

Saved By Her Enemy An Iraqi Womans Journey From The Heart Of War To The Heartland Of America

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Folk Traditions of the Arab World Hasan M. El-Shamy 1995

Save the Males Kathleen Parker 2010-11-09 With piercing wit and perceptive analysis, Pulitzer Prize-winning writer Kathleen Parker explores how men, maleness, and fatherhood have been under siege in American culture for decades. She argues that the feminist movement veered off course from its original aim of helping women achieve equality and ended up making enemies of men. The pendulum has swung from the reasonable middle to a place where men have been ridiculed in the public square and the importance of fatherhood has been diminished—all to the detriment of women and children, who ultimately suffer most. Exploring our burgeoning culture of permissiveness and the impact of anti-male attitudes on families and relationships, Kathleen Parker tackles some of the more taboo subjects in today's sexual politics and culture wars that will have America talking about saving the males.

I Am a Soldier, Too Rick Bragg 2004-11-09 NATIONAL BESTSELLER • The Pulitzer Prize-winning journalist and bestselling author lends his remarkable narrative skills to the story of the most famous POW this country has known. In *I Am a Soldier, Too*, Bragg lets Jessica Lynch tell the story of her capture in the Iraq War in her own words--not the sensationalized ones of the media's initial reports. Here we see how a humble rural upbringing leads to a stint in the military, one of the most exciting job options for a young person in Palestine, West Virginia. We see the real story behind the ambush in the Iraqi Desert that led to Lynch's capture. And we gain new perspective on her rescue from an Iraqi hospital where she had been receiving care. Here Lynch's true heroism and above all, modesty, is allowed to emerge, as we're shown how she managed her physical recovery from her debilitating wounds and contended with the misinformation--both deliberate and unintended--surrounding her highly publicized rescue. In the end, what we see is a uniquely American story of courage and true heroism.

Arab American Women Michael W. Suleiman 2021-12-01 Arab American women have played an essential role in shaping their homes, their communities, and their country for centuries. Their contributions, often marginalized academically and culturally, are receiving long-

overdue attention with the emerging interdisciplinary field of Arab American women's studies. The collected essays in this volume capture the history and significance of Arab American women, addressing issues of migration, transformation, and reformation as these women invented occupations, politics, philosophies, scholarship, literature, arts, and, ultimately, themselves. Arab American women brought culture and absorbed culture; they brought relationships and created relationships; they brought skills and talents and developed skills and talents. They resisted inequities, refused compliance, and challenged representation. They engaged in politics, civil society, the arts, education, the market, and business. And they told their own stories. These histories, these genealogies, these narrations that are so much a part of the American experiment are chronicled in this volume, providing an indispensable resource for scholars and activists.

Demagogue Michael Signer 2009-02-03 Examines the struggle between democracy and demagogues by exploring the works of philosophers on the subject and presenting an analysis of well-known demagogues.

Depicting the Veil Robin L. Riley 2013-09-12 This powerful book exposes how gendered Orientalism is wielded to justify Western imperialism. Over the last ten years, Western governments and mainstream media have utilized concepts of white masculine supremacy and feminine helplessness, juxtaposed with Orientalist images depicting women of color as mysterious, sinister, and dangerous, to support war. Oscillating between Mrs Anthrax, female suicide bomber and tragic, helpless victim, representations of 'brown women' have spawned both rescue narratives and terrorist alerts. Examining media and pop culture from *Sex and the City 2* to *Vanity Fair* and *Time* magazine, Robin Riley uses transnational feminist analysis to reveal how this kind of transnational sexism towards Muslim women in general and Afghan and Iraqi women in particular has led to a new form of gender imperialism.

Women, Gender, and World Politics Peter R. Beckman 1994-01-01 Written as an introductory textbook for the study of world politics and the analysis of gender, this work is suitable for courses in International Relations, international political economy, women's studies, gender studies, and Feminist studies. The 14 authors who have collaborated on this publication are a diverse group of diplomats, scholars, and political activists from the United States, Canada, and many other nations. This text is designed to parallel traditional IR introductory texts that examine the field and describe how it ought to be studied and why. The contributors consider gender analysis as an alternative perspective for understanding world politics. For instructors, this anthology offers both a complement to and a critique of traditional approaches to the study of world politics.

Women as Weapons of War Kelly Oliver 2007 From the female soldiers of Abu Ghraib prison to Palestinian women suicide bombers, women and their bodies have been "powerful weapons" in the Afghanistan and Iraq wars. Kelly Oliver reveals how the media and the George W. Bush administration used metaphors of weaponry to describe women and female sexuality and forge a link between vulnerability and violence. Oliver analyzes the discourse surrounding women, sex, and gender and the use of women to justify America's decision to go to war. She also considers the cultural meaning, or lack of meaning, that lead female soldiers at Abu Ghraib to abuse prisoners "just for fun," and the commitment to death made by women suicide bombers. She examines the pleasure taken in violence and the passion for death and what kind of contexts creates them. Oliver concludes with a diagnosis of our fascination with sex,

violence, and death and its relationship with live news coverage and embedded reporting, which naturalizes horrific events and stymies critical reflection.

Constructing America's War Culture Thomas Conroy 2008 Discusses how media have "packaged" the war in Iraq [2003], exploring the way the media have presented the war by telling human interest stories, supporting public policies, and crafting a narrative that supports the war. From publisher description.

Transition to Sovereignty in Iraq United States. Congress. Senate. Committee on Armed Services 2005

Gender, Justice, and the Wars in Iraq Laura Sjoberg 2006-05-12 Gender, Justice, and the Wars in Iraq offers a feminist critique and reconstruction of just war theory. It points out gender biases in the just war tradition and suggests alternative jus ad bellum and jus in bello standards that emphasize women, political marginality, and empathy. Laura Sjoberg applies this feminist just war theory to analyze the wars in Iraq since the end of the Cold War—the First Gulf War, the war of sanctions, and the Second Gulf War. By examining international political discourse from and about Iraq, it shows where war generally and just war specifically are gendered. Through the stories of key just war characters like Jessica Lynch, this book reveals where women are omitted and subordinated in global politics. Sjoberg suggests that dialogue and empathy replace righteousness in just war thinking for the good of human safety everywhere and concludes with alternative visions of Gulf War policies, inspired by feminist just war theory.

Violence Against Women in Peace and War Maria Holt 2021-02-15 The book is a discussion and comparison of violence against women in peace and war in various parts of the Middle East and North Africa. By reflecting the voices of women narrators, the author argues that women are building effective strategies, both at local and regional levels, to combat and eliminate violence.

Saved by Her Enemy Don Teague 2010-03-02 For her entire life, Rafrat, a devout Muslim, had been told that Americans were the enemy. Her understanding of the world, of her place in it, and of the United States had been steeped in the culture of Iraq under the rule of Saddam Hussein. Yet, in the midst of insurgents attempting to kidnap and kill her, she found herself on the receiving end of lifesaving help from those she considered her enemies. Rafrat suddenly finds herself living with a Christian family in the Bible Belt of America. Nothing had prepared her for this new reality—the life of a college student in a vastly foreign culture, in a community as far from her expectations as she could have imagined, and in a family that opens their hearts to enfold her. *Saved by Her Enemy* is a riveting journey of two very different people from opposite sides of the world, of faith, of experience, and of expectations. The dramatic intersection of their lives and their journey together is an inspiration to those who have ever felt there was more to life than the world they knew. A young Iraqi woman, an American war correspondent, and a true tale of friendship, faith, and family against the backdrop of war and the collision of cultures This is a story of a very unlikely friendship—between American war correspondent Don Teague and Rafrat Barrak, an Iraqi college girl who won a job as a translator for NBC during the early months of violence in the wake of the American invasion of Iraq. While covering a story together, the two were nearly killed by a bomb, an experience that created a bond between them that led them down a path neither could have imagined. What

follows is a story of transformation, as Rafrat—from a devout Muslim family—becomes the target of terrorist threats to kidnap and murder her. Don and his fellow correspondents mobilize to help save her life and suddenly Rafrat finds herself on the receiving end of an offer for safety and a new life in the United States. Dramatically transplanted from the streets of Iraq to the Bible Belt of middle America, Rafrat finds everything that she knew—or thought she knew—about herself, her values, her world, even faith and family, turned upside down. Meanwhile, Don; his wife, Kiki; and their children discover they've embarked on an adventure with Rafrat that reshapes their lives. This captivating story inspires us all to join Don and Rafrat in discovering that there is far more to life than the world we know.

Security and the War on Terror Alex J. Bellamy 2007-11-09 The terrorist attacks of 11 September 2001 marked a turning point in international politics, representing a new type of threat that could not easily be anticipated or prevented through state-based structures of security alone. Opening up interdisciplinary conversations between strategic, economic, ethical and legal approaches to global terrorism, this edited book recognises a fundamental issue: while major crises initially tend to reinforce old thinking and behavioural patterns, they also allow societies to challenge and overcome entrenched habits, thereby creating the foundations for a new and perhaps more peaceful future. This volume addresses the issues that are at stake in this dual process of political closure, and therefore rethinks how states can respond to terrorist threats. The contributors range from leading conceptual theorists to policy-oriented analysts, from senior academics to junior researchers. The book explores how terrorism has had a profound impact on how security is being understood and implemented, and uses a range of hitherto neglected sources of insight, such as those between political, economic, legal and ethical factors, to examine the nature and meaning of security in a rapidly changing world.

Gendered Tropes in War Photography Marta Zarzycka 2016-09-13 Photographic stills of women, appearing in both press coverage and relief campaigns, have long been central to the documentation of war and civil conflict. Images of non-Western women, in particular, regularly function as symbols of the misery and hopelessness of the oppressed. Featured on the front pages of newspapers and in NGO reports, they inform public understandings of war and peace, victims and perpetrators, but within a discourse that often obscures social and political subjectivities. Uniquely, this book deconstructs – in a systematic, gender-sensitive way – the repetitive circulation of certain images of war, conflict and state violence, in order to scrutinize the role of photographic tropes in the globalized visual sphere. Zarzycka builds on feminist theories of representations of war to explore how the concepts of femininity and war secure each other's intelligibility in photographic practices. This book examines the complex connections between photographic tropes and the individuals and communities they represent, in order to rethink the medium of photography as a discursive and political practice. This book interrogates both the structure and transmission of contemporary encounters with war, violence, and conflict. It will appeal to advanced students and scholars of gender studies, visual studies, media studies, photography theory, cultural anthropology, cultural studies, and trauma and memory studies.

Women on the Front Line Kathleen Sherit 2020-02-15 The integration of servicewomen into the regular armed forces, from the legacy of wartime auxiliary status to the opening of combat roles, explaining struggles over policies and how women's careers developed.

Look Beyond the Fire Mona K. Oshana 2007-08 Was life really that bad under the Saddam Hussein regime? *Look Beyond the Fire: Daily Struggles Under Saddam's Regime* is Mona K. Oshana's heart-rending account of the struggle to live and ultimately escape the cruel totalitarian rule of Saddam Hussein. Oshana vividly captures the thoughts and suppressed way of life of the forgotten, misunderstood people of Iraq and how decades of oppression have affected their state of mind. Drawing on her own life experiences, she illustrates the anguish and the suffering of her people that is rarely seen or covered by the media. *Look Beyond the Fire* offers a true glimpse inside Iraq beyond the controversy, beyond the politics and beyond the line of fire to the heart of the country the people.

The Ashgate Research Companion to War Dr Oleg Kobtzeff 2013-04-28 This Companion brings together 29 essays from leading theorists and historians on the origins of wars, their immediate causes and consequences and the mechanisms leading to the breakdown of peaceful relations. The essays are arranged thematically in four parts and include analysis of significant conflicts and consideration of long term, systemic conflicts and highlight the need for interdisciplinary approaches to the study of war as a global phenomenon.

When it Mattered Most Samuel Ward Casscells (III) 2009 Lists military medical personnel who lost their lives in Iraq and Afghanistan. Includes a biography, portrait and family photos for each soldier listed.

Public Papers of the Presidents of the United States United States. President (2009- : Obama) 1957

State of the Union CQ Press 2006-12-01 Through an expansive collection of primary source materials and original, informative introduction and headnotes, *State of the Union: Presidential Rhetoric from Woodrow Wilson to George W. Bush* explores ways in which modern U.S. presidents have appealed directly to the public and how the public has responded. *State of the Union: Presidential Rhetoric from Woodrow Wilson to George W. Bush* is a comprehensive reference containing all the state of the union addresses as well as each inaugural address delivered from Woodrow Wilson to George W. Bush. This unique single-volume resource presents over 100 full-text addresses. Headnotes accompanying each address provide valuable context for each address by outlining the events leading up to the address and exploring the ensuing public reaction. An introductory essay to the volume provides readers with an in-depth look at the history of state of the union addresses and examines how presidents have crafted their speeches to meet changing styles and circumstances. *State of the Union* also includes a bibliography of sources related to presidential rhetoric, a chronological listing of all addresses included in the volume, a timeline showing major events as highlighted in the addresses, and a comprehensive index. A valuable research tool for students and scholars of U.S. history, government, politics, and public policy, *State of the Union: Presidential Rhetoric from Woodrow Wilson to George W. Bush* will be a frequently-used resource in almost any academic or public library.

War Culture and the Contest of Images Dora Apel 2012-10-19 *War Culture and the Contest of Images* analyzes the relationships among contemporary war, documentary practices, and democratic ideals. Dora Apel examines a wide variety of images and cultural representations of war in the United States and the Middle East, including photography, performance art, video games, reenactment, and social media images. Simultaneously, she

explores the merging of photojournalism and artistic practices, the effects of visual framing, and the construction of both sanctioned and counter-hegemonic narratives in a global contest of images. As a result of the global visual culture in which anyone may produce as well as consume public imagery, the wide variety of visual and documentary practices present realities that would otherwise be invisible or officially off-limits. In our digital era, the prohibition and control of images has become nearly impossible to maintain. Using carefully chosen case studies—such as Krzysztof Wodiczko's video projections and public works in response to 9/11 and the wars in Iraq and Afghanistan, the performance works of Coco Fusco and Regina Galindo, and the practices of Israeli and Palestinian artists—Apel posits that contemporary war images serve as mediating agents in social relations and as a source of protection or refuge for those robbed of formal or state-sanctioned citizenship. While never suggesting that documentary practices are objective translations of reality, Apel shows that they are powerful polemical tools both for legitimizing war and for making its devastating effects visible. In modern warfare and in the accompanying culture of war that capitalism produces as a permanent feature of modern society, she asserts that the contest of images is as critical as the war on the ground.

Beyond the Front Lines P. Seib 2016-03-11 Has Al Jazeera's impact been underestimated? Is the role of the Internet fully understood? Has public diplomacy become mired in clumsy propaganda? *Beyond the Front Lines* examines these issues, suggesting ways journalists might carry out their job better and defining the role of the news media in a high-tech, globalized and dangerous world.

Mass Media, Mass Propaganda Anthony DiMaggio 2008-04-28 *Mass Media, Mass Propaganda* analyzes a wide range of issues, domestic and international, concerning American and global news coverage of the U.S. 'War on Terror.' Topics reviewed include: media coverage of the invasion and occupation of Iraq, the proliferation of weapons of mass destruction, Iraqi civil war and resistance to occupation, September 11th and 'Operation Enduring Freedom' in Afghanistan, human rights violations in Iraq, domestic anti-war dissent and censorship, and potential future targets in the 'War on Terror.' This work approaches the study of media through a political economy analysis, examining the ways in which the American corporate media works to reinforce official views and propaganda, and the ways in which it challenges official pro-war platforms. A comparative approach is taken in contrasting the American mass media with other media institutions from the Progressive-Left American press, the British and Australian press, and Arab electronic media. Major models analyzed and evaluated throughout this work include the 'Propaganda Model,' developed by Noam Chomsky and Edward Herman, and the 'Indexing Model,' elaborated upon by scholars such as W. Lance Bennett, Steven Livingston, and Jonathan Mermin.

When it Mattered Most Samuel Ward Casscells 2009

[Weekly Compilation of Presidential Documents](#) 2005

Contemporary Security Studies Alan Collins 2022 *Contemporary Security Studies* is a uniquely engaging introduction to Security Studies, covering the key theories and contemporary issues in the field.

[Alia's Mission](#) Mark Alan Stamaty 2010-02-09 The inspiring story of an Iraqi librarian's

courageous fight to save books from the Basra Central Library before it was destroyed in the war. It is 2003 and Alia Muhammad Baker, the chief librarian of the Central Library in Basra, Iraq, has grown worried given the increased likelihood of war in her country. Determined to preserve the irreplaceable records of the culture and history of the land on which she lives from the destruction of the war, Alia undertakes a courageous and extremely dangerous task of spiriting away 30,000 books from the library to a safe place. Told in dramatic graphic-novel panels by acclaimed cartoonist Mark Alan Stamaty, *Alia's Mission* celebrates the importance of books and the freedom to read, while examining the impact of war on a country and its people.

Public Papers of the Presidents fo the United States: George W. Bush

Battlefield Angels Scott McGaugh 2011-07-20 Author, journalist, and USS Midway Museum spokesman Scott McGaugh reveals the riveting stories of the men and women who save lives on the front lines in *Battlefield Angels*, the first book about battlefield medicine in the US military. Told from the point of view of the unsung heroes who slide into bomb craters and climb into blazing ships, this unique look at medicine in the trenches traces the history of the military medical corps and the contributions it has made to America's health, for example, how the military medical corps pioneered the ambulance concept, emergency medevac helicopters, hospital designs, and contagious disease prevention. McGaugh also details how the military medical corps has adopted medical science discoveries, field tested them in battle, adapted them, and proved their value.

American Holocaust David E. Stannard 1993-11-18 This controversial treatise focuses on the social and cultural issues involved in the invasion of the Americas by European nations. It describes the suppression or extermination of native cultures, and focuses on the cultural and ideological principles behind the colonization efforts.

The Operators Mike Ryan 2008-05-06 Never before have the techniques and operations of special forces around the world been revealed in such fascinating detail.

International Relations Theories Tim Dunne 2021-01-16 Unrivalled coverage of IR theories from leading experts, featuring a new chapter that reflects on the historic marginalisation of global IR and a wide range of case studies that show readers how theory can be applied to address concrete political problems.

Public Papers of the Presidents of the United States United States. President 2012 "Containing the public messages, speeches, and statements of the President", 1956-1992.

Public Papers of the Presidents of the United States, George W. Bush United States. President (2001-2009 : Bush) 2003

Studies in Symbolic Interaction Norman K. Denzin 2009-10-01 Divided into four parts, this title examines commodity racism: representation, racialization and resistance. It presents the interpretive works in the interactionist tradition. It features the essays which interrogate the intersections between biography, media, history, politics and culture.

Gender, War, and Militarism: Feminist Perspectives Laura Sjoberg 2010-08-03 This compelling,

interdisciplinary compilation of essays documents the extensive, intersubjective relationships between gender, war, and militarism in 21st-century global politics. • 17 essays by top feminist scholars from across disciplines • An introduction and conclusion explaining the book's theoretical framework and key insights • Tables and charts • A bibliography

The Oxford Handbook of Contemporary Middle Eastern and North African History

Jens Hanssen 2020-11-30 The Oxford Handbook of Contemporary Middle-Eastern and North African History critically examines the defining processes and structures of historical developments in North Africa and the Middle East over the past two centuries. The Handbook pays particular attention to countries that have leapt out of the political shadows of dominant and better-studied neighbours in the course of the unfolding uprisings in the Middle East and North Africa. These dramatic and interconnected developments have exposed the dearth of informative analysis available in surveys and textbooks, particularly on Tunisia, Libya, Yemen, Bahrain and Syria.

Journal of the House of Representatives of the United States United States. Congress. House 2009 Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House".

Operation Iraqi Freedom United States. Congress. House. Committee on Armed Services 2005