

Samurai Deeper Kyo Volume 31

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The Walking Dead #22 Robert Kirkman 2005-10-15 With the dangers of this zombie filled world safely on the other side of the prison walls our band of survivors finally has time to explore their new home. Unfortunately there's still more than enough conflict on the inside of the walls.

Kitchen Princess Omnibus Miyuki Kobayashi 2013-07-16 "Najika is a great cook and likes to make meals for the people she loves. But something is missing from her life. When she was a child, she met a boy who touched her heart-- and now she's determined to find him. The only clue Najika has is a silver spoon that leads her to the prestigious Seika Academy. Attending Seika will be a challenge. Every kid at the school has a special talent, and the girls in Najika's class think she doesn't deserve to be there. But Sora and Daichi, two popular brothers who barely speak to each other, recognize Najika's cooking for what it is-- magical. Is either boy Najika's mysterious prince? -- p. [4] of cover.

Understanding Movies Louis D. Giannetti 1999 An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

The Artist's Complete Guide to Figure Drawing Anthony Ryder 2014-03-02 Many of us want to learn "how to draw." But as artist Anthony Ryder explains, it's much more important to learn what to draw. In other words, to observe and draw what we actually see, rather than what we think we see. When it comes to drawing the human figure, this means letting go of learned ideas and expectation of what the figure should look like. It means carefully observing the interplay of form and light, shape and line, that combine to create the actual appearance of human form. In The Artist's Complete Guide to Figure Drawing, amateur and experienced artists alike are guided toward this new way of seeing and drawing the figure with a three-step drawing method. The book's progressive course

starts with the block-in, an exercise in seeing and establishing the figure's shape. It then build to the contour, a refined line drawing that represents the figure's silhouette. The last step is tonal work on the inside of the contour, when light and shadow are shaped to create the illusion of form. Separate chapters explore topics critical to the method: gesture, which expresses a sense of living energy to the figure; light, which largely determines how we see the model; and form, which conveys the figure's volume and mass. Examples, step-by-steps, and special "tips" offer helpful hints and practical guidance throughout. Lavishly illustrated with the author's stunning artwork, *The Artist's Complete Guide to Figure Drawing* combines solid instruction with thoughtful meditations on the art of drawing, to both instruct and inspire artists of all levels.

Blade of the Immortal Volume 31: Final Curtain Hiroaki Samura 2015-04-14 The harrowing, bone-crunching finale! Hiroaki Samura's long-running manga series ends with a massive, 280-page volume filled with action and suspense. Who will survive? Disgraced Edo officer Habaki faces the devious Anotsu in a decisive showdown, while Manga, Rin, and only a few others witness the end of an era. Rin's quest concludes with a violent bang--then things get weirder! Hiroaki Samura's final volume overflows with heartbreak and bloodshed! *Blade* has won many awards across the globe, including the Eisner Award in America, the prestigious Media Arts Award of Japan, and multiple British Eagle Awards.

Egon Schiele, the Complete Works Jane Kallir 1990

The Book of Ninja Antony Cummins 2013-10-03 The first complete translation of the ultimate Ninja manual—a comprehensive guide to the arts of the ninja, including espionage, warfare, assassination, and more In 1676, a ninja named Fujibayashi collected and combined information from the ninja clans of Iga—regarded to be the homeland of the ninja—and compiled it into an authoritative book. Known as *The Bansenhukai*, Fujibayashi's book has now been translated into English by the Historical Ninjutsu Research Team and is widely considered to be the 'bible' of ninjutsu, the arts of the ninja. *The Book of Ninja* begins with an in-depth introduction to the history of Fujibayashi's scripture. The teachings themselves, appealingly rendered in this translation, then take us into the secrets of guerrilla warfare and espionage. We learn how to become the ultimate spy, whether through a network of spies or by hiding in plain sight. Through the stealth and concealment tactics of night-time infiltration, through weapon and tool building skills, and through mission planning, we can learn much both about warfare and about adopting the right mindset for tackling our own inner and outer enemies. Adding to the mix for the spycraft lover, there are sections on capturing criminals, performing night raids, making secret codes and signs, and even techniques for predicting the weather, and using an esoteric Buddhist system of divination. An exciting and engaging tome of lost knowledge, *The Book of Ninja* is the final say in the world of the ninja and the ultimate classic for samurai and ninja enthusiasts alike.

Samurai Deeper Kyo Volume 25 Akimine Kamijyo 2007-11-13 Kyoshiro and Kyo--one a peaceful medicine seller, the other a merciless red-eyed samurai--are two spirits fighting for dominance of the same body as they travel with Yuya, a bounty hunter who helps them look for Kyo's true body.

Mushoku Tensei: Jobless Reincarnation Vol. 2 Rifujin na Magonote 2016-02-09 Reborn into a world of swords and magic, Rudeus--a former 34-year-old deadbeat otaku--is determined to live his new life to the fullest, yet things take a surprise turn when Rudy is sent to stay with a faraway relative. In exchange for them teaching him sword fighting, Rudy agrees to tutor his second cousin. However, it turns out the only thing his new pupil is interested in is giving everyone a hard time! Rudy devises a strategy that may finally get his disrespectful cousin in line, but when a staged kidnapping goes awry, Rudy will need to rely on his skills and her obedience to save their very lives!

Samurai Deeper Kyo Volume 2 Akimine Kamijyo 2003-08-12 Kyoshiro and Kyo--one a peaceful medicine seller, the other a merciless red-eyed samurai--are two spirits fighting for dominance of the same body as they travel with Yuya, a bounty hunter who helps them look for Kyo's true body.

The Mountains and Waters Sutra Shohaku Okumura 2018-05-28 An indispensable map of a classic Zen text. "Mountains and waters are the expression of old buddhas." So begins "Sansuikyo," or "Mountains and Waters Sutra," a masterpiece of poetry and insight from Eihei Dogen, the thirteenth-century founder of the Soto school of Zen. Shohaku Okumura--renowned for his translations of and magisterial teachings on Dogen--guides the reader through the rich layers of metaphor and meaning in "Sansuikyo," which is often thought to be the most beautiful essay in Dogen's monumental Shobogenzo. His wise and friendly voice shows us the questions Dogen poses and helps us realize what the answers could be. What does it mean for mountains to walk? How are mountains an expression of Buddha's truth, and how can we learn to hear the deep teachings of river waters? Throughout this luminous volume, we learn how we can live in harmony with nature in respect and gratitude--and awaken to our true nature.

Japanese Death Poems 1998-04-15 "A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems." --Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the "death poem." Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined--from the longing poems of the

early nobility and the more "masculine" verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

Kill la Kill Kazuki Nakashima Now armed with her own powerful Kamui uniform, transfer student Ryuki Matoi takes aim at the fascist overlords of Honnouji Academy! But are even these newfound powers a match for the Student Council President herself, Satsuki Kiryuin!? It's more all-out magical transformation, sword-clashing, fanservice-filled action in Kill la Kill Volume 2!

Peacemaker Kurogane Nanae Chrono 2004 A saga of revolution and warfare set in nineteenth-century Kyoto is centered on the bakumatsu, a chaotic and bloody period in Japan's history which would result in the disbanding of the samurai culture.

Samurai Deeper Kyo Akimine Kamijyo 2008-11-01 Follow Kyo's samurai adventures in this latest edition in the bestselling series that is the inspiration for the anime about the samurai trapped in a medicine-peddler's body.

Blade of the Immortal Deluxe Volume 1 Hiroaki Samura 2020-10-27 Blade of the Immortal returns in deluxe hardcover editions, collecting Hiroaki Samura's epic series for the first time in its original 7x10 serialized format. A cursed, seemingly immortal warrior aids a young girl in her quest for revenge, as the students of a brutal new sword school tear a bloody path across Japan. Hiroaki Samura's massive manga series spawned two anime adaptations, a spinoff novel, an art book, and a live-action film! Samura's storytelling tour-de-force also won Japan's Media Arts Award, several British Eagle Awards, and an Eisner Award, among other international accolades. Intense and audacious, Blade takes period samurai action and deftly combines it with a modernist street idiom to create a style and mood like no other work of graphic fiction. Collects Blade of the Immortal volumes 1 to 3 in the original 7x10 serialized format, in a faux-leather hardcover treatment, and with a bookmark ribbon.

Christian Converts and Social Protests in Meiji Japan Irwin Scheiner 2020-06-01 Nowhere has there been a discussion of the confusion necessarily generated by the rapidity of the change or of the agony created in the lives of many whose attitudes, expectations, and even success depended on the continuance of now abolished institutions. Historians have ignored the settled conditions of most samurai and instead concentrated on the study of the minority of activist samurai leaders who, with the backing of only a few Han (feudal domains) sought to overthrow the old order and whose success in doing so has made the study of the modernization of Japan the prime concern of historians. The history of the Meiji period may have been an overall political and industrial success story, but for a fuller understanding of the conditions of that success it is also necessary to understand "what it was really like" for the members of the old

elite to be estranged from the proponents of revolution and what many members did to assure their own social and psychological position in a world they had not expected. In this book the author attempts to show that the impact of the Meiji Restoration destroyed the meaningfulness of the Confucian doctrine for these declassé samurai. Through Christianity, the samurai attempted to revive their status in society by finding a doctrine that offered a meaningful path to power. But in doing so, they had to accept a new theory of social relations. Ultimately, as the convert's understanding of society became totally informed by the Christian doctrine, they accepted a transcendent authority that brought them into conflict with society about them. Therefore, to understand the development of a Christian opposition in Meiji society we must begin with the conversion experience itself. [intro]

Getting to the Rule of Law James E. Fleming 2011-09-01 The rule of law has been celebrated as “an unqualified human good,” yet there is considerable disagreement about what the ideal of the rule of law requires. When people clamor for the preservation or extension of the rule of law, are they advocating a substantive conception of the rule of law respecting private property and promoting liberty, a formal conception emphasizing an “inner morality of law,” or a procedural conception stressing the right to be heard by an impartial tribunal and to make arguments about what the law is? When are exertions of executive power “outside the law” justified on the ground that they may be necessary to maintain or restore the conditions for the rule of law in emergency circumstances, such as defending against terrorist attacks? In *Getting to the Rule of Law* a group of contributors from a variety of disciplines address many of the theoretical legal, political, and moral issues raised by such questions and examine practical applications “on the ground” in the United States and around the world. This timely, interdisciplinary volume examines the ideal of the rule of law, questions when, if ever, executive power “outside the law” is justified to maintain or restore the rule of law, and explores the prospects for and perils of building the rule of law after military interventions.

Manga Toni Johnson-Woods 2010-04-15 Once upon a time, one had to read Japanese in order to enjoy manga. Today manga has become a global phenomenon, attracting audiences in North America, Europe, Africa, and Australia. The style has become so popular, in fact, that in the US and UK publishers are appropriating the manga style in a variety of print material, resulting in the birth of harlequin mangas which combine popular romance fiction titles with manga aesthetics. Comic publishers such as Dark Horse and DC Comics are translating Japanese “classics”, like *Akira*, into English. And of course it wasn't long before Shakespeare received the manga treatment. So what is manga? Manga roughly translates as “whimsical pictures” and its long history can be traced all the way back to picture books of eighteenth century Japan. Today, it comes in two basic forms: anthology magazines (such as *Shukan Shonen Jampu*) that contain several serials and manga ‘books’ (tankobon) that collect long-running serials from the anthologies and reprint them in one volume. The anthologies contain several serials, generally appear weekly and are so thick, up to 800 pages,

that they are colloquially known as phone books. Sold at newspaper stands and in convenience stores, they often attract crowds of people who gather to read their favorite magazine. Containing sections addressing the manga industry on an international scale, the different genres, formats and artists, as well the fans themselves, *Manga: An Anthology of Global and Cultural Perspectives* is an important collection of essays by an international cast of scholars, experts, and fans, and provides a one-stop resource for all those who want to learn more about manga, as well as for anybody teaching a course on the subject.

Yosano Akiko and The Tale of Genji G. Rowley 2020-09-24 Yosano Akiko (1878–1942) has long been recognized as one of the most important literary figures of prewar Japan. Her renown derives principally from the passion of her early poetry and from her contributions to 20th-century debates about women. This emphasis obscures a major part of her career, which was devoted to work on the Japanese classics and, in particular, the great Heian period text *The Tale of Genji*. Akiko herself felt that *Genji* was the bedrock upon which her entire literary career was built, and her bibliography shows a steadily increasing amount of time devoted to projects related to the tale. This study traces for the first time the full range of Akiko's involvement with *The Tale of Genji*. *The Tale of Genji* provided Akiko with her conception of herself as a writer and inspired many of her most significant literary projects. She, in turn, refurbished the tale as a modern novel, pioneered some of the most promising avenues of modern academic research on *Genji*, and, to a great extent, gave the text the prominence it now enjoys as a translated classic. Through Akiko's work *Genji* became, in fact as well as in name, an exemplum of that most modern of literary genres, the novel. In delineating this important aspect of Akiko's life and her bibliography, this study aims to show that facile descriptions of Akiko as a "poetess of passion" or "new woman" will no longer suffice.

Samurai Deeper Kyo Volume 7 Akimine Kamijyo 2004-06-08 Kyoshiro and Kyo--one a peaceful medicine seller, the other a merciless red-eyed samurai--are two spirits fighting for dominance of the same body as they travel with Yuya, a bounty hunter who helps them look for Kyo's true body.

GetBackers Rando Ayamine 2004-04-13 Ginji and Ban, proprietors of the retrieval agency GetBackers, have special powers enabling them to get back anything taken from their clients, and their cases lead them on many adventures.

The Buddha in Your Rearview Mirror Woody Hochswender 2007-01-01 This book is a sophisticated but accessible introduction to Buddhism, as well as an in-depth study of Buddhism in the Samurai period. Hochswender again focuses on the philosophy of Nichiren and applies its principles to everyday issues ranging from health to careers to family problems.

Disney Manga: Stitch and the Samurai, volume 2 Hiroto Wada 2021-05-12 While fleeing the Galactic Federation, Stitch's spaceship malfunctions and he makes an emergency landing... not in Hawaii, but in Sengoku-era Japan! Discovered by the brutal warlord Lord Yamato and his clan, Stitch's incomparable cuteness is

no match for the battle-weary samurai, who decides to bring the "blue tanuki" home with him. Will Stitch's love of chaos turn into a formidable advantage for the samurai's influence? Or will his cute and fluffy form disarm the noble lord's stern facade?

Graphic Novels: A Guide to Comic Books, Manga, and More, 2nd Edition Michael Pawuk 2017-05-30 Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

The Essential Guide to World Comics Tim Pilcher 2005-10-24 Most people's perception of comicbooks is one of superheroes like Spider-Man and Batman. But it belies an art form that is not unique to the UK and USA. Practically every country in the world has its own thriving comicbook industry. In some countries like France, they are a highly regarded form of expression – The Ninth Art. While in Japan, comics are so integral to its culture and society that it would be impossible to imagine the country without them. The cultural impact of comics cannot be underestimated. Did you know that sales of Mexico's leading comic outstrip those of the country's bestselling daily newspaper by six to one? Or that comicbooks are often used to convey a very serious message (only recently a comic featuring Superman was distributed to 500,000 children in Kosovo to teach them how to spot and avoid land mines)? Arranged geographically, this book assesses the medium in every major area of the world, discussing the history of the genre, the comics and characters, the publishers, creators and artists. Regions covered include the UK and United States, central Europe (France, Belgium, Germany, Spain, Italy), Eastern Europe, Scandinavia, Japan and Asia, Africa, India, Central and South America, and Australasia. Including key feature spreads and a wealth of colour images – many of them unseen – this book is the first of its kind to provide a global picture of an often-underrated art form.

Fruits Basket Ultimate Edition Natsuki Takaya 2010-12-07 Tohru Honda is an orphaned teenager who comes to live with the Sohma family in exchange for housekeeping duties, but she soon comes to know the family secret.

The Tale of Genji John T. Carpenter 2019-03-04 With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed

and illustrated book explores the outstanding art associated with Genji through in-depth essays and discussions of more than one hundred works. The Tale of Genji has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and Genji scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Asian Comics John A. Lent 2015-01-05 Grand in its scope, Asian Comics dispels the myth that, outside of Japan, the continent is nearly devoid of comic strips and comic books. Relying on his fifty years of Asian mass communication and comic art research, during which he traveled to Asia at least seventy-eight times and visited many studios and workplaces, John A. Lent shows that nearly every country had a golden age of cartooning and has experienced a recent rejuvenation of the art form. As only Japanese comics output has received close and by now voluminous scrutiny, Asian Comics tells the story of the major comics creators outside of Japan. Lent covers the nations and regions of Bangladesh, Cambodia, China, Hong Kong, India, Indonesia, Korea, Malaysia, Myanmar, Nepal, the Philippines, Singapore, Sri Lanka, Taiwan, Thailand, and Vietnam. Organized by regions of East, Southeast, and South Asia, Asian Comics provides 178 black-and-white illustrations and detailed information on comics of sixteen countries and regions—their histories, key creators, characters, contemporary status, problems, trends, and issues. One chapter harkens back to predecessors of comics in Asia, describing scrolls, paintings, books, and puppetry with humorous tinges, primarily in China, India, Indonesia, and Japan. The first overview of Asian comic books and magazines (both mainstream and alternative), graphic novels, newspaper comic strips and gag panels, plus cartoon/humor magazines, Asian Comics brims with facts, fascinating anecdotes, and interview quotes from many pioneering masters, as well as younger artists.

Zen Sourcebook Stephen Addiss 2008 Introduction by Paula Arai. This is the first collection to offer selections from the foundational texts of the Chinese, Korean, and Japanese Zen traditions in a single volume. Through representative selections from their poetry, letters, sermons, and visual arts, the most important Zen Masters provide students with an engaging, cohesive introduction to the first 1200 years of this rich -- and often misunderstood -- tradition. A general introduction and notes provide historical, biographical, and cultural context; a note on translation, and a glossary of terms are also included.

Inventing the Way of the Samurai Oleg Benesch 2014 This volume examines the development of the 'way of the samurai' (bushidō), which is popularly viewed as a defining element of the Japanese national character and even the 'soul of Japan' - to provide an overview of modern Japanese social, cultural, and

political history.

Imperial-Way Zen Christopher Ives 2009-07-08 During the first half of the twentieth century, Zen Buddhist leaders contributed actively to Japanese imperialism, giving rise to what has been termed "Imperial-Way Zen" (Kodo Zen). Its foremost critic was priest, professor, and activist Ichikawa Hakugen (1902–1986), who spent the decades following Japan's surrender almost single-handedly chronicling Zen's support of Japan's imperialist regime and pressing the issue of Buddhist war responsibility. Ichikawa focused his critique on the Zen approach to religious liberation, the political ramifications of Buddhist metaphysical constructs, the traditional collaboration between Buddhism and governments in East Asia, the philosophical system of Nishida Kitaro (1876–1945), and the vestiges of State Shinto in postwar Japan. Despite the importance of Ichikawa's writings, this volume is the first by any scholar to outline his critique. In addition to detailing the actions and ideology of Imperial-Way Zen and Ichikawa's ripostes to them, Christopher Ives offers his own reflections on Buddhist ethics in light of the phenomenon. He devotes chapters to outlining Buddhist nationalism from the 1868 Meiji Restoration to 1945 and summarizing Ichikawa's arguments about the causes of Imperial-Way Zen. After assessing Brian Victoria's claim that Imperial-Way Zen was caused by the traditional connection between Zen and the samurai, Ives presents his own argument that Imperial-Way Zen can best be understood as a modern instance of Buddhism's traditional role as protector of the realm. Turning to postwar Japan, Ives examines the extent to which Zen leaders have reflected on their wartime political stances and started to construct a critical Zen social ethic. Finally, he considers the resources Zen might offer its contemporary leaders as they pursue what they themselves have identified as a pressing task: ensuring that henceforth Zen will avoid becoming embroiled in international adventurism and instead dedicate itself to the promotion of peace and human rights. Lucid and balanced in its methodology and well grounded in textual analysis, Imperial-Way Zen will attract scholars, students, and others interested in Buddhism, ethics, Zen practice, and the cooptation of religion in the service of violence and imperialism.

A Cultural History of the Disneyland Theme Parks Sabrina Mittermeier 2020-11-10 When the first Disneyland opened its doors in 1955, it reinvented the American amusement park and transformed the travel, tourism and entertainment industries forever. Now a global vacation empire, the original park in Anaheim, California, has been joined by massive complexes in Florida, Tokyo, Paris, Hong Kong and Shanghai. Spanning six decades, three continents and five distinct cultures, Sabrina Mittermeier presents an interdisciplinary examination of the parks, situating them in their proper historical context and exploring the distinct cultural, social and economic landscapes that defined each one at the time of its construction. She then spotlights the central role of class in the subsequent success or failure of each venture. The first comparative study of the Disney theme parks, this book closes a significant gap in existing research and is an important new contribution to the field, providing the first discussion of the Disney parks and what they reveal about the cultures they are

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set in. There has been a lack of focus on cross- and trans-cultural analyses of theme parks generally and Disney theme parks specifically, until now. It is also particularly interesting – and will be welcomed for it – for the non-United States context of the study. This is a thorough examination of all of the existing Disney Parks and how they function within their respective cultures. While Disney themes and characters attempt to be universal, the author does a good job of arguing for where this is not possible and how glocalization is crucial to the parks' successes. The writing is academic, but it is not inaccessible. It will have wide disciplinary appeal within academia, as tourism studies cross into a variety of fields including history, American studies, fandom studies, performance studies and cultural studies. It will be invaluable to those working in the field of theme park scholarship and the study of Disney theme parks, theme parks in general and related areas like world's expositions and spaces of the consumer and lifestyle worlds. It will also be of interest to Disney fans, those who have visited any of the parks or are interested to know more about the parks and their cultural situation and context.

Kanban Alan Scott Pate 2017-05-09 "Kanban, a fusion of art and commerce, refers to the traditional signs Japanese merchants displayed on the streets to advertise their presence, denote the products and services to be found inside, as well as to give individual identity and expression to the shop itself. This book will trace the history of the shop sign in Japan, explore some of the businesses and trades represented, and help the reader travel back to the world of traditional Japan, made emblematic in the fascinating world of kanban"--

Peace Maker Kurogane Nanae Chrono 2010-06-01 Misaki just can't catch a break when it comes to the Usami family. Just when he thinks he escaped one mess, he falls right into another one. Will Akihiko be able to rescue him when their relationship is on the line?

CLAMP North Side Clamp 2005-02-10 Collection of artwork for various graphic novels by Japanese artistic group Clamp; also includes an interview with Clamp.

Prince, Pen, and Sword: Eurasian Perspectives Maaike van Berkel 2018-02 A synoptic interpretation of the rulers and elites in Eurasia from the fourteenth to the eighteenth century.

Buddhism Day by Day Daisaku Ikeda 2006 With brief, easily absorbed wisdom from the precepts of Nichiren, a 13th-century Buddhist priest, this collection of day-to-day musings can be enjoyed by casual readers and devoted followers alike. Covering a wide span of topics—from life and death to courage and winning—the practical information and encouragement are ideal for those seeking to find a deeper understanding of this ancient philosophy.

Samurai Deeper Kyo Volume 16 Akimine Kamijyo 2005-11-08 Kyoshiro and Kyo--one a peaceful medicine seller, the other a merciless red-eyed samurai--are two spirits fighting for dominance of the same body as they travel with Yuya, a

bounty hunter who helps them look for Kyo's true body.

Samurai Deeper Kyo Akimine Kamijō 2003 1604 A.D. Four years after a devastating civil war, Yuya Shiina earns a living by hunting outlaws. When she captures Mibu Kyoshiro for a small bounty, she has no idea about the dark secret he carries within. Kyoshiro shares his body with the spirit of Onime-no-Kyo, a legendary assassin who has slain a thousand men.