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*Introducing Public Administration* Jay M. Shafritz 2015-07-17 Updated in its 8th edition, *Introducing Public Administration* provides readers with a solid, conceptual foundation in public administration, and contains the latest information on important trends in the discipline. Known for their lively and witty writing style, Shafritz, Russell, and Borick cover the most important issues in public administration using examples from various disciplines and modern culture. This approach captivates readers and encourages them to think critically about the nature of public administration today.

**A History of French Literature** 2019-08-20 This magnificent volume provides a complete history of the literature of France from its origins to the present day, taking us beyond traditional definitions of 'literature' into the world of the best-seller and, beyond words, to graphic fiction and cinema Presents a definitive history of the literature of France from its origins to the present day. Incorporates coverage of Francophone writing in Europe, Canada, the West Indies and North and Sub-Saharan Africa. Links the development of literature to the mentalities and social conditions which produced it. Takes us beyond "literature" to study graphic fiction, cinema and the bestseller. Maps the rise of the Intellectual, and in so doing charts a progression from literary doctrine to critical theory.

**Economists at War** Alan Bollard 2020 Wartime is not just about military success. *Economists at War* tells

a different story - about a group of remarkable economists who used their skills to help their countries fight their battles during the Chinese-Japanese War, Second World War, and the Cold War. 1935-55 was a time of conflict, confrontation, and destruction. It was also a time when the skills of economists were called upon to finance the military, to identify economic vulnerabilities, and to help reconstruction.

**Economists at War: How a Handful of Economists Helped Win and Lose the World Wars** focuses on the achievements of seven finance ministers, advisors, and central bankers from Japan, China, Germany, the UK, the USSR, and the US. It is a story of good and bad economic thinking, good and bad policy, and good and bad moral positions. The economists suffered threats, imprisonment, trial, and assassination. They all believed in the power of economics to make a difference, and their contributions had a significant impact on political outcomes and military ends. *Economists at War* shows the history of this turbulent period through a unique lens. It details the tension between civilian resources and military requirements; the desperate attempts to control economies wracked with inflation, depression, political argument, and fighting; and the clever schemes used to evade sanctions, develop barter trade, and use economic espionage. Politicians and generals cannot win wars if they do not have the resources. This book tells the human stories behind the economics of wartime.

**Capitalism's Achilles Heel** Raymond W. Baker 2005-08-05 For over forty years in more than sixty countries, Raymond Baker has witnessed the free-market system operating illicitly and corruptly, with devastating consequences. In *Capitalism's Achilles Heel*, Baker takes readers on a fascinating journey through the global free-market system and reveals how dirty money, poverty, and inequality are inextricably intertwined. Readers will discover how small illicit transactions lead to massive illegalities and how staggering global income disparities are worsened by the illegalities that permeate international capitalism. Drawing on his experiences, Baker shows how Western banks and businesses use secret transactions and ignore laws while handling some \$1 trillion in illicit proceeds each year. He also illustrates how businesspeople, criminals, and kleptocrats perfect the same techniques to shift funds and how these tactics negatively affect individuals, institutions, and countries.

**The Cultural Cold War** Frances Stonor Saunders 2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a

hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

*Killing Hope* William Blum 2014-09-11 In *Killing Hope*, William Blum, author of the bestselling *Rogue State: A Guide to the World's Only Superpower*, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated edition - beyond. Is the United States, as it likes to claim, a global force for democracy? *Killing Hope* shows the answer to this question to be a resounding 'no'.

*From the Platform 2* Paul Cavalieri 2017 This is a nostalgic, visual account of the best time and place to be a graffiti writer. In the 1980s, brothers Kenny, a.k.a. KEY, and Paul, a.k.a. CAVS, immersed themselves in the graffiti scene in the Boogie Down Bronx, dutifully photographing hundreds of pieces on now-discontinued MTA subway cars and capturing their proud comrades before, during, and after the act. "Bombing" "White Elephants" with their pilot markers and documenting them with their cameras, which they always carried, they were on the ride of their lives—until 1989, when the last painted train was removed from service. Tags by names like QUIK, IZTHEWIZ, and many others appear here in color exposures, and dozens of artists share stories and drop knowledge with no filter. A foreword by graffiti historian Henry Chalfant, coproducer of *Style Wars*--the seminal documentary on New York graffiti and hip-hop culture--kicks things off.

*Fast Food Nation* Eric Schlosser 2012 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

**Math in Society** David Lippman 2012-09-07 Math in Society is a survey of contemporary mathematical topics, appropriate for a college-level topics course for liberal arts major, or as a general quantitative reasoning course. This book is an open textbook; it can be read free online at <http://www.opentextbookstore.com/mathinsociety/>. Editable versions of the chapters are available as well.

**Thinking about Deterrence** Air University Press 2014-09-01 With many scholars and analysts questioning the relevance of deterrence as a valid strategic concept, this volume moves beyond Cold War nuclear deterrence to show the many ways in which deterrence is applicable to contemporary security. It examines the possibility of applying deterrence theory and practice to space, to cyberspace, and against non-state actors. It also examines the role of nuclear deterrence in the twenty-first century and reaches surprising conclusions.

**Logics of War** Alex Weisiger 2013-03-19 Most wars between countries end quickly and at relatively low cost. The few in which high-intensity fighting continues for years bring about a disproportionate amount of death and suffering. What separates these few unusually long and intense wars from the many conflicts that are far less destructive? In *Logics of War*, Alex Weisiger tests three explanations for a nation's decision to go to war and continue fighting regardless of the costs. He combines sharp statistical analysis of interstate wars over the past two centuries with nine narrative case studies. He examines both well-known conflicts like World War II and the Persian Gulf War, as well as unfamiliar ones such as the 1864-1870 Paraguayan War (or the War of the Triple Alliance), which proportionally caused more deaths than any other war in modern history. When leaders go to war expecting easy victory, events usually correct their misperceptions quickly and with fairly low casualties, thereby setting the stage for a negotiated agreement. A second explanation involves motives born of domestic politics; as war becomes more intense, however, leaders are increasingly constrained in their ability to continue the fighting. Particularly destructive wars instead arise from mistrust of an opponent's intentions. Countries that launch

preventive wars to forestall expected decline tend to have particularly ambitious war aims that they hold to even when fighting goes poorly. Moreover, in some cases, their opponents interpret the preventive attack as evidence of a dispositional commitment to aggression, resulting in the rejection of any form of negotiation and a demand for unconditional surrender. Weisiger's treatment of a topic of central concern to scholars of major wars will also be read with great interest by military historians, political psychologists, and sociologists.

*Le Rocambole* 1999

Project Management Harold Kerzner 2013-01-22 A new edition of the most popular book of project management case studies, expanded to include more than 100 cases plus a "super case" on the Iridium Project Case studies are an important part of project management education and training. This Fourth Edition of Harold Kerzner's Project Management Case Studies features a number of new cases covering value measurement in project management. Also included is the well-received "super case," which covers all aspects of project management and may be used as a capstone for a course. This new edition: Contains 100-plus case studies drawn from real companies to illustrate both successful and poor implementation of project management Represents a wide range of industries, including medical and pharmaceutical, aerospace, manufacturing, automotive, finance and banking, and telecommunications Covers cutting-edge areas of construction and international project management plus a "super case" on the Iridium Project, covering all aspects of project management Follows and supports preparation for the Project Management Professional (PMP®) Certification Exam Project Management Case Studies, Fourth Edition is a valuable resource for students, as well as practicing engineers and managers, and can be used on its own or with the new Eleventh Edition of Harold Kerzner's landmark reference, Project Management: A Systems Approach to Planning, Scheduling, and Controlling. (PMP and Project Management Professional are registered marks of the Project Management Institute, Inc.)

**The CIA** William Blum 1986 "The CIA: a forgotten history tells the remarkable story of the CIA interventions in more than fifty countries, from the earliest actions in China to the present day campaign against Nicaragua. Investigative writer William Blum describes the grim role played by the Agency in

overthrowing governments, preventing elections, assassinating leaders, suppressing revolutions, manipulating trade unions and manufacturing 'news' -- in detail that's never before appeared in one book. Blum also shows how the mainstream media have frequently not bothered to probe, highlight or even report many of America's aggressive actions abroad. Effectively, this has helped the US Government camouflage its operations and intentions abroad ever since World War II. Washington's deception and the media's laxity combine to leave us functionally illiterate about the history of modern US foreign policy. And that, the author believes, is good neither for democracy, nor for development and world peace. This immensely readable account has been carefully pieced together from widely disparate sources and with a scrupulous eye to documentation." --

La revue russe 1995

Livres de France 1996

Livres hebdo 1996

**Dictionnaire du roman populaire francophone** Daniel Compère 2007 Panorama du roman populaire francophone de la Révolution à nos jours, avec 500 notices sur les auteurs, les personnages, les principaux éditeurs et leurs collections, les principaux illustrateurs, et les grands genres. Des articles présentent les conditions d'édition de cette littérature et des écrivains interviennent pour témoigner de leur création littéraire en rapport avec le roman populaire.

**The Principles and Practice of Effective Leadership** John Zinkin 2021-09-07 This thought-provoking and timely book asserts that the dichotomy between leaders and managers described in much business literature fails to recognize how the two roles overlap. The book discusses techniques for senior executives based on history and neuroscience to enhance their "managerial leadership" in different environments. The ethical dilemmas of directors and executives are explored, with lessons from both leadership failures and successes. The Principles and Practice of Effective Leadership redefines "leadership" as a morally neutral activity, reflecting the impact of strategic, cultural and operational

contexts on a leader's effectiveness. The authors suggest there are universal but morally neutral techniques for effective leadership that depend on the context in which they are practiced. In Part 1, the careers and personalities of historical figures including Elizabeth Tudor, Napoleon, and Atatürk are examined. Part 2 deliberates on why leadership cannot be separated from effective management and concludes that leadership is managerial, and best encapsulated in the concept of "wayfinding." In Part 3, the authors discuss the techniques "wayfinders" can learn to be both effective and ethical, using a simple and practical framework. This insightful book is essential reading for professionals, coaches, consultants, and academics interested in techniques and ethics of leadership and executive education.

*Hotel Scarface* Roben Farzad 2017-10-17 The wild, true story of the Mutiny, the hotel and club that embodied the decadence of Miami's cocaine cowboys heyday—and an inspiration for the blockbuster film, Scarface... In the seventies, coke hit Miami with the full force of a hurricane, and no place attracted dealers and dopers like Coconut Grove's Mutiny at Sailboat Bay. Hollywood royalty, rock stars, and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, all while marathon orgies burned upstairs in elaborate fantasy suites. Amid the boatloads of powder and cash reigned the new kings of Miami: three waves of Cuban immigrants vying to dominate the trafficking of one of the most lucrative commodities ever known to man. But as the kilos—and bodies—began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, *Hotel Scarface* is a portrait of a city high on excess and greed, an extraordinary work of investigative journalism offering an unprecedented view of the rise and fall of cocaine—and the Mutiny—in Miami.

*Salt Sugar Fat* Michael Moss 2013-02-26 From a Pulitzer Prize-winning investigative reporter at The New York Times comes the troubling story of the rise of the processed food industry -- and how it used salt, sugar, and fat to addict us. *Salt Sugar Fat* is a journey into the highly secretive world of the processed food giants, and the story of how they have deployed these three essential ingredients, over the past five decades, to dominate the North American diet. This is an eye-opening book that demonstrates how the makers of these foods have chosen, time and again, to double down on their efforts to increase consumption and profits, gambling that consumers and regulators would never figure them out. With

meticulous original reporting, access to confidential files and memos, and numerous sources from deep inside the industry, it shows how these companies have pushed ahead, despite their own misgivings (never aired publicly). Salt Sugar Fat is the story of how we got here, and it will hold the food giants accountable for the social costs that keep climbing even as some of the industry's own say, "Enough already."

Global Trends 2040 National Intelligence Council 2021-03 "The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come." -Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

**Les Livres disponibles 2002** La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Black Gold and Blackmail Rosemary A. Kelanic 2020-05-15 Black Gold and Blackmail seeks to explain why great powers adopt such different strategies to protect their oil access from politically motivated disruptions. In extreme cases, such as Imperial Japan in 1941, great powers fought wars to grab oil territory in anticipation of a potential embargo by the Allies; in other instances, such as Germany in the early Nazi period, states chose relatively subdued measures like oil alliances or domestic policies to conserve oil. What accounts for this variation? Fundamentally, it is puzzling that great powers fear oil

coercion at all because the global market makes oil sanctions very difficult to enforce. Rosemary A. Kelanic argues that two variables determine what strategy a great power will adopt: the petroleum deficit, which measures how much oil the state produces domestically compared to what it needs for its strategic objectives; and disruptibility, which estimates the susceptibility of a state's oil imports to military interdiction—that is, blockade. Because global markets undercut the effectiveness of oil sanctions, blockade is in practice the only true threat to great power oil access. That, combined with the devastating consequences of oil deprivation to a state's military power, explains why states fear oil coercion deeply despite the adaptive functions of the market. Together, these two variables predict a state's coercive vulnerability, which determines how willing the state will be to accept the costs and risks attendant on various potential strategies. Only those great powers with large deficits and highly disruptible imports will adopt the most extreme strategy: direct control of oil through territorial conquest.

The Arab States and the Palestine Conflict Barry M. Rubin 1981

Leviathans Alfred D. Chandler 2005-01-24 A ground-breaking 2005 exploration of multinational corporations that differs from other books on the subject by offering the reader a totally global perspective of multinationals without portraying them simply as economic entities. Written by experts on various aspects of the history, development, cultural and social implications of the multinational corporation, the book paints a compelling and coherent picture of the way these businesses affect almost all areas of our existence. As we might expect, the multinational company is shown to play a major role in the globalization that is reshaping so much of our lives.

Les nouveaux enjeux de la concession et des contrats apparentés Christian Bettinger 1996

Un an de nouveautés 1996

Military Anthropology Montgomery McFate 2018-05-01 In almost every military intervention in its history, the US has made cultural mistakes that hindered attainment of its policy goals. From the strategic bombing of Vietnam to the accidental burning of the Koran in Afghanistan, it has blundered around with

little consideration of local cultural beliefs and for the long-term effects on the host nation's society. Cultural anthropology--the so-called "handmaiden of colonialism"--has historically served as an intellectual bridge between Western powers and local nationals. What light can it shed on the intersection of the US military and foreign societies today? This book tells the story of anthropologists who worked directly for the military, such as Ursula Graham Bower, the only woman to hold a British combat command during WWII. Each faced challenges including the negative outcomes of exporting Western political models and errors of perception. Ranging from the British colonial era in Africa to the recent wars in Iraq and Afghanistan, *Military Anthropology* illustrates the conceptual, cultural and practical barriers encountered by military organisations operating in societies vastly different from their own.

*The Debate on NATO Enlargement* United States. Congress. Senate. Committee on Foreign Relations  
1998

*A Fascist Century* R. Griffin 2008-08-20 Ten essays on the nature of fascism by a leading scholar in the field, focusing on how to understand and apply fascist ideology to various movements since the twentieth century, Mussolini's prophesied 'fascist century'. Includes studies of fascism's attempted temporal revolution; Nazism as extended case-study; and fascism's postwar evolution.

*Life in Motion* Misty Copeland 2014-03-04 Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

*The Game of Nations* Miles Copeland 1970 A former CIA officer describes how the game of espionage is played, with particular reference to Egypt in the Nasser era.

*A Century of Artists Books* Riva Castleman 1997-09-01 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs.

Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

**Sales coups à Moscou pour Coplan** Paul Kenny 1996

**Art School** Steven Henry Madoff 2009-09-11 Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world—its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era—combined with a revolution in information technology, raise fundamental questions about the education of today's artists. *Art School (Propositions for the 21st Century)* brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists—among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat—about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century—and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle

**International Business Negotiations** Pervez N. Ghauri 2003-09-30 Provides an understanding about the

impact of culture and communication on international business negotiations. This work explores the problems faced by Western managers while doing business abroad and offers guidelines for international business negotiations. It also focuses on an important aspect of international business: negotiations.

#### **Bibliographie nationale française 1996**

The Integrator Scott R. Coplan 2022-03-25 The authors experience and published research maintain this approach will reap greater IT project success. This book focuses on change management as the single overarching framework integrating project and IT management, applied to all industries.

**Dictionnaire des littératures policières** Claude Mesplède 2007 Dictionnaire des littératures policières à vocation encyclopédique proposant aussi bien des articles sur les thèmes caractéristiques du genre policier que sur les collections, les magazines, les auteurs (notices biobibliographiques), les personnages, etc.