

S P Q R A History Of Ancient Rome

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Twelve Caesars Mary Beard 2021-10-12 From the bestselling author of SPQR: A History of Ancient Rome, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today’s “sculpture wars”—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the “Twelve Caesars,” from the ruthless Julius Caesar to the fly-torturing Domitian. Twelve Caesars asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns. Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, Twelve Caesars is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority. From Beard’s reconstruction of Titian’s extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII’s famous Caesarian tapestries, Twelve Caesars includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created. Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

Animals in Roman Life and Art Jocelyn Mary Catherine Toynbee 1996

Rome in the East Warwick Ball 2002-01-04 In this lavishly illustrated and arresting study, Warwick Ball presents the story of Rome's overwhelming

fascination with the East through a coverage of the historical, architectural and archaeological evidence unparalleled in both breadth and detail. This was a fascination of the new world for the old, and of the mundane for the exotic - a love affair that took literal form in the story of Antony and Cleopatra. From Rome's legendary foundation by Aeneas and the Trojan heroes as the New Troy, through the installation of Arabs as Roman emperors, to the eventual foundation of the new Rome by a latter-day Aeneas at Constantinople, the East took over Rome, - and Rome eventually ditched Europe to the barbarians. Rome in the East overturns the received wisdom about Rome as the bastion of European culture. Newly available in paperback, and illustrated with almost 300 photographs, plans and drawings, its accessible and comprehensive approach makes it an ideal resource for both the academic and general reader.

The Germanicus Mosaic (A Libertus Mystery of Roman Britain, book 1) Rosemary Rowe 2013-04-11 A deadly puzzle from the days of the Roman Empire... Rosemary Rowe introduces Libertus and Marcus Septimus, in *The Germanicus Mosaic*, the first fantastic mystery thriller of the highly acclaimed Libertus series. The perfect read for fans of Stephen Saylor and Lindsey Davis. 'Demonstrates Rowe's pithy command of the Roman sleuth genre... a considerable achievement' - *The Times* It is AD 186, and Britain is the northernmost province of the hugely successful Roman Empire. In Glevum (modern Gloucester), Libertus, a freedman and pavement-maker, lives under the patronage of Marcus Septimus. When a body is found in the furnace room of a nearby villa, and identified as that of Crassus Germanicus, a retired centurion, Marcus asks for Libertus's help. A slave is missing and the solution to the mystery seems obvious. But Libertus soon discovers that Germanicus has many enemies, and he must use his mosaicist's skill to put together the pieces of a most deadly puzzle. What readers are saying about *The Germanicus Mosaic*: 'Has it all: good storyline, interesting characters, historical perspective and a mystery that keeps you guessing all the way through' 'A very likeable and believable hero and cast of characters and some neat plot twists' 'A great introduction to a new detective, with atmospheric settings and an interesting take of Britain under the Romans'

Clash of Civilizations Over an Elevator in Piazza Vittorio Amara Lakhous 2008-09-30 The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot." -Publishers Weekly

The Blood of Gods Conn Iggulden 2013-07-02 This eBook edition features exclusive bonus content, Conn Iggulden's original short story "Fig Tree." One of history's most notorious assassinations sets the stage for a riveting tale of political intrigue, epic battle, and righteous retribution in a new novel of ancient Rome from #1 New York Times bestselling author Conn Iggulden. THE BLOOD OF GODS Julius Caesar has been cut down. His blood stains the hands of a cabal of bold conspirators, led by famed general Marcus Brutus—whom Caesar once called a friend. Have these self-proclaimed liberators bravely slain a power-mad tyrant or brutally murdered the beloved Father of Rome? Hailed as heroes by a complicit Senate and granted amnesty, the killers eagerly turn toward plotting the empire's future under their control. But Caesar's death does not rest easily with all of Rome. For two men whose bonds of friendship, family, and fidelity to the emperor are unbreakable, the shocking assassination is nothing less than treason. And those responsible must pay with their lives. Through countless battles and years of peace, Marc Antony has wielded a sword and raised a cup at Caesar's side. Now, in the wake of the cold-blooded coup, he is powerless against the political might of Brutus and his treacherous senators. Yet with no weapons other than eloquence and outrage, Antony will turn the tide of public opinion and spark a rebellion that will set the streets of Rome ablaze. At the same time, Gaius Octavian, adopted son and chosen heir of Caesar, has gained wealth and influence beyond imagining. But the soul-deep wound of his father's death will never be healed by gold or power. He will rest only with the blood of the killers on his blade. Drawn together by their common cause, Antony and Octavian marshal their forces into an avenging army on a mission to reunite all that Caesar's fall has torn asunder. Even as his cohorts flee for their lives—or fall prey to vigilantes—a defiant Brutus vows never to relinquish what his ruthless ambition has won him. As opposing legions join in mortal combat, the destiny of Rome will turn on which of their commanders is the mightiest and most cunning. Marking the author's triumphant return to the setting of his celebrated Emperor series, *The Blood of Gods* unfolds with unmatched power, electric with the high-adventure storytelling, captivating historical detail, and stirring battle scenes for which Conn Iggulden is renowned. Praise for Conn Iggulden's Empire series "Dramatic historical fiction to keep adults turning pages like enthralled kids . . . [Iggulden] is a grand storyteller. . . . A spirited, entertaining read."—USA Today "Exhilarating . . . Words like 'brilliant,' 'sumptuous' and 'enchanted' jostle to be used, but scarcely convey the way Iggulden brings the schoolbook tale to life, or the compelling depictions of battle, treachery and everyday detail in a precarious world well lost but vividly re-created."—Los Angeles Times "What Robert Graves did for Claudius, Conn Iggulden now does for the most famous Roman emperor of them all—Julius Caesar."—William Bernhardt, author of *Criminal Intent* "[Iggulden] excels at describing battle scenes both small-scale and epic."—The Seattle Times "Utterly marvelous . . . Solid research and a real knack for character development bring [Julius Caesar] to life in a truly magical, electrifying way."—The Telegram (St. John's, Newfoundland)

Alcatraz Versus the Evil Librarians Brandon Sanderson 2013 Traditional Chinese edition of *Alcatraz versus the Evil Librarians* by Brandon Sanderson. In

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Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Ancient Rome: The Rise and Fall of an Empire SIMON JOHNS 2010-09-30 This is the story of the greatest empire the world has ever known. Simon Baker charts the rise and fall of the world's first superpower, focusing on six momentous turning points that shaped Roman history. Welcome to Rome as you've never seen it before - awesome and splendid, gritty and squalid. From the conquest of the Mediterranean beginning in the third century BC to the destruction of the Roman Empire at the hands of barbarian invaders some seven centuries later, we discover the most critical episodes in Roman history: the spectacular collapse of the 'free' republic, the birth of the age of the 'Caesars', the violent suppression of the strongest rebellion against Roman power, and the bloody civil war that launched Christianity as a world religion. At the heart of this account are the dynamic, complex but flawed characters of some of the most powerful rulers in history: men such as Pompey the Great, Julius Caesar, Augustus, Nero and Constantine. Putting flesh on the bones of these distant, legendary figures, Simon Baker looks beyond the dusty, toga-clad caricatures and explores their real motivations and ambitions, intrigues and rivalries. The superb narrative, full of energy and imagination, is a brilliant distillation of the latest scholarship and a wonderfully evocative account of Ancient Rome.

Alcatraz Versus the Knights of Crystallia Brandon Sanderson 2009 When Alcatraz and Grandpa Smedry make a pilgrimage to the Free Kingdom city of Crystallia, they are shocked to find the city under seige by the Evil Librarians--led by Alcatraz's own mother.

Manolo Blahnik Manolo Blahnik 2015-09-08 The first comprehensive and lavishly illustrated volume to document the influences and life work of Manolo Blahnik, one of the most influential and talked-about icons in contemporary fashion. Featuring more than forty years of shoe design, this is the definitive monograph of the work of Manolo Blahnik, one of the titans of contemporary fashion. This book is a comprehensive survey of Blahnik's work and provides access to never-before-seen photography of his designs. Drawing inspiration from the worlds of architecture, art, film, and literature, Blahnik is a master of the art of the shoe. His exciting use of color, unprecedented designs, and exquisitely sculpted heels make his shoes some of the most coveted in the world. Featuring more than 250 iconic designs from his archive, the book reveals for the very first time the inspirations behind his singular artistic vision. With insightful chapters devoted to Blahnik's most powerful relationships and inspirations—including Marie Antoinette, Diana Vreeland, Cecil Beaton, Spanish and Italian film, the works of Goya and Velázquez and the Prado Museum—this book is a personal look into the man behind the shoes. Beautiful photography and thoughtful essays by fashion writers, curators, and colleagues give readers a unique opportunity to access Blahnik's vivid and creative-filled world.

Imprimatur Rita Monaldi 2013-03 11 September 1683, Rome. The citizens of the city wait anxiously for the outcome of the battle for Vienna as Ottoman forces

lay siege to the defenders of Catholic Europe. Meanwhile, a suspected outbreak of plague causes a famous Roman tavern to be placed under quarantine. One of its detainees, the mysterious Atto Melani, a spy in the service of France, discovers a secret passage leading deep into the Roman underworld. A plot to assassinate the pope and plans to use the plague as a weapon of mass destruction in the battle between Islam and the West are discovered. Meticulously researched and brilliantly conceived, *Imprimatur* contains startling revelations that have been concealed for centuries, drawing on original papers discovered in the Vatican archives. A thriller in the vein of Umberto Eco's *The Name of the Rose*, this novel sheds new light on the power struggles of 17th-century Europe, the repercussions of which are still felt today. First published to great controversy in Italy in 2002, *Imprimatur* was boycotted by the Italian press and publishing world. Despite this, the novel has gained European bestseller status; it has been translated into 20 languages with editions published in 45 countries. Over 1 million copies have been sold to date.

It's a Don's Life Mary Beard 2010-08-06 Mary Beard's by now famous blog *A Don's Life* has been running on the TLS website for nearly three years. In it she has made her name as a wickedly subversive commentator on the world in which we live. Her central themes are the classics, universities and teaching -- and much else besides. What are academics for? Who was the first African Roman emperor? Looting -- ancient and modern. Are modern exams easier? Keep Lesbos for the lesbians. Did St Valentine exist? What made the Romans laugh? That is just a small taste of this selection (and some of the choicer responses) which will inform, occasionally provoke and cannot fail to entertain.

The English and Their History Robert Tombs 2016 Robert Tombs's momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world.

The Sacred Books of the Hindus Baman Das Basu 1909

The Families who Made Rome Anthony Majanlahti 2006 At once a history and a guide, this book divides Rome into the districts dominated by the fabulously rich families of the Popes. In each case we learn their story with all the scandals and intrigues as well as their relationships with artists like Bernini and Michelangelo. We trace the development of the city from cramped medieval streets to a glorious panorama of piazzas and palaces, fountains, towers and domes.

Tollins: Explosive Tales for Children Conn Iggulden 2012-04-17 These are the first three stories of the Tollins. Yes, they do have wings, but no, they aren't fairies. Tollins are a lot less fragile than fairies. In fact, the word fragile can't really be used to describe them at all. They are about as fragile as a house brick. In "How to Blow Up Tollins" a fireworks factory comes to the village of Chorleywood and the Tollins find themselves being used as industrial supplies. Being blasted into the night sky or spun round on a Catherine wheel

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is nowhere near as much fun as it sounds. It's up to one young Tollin to save his people from becoming an ingredient. In "Sparkler and the Purple Death" our hero looks execution in the face. Luckily, the executioner's mask is backwards. Finally, in "Windbags and Dark Tollins" Tollin society faces a threat from the Dorset countryside, which, again, is much more frightening and nail-bitingly dramatic than it actually sounds.

Cleopatra's Daughter Michelle Moran 2009-09-15 From the internationally bestselling author of Nefertiti comes the tumultuous story of Antony and Cleopatra's daughter, Selene. The marriage of Marc Antony and Cleopatra is one of the greatest love stories of all time, a tale of unbridled passion with earth-shaking political consequences. When the lovers choose to die by their own hands, their three orphaned children are taken in chains to Rome; only two—the ten-year-old twins Selene and Alexander—survive the journey. Delivered to the household of Octavian's sister, the siblings cling to each other and to the hope that they will return one day to their rightful place on the throne of Egypt. Recounted in Selene's youthful and engaging voice, Moran introduces a compelling cast of historical characters: Octavia, the emperor Octavian's kind and compassionate sister, abandoned by Marc Antony for Cleopatra; Livia, Octavian's bitter and jealous wife; Marcellus, Octavian's handsome, flirtatious nephew and heir apparent; Tiberius, Livia's sardonic son and Marcellus's great rival for power; and Juba, Octavian's watchful aide, whose honored position at court has far-reaching effects on the lives of the young Egyptian royals. Selene's narrative is animated by the concerns of a young girl in any time and place—the possibility of finding love, the pull of friendship and family, and the pursuit of her unique interests and talents. And as Selene and Alexander come of age, they are buffeted by the personal ambitions of Octavian's family and court, by the ever-present threat of slave rebellion, and by the longings and desires deep within their own hearts. Based on meticulous research, *Cleopatra's Daughter* is a fascinating portrait of imperial Rome and of the people and events of this glorious and most volatile period in human history. Emerging from the shadows of the past, Selene, a young woman of irresistible charm and preternatural intelligence, will capture your heart.

The Forgetting Sharon Cameron 2016-09-13 From beloved author of *Rook* comes a brilliant and genre-bending exploration of truth and memory, love and loss in this remarkable story of a civilization that undergoes a collective forgetting. What isn't written, isn't remembered. Even your crimes. Nadia lives in the city of Canaan, where life is safe and structured, hemmed in by white stone walls and no memory of what came before. But every twelve years the city descends into the bloody chaos of the Forgetting, a day of no remorse, when each person's memories -- of parents, children, love, life, and self -- are lost. Unless they have been written. In Canaan, your book is your truth and your identity, and Nadia knows exactly who hasn't written the truth. Because Nadia is the only person in Canaan who has never forgotten. But when Nadia begins to use her memories to solve the mysteries of Canaan, she discovers truths about herself and Gray, the handsome glassblower, that will change her world forever. As the anarchy of the Forgetting approaches, Nadia and Gray must stop an unseen

enemy that threatens both their city and their own existence -- before the people can forget the truth. And before Gray can forget her.

The Roman Revolution Ronald Syme 2002-08-08 The Roman Revolution is a profound and unconventional treatment of a great theme - the fall of the Republic and the decline of freedom in Rome between 60 BC and AD 14, and the rise to power of the greatest of the Roman Emperors, Augustus. The transformation of state and society, the violent transference of power and property, and the establishment of Augustus' rule are presented in an unconventional narrative, which quotes from ancient evidence, refers seldomly to modern authorities, and states controversial opinions quite openly. The result is a book which is both fresh and compelling.

The Fires of Vesuvius Mary Beard 2010-04-30 Although Pompeii still does not give up its secrets quite as easily as it may seem, Mary Beard makes sense of the remains. From sex to politics, food to religion, slavery to literacy, she offers us the big picture of the inhabitants of the lost city.

Atlas of the Ancient Near East Trevor Bryce 2016-04-20 This atlas provides students and scholars with a broad range of information on the development of the Ancient Near East from prehistoric times through the beginning of written records in the Near East (c. 3000 BC) to the late Roman Empire and the rise of Islam. The geographical coverage of the Atlas extends from the Aegean coast of Anatolia in the west through Iran and Afghanistan to the east, and from the Black and Caspian Seas in the north to Arabia and the Persian Gulf and Indian Ocean in the south. The Atlas of the Ancient Near East includes a wide-ranging overview of the civilizations and kingdoms discussed, written in a lively and engaging style, which considers not only political and military issues but also introduces the reader to social and cultural topics such as trade, religion, how people were educated and entertained, and much more. With a comprehensive series of detailed maps, supported by the authors' commentary and illustrations of major sites and key artifacts, this title is an invaluable resource for students who wish to understand the fascinating cultures of the Ancient Near East.

Objective English, 4/e Edgar Thorpe The fourth edition of Objective English is a comprehensive test-preparation tool that helps the learner to methodically improve their skills for various competitive examinations. This book assists students in recognizing their weaknesses and enables them to eliminate them. Objective English also highlights learner's strengths in the process. This book activates, stimulates, and accelerates the learning process, while familiarizing the reader with current trends in questions. This carefully structured and easy-to-read course explains the basic rules of English, and prepares students for examinations with the help of near-original test papers of recent examinations conducted by various bodies such as the UPSC, SSC, Banking Services, Railways Recruitment Boards, private corporate organizations, and central and state recruitment bodies. It is also an indispensable aid for preparing for the CDS, NDA, MBA, MCA, BCA, hotel management, law and NIFT/NID

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entrance examinations.

Island of Ghosts Gillian Bradshaw 1999-05-15 Ariantes is a Sarmatian, a barbarian warrior-prince, uprooted from his home and customs and thrust into the honorless lands of the Romans. The victims of a wartime pact struck with the emperor Marcus Aurelius to ensure the future of Sarmatia, Ariantes and his troop of accomplished horsemen are sent to Hadrian's Wall. Unsurprisingly, the Sarmatians hate Britain--an Island of Ghosts, filled with pale faces, stone walls, and an uneasy past. Struggling to command his own people to defend a land they despise, Ariantes is accepted by all, but trusted by none. The Romans fear his barbarian background, and his own men fear his gradual Roman assimilation. When Ariantes uncovers a conspiracy sure to damage both his Roman benefactors and his beloved countrymen, as well as put him and the woman he loves in grave danger, he must make a difficult decision--one that will change his own life forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rubicon Tom Holland 2013-04-01 The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. Rubicon paints a vivid portrait of the Republic at the climax of its greatness - the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence. Two thousand years may have passed, but we remain the Romans' heirs.

The Nyâya Sûtras of Gotama Gautama 1990

The History of Philosophy in Islam Tjitze J. Boer 1903

Pompeii Mary Beard 2010-07-09 WINNER OF THE WOLFSON HISTORY PRIZE 2008 'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its

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life and its continuing re-discovery, by Britain's favourite classicist.

The Collected Poems of John Ciardi John Ciardi 1997 Presents a collection of 450 poems that originally appeared in twenty individual volumes published between 1940 and 1993

Classics: A Very Short Introduction Mary Beard 2000-02-24 Explores the relationship between the contemporary world and the ancient one.

All in a Don's Day Mary Beard 2012-04-05 Her central themes are the classics, universities and teaching - and much else besides. In this second collection following on from the success of *It's a Don's Life*, Beard ponders whether Gaddafi's home is Roman or not, we share her 'terror of humiliation' as she enters 'hairdresser country' and follow her dilemma as she wanders through the quandary of illegible handwriting on examination papers and 'longing for the next dyslexic' - on whose paper the answers are typed, not handwritten. Praise for *It's a Don's Life* 'Delightful... it has the virtues of brevity, eclecticism and learning worn lightly... if they'd had Mary Beard on their side back then, the Romans would still have their empire' Daily Mail

Imperial Metropolis Jessica M. Kim 2019-08-09 In this compelling narrative of capitalist development and revolutionary response, Jessica M. Kim reexamines the rise of Los Angeles from a small town to a global city against the backdrop of the U.S.-Mexico borderlands, Gilded Age economics, and American empire. It is a far-reaching transnational history, chronicling how Los Angeles boosters transformed the borderlands through urban and imperial capitalism at the end of the nineteenth century and how the Mexican Revolution redefined those same capitalist networks into the twentieth. Kim draws on archives in the United States and Mexico to argue that financial networks emerging from Los Angeles drove economic transformations in the borderlands, reshaped social relations across wide swaths of territory, and deployed racial hierarchies to advance investment projects across the border. However, the Mexican Revolution, with its implicit critique of imperialism, disrupted the networks of investment and exploitation that had structured the borderlands for sixty years, and reconfigured transnational systems of infrastructure and trade. Kim provides the first history to connect Los Angeles's urban expansionism with more continental and global currents, and what results is a rich account of real and imagined geographies of city, race, and empire.

Archaeology of Iran in the Historical Period Kamal-Aldin Niknami 2020-05-22 This collection of twenty-eight essays presents an up-to-date survey of pre-Islamic Iran, from the earliest dynasty of Illam to the end of Sasanian empire, encompassing a rich diversity of peoples and cultures. Historically, Iran served as a bridge between the earlier Near Eastern cultures and the later classical world of the Mediterranean, and had a profound influence on political, military, economic, and cultural aspects of the ancient world. Written by international scholars and drawing mainly on the field of practical archaeology, which traditionally has shared little in the way of theories and

methods, the book provides crucial pieces to the puzzle of the national identity of Iranian cultures from a historical perspective. Revealing the wealth and splendor of ancient Iranian society – its rich archaeological data and sophisticated artistic craftsmanship – most of which has never before been presented outside of Iran, this beautifully illustrated book presents a range of studies addressing specific aspects of Iranian archaeology to show why the artistic masterpieces of ancient Iranians rank among the finest ever produced. Together, the authors analyze how archaeology can inform us about our cultural past, and what remains to still be discovered in this important region.

Historias 1999

Confronting the Classics Mary Beard 2013-03-07 Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from *The Golden Bough* to *Asterix*. The fruit of over thirty years in the world of classical scholarship, *Confronting the Classics* captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.

The History of the Medieval World: From the Conversion of Constantine to the First Crusade S. Wise Bauer 2010-02-22 "Chronicles the period between the 4th and 12th centuries, when rulers in Europe, the Mideast and Asia turned to religious reasons to justify political and military action, a time that included the development of Islam, the crowning of Charlemagne and the rise of the T'ang Dynasty. By the author of *The History of the Ancient World*."

Men at War Christopher Coker 2014 This is the story of the fictional warriors, heroes, villains, survivors and victims whose exploits thrill and appall us, capturing the existential appeal to men of war -- Ranges through 3,000 years of history, through epic poems, the modern novel and film scripts -- Case studies include *Apocalypse Now*, *All Quiet on the Western Front*, *Thin Red Line*, *Master and Commander*, and *Dr. Strangelove*

Headstrong Rachel Swaby 2015-04-07 Fifty-two inspiring and insightful profiles of history's brightest female scientists. "Rachel Swaby's no-nonsense and needed *Headstrong* dynamically profiles historically overlooked female visionaries in science, technology, engineering, and math."—*Elle* In 2013, the *New York Times* published an obituary for Yvonne Brill. It began: "She made a mean beef stroganoff, followed her husband from job to job, and took eight years off from work to raise three children." It wasn't until the second paragraph that readers discovered why the *Times* had devoted several hundred

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words to her life: Brill was a brilliant rocket scientist who invented a propulsion system to keep communications satellites in orbit, and had recently been awarded the National Medal of Technology and Innovation. Among the questions the obituary—and consequent outcry—prompted were, Who are the role models for today's female scientists, and where can we find the stories that cast them in their true light? Headstrong delivers a powerful, global, and engaging response. Covering Nobel Prize winners and major innovators, as well as lesser-known but hugely significant scientists who influence our every day, Rachel Swaby's vibrant profiles span centuries of courageous thinkers and illustrate how each one's ideas developed, from their first moment of scientific engagement through the research and discovery for which they're best known. This fascinating tour reveals 52 women at their best—while encouraging and inspiring a new generation of girls to put on their lab coats.

The Routledge Handbook of the Peoples and Places of Ancient Western Asia Trevor Bryce 2009-09-10 This 500,000 word reference work provides the most comprehensive general treatment available of the peoples and places of the regions commonly referred to as the ancient Near and Middle East – extending from the Aegean coast of Turkey in the west to the Indus river in the east. It contains some 1,500 entries on the kingdoms, countries, cities, and population groups of Anatolia, Cyprus, Syria-Palestine, Mesopotamia, and Iran and parts of Central Asia, from the Early Bronze Age to the end of the Persian empire. Five distinguished international scholars have collaborated with the author on the project. Detailed accounts are provided of the Near/Middle Eastern peoples and places known to us from historical records. Each of these entries includes specific references to translated passages from the relevant ancient texts. Numerous entries on archaeological sites contain accounts of their history of excavation, as well as more detailed descriptions of their chief features and their significance within the commercial, cultural, and political contexts of the regions to which they belonged. The book contains a range of illustrations, including twenty maps. It serves as a major, indeed a unique, reference source for students as well as established scholars, both of the ancient Near Eastern as well as the Classical civilizations. It also appeals to more general readers wishing to pursue in depth their interests in these civilizations. There is nothing comparable to it on the market today.

SPQR: A History of Ancient Rome Mary Beard 2015-11-09 New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall

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Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Chinese Materials in the Jesuit Archives in Rome, 14th-20th Centuries: A Descriptive Catalogue Albert Chan 2015-07-17 The Jesuit Archives in Rome (Archium Romanum Societatus Iesu) contains books and manuscripts from the Ming (1369-1644) and Ching (1644-1911) dynasties on Chinese history, Chinese and Western philosophy, astronomy and other sciences; volumes by Westerners introducing Christian thought to the Chinese; and works by Chinese Christians comparing what they were taught by the Jesuits with the Buddhist, Taoist, and Confucian traditions. Many works deal with the famous Chinese rites controversy. There are also volumes that treat other religious groups such as the Muslims and the Jews. The archive has a collection of some of the first Chinese-Western dictionaries. Some of the works include marginal annotations by the emperors of China, famous Chinese scholars, and Jesuit missionaries and much, much more. This catalogue consists of careful descriptions of all these archival items with bibliographical sources pertaining to them. English is the main language, but Latin, other European languages, and Chinese (with characters) are also abundant.