

Sam Phillips The Man Who Invented Rock N Roll

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It Came From Memphis Robert Gordon 2001-11 Exploring interwoven threads of personality, coincidence, progress, and taste--all essentially unrelated to music--a veteran journalist explains how popular culture and business intersected in Memphis to set the stage for rock and roll well before Elvis arrived. Reprint.

A Fiddler's Tale Louis Kaufman 2013-02 Companion CD contains 13 recordings from 1942-1952.

Sun Records Martin Hawkins 1987

The Birth of Rock 'n' Roll Peter Guralnick 2022-11-22 A fascinating look at the history of Sun Records, the label that started Rock n' Roll, told through 70 of its iconic recordings. In Memphis, Tennessee, in the 1950s, there was hard-edged blues playing on Beale Street, and hillbilly boogie on the outskirts of town. But at Sam Phillips' Sun Records studio on Union Avenue, there was something different going on – a whole lotta shakin', rockin', and rollin'. This is where rock 'n' roll was born. Sun Records: the company that launched Elvis Presley, Jerry Lee Lewis, Johnny Cash, Roy Orbison, and Carl Perkins. The label that brought the world, "Blue Suede Shoes," "Whole Lotta Shakin' Goin' On," "Breathless," "I Walk the Line," "Mystery Train," "Good Rockin' Tonight." *The Birth of Rock 'n' Roll: 70 Years of Sun Records* is the official history of this legendary label, and looks at its story in a unique way: through the lens of 70 of its most iconic recordings. From the early days with primal blues artists like Howlin' Wolf and B.B. King to long nights in the studio with Elvis and Jerry Lee Lewis, you will see how the label was shaped and how it redefined American music. Accompanying the recordings is the label's origin story and a look at the mission of the label today, as well as "Sun Spot" sidebars—a fascinating dive into subjects such as how the iconic logo was created, the legendary Million Dollar Quartet sessions, and how the song "Harper Valley, PTA" funded the purchase of the label. Written by two of the most acclaimed

music writers of our time, Peter Guralnick and Colin Escott, and featuring hundreds of rare images from the Sun archives as well as a foreword by music legend Jerry Lee Lewis, this is a one-of-a-kind book for anyone who wants to know where it all started.

The Chitlin' Circuit Preston Lauterbach 2012-07-17 "Lauterbach's tribute . . . is welcome and overdue." –Jonathan Yardley, Washington Post For generations, "chitlin' circuit" has meant second tier-brash performers in raucous nightspots far from the big-city limelight. Now, music journalist Preston Lauterbach combines terrific firsthand reportage with deep historical research to offer a groundbreaking account of the birth of rock 'n' roll in black America.

That's Alright, Elvis Scotty Moore 2005 Scotty Moore listened carefully to the shy young Elvis sing and immediately realized that this teenager had something special. Along with bass player Bill Black, the trio went into Sun Studios and recorded an old blues number called "That's Alright, Mama." Its success launched a whirlwind of touring, radio appearances, and Elvis's first break into movies. Scotty was there every step of the way and tells the story of how Elvis transformed popular music.

Best of Sam Phillips Sam Phillips 2011 For voice and piano. Includes chord symbols and guitar chord diagrams.

Shout, Sister, Shout! Gayle Wald 2007-01-15 Long before "women in rock" became a media catchphrase, Rosetta Tharpe proved in spectacular fashion that women could rock. Born in Cotton Plant, Arkansas, in 1915, she was gospel's first superstar and the preeminent crossover figure of its "golden age" (1945-1965). Everyone who saw her perform said she could "make that guitar talk." *Shout, Sister, Shout!* is the first biography of this trailblazing performer who influenced scores of popular musicians, from Elvis Presley and Little Richard to Eric Clapton and Bonnie Raitt. An African American guitar virtuoso, Tharpe defied categorization. Blues singer, gospel singer, folk artist, and rock-and-roller, she "went electric" in the late 1930s, amazing northern and southern, U.S. and international, and white and black audiences with her charisma and skill. Ambitious and relentlessly public, Tharpe even staged her own wedding as a gospel concert-in a stadium holding 20,000 people! Wald's eye-opening biography, which draws on the memories of over 150 people who knew or worked with Tharpe, introduces us to this intriguing and forgotten musical heavyweight, forever altering our understanding of both women in rock and U.S. popular music.

Searching for Robert Johnson Peter Guralnick 2020-08-25 This highly acclaimed biography from the author of *Last Train to Memphis* illuminates the extraordinary life of one of the most influential blues singers of all time, the legendary guitarist and songwriter whose music inspired generations of musicians, from Muddy Waters to the Rolling Stones and beyond. The myth of Robert Johnson's short life has often overshadowed his music. When he died in 1938 at the age of just twenty-seven, poisoned by the jealous husband of a

woman he'd been flirting with at a dance, Johnson had recorded only twenty-nine songs. But those songs would endure as musical touchstones for generations of blues performers. With fresh insights and new information gleaned since its original publication, this brief biographical exploration brilliantly examines both the myth and the music. Much in the manner of his masterful biographies of Elvis Presley, Sam Phillips, and Sam Cooke, Peter Guralnick here gives readers an insightful, thought-provoking, and deeply felt picture, removing much of the obscurity that once surrounded Johnson without forfeiting any of the mystery. "I finished the book," declared the New York Times Book Review, "feeling that, if only for a brief moment, Robert Johnson had stepped out of the mists."

Johnny Cash Robert Hilburn 2013-10-29 The national bestseller celebrated as "the ultimate Johnny Cash biography . . . Rock writer great Robert Hilburn goes deep." -- Rolling Stone In this, the definitive biography of an American legend, Robert Hilburn conveys the unvarnished truth about a musical superstar. Johnny Cash's extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah, at age 69, that resulted in the brave, moving "Hurt" video. As music critic for the Los Angeles Times, Hilburn knew Cash throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed both Cash and his wife June Carter just months before their deaths. Drawing upon a trove of never-before-seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of a towering figure in country music, a seminal influence in rock, and an icon of American popular culture. Hilburn's reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people's spirits.

Sam Phillips Peter Guralnick 2015 How one man discovered B. B. King, Johnny Cash, Jerry Lee Lewis and Elvis Presley, and how his tiny label, Sun Records of Memphis, revolutionised the world.

Respect Yourself Robert Gordon 2015-02-03 Traces the rise and fall of the original Stax Records, touching upon the racial politics in Memphis in the 1960s, the personal histories of the sibling founders, and the prominent musicians they featured.

The Next Elvis Barbara Barnes Sims 2014-08-11 An American institution, Sun Records has a history with many chapters -- its Memphis origins with visionary Sam Phillips, the breakthrough recordings of Elvis Presley, and the studio's immense influence on the sound of popular music. But behind the company's chart toppers and legendary musicians there exists another story, told by Barbara Barnes Sims. In the male-dominated workforce of the 1950s, 24-year-old Sims found herself thriving in the demanding roles of publicist and sales promotion coordinator at Sun Records. Sims's job placed her in the studio with Johnny Cash, Roy Orbison, Jerry Lee Lewis, Charlie Rich, Carl Perkins, and other Sun entertainers, as well as the unforgettable Phillips, whose work made the music

that defined an era. *The Next Elvis: Searching for Stardom at Sun Records* chronicles Sims's career at the studio, a pivotal time at this recording mecca, as she darted from disc jockeys to distributors. Sims not only entertains with personal stories of big personalities, but also brings humor to the challenges of a young woman working in a fast and tough industry. Her disarming narrative ranges from descriptions of a disgraced Jerry Lee Lewis to the remarkable impact and tragic fall of DJ Daddy-O Dewey to the frenzied Memphis homecoming of Elvis after his military service. Collectively, these vignettes offer a rare and intimate look at the people, the city, and the studio that permanently shifted the trajectory of rock 'n' roll.

It's a Long Story Willie Nelson 2015-05-05 One of the most beloved popular musicians of our time tells the story of his extraordinary life. This is Willie Nelson's complete, unvarnished story, told in his voice and leaving no significant moment or experience untold, from Texas, Nashville, Hawaii, and beyond. Having recently turned 80, Nelson is ready to shine a light on all aspects of his life, including his drive to write music, the women in his life, his collaborations, and his biggest lows and highs--from his bankruptcy to the founding of Farm Aid. An American icon who still tours constantly and headlines music festivals, Willie Nelson and his music have found their way into the hearts and minds of fans the world over, winning ten Grammys and receiving Kennedy Center Honors. Now it's time to hear the last word about his life -- from the man himself. "Every page radiates authenticity." --Washington Post

Careless Love Peter Guralnick 2012-12-20 Hailed as "a masterwork" by the Wall Street Journal, *Careless Love* is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award *Last Train to Memphis*, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, *Careless Love* chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that *Careless Love* unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, *Careless Love* is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

[The Mammoth Book of Sex, Drugs & Rock 'n' Roll](#) Jim Driver 2010-04-29 Over 60

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gripping accounts tracking the dark side of rock 'n' roll from the early days of the drugs-and-drink culture, and the birth of rock 'n' roll, through The Beatles, Stones, Sex Pistols, Madonna, Kurt Cobain and Oasis, to Amy Winehouse, Pete Doherty and other stars of the current rock-music scene. From trashed hotel rooms to cars in swimming pools, all rock 'n' roll's excesses are here, including murder and sexual deviancy, surprising brushes with the law that the stars thought they'd kept quiet, early and tragic deaths, drug overdoses, robbery, mis-marriages and groupies by the truckload

Dream Boogie Peter Guralnick 2014-11-04 From the acclaimed author of Last Train to Memphis, this is the definitive biography of Sam Cooke, one of most influential singers and songwriters of all time. Sam Cooke was among the first to blend gospel music and secular themes -- the early foundation of soul music. He was the opposite of Elvis: a black performer who appealed to white audiences, who wrote his own songs, who controlled his own business destiny. No biography has previously been written that fully captures Sam Cooke's accomplishments, the importance of his contribution to American music, the drama that accompanied his rise in the early days of the civil rights movement, and the mystery that surrounds his death. Bestselling author Peter Guralnick tells this moving and significant story, from Cooke's childhood as a choirboy to an adulthood when he was anything but. With appearances by Martin Luther King Jr., Malcolm X, James Brown, Harry Belafonte, Aretha Franklin, Fidel Castro, The Beatles, Sonny and Cher, Bob Dylan, and other central figures of this explosive era, Dream Boogie is a compelling depiction of one man striving to achieve his vision despite all obstacles -- and an epic portrait of America during the turbulent and hopeful 1950s and 1960s. The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era -- the drama, force, and feeling of the story.

Good Rockin' Tonight Colin Escott 2017-08-01 Memphis, Tennessee. The early 1950s. The Mississippi rolls by, and there's a train in the night. Down on Beale Street there's hard-edged blues, on the outskirts of town they're pickin' hillbilly boogie. At Sam Phillips' Sun Records studio on Union Avenue, there's something different going on. "Shake it, baby, shake it!" "Go, cat, go!" "We're gonna rock..." This is where rock 'n' roll was born-the record company that launched Elvis Presley, Jerry Lee Lewis, Johnny Cash, Roy Orbison, and Carl Perkins. The label that brought the world, "Blue Suede Shoes," "Whole Lotta Shakin' Goin' On," "Breathless," "I Walk the Line," "Mystery Train," "Baby, Let's Play House," "Good Rockin' Tonight." Good Rockin Tonight is the history, in words and over 240 photographs, of Sam Phillips' legendary storefront studio, from the early days with primal blues artists like Howlin' Wolf and B.B. King to the long nights in the studio with Elvis and Jerry Lee. As colorful and energetic as the music itself, it's a one-of-a-kind book for anyone who wants to know where it all started.

Sweet Soul Music (Enhanced Edition) Peter Guralnick 2014-11-04 A gripping narrative that captures the tumult and liberating energy of a nation in transition, Sweet Soul Music is an intimate portrait of the legendary

performers--Sam Cooke, Ray Charles, James Brown, Solomon Burke, Aretha Franklin, Otis Redding, and Al Green among them--who merged gospel and rhythm and blues to create Southern soul music. Through rare interviews and with unique insight, Peter Guralnick tells the definitive story of the songs that inspired a generation and forever changed the sound of American music. This enhanced edition includes: Exclusive video footage prepared specifically for the enhanced eBook that has never been seen before. Rare audio clips.

A Romance on Three Legs Katie Hafner 2009-04-28 Traces the complex and eccentric musician's psychologically charged relationship with a Steinway concert grand, from his discovery of the instrument and the seemingly endless coddling that went into its maintenance to his acquaintance with a long-suffering piano tuner. 35,000 first printing.

The History of Rock and Roll Adam Woog 1999 Traces the history and evolution of rock music from the early days of rock and roll through the present day.

Go, Cat, Go! Carl Perkins 1997-06-01 He wrote the songs that made rock immortal--including the all-time classic "Blue Suede Shoes." Now, in a book that "reads like timeless Southern fiction" (Washington Post Book World), Carl Perkins beautifully tells his story. From a life beset with tragedies--including the suicide of his brother--Perkins emerges as a man made stronger through trial and sustained by his lifelong love affair with music. of photos.

Jerry Lee Lewis: His Own Story Rick Bragg 2014-10-28 New York Times Bestseller The greatest Southern storyteller of our time, New York Times bestselling author Rick Bragg, tracks down the greatest rock and roller of all time, Jerry Lee Lewis--and gets his own story, from the source, for the very first time. A monumental figure on the American landscape, Jerry Lee Lewis spent his childhood raising hell in Ferriday, Louisiana, and Natchez, Mississippi; galvanized the world with hit records like "Whole Lotta Shakin' Goin' On" and "Great Balls of Fire," that gave rock and roll its devil's edge; caused riots and boycotts with his incendiary performances; nearly scuttled his career by marrying his thirteen-year-old second cousin--his third wife of seven; ran a decades-long marathon of drugs, drinking, and women; nearly met his maker, twice; suffered the deaths of two sons and two wives, and the indignity of an IRS raid that left him with nothing but the broken-down piano he started with; performed with everyone from Elvis Presley to Keith Richards to Bruce Springsteen to Kid Rock--and survived it all to be hailed as "one of the most creative and important figures in American popular culture and a paradigm of the Southern experience." Jerry Lee Lewis: His Own Story is the Killer's life as he lived it, and as he shared it over two years with our greatest bard of Southern life: Rick Bragg. Rich with Lewis's own words, framed by Bragg's richly atmospheric narrative, , this is the last great untold rock-and-roll story, come to life on the page.

Sun Records John Floyd 1998 Floyd has collected fascinating memories from,semianl Sun artists, producers, and scenemakers,including Rufus Thomas,

Little Milton, Scotty, Moore, Billy Lee Riley, Jack Clement and more.

Spinning Blues Into Gold Nadine Cohodas 2001-09-28 Sun Records gave us rock and roll, Motown Records gave us pop soul, and Chess Records gave us the blues. Chess was label for Muddy Waters, Howlin' Wolf, Chuck Berry, Etta James, and Bo Diddley--and in this critically acclaimed history we learn the full story of this legendary label. The greatest artists who sang and played the blues made their mark with Leonard and Phil Chess, whose Chicago-based record company was synonymous with the sound that swept up from the South, embraced the Windy City, and spread out like wildfire into mid-century America. *Spinning Blues into Gold* is the impeccably researched story of the men behind the music and the remarkable company they created. Chess Records--and later Checkers, Argo, and Cadet Records--was built by Polish immigrant Jews, brothers who saw the blues as a unique business opportunity. From their first ventures, a liquor store and then a nightclub, they promoted live entertainment. And parlayed that into the first pressings sold out of car trunks on long junkets through the midsection of the country, ultimately expanding their empire to include influential radio stations. The story of the Chess brothers is a very American story of commerce in the service of culture. Long on chutzpah, Leonard and Phil Chess went far beyond their childhoods as the sons of a scrap-metal dealer. They changed what America listened to; the artists they promoted planted the seeds of rock 'n' roll--and are still influencing music today. In this book, Cohodas expertly captures the rich and volatile mix of race, money, and recorded music. She also takes us deep into the world of independent record producers, sometimes abrasive and always aggressive men striving to succeed. Leonard and Phil Chess worked hand-in-glove with disenfranchised black artists, the intermittent charges of exploitation balanced by the reality of a common purpose that eventually brought fame to many if not most of the parties concerned. From beginning to end, as we find in these pages, the lives of the Chess brothers were socially, financially, and creatively entwined with those of the artists they believed in.

Elvis: My Best Man George Klein 2011-01-04 The touching story of thirty years of friendship between George Klein and the King that "offers an insider's view of Presley the man as opposed to Presley the singer, actor, and icon" (Associated Press). "You capture the essence of Elvis not only in dialogue, but also in giving the reader a sense of his personality, humor, and his spirit of play."--Priscilla Presley When George Klein was an eighth grader at Humes High, he couldn't have known how important the new kid with the guitar--the boy named Elvis--would later become in his life. But from the first time GK (as he was nicknamed by Elvis) heard this kid sing, he knew that Elvis Presley was someone extraordinary. During Elvis's rise to fame and throughout the wild swirl of his remarkable life, Klein was a steady presence and one of Elvis's closest and most loyal friends until his untimely death in 1977. In *Elvis: My Best Man*, a heartfelt, entertaining, and long-awaited contribution to our understanding of Elvis Presley and the early days of rock 'n' roll, George Klein writes with great affection for the friend he knew about who the King of Rock 'n' Roll really was and how he acted when the stage lights were off. This fascinating

chronicle of boundary-breaking and music-making through one of the most intriguing and dynamic stretches of American history overflows with insights and anecdotes from someone who was in the middle of it all. From the good times at Graceland to hanging out with Hollywood stars to butting heads with Elvis's iron-handed manager, Colonel Tom Parker, to making sure that Elvis's legacy is fittingly honored, GK was a true friend of the King and a trailblazer in the music industry in his own right.

The Great Book of Rock Trivia Bill O'Neill 2018-08-05 Are you the type of rock fan that isn't satisfied with simply listening to the radio? Sure, you enjoy it, but you want more. Do you look up the lyrics and wonder what they mean or if there is a story behind them? What on earth does "In-A-Gadda-Da-Vida" mean, anyway? We've got those answers for you in *The Great Book of Rock Music*! This book contains hundreds of riveting facts about your favorite rock songs. Do you want to know how your favorite group got together and who is really the brains behind the band? Whether you're interested in what your favorite musicians like to do in their spare time, where they get the ideas for their music, or which artist had an exorcism in his home, you're in for a treat. This book will satisfy your curiosity and help you impress your friends with your rock and roll knowledge. As easy to follow as a good drummer, this book will take you through the early years of rock and its development through the hippie era, the synthesizer-filled eighties, and the grunge age. You'll read about dramatic, absolutely hilarious, and downright odd moments during the concerts that shaped music history and defined generations. Whether you're a passive listener of your friend's rock playlists or a connoisseur of guitar riffs, you're sure to learn something new that will increase your enjoyment of your favorite music. For an extra challenge, try the quizzes at the end of each chapter. So go ahead, open the cover and enter the world of rock!

Record Makers and Breakers John Broven 2011-08-11 This volume is an engaging and exceptional history of the independent rock 'n' roll record industry from its raw regional beginnings in the 1940s with R & B and hillbilly music through its peak in the 1950s and decline in the 1960s. John Broven combines narrative history with extensive oral history material from numerous recording pioneers including Joe Bihari of Modern Records; Marshall Chess of Chess Records; Jerry Wexler, Ahmet Ertegun, and Miriam Bienstock of Atlantic Records; Sam Phillips of Sun Records; Art Rupe of Specialty Records; and many more.

Sam Phillips: The Man Who Invented Rock 'n' Roll Peter Guralnick 2015-11-10 From the author of the critically acclaimed Elvis Presley biography: *Last Train to Memphis* brings us the life of Sam Phillips, the visionary genius who singlehandedly steered the revolutionary path of Sun Records. The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley, Ike Turner, Howlin' Wolf, Jerry Lee Lewis, and Johnny Cash, introduced a sound that had never been heard before. He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring, once and for all, a new, integrated musical day. With extensive interviews and firsthand personal observations

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extending over a 25-year period with Phillips, along with wide-ranging interviews with nearly all the legendary Sun Records artists, Guralnick gives us an ardent, unrestrained portrait of an American original as compelling in his own right as Mark Twain, Walt Whitman, or Thomas Edison.

The Birth of Rock 'n' Roll Peter Guralnick 2022-11-22 A fascinating look at the history of Sun Records, the label that started Rock n' Roll, told through 70 of its iconic recordings. In Memphis, Tennessee, in the 1950s, there was hard-edged blues playing on Beale Street, and hillbilly boogie on the outskirts of town. But at Sam Phillips' Sun Records studio on Union Avenue, there was something different going on – a whole lotta shakin', rockin', and rollin'. This is where rock 'n' roll was born. Sun Records: the company that launched Elvis Presley, Jerry Lee Lewis, Johnny Cash, Roy Orbison, and Carl Perkins. The label that brought the world, "Blue Suede Shoes," "Whole Lotta Shakin' Goin' On," "Breathless," "I Walk the Line," "Mystery Train," "Good Rockin' Tonight." *The Birth of Rock 'n' Roll: 70 Years of Sun Records* is the official history of this legendary label, and looks at its story in a unique way: through the lens of 70 of its most iconic recordings. From the early days with primal blues artists like Howlin' Wolf and B.B. King to long nights in the studio with Elvis and Jerry Lee Lewis, you will see how the label was shaped and how it redefined American music. Accompanying the recordings is the label's origin story and a look at the mission of the label today, as well as "Sun Spot" sidebars—a fascinating dive into subjects such as how the iconic logo was created, the legendary Million Dollar Quartet sessions, and how the song "Harper Valley, PTA" funded the purchase of the label. Written by two of the most acclaimed music writers of our time, Peter Guralnick and Colin Escott, and featuring hundreds of rare images from the Sun archives as well as a foreword by music legend Jerry Lee Lewis, this is a one-of-a-kind book for anyone who wants to know where it all started.

Feel Like Going Home Peter Guralnick 2012-12-20 This vivid celebration of blues and early rock 'n' roll includes some of the first and most illuminating profiles of such blues masters as Muddy Waters, Skip James, and Howlin' Wolf; excursions into the blues-based Memphis rock 'n' roll of Jerry Lee Lewis, Charlie Rich, and the Sun record label; and a brilliant depiction of the bustling Chicago blues scene and the legendary Chess record label in its final days. With unique insight and unparalleled access, Peter Guralnick brings to life the people, the songs, and the performance that forever changed not only the American music scene but America itself.

The Million Dollar Quartet Stephen Miller 2013-03-01 *Million Dollar Quartet'* is the name given to recordings made on Tuesday December 4, 1956 in the Sun Record Studios in Memphis, Tennessee. The recordings were of an impromptu jam session among Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash. The events of the session. Very few participants survive. Includes interviews with the drummer and the sound engineer. A detailed analysis of the music played – and its relevance to subsequent popular music. The early lives and careers of the quartet – where they were in 1956. Relevant social and economic factors which

meant that a massive audience of young people were keenly looking for a new kind of music they could call their own. The "reunions" of surviving members of the quartet. The emergence of the tapes, first on bootleg and then on legitimate CDs. The genesis of the stage show and its reception – the enduring appeal of the music.

Nighthawk Blues Peter Guralnick 2009-05-30 Peter Guralnick—in this, his only novel to date—draws on his rich storytelling skills and his intimate knowledge of music to create an unforgettable character, and to give us an "engrossing, evocative" (Washington Post) look at the blues life. The Screamin' Nighthawk is a legendary bluesman, an uncompromising musician, and a cantankerous old man awash in memories of road trips and one-night stands, recording sessions and barroom escapades, love affairs and driven, inspired, down-home music making. As Hawk travels back down Highway 61 to Yola, Mississippi, for what may be his last gig, the novel immerses us in the world of Hawk, his friends and family, the nursemaid manager he craftily evades, and the beautiful young blues singer who alone can crack Hawk's crusty exterior.

Looking to Get Lost Peter Guralnick 2021-10 "Originally published by Little, Brown and Company, October 2020."--Title page verso.

Lou Reed Anthony DeCurtis 2017-10-10 The essential biography of one of music's most influential icons: Lou Reed As lead singer and songwriter for the Velvet Underground and a renowned solo artist, Lou Reed invented alternative rock. His music, at once a source of transcendent beauty and coruscating noise, violated all definitions of genre while speaking to millions of fans and inspiring generations of musicians. But while his iconic status may be fixed, the man himself was anything but. Lou Reed's life was a transformer's odyssey. Eternally restless and endlessly hungry for new experiences, Reed reinvented his persona, his sound, even his sexuality time and again. A man of contradictions and extremes, he was fiercely independent yet afraid of being alone, artistically fearless yet deeply paranoid, eager for commercial success yet disdainful of his own triumphs. Channeling his jagged energy and literary sensibility into classic songs - like "Walk on the Wild Side" and "Sweet Jane" - and radically experimental albums alike, Reed remained desperately true to his artistic vision, wherever it led him. Now, just a few years after Reed's death, Rolling Stone writer Anthony DeCurtis, who knew Reed and interviewed him extensively, tells the provocative story of his complex and chameleonic life. With unparalleled access to dozens of Reed's friends, family, and collaborators, DeCurtis tracks Reed's five-decade career through the accounts of those who knew him and through Reed's most revealing testimony, his music. We travel deep into his defiantly subterranean world, enter the studio as the Velvet Underground record their groundbreaking work, and revel in Reed's relationships with such legendary figures as Andy Warhol, David Bowie, and Laurie Anderson. Gritty, intimate, and unflinching, Lou Reed is an illuminating tribute to one of the most incendiary artists of our time.

Before Elvis Larry Birnbaum 2013 An essential work for rock fans and scholars,

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Before Elvis: The Prehistory of Rock 'n' Roll surveys the origins of rock 'n' roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, Before Elvis offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock's origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock 'n' roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock 'n' roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences. In Before Elvis, Birnbaum daringly argues a more complicated history of rock's evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream pop, and rhythm-and-blues--a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm-and-blues. Written in an easy style, Before Elvis presents a bold argument about rock's origins and required reading for fans and scholars of rock 'n' roll history.

Lost Highway Peter Guralnick 2012-12-20 This masterful exploration of American roots music--country, rockabilly, and the blues--spotlights the artists who created a distinctly American sound, including Ernest Tubb, Bobby "Blue" Bland, Elvis Presley, Merle Haggard, and Sleepy LaBeef. In incisive portraits based on searching interviews with these legendary performers, Peter Guralnick captures the boundless passion that drove these men to music-making and that kept them determinedly, and sometimes almost desperately, on the road.

Last Train To Memphis Peter Guralnick 2020-04-30 This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Being Elvis Ray Connolly 2016-11-03 The perfect companion to Baz Luhrmann's forthcoming biopic *Elvis*, a major motion picture starring Tom Hanks and Austin Butler. What was it like to be Elvis Presley? What did it feel like when impossible fame made him its prisoner? As the world's first rock star there was no one to tell him what to expect, no one with whom he could share the burden of being himself - of being Elvis. On the outside he was all charm, sex appeal, outrageously confident on stage and stunningly gifted in the recording studio. To his fans he seemed to have it all. He was Elvis. With his voice and style influencing succeeding generations of musicians, he should have been free to sing any song he liked, to star in any film he was offered, and to tour in any country he chose. But he wasn't free. The circumstances of his poor beginnings in the American South, which, as he blended gospel music with black rhythm and blues and white country songs, helped him create rock and roll, had left him

with a lifelong vulnerability. Made rich and famous beyond his wildest imaginings when he mortgaged his talent to the machinations of his manager, 'Colonel' Tom Parker, there would be an inevitable price to pay. Though he daydreamed of becoming a serious film actor, instead he grew to despise his own movies and many of the songs he had to sing in them. He could have rebelled. But he didn't. Why? In the Seventies, as the hits rolled in again, and millions of fans saw him in a second career as he sang his way across America, he talked of wanting to tour the world. But he never did. What was stopping him? BEING ELVIS takes a clear-eyed look at the most-loved entertainer ever, and finds an unusual boy with a dazzling talent who grew up to change popular culture; a man who sold a billion records and had more hits than any other singer, but who became trapped by his own frailties in the loneliness of fame.

Sam Phillips Peter Guralnick 2015-11-12 Rock 'n' roll was born in rural Alabama, 1923, in the form of Sam Phillips, the youngest son of a large family living in a remote colony called the Lovelace Community. His father had a gift for farming, which was brought to an end by the Depression. His mother picked guitar and showed the kind of forbearance that allowed her to name her son after the doctor who delivered him drunk and then had to be put to bed himself. And yet from these unprepossessing origins, in 1951 Phillips made what is widely considered to be the first rock 'n' roll record, Ike Turner and Jackie Brenston's 'Rocket 88'. Just two years later a shy eighteen-year-old kid with sideburns, fresh out of high school, wandered into his recording studio to make a record 'for his mother', secretly hoping that it might somehow get him noticed. His name was Elvis Presley. Elvis's success, and the subsequent triumph of rock 'n' roll, was initially propelled to an almost astonishing degree by a limited number of releases by Carl 'Blue Suede Shoes' Perkins, Johnny Cash and Jerry Lee Lewis - all from this tiny, one-man label. An engaging mix of biography and anecdote, Peter Guralnick's book brilliantly recreates one shining moment in the history of popular culture. And Sam Phillips was the man who brought it all about.