

Russian Folk Toys

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Common Places Svetlana BOYM 2009-06-30 Boym provides a view of Russia that is historically informed, replete with unexpected detail, and stamped with authority. Alternating analysis with personal accounts of Russian life, she conveys the foreignness of Russia and examines its peculiar conceptions of private life and common good, of Culture and Trash, of sincerity and banality.

Russian Folk Art Alison Hilton 1995 "... a significant contribution to Russian art history in any language. Her book proves invaluable for serious specialists, useful as a textbook for students, and informative for all interested in the subject." -- The Russian Review "The book is a treasure for anyone interested in Russian culture." -- Antique Review "... intelligent, well-written, beautifully edited and handsomely produced... wealth of detail and interpretive perspectives..." -- Canadian Folklore Russian Folk Art describes the traditions, styles, and functions of a broad range of objects made by Russian peasant artists and artisans, from goblets and dippers to clothing and window frames. Abundantly illustrated with examples from Russian museums.

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division 1980

Petrushka Andrew Wachtel 1998-05-13 In this groundbreaking book, four distinguished scholars offer a detailed exploration of the ballet Petrushka, which premiered in Paris in 1911 and became one of the most important and influential theatrical works of the modernist period. The first book to study every level of a complex theatrical production, this is a work unlike any other in Russian or theater studies. "The book is a joy to read." --Slavic Review

Babushka Dawn Casey 2022-08-19 Babushka is busy tidying her house when three unexpected guests arrive telling her that they are looking for a baby, a new born king. When they leave Babushka stays behind cleaning and tidying, and preparing a gift for the baby. Next morning when she starts to follow the men she finds that the snow has covered their tracks and she doesn't know which way to go. But she keeps on searching, and as she goes she gives a gift from her basket to every child she passes who is hungry, or cold, or has no toys. This retelling of a traditional Russian folk tale is accompanied by glowing illustrations from an award-winning artist.

Russian Folk-style Figurines Gennadiĭ Blinov 1983

Entrepreneurship and Sustainability Paul W. Thurman 2016-04-29 In *Entrepreneurship and Sustainability* the editors and contributors challenge the notion that not-for-profit social entrepreneurship is the only

sort that can lead to the alleviation of poverty. Entrepreneurship for profit is not just about the entrepreneur doing well. Entrepreneurs worldwide are leading successful for-profit ventures which contribute to poverty alleviation in their communities. With the challenge of global poverty before them, entrepreneurs continue to develop innovative, business-oriented ventures that deliver promising solutions to this complex and urgent agenda. This book explores how to bring commercial investors together with those who are best placed to reach the poorest customers. With case studies from around the World, the focus of the contributions is on the new breed of entrepreneurs who are blending a profit motive with a desire to make a difference in their communities and beyond borders. A number of the contributions here also recognize that whilst much research has been devoted to poverty alleviation in developing countries, this is only part of the story. Studies in this volume also focus upon enterprise solutions to poverty in pockets of significant deprivation in high-income countries, such as the Appalachia region of the US, in parts of Europe, and the richer Asian countries. Much has been written about the achievements of socially orientated non-profit microfinance institutions. This valuable, academically rigorous but accessible book will help academics, policy makers, and business people consider what the next generation of more commercially orientated banks for the 'bottom billion' might look like.

Coloring. Russian Folk Patterns and Russian Folk Toys Anastasia Romanova 2017-02-14 In this coloring book - Russian folk designs for coloring and Russian old folk toys made of wood and clay. Coloring Russian folk toy - a kind of Russian folk art. Handmade product in the form of toys made of clay or wood and painted in Russian folk style with bright colors. Each toy is unique because made and painted by hand by a single author. The coloring is very useful for the development of children is one of the most fascinating and remarkable gaming funds. Coloring pages are very useful, they teach children perseverance, accuracy, patience, and the desire to bring any case to the end started. Colouring pencils and markers able to develop fine motor skills and train your fingers to the letter.

Soviet Life 1991

Between Two Fires Joshua Yaffa 2020 Yaffa introduces us to some of contemporary Russia's most remarkable figures who have built their careers and constructed their identities in the shadow of the Putin system. Torn between their own ambitions and the omnipresent demands of the state, each walks an individual path of compromise. They understand that their dreams are best-- or only-- realized through varying degrees of cooperation with the Russian government. By showing how citizens shape their lives around the demands of a capricious and frequently repressive state-- as often by choice as under threat of force-- Yaffa offers urgent lessons about the true nature of modern authoritarianism. -- adapted from jacket

SECRETS OF THE ANCIENT ARIES S.V. Zharnikova The Russian North is an amazing, fabulous land. He is sung in our ancient songs, epics, traditions and legends. And not only in them. The most ancient myths of Greece tell about the distant northern side of Hyperborea, which lies near the coast of the cold Cronian Ocean. They told us that it was here, behind the harsh northeastern wind of Boreas, that there is a land where a wonderful tree with golden apples of eternal youth grows. At the foot of this tree, feeding its roots, a spring of living water gushes - the water of immortality. Here, for the golden apples of the maiden-birds of the Hesperides, the hero Hercules once went. In the far north, in Hyperborea, at Tartessa - "the city where the wonders of the whole world sleep until the time comes for them to be born and come out to mortals on earth", the golden boat of the Sun was waiting for Hercules. And this is not surprising, because Hyperborea is the birthplace of the solar Apollo and here, according to the ancient Greek myth, snow-white winged swan horses brought him here every summer.

Russian Through Art Olga E. Kagan 2018 Russian Through Art: For Intermediate to Advanced Students develops all four language skills while enhancing students' cultural knowledge through exposure to Russian visual arts. Each of the six thematically organised chapters is accompanied by an online lecture, readings, audio and video clips and assignments of varying levels of difficulty, starting with description and narration tasks and progressing to discussion and debate. Each chapter contains a number of task-based and project-based assignments. The book and website's modular design make it easy to adapt this comprehensive resource to different course needs and different levels. By the end of the course students will have broadened their active vocabulary, enhanced their grammatical skills while familiarising themselves with Russian art in its various representations and periods.

Russian Folk Arts Alexander Pronin 1975

Folk Toys Around the World and how to Make Them Joan Joseph 1972 Introduces toys from various countries, gives directions for constructing them, and discusses the materials needed.

Passport Series: Eastern Europe and Russia Deborah Kopka 2011-09-01 Issue your students a passport to travel the globe with this incredible new series! Eight jam-packed

Past and present in the philosophy of social development Olga A. Kanysheva It is the second issue of the international scientific journal "European Scientific e-Journal" (Czech Republic). There are 7 scientific works of Russian scientists and researchers in the fields of philosophy, political science, and history. The articles are written in English, Czech and Russian languages.

Russian Folk Costumes Paper Dolls Ming-Ju Sun 2003-01-01 Dress 2 figures in 16 finely detailed costumes worn at folk festivals during the late-19th and early-20th centuries in former republics of the Soviet Union. Wardrobes include beautifully embroidered shawls, skirts, tunics, trousers, and long coats from Russia, Estonia, Georgia, Azerbaijan, Kazakhstan, Uzbekistan, Turkmenistan, and Tajikistan.

Defining Russian Graphic Arts Jane Voorhees Zimmerli Art Museum 1999 This volume explores the energy and innovation of Russian graphic arts during the period which began with the artistic creativity initiated by Serge Diaghilev at the end of the 19th century and which ended in the mid-1930s with Stalin's control over the arts. It is a companion volume to the exhibition *Defining Russian Graphic Arts: From Diaghilev to Stalin, 1898-1934* to appear at the Jane Voorhees Zimmerli Museum at Rutgers University in March 1999.

ARCHAIC ROOTS OF TRADITIONAL CULTURE OF THE RUSSIAN NORTH S.V. Zharnikova S. V. Zharnikova book is dedicated to ancient roots Russian folk culture. The book examined the artistic creativity, folk songs, traditions and rituals, have survived in the same forms as in the north of Russia, and India. Many of them for the first time are explained on the basis of ancient Aryan texts. S. V. Zharnikova of the book readers will learn about the origins of the age-images of folk songs, tales, epics, conspiracies. About the complex symbolism of the ancient ornaments, which are more than twenty thousand years, dispatches from the North Russian weavers and embroiderers to the present day.

The Union of Youth Jeremy Howard 1992 This book represents the first attempt to analyze the development of the St. Petersburg avant-garde between 1910 and 1914, with special reference to the art society, The Union of Youth (Soyuz Molodyozhi). This group of artists played a fundamental role in the establishment of an artistic ambience particular to Petersburg. This ambience is shown to involve an approach that was characterized by its retention of "idealistic" and "realistic" symbolism within a variety

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of modern styles.

Russian Folk Toys in the Collection of the Russian Museum Gosudarstvenny I Russki I Muze I 2002
This book reproduces all the works from world famous centers of traditional Russian crafts, in color as well as enlarged details showing the artists' skills and technical mastery.

Childhood by Design Megan Brandow-Faller 2018-04-19 Informed by the analytical practices of the interdisciplinary 'material turn' and social historical studies of childhood, *Childhood By Design: Toys and the Material Culture of Childhood* offers new approaches to the material world of childhood and design culture for children. This volume situates toys and design culture for children within broader narratives on history, art, design and the decorative arts, where toy design has traditionally been viewed as an aberration from more serious pursuits. The essays included treat toys not merely as unproblematic reflections of socio-cultural constructions of childhood but consider how design culture actively shaped, commodified and materialized shifting discursive constellations surrounding childhood and children. Focusing on the new array of material objects designed in response to the modern 'invention' of childhood-what we might refer to as objects for a childhood by design-*Childhood by Design* explores dynamic tensions between theory and practice, discursive constructions and lived experience as embodied in the material culture of childhood. Contributions from and between a variety of disciplinary perspectives (including history, art history, material cultural studies, decorative arts, design history, and childhood studies) are represented – critically linking historical discourses of childhood with close study of material objects and design culture. Chronologically, the volume spans the 18th century, which witnessed the invention of the toy as an educational plaything and a proliferation of new material artifacts designed expressly for children's use; through the 19th-century expansion of factory-based methods of toy production facilitating accuracy in miniaturization and a new vocabulary of design objects coinciding with the recognition of childhood innocence and physical separation within the household; towards the intersection of early 20th-century child-centered pedagogy and modernist approaches to nursery and furniture design; through the changing consumption and sales practices of the postwar period marketing directly to children through television, film and other digital media; and into the present, where the line between the material culture of childhood and adulthood is increasingly blurred.

The Art of Carol Janeway Victoria Jenssen 2022-08-10 *The Art of Carol Janeway* portrays the exotic life and artistic career of a woman whose commercial success as a tile decorator and ceramist in New York in the 1940s and later retirement due to lead poisoning offer a fascinating study. Victoria Jenssen presents the career of yet another previously unrecognized woman artist, Carol Janeway (1913-1989), who was an entrepreneur and a single mother. While Janeway often exhibited, twice at the MoMA for example, few museums today own Janeway ceramics. This book will appeal to those interested in the following artists and topics: Georg Jensen Inc. and Frederik Lunning, Jens Risom, Ossip Zadkine, Maya Deren, Leo Lerman and Richard Hunter, Harold Ambellan, Tusnelda Sanders, underglaze ceramic decoration both freehand and printed, Lisette Model, Catherine Yarrow, Ed Wiener, Madeleine Turner, Stalin's Moscow of the early 1930s, syndicated woman journalists of the 1940s, Ralph Ingersoll and Charles Marsh, Josiah Wedgwood & Sons, Lou Block, Doris Lee, Walter Duranty, Eliot Janeway, Julien Levy's *The Imagery of Chess*, preservation of Greenwich Village. Among several celebrity owners, Marilyn Monroe owned five Janeway doorknobs.

Russia Andrea Pelleschi 2013-01-01 Explore diverse landscapes, travel back in time, and discover unique populations, all without leaving your chair! Start your international tour in Russia, land of the Kremlin, Fabergé eggs, Siberia, and so much more. This colorful, informative book introduces Russia's history, geography, culture, climate, government, economy, and other significant features. Sidebars,

maps, fact pages, a glossary, a timeline, historic images and full-color photos, and well-placed graphs and charts enhance this engaging title. *Countries of the World* is a series in Essential Library, an imprint of ABDO Publishing Company.

Russian Folk Motifs Peter Linenthal 1998-01-01 This treasury of 226 designs, all meticulously rendered from authentic Russian art and artifacts -- motifs from Moldovian carpets, Ukrainian Easter eggs, stove tiles, more. Depictions of Matryoshka dolls, ceramic toys, woodcuts of folkloric characters.

Art Museums in Modern Society Elena Polyudova 2021-03-08 This volume explores the process of transformation that is affecting art museums and their role in the modern world. It considers art museums from the perspectives of their social disposition, pedagogical practices, and the education they offer. The book embraces modern perspectives as a part of the international process where museums' activities are transforming from the established traditional approach to more innovative methods, such as the digital environment, websites development, and social activities, among others. The volume is divided into three parts wherein museums are considered as agents of different spheres in society, pedagogy, and education. The transformation that modern museums have to accept is rooted in new challenges that society offers, and the book offers various examples that could be inspirational for developing new strategies for museums. It also features interviews with museum educators throughout the world in which they share their experience and vision on the questions presented here.

Witness for the Defense Elizabeth F. Loftus 1991 Explains why eyewitness identifications, usually damning, can be unreliable and can result in the conviction of innocent people.

Russian folk toys Khudozhestvenno-pedagogicheskiĭ muzeĭ igrushki APN SSSR. 1990

Fairy Tales and True Stories Hellman Ben 2013-08-15 Russian children's literature has a history that goes back over 400 years. This book offers a comprehensive study of its development, setting Russian authors and their books in the context of translated literature, critical debates and official cultural policy.

Dark Toys David Hopkins 2021 A wide-ranging look at surrealist and postsurrealist engagements with the culture and imagery of childhood We all have memories of the object-world of childhood. For many of us, playthings and images from those days continue to resonate. Rereading a swathe of modern and contemporary artistic production through the lens of its engagement with childhood, this book blends in-depth art historical analysis with sustained theoretical exploration of topics such as surrealist temporality, toys, play, nostalgia, memory, and 20th-century constructions of the child. The result is an entirely new approach to the surrealist tradition via its engagement with "childish things." Providing what the author describes as a "long history of surrealism," this book plots a trajectory from surrealism itself to the art of the 1980s and 1990s, through to the present day. It addresses a range of figures from Marcel Duchamp, Giorgio de Chirico, Max Ernst, Hans Bellmer, Joseph Cornell, and Helen Levitt, at one end of the spectrum, to Louise Bourgeois, Eduardo Paolozzi, Claes Oldenburg, Susan Hiller, Martin Sharp, Helen Chadwick, Mike Kelley, and Jeff Koons, at the other.

The Svetlana Boym Reader Svetlana Boym 2018-04-19 Svetlana Boym was a prolific writer, a charismatic professor, a novelist, and a public intellectual. She was also a fiercely resourceful and reflective immigrant; her most resonant book, *The Future of Nostalgia*, was deeply rooted in that experience. Even after *The Future of Nostalgia* carried her fame beyond academic circles, few readers were aware of all of her creative personas. She was simply too prolific, and her work migrated across most people's disciplinary boundaries—from literary and cultural studies through film, visual, and material

culture studies, performance, intermedia, and new media. The Svetlana Boym Reader presents a comprehensive view of Boym's singularly creative work in all its aspects. It includes Boym's classic essays, carefully chosen excerpts from her five books, and journalistic gems. Showcasing her roles both as curator and curated, the reader includes interviews and excerpts from exhibition catalogues as well as samples of intermedial works like Hydrant Immigrants. It also features autobiographical pieces that shed light on the genealogy of her scholarly work and rarities like an excerpt from Boym's first graduate school essay on Russian literature, complete with marginalia by her mentor Donald Fanger. Last but not least, the reader includes late pieces that Boym did not live to see through publication, as well as transcripts of her memorable last lectures and performances.

Children's Toys Throughout the Ages Leslie H. Daiken 1953

Russian Nesting Dolls Stickers Freddie Levin 2010-09-01 Twenty-five fun-to-use stickers showcase the craft, including mother-and-child dolls, a balalaika, basket of berries, decorative Easter eggs, and more.

Russian Folk Toys 1984

Encyclopaedia of Contemporary Russian Smorodinskaya, 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime - all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

From Realism to the Silver Age Margaret Samu 2014-06-01

Shifting Symbols Simon Shuster 2005

Russian toys А. Г. Шпикалов 1974 Trilingual text lavishly illustrated with photographs of Russian historical and folk toys, as well as examples manufactured in the Soviet Union.

Welcome to Russia Deborah Kopka 2011-09-01 Issue your students a passport to travel the globe with this incredible packet on Russia! Units feature in-depth studies of its history, culture, language, foods, and so much more. Reproducible pages provide cross-curricular reinforcement and bonus content, including activities, recipes, and games. Numerous ideas for extension activities are also provided. Beautiful illustrations and photographs make students feel as if they're halfway around the world. Perfect for any teacher looking to show off the world, this must-have packet will turn every student into an accomplished globetrotter!

Our Global Village - Russia Susan J. Williams 1993-09-01 Bring the world a little closer with these multicultural books. An excellent way for students to appreciate and learn cultural diversity in an exciting hands-on format. Each book explores the history, language, holidays, festivals, customs, legends, foods, creative arts, lifestyles, and games of the title country. A creative alternative to student research reports and a time-saver for teachers since the activities and resource material are contained in one book.