

# Saraswati Chandra Novel

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**Authors Speak** Saccidānandan 2006 The Book Is A Rare Collection Of First Person Accounts By 15 Major Indian Authors Presented During The 'Meet The Author' Series Organised By The Sahitya Akademi In Collaboration With The India International Centre, New Delhi. Here They Speak Frankly And Deeply About Their Childhood Environment, Influences On Their Writing, Their Growing Up As Writers, The Sources Of Their Inspiration, Their Art And Their Individual Works.

**Saraswati's Intelligence** Vamsee Juluri 2016 Based Hanumān, Hindu deity.

**The Great Indian Novel** Shashi Tharoor 2011-09-01 In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

**Phoolsunghi** Pandey Kapil 2021-04 'Babu Sahib! You must have heard of a phoolsunghi--the flower-pecker--yes? It can never be held captive in a cage. It sucks nectar from a flower and then flies on to the next.' When Dhelabai, the most popular tawaif of Muzaffarpur, slights Babu Haliwant Sahay, a powerful zamindar from Chappra, he resolves to build a cage that would trap her forever. Thus, the elusive phoolsunghi is trapped within the four walls of the Red Mansion. Forgetting the past, Dhelabai begins a new life of luxury, comfort, and respect. One day, she hears the soulful voice of Mahendra Misir and loses her heart to him. Mahendra too, feels for her deeply, but the lovers must bear the brunt of circumstances and their own actions which repeatedly pull them apart. The first ever translation of a Bhojpuri novel into English, Phoolsunghi transports readers to a forgotten world filled with mujras and mehfil, court cases and counterfeit currency, and the crashing waves of the River Saryu.

**Love** Hanne Ørstavik 2018-02-13 WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. Love is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language builds its own reality, and thus how mother and son can live in

completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

Shekhar S H Vatsyayan 2018-06-21 On the night before he is to be hanged as a political prisoner, Shekhar finds himself drawn into a vortex of scattered memories--flashes of childhood angst and youthful love amidst days of high idealism and constant struggle against the British Raj. Enveloped by his past and wracked by a tumult of emotions, he muses on the philosophical questions that have consumed him and the ideological fervour that has led him to his inevitable fate. And as the appointed hour approaches, he must reconcile himself with who he has become and what he truly stands for. Regarded as one of the most influential Hindi novels of all time, Shekhar powerfully reimagines the journey of an outspoken young underground revolutionary in pre-Independence India. This sparkling new translation brings to life the psychological acuity and literary richness of Agyea's most profound work.

**Saraswatichandra** Sameer Acharya 2018-06-22 In this retelling of Govardhanram Tripathi's sprawling magnum opus, Saraswatichandra, Sameer Acharya makes accessible and brings to life for a modern readership one of Indian literature's great classics. Set in late nineteenth-century India, this is the story of an educated and spiritual young man whose life is at a crossroads. Betrothed to and in love with Kumud, he nevertheless breaks off their engagement due to escalating familial tensions, and leaves Bombay to learn about his country and seek enlightenment. A series of events leads both Kumud, now married, and Saraswatichandra to an ashram, where they must decide how to go on with their lives ... At its heart, this is a novel about an India where tradition and modernity are locked in battle.

The Promised Hand Jhaveracanda Kālidāsa Meghānī 2002 Two Small Town Merchant Families Pledge To Marry Their Childern Sukhlal And Sushila To Each Other When Two Come Of Age. Before That Happens, Sushila's Family Moves To Mumbai And Strikes It Rich. Champak Sheth, The Patriarch Of The Rich Family Wants To Get Out Of The Promised Alliance At Any Cost. Without Taking Sides, Vevishaal Tells The Story Of The Ensuing Struggle Between A Wealthy, Ruthless Man And His Presumed Meek Adversaries. The Showdown At The End Of The Narrative Reveals All The Principle Characters At Heights Of Their Build-Up.

*Book of Shiva* Namita Gokhale 2012-10-23 Shiva: Destroyer and Protector, Supreme Ascetic and Lord of the Universe. He is Ardhanarishwara, half-man and half-woman; he is Neelakantha, who drank poison to save the three worlds-and yet, when crazed with grief at the death of Sati, set about destroying them. Shiva holds within him the answers to some of the greatest dilemmas that have perplexed mankind. Who is Shiva? Why does he roam the world as a naked ascetic covered with ash? What was the tandava? What is the story behind the worship of the linga and what vision of the world does it signify? Namita Gokhale examines these questions and many others that lie within the myriad of stories about Shiva. Even as she unravels his complexities, she finds a philosophy and worldview that is terrifying and yet life affirming-an outlook that is to many the essence of Indian thought.

*The Hidden Voice* Chandraish Sinha 2019-09-10 When Devki, a young mother of her twin daughters, left for Atlanta, Georgia, in the United States, to escape from her ghastly past in the town of Jhansi, India, little did she imagine that her torments would only multiply in the new world. The historic city of Jhansi, stands as a symbol of bravery, courage, and self-respect. It came into prominence because, from this very dustbowl, emerged India's own Joan of Arc, Queen Laxmibai, who retaliated against the British colonial masters, leading to what became India's first war of independence. Threatened for her life and the life of her daughters, Devki escapes from her town, and country, crosses boundaries ... only to

encounter the worst. Bounded and tortured, Devki loses everything - her dignity, her voice and her friend. Her anguish becomes unbearable in body and soul until one day... she discovers Ian Scovich. Ian is hope, a light in the darkness, a prospect to liberty. But who is Ian Scovich? There is no address, no phone number, no photographs...nothing. As if Ian never exists in the real world. But her words resonates across all barriers. "Stand up for yourself! Liberate your mind and body! You owe it to yourself! You owe it to Ian!"

Saraswatichandra Sameer Acharya 2018-07-29 In this retelling of Govardhanram Tripathi's sprawling magnum opus, Saraswatichandra, Sameer Acharya makes accessible and brings to life for a modern readership one of Indian literature's great classics. Saraswatichandra has long been regarded as one of the finest works of Gujarati fiction. It had a profound impact on millions of Indians, including Mahatma Gandhi, seeking to navigate the development of an Indian identity while recognizing a changing political and cultural climate. It is believed that the main character, Saraswatichandra, was an inspiration to Gandhi and many of India's freedom fighters, as a man who sought to learn about a nation of people, so he could devote his life to uplifting that nation, particularly the poor and uneducated. The characters and storylines in Saraswatichandra have gone on to inspire millions of people and has been recreated in both film and television. It is the story of unrequited love between Saraswatichandra, a quiet, romantic and selfless young man who seeks to serve his countrymen, and Kumud, the beautiful and kind-hearted daughter of a prominent minister of a princely state in the Indian state of Gujarat. Saraswatichandra and Kumud are arranged to be married. But due to family conflicts, Saraswatichandra breaks off the engagement and seeks to live out his life in service to God and his people. But he can't ignore his love for Kumud. He attempts to get to her home and beg her father's permission to marry her. But he arrives too late. Kumud was quickly married off to another man, Pramadhan, also the son of a prominent and wealthy minister. And while Saraswatichandra was devastated, in his heart he had to know if Kumud was happy in her new life. He travels to Suvarnapur, where Kumud lives with her husband and his family. Saraswatichandra disguises his true identity and ends up working for Kumud's father-in-law, before he learns that seeing him every day was torture for her. Not wishing to cause her any more pain, Saraswatichandra leaves Suvarnapur. Their fates align and they both end up at the same holy ashram on the Gujarat coast, where they must reconcile their feelings while acknowledging society's customs and traditions. The key themes from the original storyline remain just as prevalent today as they were when it was first published. How should an individual weigh his or her ambition with the expectations and needs of others, particularly family? Should someone follow their heart and seek individual happiness above all, or otherwise pursue a path that will please others at the cost of individual happiness? Sons, even devoted ones, often have difficult relationships with fathers. But they still might seek their respect and appreciation even if it means choosing a path that is frowned upon. But what if that path serves a nobler purpose and gives an individual deeper fulfillment? Is that selfish behavior by a son, or an honorable choice by a man? Saraswatichandra is at heart, a love story. And yet, the reader is left to wonder how should cultural values and political opinions be shaped by outside forces? Is it acceptable to consider new ways of thinking that challenge centuries of structure and tradition if it leads to personal happiness? Can a woman remain single and still be respected? Can a man and a woman successfully work together as friends without suspicion from others?

The Śākta Pīṭhas Dineschandra Sircar 1948 The holy places associated with the Mother Goddess and spread over various parts of the Indian subcontinent have been popular pilgrim spots for a long time. According to some late Tantric texts ascribable to Eastern India, the number of such Sakta-Tirthas is fifty-one and the present monograph is a dissertation on the origin and development of this conception. Thus it is at the same time the study of a number of Tantric and other texts as well as of certain

problems of Tantric religion and of historical geography. It is unique in its approach because Tantra Studies have not progressed satisfactorily so far on scientific lines.

**Sarasvat?candra** Govardhanarāma Mādhavarāma Tripāṭhī 2013

**'The Mortal God'** Milinda Banerjee 2018-04-19 This work explores how colonial India imagined human and divine figures to battle the nature and locus of sovereignty.

**The Mount of Olives** Michael V. Ivanov 2017-07-13 Despite many odds, Felix seeks a worldly treasure. When he is met with failure, he runs away. On his journey, he meets an Arabian merchant from whom he learns the principles one must follow to discover the extraordinary life. He learns of a treasure much more valuable than gold.

**The Namesake** Jhumpa Lahiri 2004 A young man born of Indian parents in America struggles with issues of identity from his teens to his thirties.

**The Complete Index to Literary Sources in Film** Alan Goble 1999-01-01

The Tailor's Needle Lakshmi Raj Sharma 2012-12-01 Cambridge-educated Sir Saraswati Chandra Ranbakshi is a towering public figure in early twentieth century India. A firm believer in the ideals of Mahatma Gandhi, he also has faith in the virtues of the British Raj. As a result, he has to mediate between the Maharaja of a princely state and the Viceroy and strike a fine balance between tradition and modernity. This tussle between old and new values is reflected in his three children, the daredevil Maneka, the timid Sita, and their brother, Yogendra, who turns their father's world upside down by falling in love with a lower-caste girl. A comedy of manners laced with intrigue and excitement, *The Tailor's Needle* explores some of the great moral dilemmas of pre-independent India with wit and sensitivity.

□□□□□ □□□□□□□□ □□ □□□□□□□□□□ 2008 Transcript of papers presented during a conference on the topic, colonialism, literature, and march to freedom; chiefly on the depiction of the Sepoy Rebellion, 1857-1858 in the novels, poetry, and essays of 19th and 20th century Indic authors.

*The Final Question* Saratchandra Chattopadhyay 2010-01-11 Like Dickens, Saratchandra had a bag of wonderful tales'— *The Hindu* *The Final Question* (Shesh Prashna) is one of Saratchandra Chattopadhyay's last novels and perhaps his most radically innovative. The novel caused a sensation when it was first published in 1931, drawing censure from conservative critics but enthusiastic support from general readers, especially women. The heroine, Kamal, is exceptional for her time. She lives and travels by herself, has relationships with various men, looks poverty and suffering in the face, and asserts the autonomy of the individual being. In the process, she tears apart the frame of the expatriate Bengali society of Agra, where she lives. Through Kamal, Saratchandra questions Indian tradition and the norms of nationhood and womanhood. *The Final Question* transcends time and will appeal to readers of all ages. Translated by Department of English, Jadavpur University.

**Ghosts of the Silent Hills** 2019

**Hindu Nationalism** Christophe Jaffrelot 2009-01-10 Hindu nationalism came to world attention in 1998, when the Hindu nationalist Bharatiya Janata Party (BJP) won national elections in India. Although

the BJP was defeated nationally in 2004, it continues to govern large Indian states, and the movement it represents remains a major force in the world's largest democracy. This book presents the thought of the founding fathers and key intellectual leaders of Hindu nationalism from the time of the British Raj, through the independence period, to the present. Spanning more than 130 years of Indian history and including the writings of both famous and unknown ideologues, this reader reveals how the "Hindutva" movement approaches key issues of Indian politics. Covering such important topics as secularism, religious conversion, relations with Muslims, education, and Hindu identity in the growing diaspora, this reader will be indispensable for anyone wishing to understand contemporary Indian politics, society, culture, or history.

*Karan Ghelo* Nandshankar Mehta 2016-04-18 In the grip of lust, Raja Karan Vaghela abducts the beautiful Roopsundari, his prime minister Madhav's wife. Fuelled by a desire for revenge, Madhav escapes to Delhi and persuades Sultan Alauddin Khilji to invade Gujarat and destroy Patan fort. This unleashes a dramatic chain of events that forever ends Rajput rule in Gujarat, heralding the dawn of a new age. Rich in psychological insight and imbued with a poetic vision, Karan Ghelo tells the spellbinding tale of a man who tragically failed his land and its people.

Saraswatichandra 2018

**Saraswati Park** Anjali Joseph 2010-07-08 A tremendous first novel from an exciting young author.

*Moom* Bani Basu 2020-01-24 In a Marwari family in Calcutta, the last woman dies. But even after her death, Savitri remains in the house, invisible yet constantly audible. Gradually, the inmates begin to rely on Savitri's voice to have their lives managed. One day, Savitri falls silent. Soon afterwards, Moom, a young girl of 11 or 12 mysteriously appears in Agarwal House. And her arrival reveals several secrets.

**The Struggle of My Life** Ramchandra Pradhan 2018-09-25 Sahajanand Saraswati (1889-1950) was a man of many parts. Monk, scholar, freedom fighter, and leader of the peasant movement, he made an impact in all these spheres. His autobiography, *Mera Jeevan Sangharsh* ('The Struggle of My Life'), gives an account of his life and his attempts to reform the ills besetting his country, in religion and in politics. In doing so, it sheds light on a number of significant periods in the history of India. It is, however, the tale of the nation told from the margins, not from the perspective of the English-educated, vilayat-turned nationalist. It is written by a man with humble roots who decided to improve the life of the common masses. This is an especially relevant book in these times, when the aam aadmi has become the pivot on which election campaigns are run and won. *The Struggle of My Life* chronicles the remarkable life of a man who lived in remarkable times.

The Talent Sutra Devdutt Pattanaik 2016 Saraswati is the goddess of knowledge in Hinduism, as well as in Buddhism and Jainism. Her name is derived from the fluidity (saras) of the imagination. Human imagination enables us to invent and innovate, visualize, plan and de-risk. Yet imagination is a bad word in the world of business and management. It strips us of certainty. We want to control the imagination of those who work for us, prevent their minds from wandering from work. Yet every human being lives in an imagined reality. Recognizing this enables us to work with talent, build strong relationships and nurture people to face any situation with faith and patience. Failure to recognize imagination is why family-owned businesses are unable to manage professionals and how professionally-run companies end up creating ineffective, mechanistic talent management systems. Training, learning and development, are not just about skills and knowledge and competencies, they are about appreciating the human-animal, recognizing that neither we nor those around us are programmable machines that

we can plug and play. Managing people, hence relationships, is key to the survival of an organization. Derived from Devdutt Pattanaik's influential bestseller *Business Sutra*, this book explores concepts like creativity in the workplace, nurturing talent and the importance of teamwork. It will help employers and managers become more inclusive leaders who are able to carry their team along with them.

**The Philanderers** A. E. W. Mason 2019-12-19 "The Philanderers" by A. E. W. Mason. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Ratno Dholi* 2020-10-19 Brilliant ... an iconic voice - Namita Gokhale One of the finest short story writers from India - Aruni Kashyap Jenny Bhatt ... deserves our gratitude and attention - Rita Kothari Train your telescopes, ladies and gentlemen, Dhumketu is here! - Jerry Pinto The tragic love story of a village drummer and his dancer lover... A long-awaited letter that arrives too late... A tea-house near Darjeeling, run by a mysterious queen... When Dhumketu's first collection of short stories, *Tankha*, came out in 1926, it revolutionized the genre in India. Characterized by a fine sensitivity, deep humanism, perceptive observation and an intimate knowledge of both rural and urban life, his fiction has provided entertainment and edification to generations of Gujarati readers and speakers. *Ratno Dholi* brings together the first substantial collection of Dhumketu's work to be available in English. Beautifully translated for a wide new audience by Jenny Bhatt, these much-loved stories - like the finest literature - remain remarkable and relevant even today.

*Sarasvati's Gift* Kavita Kane 2021

**Modern South Asia** Sugata Bose 2004-07-31 The South Asian subcontinent is home to nearly a billion people and has been the site of fierce historical contestation. It is a panoply of languages and religions with a rich and complex history and culture. Drawing on the newest and most sophisticated historical research and scholarship in the field, *Modern South Asia* is written in an accessible style for all those with an intellectual curiosity about the region. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, it offers a rare depth of historical understanding of the politics, cultures and economies that shape the lives of more than a fifth of humanity. In this comprehensive study, the authors debate and challenge the striking developments in contemporary South Asian history and historical writing. The book provides new insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, community and gender, the different strands of anti-colonial nationalism and the dynamics of decolonization. This book is a work of synthesis and interpretation covering the entire spectrum of modern South Asian history - social, economic and political. The authors offer an understanding of this strategically and economically vital part of the world.

**The Immortals of Meluha** Amish Tripathi 2014-05-13 Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is

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slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

Jinnah Ishtiaq Ahmed 2020-09-11 Mohammad Ali Jinnah has been both celebrated and reviled for his role in the Partition of India, and the controversies surrounding his actions have only increased in the seven decades and more since his death. Ishtiaq Ahmed places Jinnah's actions under intense scrutiny to ascertain the Quaid-i-Azam's successes and failures and the meaning and significance of his legacy. Using a wealth of contemporary records and archival material, Dr Ahmed traces Jinnah's journey from Indian nationalist to Muslim communitarian, and from a Muslim nationalist to, finally, Pakistan's all-powerful head of state. How did the ambassador of Hindu-Muslim unity become the inflexible votary of the two-nation theory? Did Jinnah envision Pakistan as a theocratic state? What was his position on Gandhi and federalism? Asking these crucial questions against the backdrop of the turbulent struggle against colonialism, this book is a path-breaking examination of one of the most controversial figures of the twentieth century.

### **Marriage of Hindu Widows** Īśvaracandra Bidyāsāgara 1864

**The Boat-wreck** Rabindranath Tagore 2017-10-10 'Tagore picks up the flotsam of a love story from the Ganga and narrates it like only he can. An eternal human story.' - Gulzar After a boat-wreck overturns his life, Rameshchandra Chowdhury mistakes young Kamala for his newly wedded bride. They move away from Calcutta to start a domestic life together, even as Ramesh is unable to forget Hemnalini, whom he was always in love with, but could not marry. Meanwhile, Hemnalini must steel her heart, while her hypochondriac father and hot-headed brother seek grooms for her. When Nalinaksha, a serene and influential doctor, enters the scene, fate decides to rock the boats again. Initially serialized in Bangadarshan magazine between 1903 and 1904, and then published as a novel in 1906, *Noukadoobi* was Tagore's exercise in psychoanalytical probing of an ensemble cast of characters, to reveal not just their individual pains and passions, but also the collective consciousness of the society of the period. Narrated in warm tones that reveal the tenderness of everyday life, and translated gracefully by Arunava Sinha, here is a story about love and sacrifice, faith and resilience that is timeless.

**The Lord and Master of Gujarat** K M Munshi 2018-05-16 The kingdom of Patan is under attack from the army of Avanti. People have fled their villages to seek refuge in the city. Amidst the mounting panic, the arrival of Kaak, a young warrior from Laat, sets in motion a frantic chain of events. The Lord and Master of Gujarat is set four years after *The Glory of Patan*, and unfolds at dizzying speed, abounding in conspiracies, heroism and romance. From the spectacular rise of Siddhraj Jaysinh to the intrigues surrounding the consolidation of Gujarat, from the growing romance between Kaak and Manjari to the escalating tension between Munjal Mehta and Kirtidev over the future of the kingdom, this is an epic novel in the grand tradition of Alexandre Dumas. Arguably K.M. Munshi's best-known work, it deftly weaves state politics and battles with personal trials and tribulations into one glorious tapestry.

**Meditations from the Tantras** Swami Satyananda Saraswati 2002-10-01 Tantra is an ancient science dealing with many different systems for increasing the speed of human evolution. It predates all of the world's existing religions, and provides the esoteric basis on which many of these religions were later

based. Tantra provides practical techniques applicable by men and women of every temperament and spiritual level, and aims at turning every action of life into an act of sadhana, or spiritual practice. The practices included in this book are based in tantra, though many of them have been forgotten for thousands of years. The task of rediscovering them and putting them in a form which can be understood and practised by people of this age has been done solely by Swami Satyananda Saraswati, as his personal contribution to a civilisation searching for a deeper understanding of the basis of life.

**101 Inspiring Stories** G. Francis Xavier 2014-12-01 This is one of the many inspiring books from the renowned "Motivator" Dr. G. Francis Xavier. Evidently, this harvest of stories has been gleaned from lands he visited and books he read. Xavier, who conducts full-house personal growth courses has brought out this compendium in an interactive form, making the reader give the answers at the end of the story, which is a novel approach. Stories and examples are the best way to inspire, and this volume can be gifted to anyone. It is useful for preachers, speakers and teachers. The book appeals to readers of all ages except the morose and irredeemable negaholics (negative thinking addicts) and anti-reading teenagers. It has stories to inspire and promises uninterrupted chuckles till the end. There are also quotations on success.

*Manavini Bhavai* Pannalal Nanalal Patel 1995 Endurance: A Droll Saga Originally Published In Gujarati In 1947 As Manavini Bhavai Is A Modern Classic. Set Against The Rural Backdrop Of Gujarat, It's A Fictionalized Account Of The Great Famine Of 1990, Which Had Ravaged This Part Of The World. Written In A Simple, Direct Style, Free Of Conventional Artifice And Sophistication It Is Not Crude Or Raw. It Is The Story Of Love Between Kalu And Raju As Well As The Story Of Hard And Tragic Life Of The Farmers In Indian Villages. The Translation Seeks To Retain The Essential Simplicity, The Rustic Flavour And Spirit Of The Original As Closely As Possible.