent for ratcheting up suspense."--New York Times Book Review When Peter Ash rescues a stranded woman, he finds she’s in far deeper trouble than he could ever imagine in the powerful new thriller in this bestselling and award-winning series. War veteran Peter Ash is driving through northern Nebraska when he encounters a young pregnant woman alone on a gravel road, her car dead. Peter offers her a lift, but what begins as an act of kindness soon turns into a deadly cat-and-mouse chase across the lonely highways with the woman’s vicious ex-cop husband hot on their trail. The pregnant woman has seen something she was never meant to see . . . but protecting her might prove to be more than Peter can handle. In order to save the woman and himself, Peter must use everything he has learned during his time as a Marine, including his knowledge of human nature, in order to escape a ruthless killer with instincts and skills that match—and perhaps exceed—Peter’s own.

**Young and Homeless In Hollywood** Susan M. Ruddick 2014-05-22 Young and Homeless in

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Hollywood examines the social and spacial dynamics that contributed to the construction of a new social imaginary--"homeless youth"--in the United States during a period of accelerated modernization from the mid 1970s to the 1990s. Susan Ruddick draws from a range of theoretical frameworks and empirical treatments that deal with the relationship between placemaking and the politics of social identity.

Cinematic Cold War Tony Shaw 2010 The first book-length survey of cinema's vital role in the Cold War cultural combat between the U.S. and the USSR. Focuses on 10 films--five American and five Soviet, both iconic and lesser-known works--showing that cinema provided a crucial outlet for the global debate between democratic and communist ideologies.

**The Runaway Actress** Victoria Connelly 2012-04-12 When the stresses of being an A-list actress get too much for her, Connie Gordon decides to escape to a tiny Scottish village. But little does she realise that whilst Lochnabrae might be quiet, it's far from sleepy...

**Runaway Romances** Robert R. Shandley 2009 Examines Hollywood's European travelogue romances from 1947 to 1964, the end of American isolationism and the advent of challenges in Hollywood that made American filmmakers begin filming abroad.

**Contracting Out Hollywood** Greg Elmer 2005-01-01 In Hollywood's search for cheap, distinctive, and authentic locations, producers and directors are taking their business to foreign soil. Only one of the five 2002 Best Picture nominees was shot in the United States\_The Hours, filmed in Hollywood, Florida. Contracting Out Hollywood addresses the American trend of 'runaway productions'\_the growing practice of producing American films and television programs on foreign shores. Greg Elmer and Mike Gasher have gathered a group of contributors who seek to explain the phenomenon from historical, political, economic, and cultural perspectives, using case studies, challenges to contemporary screen, media, and globalization theories, and analyses of changing government politics toward cultural industries.

*Entertainment World* 1970

**Children's Environments Quarterly** 1988

**The Runaway Bride** Elizabeth Kendall 2002-01-01 Written with erudition, insight, and enthusiasm, Runaway Bride is a brilliant mix of film and social history that renews our vision and broadens our understanding of some of the best-loved movies ever made, and the complex, Depression-influenced circumstances from which they were born.

**Statement of the Hollywood A.F.L. Film Council Before the Subcommittee on the Impact of Imports and Exports on American Employment** 1961

**A Perfect World for Capital** Nigel Culkin 2001

*Runaway Hollywood* Daniel Steinhart 2019-02-26 After World War II, as cultural and industry changes were reshaping Hollywood, movie studios shifted some production activities overseas, capitalizing on frozen foreign earnings, cheap labor, and appealing locations. Hollywood unions called the phenomenon "runaway" production to underscore the outsourcing of employment

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opportunities. Examining this period of transition from the late 1940s to the early 1960s, Runaway Hollywood shows how film companies exported production around the world and the effect this conversion had on industry practices and visual style. In this fascinating account, Daniel Steinhart uses an array of historical materials to trace the industry's creation of a more international production operation that merged filmmaking practices from Hollywood and abroad to produce movies with a greater global scope.

**Runaway Heart** Stephen J. Cannell 2009-08-23 As an Emmy Award winning writer, Stephen Cannell has created over 40 TV series, including The A-Team, The Greatest American Hero, and 21 Jump Street. He is also a New York Times Bestselling author. In Runaway Heart, Cannell combines cutting edge biotechnology and action-packed suspense in a new and stunningly original thriller set on the outer fringes of medical science . . . What would modern war be like if the front-line foot soldiers were not our sons and daughters, but genetically engineered animals with superhuman strength and speed, and just enough intelligence to understand commands and follow them blindly? This is exactly the weapon being developed at a base in the desert by a top-secret government agency. Attorney Herman Strockmire, a ruffled man with a very big but defective heart, champion of lost legal causes and the infuriating nemesis of giant corporate polluters, becomes involved when one of his employees is literally torn limb from limb by one of the experimental prototypes. At great personal risk, Herman , his beautiful daughter and law partner, Susan, and ex-LAPD detective, Jack Wirta, ignore all threats and plunge headlong into harm's way, finding themselves involved in a nightmare beyond anyone's wildest imagination... This science exists today. The future is now.