

Sacco Y Vanzetti

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My Eighty-One Years of Anarchy May Picqueray 2019-03-19 May Picqueray (1898-1983) missed none of the major events in history during her lifetime. In 1921, she sent a parcel bomb (it exploded without casualties) to the US ambassador in Paris, to protest against the infamous conviction and death sentence of Sacco and Vanzetti. In November 1922 she was commissioned by the CGTU Metal Federation at the Congress to attend the Red Trade Union International in Moscow, where she stood on a table and denounced the congress for feasting while the Russian workers starved. She then refused to shake hands with Leon Trotsky, to whom she had come to ask for the pardon of anarchist political prisoners. Years later, she was closely involved in the movements of May 1968 and the Fight for Larzac in 1975. Picqueray's story is closely entangled with those of Sébastien Faure, Nestor Makhno, Emma Goldman, Alexander Berckman, Marius Jacob, and Buenaventura Durruti, among so many others. Her autobiography, *My Eighty-one Years in Anarchy*, is available here in English for the first time, translated by Paul Sharkey.

Italophobia Catherine Dumont 2020-02-17 Italian immigrants who arrived in the United States in the late nineteenth and early twentieth centuries had to face all kinds of obstacles, but also prejudices, hostility and even violence from great part of the American society. The picture changed much later when figures like Frank Sinatra, Joe DiMaggio or Fiorello LaGuardia became admired characters and contributed to defeating the stereotype of the Italian gangster. Nowadays there is a worrying wave of discrimination against the Italian-Americans. Will the United States admit a new outbreak of violence towards this group?

The Global Perspective of Urban Labor in Mexico City, 1910-1929 Stephan Fender 2019-12-19 *The Global Perspective of Urban Labor in Mexico City, 1910-1929* examines the global entanglement of the Mexican labor movement during the Mexican Revolution. It describes how global influences made their entry into labor culture through the cinema, the theater, and labor festivals as well as into the development of consumption patterns and advertisement. It further shows how the young labor movement constituted its discourse and invented its tradition at meetings and in the columns of newspapers. The local conditions constitute the framework for the examination of Mexican labor's perspectives on and engagement with contemporary events of global significance. Thereby, this book demonstrates how workers turned to the global context in search of guidance and role models, embracing global developments and narratives. It also reveals the differentiations from this context in order to create a unique local identity. This approach allows new perspectives on the role of a

neglected revolutionary actor and on the influence of global developments in a revolution that has been predominantly interpreted from a national point of view. It shows the way global ideas were brought to life in the framework of revolutionary Mexico City - providing new insights into the grand-narratives of Globalization and Revolution.

Sacco y Vanzetti: inmigrantes italianos y anarquistas, acusados injustamente de un asesinato durante el Pánico Rojo, fueron ejecutados por el estado en Boston en 1927 John Davis 2008-01 Political activists, Italian-born Nicola Sacco and Bartolomeo Vanzetti were framed and executed for murder amid anti-immigrant hysteria. Eventually pardoned in 1977 by Governor Dukakis, Sacco and Vanzetti's case sparked an unprecedented international defence campaign that involved many writers, artists and musicians, and remains one of the most famous political trials in history. This anthology includes a selection of their prison letters, as well as the famous 1927 essay on the case by Felix Frankfurter and a stunning array of contributions from writers and activists.

El caso de Sacco y Vanzetti Moshik Temkin 2016

Canons and Contexts Paul Lauter 1991 The essays in this volume represent the author's effort to reconstruct American literature by establishing a theory of "canonical criticism", which aims to open up the canon of American literature to the works of women, minorities and working-class writers.

Inferno Dan Brown 2013-05-14 #1 WORLDWIDE BESTSELLER Harvard professor of symbology Robert Langdon awakens in an Italian hospital, disoriented and with no recollection of the past thirty-six hours, including the origin of the macabre object hidden in his belongings. With a relentless female assassin trailing them through Florence, he and his resourceful doctor, Sienna Brooks, are forced to flee. Embarking on a harrowing journey, they must unravel a series of codes, which are the work of a brilliant scientist whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces ever written, Dante Alighieri's *The Inferno*. Dan Brown has raised the bar yet again, combining classical Italian art, history, and literature with cutting-edge science in this captivating thriller.

A Power Governments Cannot Suppress Howard Zinn 2007 A Power Governments Cannot Suppress is Howard Zinn's major new collection of essays on American history, class, immigration, justice, and ordinary citizens who have made a difference.

The Italian Americans: A History Maria Laurino 2014-12-01 This gorgeous companion book to the PBS series illuminates an important, overlooked part of American history. In this richly researched, beautifully designed and illustrated volume, Maria Laurino strips away stereotypes and nostalgia to tell the complicated, centuries-long story of the true Italian-American experience. Looking beyond the familiar Little Italys and stereotypes fostered by *The Godfather* and *The Sopranos*, Laurino reveals surprising, fascinating lives: Italian-Americans working on sugar-cane plantations in Louisiana to those who were lynched in New Orleans; the banker who helped rebuild San Francisco after the great earthquake; families interned as "enemy aliens" in World War II. From anarchist radicals to "Rosie the Riveter" to Nancy Pelosi, Andrew Cuomo, and Bill de Blasio; from traditional artisans to rebel songsters like Frank Sinatra, Dion, Madonna, and Lady Gaga, this book is both exploration and celebration of the rich legacy of Italian-American life. Readers can discover the history chronologically, chapter by chapter, or serendipitously by

exploring the trove of supplemental materials. These include interviews, newspaper clippings, period documents, and photographs that bring the history to life.

The Case of Sacco and Vanzetti Felix Frankfurter 1927

The Zinn Reader Howard Zinn 2011-01-04 No other radical historian has reached so many hearts and minds as Howard Zinn. It is rare that a historian of the Left has managed to retain as much credibility while refusing to let his academic mantle change his beautiful writing style from being anything but direct, forthright, and accessible. Whether his subject is war, race, politics, economic justice, or history itself, each of his works serves as a reminder that to embrace one's subjectivity can mean embracing one's humanity, that heart and mind can speak with one voice. Here, in six sections, is the historian's own choice of his shorter essays on some of the most critical problems facing America throughout its history, and today.

Freedom Summer Bruce Watson 2010-06-10 A riveting account of one of the most remarkable episodes in American history. In his critically acclaimed history *Freedom Summer*, award-winning author Bruce Watson presents powerful testimony about a crucial episode in the American civil rights movement. During the sweltering summer of 1964, more than seven hundred American college students descended upon segregated, reactionary Mississippi to register black voters and educate black children. On the night of their arrival, the worst fears of a race-torn nation were realized when three young men disappeared, thought to have been murdered by the Ku Klux Klan. Taking readers into the heart of these remarkable months, *Freedom Summer* shines new light on a critical moment of nascent change in America. "Recreates the texture of that terrible yet rewarding summer with impressive verisimilitude." -Washington Post

The Gallery Laura Marx Fitzgerald 2016 In 1929 New York City, twelve-year-old housemaid Martha O'Doyle suspects that a wealthy recluse may be trying to communicate with the outside world through the paintings on her gallery walls.

Luigi Galleani Antonio Senta 2019-10-22 Born in Vercelli in 1861, Luigi Galleani is considered, with Errico Malatesta, the most influential militant of Italian-speaking anarchism. A tireless thinker, agitator, and public speaker, he attracted large numbers of workers to the revolutionary cause in Italy and the United States. This book, the result of a fruitful collaboration between Antonio Senta, a scholar of anarchist history, and Sean Sayers, a philosopher and Galleani's grandson, is the biography of one of the most charismatic exponents of workers' struggles in Europe and the United States between the nineteenth and twentieth centuries.

Sacco & Vanzetti. El enemigo extranjero. Helmut Ortner 1999

For a Just and Better World Sonia Hernandez 2021-11-30 Caritina Piña Montalvo personified the vital role played by Mexican women in the anarcho-syndicalist movement. Sonia Hernández tells the story of how Piña and other Mexicanas in the Gulf of Mexico region fought for labor rights both locally and abroad in service to the anarchist ideal of a worldwide community of workers. An international labor broker, Piña never left her native Tamaulipas. Yet she excelled in connecting groups in the United States and Mexico. Her story explains the conditions that led to anarcho-syndicalism's rise as a tool to achieve labor and gender equity. It also reveals how women's ideas and

expressions of feminist beliefs informed their experiences as leaders in and members of the labor movement. A vivid look at a radical activist and her times, *For a Just and Better World* illuminates the lives and work of Mexican women battling for labor rights and gender equality in the early twentieth century.

Sacco y Vanzetti Fernando Quesada 1997

Letters from Langston Langston Hughes 2016-02-01 Langston Hughes, one of America's greatest writers, was an innovator of jazz poetry and a leader of the Harlem Renaissance whose poems and plays resonate widely today. Accessible, personal, and inspirational, Hughes's poems portray the African American community in struggle in the context of a turbulent modern United States and a rising black freedom movement. This indispensable volume of letters between Hughes and four leftist confidants sheds vivid light on his life and politics. *Letters from Langston* begins in 1930 and ends shortly before his death in 1967, providing a window into a unique, self-created world where Hughes lived at ease. This distinctive volume collects the stories of Hughes and his friends in an era of uncertainty and reveals their visions of an idealized world—none without hunger, war, racism, and class oppression.

One Man's Initiation—1917 John Dos Passos 2019-11-27 "One Man's Initiation—1917" by John Dos Passos. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Teapot Dome Scandal Laton McCartney 2009-01-13 In this amazing and at times ribald story, Laton McCartney tells how Big Oil handpicked Warren G. Harding, an obscure Ohio senator, to serve as our twenty-third president. Harding and his "oil cabinet" made it possible for cronies to secure vast fuel reserves that had been set aside for use by the U.S. Navy. In exchange, the oilmen paid off senior government officials, bribed newspaper publishers, and covered the GOP campaign debt. When news of the scandal finally emerged, the consequences were disastrous. Drawing on contemporary records newly made available to McCartney, *The Teapot Dome Scandal* reveals a shocking, revelatory picture of just how far-reaching the affair was, how high the stakes, and how powerful the conspirators—all told in a dazzling narrative style.

The Sacco-Vanzetti Affair Moshik Temkin 2011-10-01 This book is the first to reveal the full national and international scope of the Sacco-Vanzetti affair, uncovering how and why the two men became the center of a global cause célèbre that shook public opinion and transformed America's relationship with the world. Drawing on extensive research on two continents, this book connects the Sacco-Vanzetti affair to the most polarizing political and social concerns of its era. Moshik Temkin contends that the worldwide attention to the case was generated not only by the conviction that innocent men were condemned for their radical politics and ethnic origins, but also as part of a reaction to U.S. global supremacy and isolationism after World War I. The author further argues that the international protest, which helped make Sacco and Vanzetti famous men, ultimately provoked their executions. The book concludes by investigating the affair's enduring repercussions and what they reveal about global political

action, terrorism, jingoism, xenophobia, and the politics of our own time.

Sacco y Vanzetti Mauricio Kartun 2001

The Lizzie Borden Trial Doreen Rappaport 2012-10-01 A reconstruction of the Lizzie Borden trial, using testimony from edited transcripts of the trial, and during which the reader can assume the roles of judge and juror.

The Legacy of Sacco and Vanzetti Louis Joughin 2015-03-08 "A definitive history of the case...notable alike for its clarity and its fairness....Professors Joughin and Morgan conclude that Sacco and Vanzetti were the victims of a sick society, in which prejudice, chauvinism, hysteria, and malice were endemic. Few who will read this moving work will doubt that they have proved their point."—The New York Times "This was not merely a trial in court nor even a sociological phenomenon in the history of the United States. It was a spiritual experience and setback which only a fundamentally healthy America could have endured....What influence was it that brought such world figures as Clarence Darrow, William Borah, H.G. Wells, Arnold Bennett, Edna St. Vincent Millay, George Bernard Shaw, Arthur Brisbane, William Allen White, Fritz Kreisler, Albert Einstein and others to plead for men entirely unknown to them? Joughin and Morgan tell you why with the clarity and thoroughness of scholars and with the authority which their long study, impartiality, and sincerity assure and guarantee. It is a book that will excite and anger you."—The New Republic Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

In Search of Sacco and Vanzetti Susan Mondshein Tejada 2012 It was a bold and brutal crime--robbery and murder in broad daylight on the streets of South Braintree, Massachusetts, in 1920. Tried for the crime and convicted, two Italian-born laborers, anarchists Nicola Sacco and Bartolomeo Vanzetti, went to the electric chair in 1927, professing their innocence. Journalist Susan Tejada has spent years investigating the case, sifting through diaries and police reports and interviewing descendants of major figures. She discovers little-known facts about Sacco, Vanzetti, and their supporters, and develops a tantalizing theory about how a doomed insider may have been coerced into helping professional criminals plan the heist. Tejada's close-up view of the case allows readers to see those involved as individual personalities. She also paints a fascinating portrait of a bygone era: Providence gangsters and Boston Brahmins; nighttime raids and midnight bombings; and immigration, unionism, draft dodging, and violent anarchism in the turbulent early years of the twentieth century. In many ways this is as much a cultural history as a true-crime mystery or courtroom drama. Because the case played out against a background of domestic terrorism, in a time that echoes our own, we have a new appreciation of the potential connection between fear and the erosion of civil liberties and miscarriages of justice.

Dreamers and Deceivers Glenn Beck 2015-08-11 "The new nonfiction from #1 bestselling author and popular radio and television host Glenn Beck"--

Trotsky Rick Geary 2009-09-29 A graphic tribute to the polarizing public figure sets his life in a historical context that reveals his role in key 20th-century events and includes coverage of his relationships with Stalin and Frida Kahlo. By the award-winning creator of *J. Edgar Hoover: A Graphic Biography*.

Ante la silla eléctrica John Dos Passos 2011-10 El 23 de agosto de 1927 los anarquistas Nicola Sacco y Bartolomeo Vanzetti fueron ejecutados en la silla eléctrica tras uno de los procesos más célebres, dramáticos y controvertidos de la historia judicial estadounidense. Eran dos inmigrantes italianos que habían sido detenidos en pleno delirio anti-comunista, juzgados y condenados en una vista en la que la imparcialidad del jurado y el juez resultó, cuanto menos, dudosa. Unos meses antes de la ejecución, John Dos Passos, que acababa de consagrarse literariamente con la publicación de *Manhattan Transfer*, ultimaba la redacción acelerada y febril de *Ante la silla eléctrica*, su relato de la causa judicial de Sacco y Vanzetti. Entonces se permitía aún abrigar la esperanza de que la protesta ciudadana consiguiera evitar el cumplimiento de la sentencia. Esta importante obra, inédita hasta la fecha en castellano, conforma sin duda un texto apasionante, cuyo interés es tanto histórico como literario. En un tono que salta del lirismo a la polémica, Dos Passos alterna narración y documentos siguiendo una técnica de montaje que más tarde desarrollará en su trilogía *USA*, y reflexiona sobre las constantes contradicciones de la instrucción, su vacua invocación de los valores «americanos», las coerciones de la libertad de expresión o el destino reservado a los inmigrantes en los países desarrollados. En este sentido, y desde un pasado menos lejano de lo que parece, su historia sigue interpelándonos: el caso dejó enteramente al descubierto la anatomía de la vida estadounidense y planteó casi todas las preguntas fundamentales en torno al sistema político y social de cualquier país occidental. Más allá de su contexto concreto, este caso suscita hoy cuestiones esenciales sobre la pena de muerte, el ejercicio de la justicia en democracia, el respeto de los derechos civiles –incluidos los de los inmigrantes–, los excesos del patriotismo o los límites del nacionalismo y sus peligros.

The Twenties Edmund Wilson 2019-11-12 In these pages, *The Twenties: From Notebooks and Diaries of the Period*, the preeminent literary critic Edmund Wilson gives us perhaps the largest authentic document of the time, the dazzling observations of one of the principal actors in the American twenties. Here is the raw side of the U.S.A., the mad side of Hollywood, the literary infighting in New York, the gossip and anecdotes of an astonishing cast of characters, the jokes, the profundities, the inanities. Here is the slim young man in Greenwich Village sallying forth to parties in matching ties and socks. Here is F. Scott Fitzgerald, Edna St. Vincent Millay, John Peale Bishop, H.L. Mencken, Dorothy Parker, e.e. cummings, John Dos Passos and Eugene O'Neill.

The Sacco and Vanzetti Case Michael M. Topp 2005-02-01 In 1920 Nicola Sacco and Bartolomeo Vanzetti, two Italian immigrants and devout anarchists, were accused of robbery and murder. Their subsequent trial and execution captivated the world and exposed many of the cultural and political tensions of 1920s America. Sacco and Vanzetti's supporters claimed the two anarchists had been persecuted for their beliefs and not their actions, while their detractors saw proof of the country's ability to protect itself from dangerous foreign elements. Michael M. Topp's unique collection of documents examines both sides and provides a clear presentation of the trial while emphasizing the broad historical context in which it was conducted. An interpretive introductory

essay, document headnotes, a chronology, and questions for consideration provide further pedagogical support. A bibliographic essay and a brief discussion of artistic productions based on the trial are also included.

Famous Crimes Revisited Henry Lee 2004 A forensic scientist looks at legendary crimes of the twentieth century, including the Lindbergh kidnapping, the O.J. Simpson case, and the JonBenet Ramsey case; reexamines the evidence; and reveals how poor investigative work and the influence of the media tainted the evidence in these cases. Reprint.

The Rights of My People Neil Thomas Proto 2009 There were two battles for Hawaii's sovereignty led by Queen Liliuokalani. This book, *The Rights of My People*, revisits these battles—the 1893 coup d'état and the annexation in 1898—from a new perspective, against the backdrop of the harsh remnants of the Civil War, the missionary's disquieting view of race, and the emerging role of Hawaiian women. *The Rights of My People* explores the fate of the Crown lands, a quarter of the Hawaii islands, taken in the 1893 coup d'état and contested aggressively by Liliuokalani through 1910. Woven into the story are threats of execution and assassination.

Sacco and Vanzetti Paul Avrich 2020-08-04 The Sacco-Vanzetti affair is the most famous and controversial case in American legal history. It divided the nation in the 1920s, and it has continued to arouse deep emotions, giving rise to an enormous literature. Few writers, however, have consulted anarchist sources for the wealth of information available there about the movement of which the defendants were a part. Now Paul Avrich, the preeminent American scholar of anarchism, looks at the case from this new and valuable perspective. This book treats a dramatic and hitherto neglected aspect of the cause célèbre that raised, according to Edmund Wilson, "almost every fundamental question of our political and social system."

Ben Shahn and the Passion of Sacco and Vanzetti Ben Shahn 2001 Catalogue of an exhibition held at the Jersey City Museum, Sept. 12–December 16, 2001.

Tina Modotti Letizia Argenterì 2003-01-01 Biografie van de Italiaanse fotografe en communistische activiste (1896-1942).

The Letters of Sacco and Vanzetti Nicola Sacco 2007-08-28 Commemorating the eightieth anniversary of Sacco and Vanzetti's execution—with a new cover and new foreword *Electrocuted in 1927 for the murder of two guards in Massachusetts, the Italian-American anarchists Nicola Sacco and Bartolomeo Vanzetti defied the verdict against them, maintaining their innocence to the end. Whether they were guilty continues to be the subject of debate today. First published in 1928, Sacco and Vanzetti's letters represent one of the great personal documents of the twentieth century: a volume of primary source material as famous for the splendor of its impassioned prose as for the brilliant light it sheds on the characters of the two dedicated anarchists who became the focus of worldwide attention. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

Justice Crucified Roberta Strauss Feuerlicht 1977 South Braintree, Massachusetts, 1920. Two men accost a paymaster and his bodyguard on the lot of a shoe factory. They speak to them, rob and shoot them, then disappear. A local official feels sure it was the work of anarchists. His search turns up two-- Nicola Sacco and Bartolomeo Vanzetti. They also happen to be poor and Italian immigrants. That the evidence to prove them guilty was scanty, corrupt, or missing entirely is an appalling story in itself. The trial and appeals went on for seven years. The case became a cause, a landmark in American legal history. But the significance of the Sacco-Vanzetti case resonated far beyond the courtroom. With relentless logic, author Feuerlicht pursues the social forces surrounding their arrest and trial back to the first Puritan settlers of New England, whose determination to set a righteous example for the new nation bred suspicion and intolerance for every immigrant that followed them. On August 22, 1927, when Sacco and Vanzetti were electrocuted, immigrants of every race and nationality wept at the newsstands. "None of my enemies will be mourned as I am," Vanzetti said in his last letter to his family, and he was right. Feuerlicht's exhaustive research for this book uncovered new information about some of the lingering mysteries of the case and about the two men's personalities. In Italy she interviewed Vanzetti's sister and acquired more than 100 letters from Vanzetti to his family that have never been published in English. Her tight, dramatic narrative is punctuated with interviews with other surviving principals of the case, among them Nicola Sacco's grandson. "I believe," Feuerlicht writes in the foreword, "that the invidious ideas, emotions and attitudes that killed Sacco and Vanzetti were neither born with the case nor died with it but are with us still, and that for this reason Sacco and Vanzetti should never be forgotten."--From dust jacket.

Contested Democracy Manisha Sinha 2007 With essays on U.S. history ranging from the American Revolution to the dawn of the twenty-first century, *Contested Democracy* illuminates struggles waged over freedom and citizenship throughout the American past. Guided by a commitment to democratic citizenship and responsible scholarship, the contributors to this volume insist that rigorous engagement with history is essential to a vital democracy, particularly amid the current erosion of human rights and civil liberties within the United States and abroad. Emphasizing the contradictory ways in which freedom has developed within the United States and in the exercise of American power abroad, these essays probe challenges to American democracy through conflicts shaped by race, slavery, gender, citizenship, political economy, immigration, law, empire, and the idea of the nation state. In this volume, writers demonstrate how opposition to the expansion of democracy has shaped the American tradition as much as movements for social and political change. By foregrounding those who have been marginalized in U.S. society as well as the powerful, these historians and scholars argue for an alternative vision of American freedom that confronts the limitations, failings, and contradictions of U.S. power. Their work provides crucial insight into the role of the United States in this latest age of American empire and the importance of different and oppositional visions of American democracy and freedom. At a time of intense disillusionment with U.S. politics and of increasing awareness of the costs of empire, these contributors argue that responsible historical scholarship can challenge the blatant manipulation of discourses on freedom. They call for careful and conscientious scholarship not only to illuminate contemporary problems but also to act as a bulwark against mythmaking in the service of cynical political ends.

One Summer Bill Bryson 2013-10-01 A Chicago Tribune Noteworthy Book A GoodReads

Reader's Choice In One Summer Bill Bryson, one of our greatest and most beloved nonfiction writers, transports readers on a journey back to one amazing season in American life. The summer of 1927 began with one of the signature events of the twentieth century: on May 21, 1927, Charles Lindbergh became the first man to cross the Atlantic by plane nonstop, and when he landed in Le Bourget airfield near Paris, he ignited an explosion of worldwide rapture and instantly became the most famous person on the planet. Meanwhile, the titanically talented Babe Ruth was beginning his assault on the home run record, which would culminate on September 30 with his sixtieth blast, one of the most resonant and durable records in sports history. In between those dates a Queens housewife named Ruth Snyder and her corset-salesman lover garroted her husband, leading to a murder trial that became a huge tabloid sensation. Alvin "Shipwreck" Kelly sat atop a flagpole in Newark, New Jersey, for twelve days—a new record. The American South was clobbered by unprecedented rain and by flooding of the Mississippi basin, a great human disaster, the relief efforts for which were guided by the uncannily able and insufferably pompous Herbert Hoover. Calvin Coolidge interrupted an already leisurely presidency for an even more relaxing three-month vacation in the Black Hills of South Dakota. The gangster Al Capone tightened his grip on the illegal booze business through a gaudy and murderous reign of terror and municipal corruption. The first true "talking picture," Al Jolson's *The Jazz Singer*, was filmed and forever changed the motion picture industry. The four most powerful central bankers on earth met in secret session on a Long Island estate and made a fateful decision that virtually guaranteed a future crash and depression. All this and much, much more transpired in that epochal summer of 1927, and Bill Bryson captures its outsized personalities, exciting events, and occasional just plain weirdness with his trademark vividness, eye for telling detail, and delicious humor. In that year America stepped out onto the world stage as the main event, and *One Summer* transforms it all into narrative nonfiction of the highest order.