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Robert Chester's "Love's Martyr, Or, Rosalins Complaint" (1601) Robert Chester 1878

Roots of Empathy Mary Gordon 2012-03-01 Roots of empathy—an evidence-based program developed in 1996 by longtime educator and social entrepreneur Mary Gordon—has already reached more than 270,000 children in Canada, the U.S., Japan, Australia, New Zealand, and elsewhere. Now, as The New York Times reports that “empathy lessons are spreading everywhere amid concerns over the pressure on students from high-stakes tests and a race to college that starts in kindergarten,” Mary Gordon explains the value of and how best to nurture empathy and social and emotional literacy in all children—and thereby reduce aggression, antisocial behavior, and bullying.

Reflections on Character and Leadership Manfred F. R. Kets de Vries 2010-04-09 Reflections on Character and Leadership is the first of the three books in the Manfred kets de Vries on the Couch series. Here, Kets de Vries looks at entrepreneurship, the pathology of leadership, and the personality of the leader. The reader will visit the disturbed inner worlds of leaders like Alexander the Great, Shaka Zulu and Robert Maxwell, discover how to distinguish between a cold fish and a live volcano, and identify impostors, despots, organizational fools and global leaders. The book highlights the basic principles of the clinical paradigm—the process of putting organizations and the individuals who lead them on the psychoanalyst’s couch. It includes studies of personality archetypes and the effects they have on organizational life and culture—and the effects that organizations have on them. Referring frequently to key management concepts, Kets de Vries looks not only at what happens when things go wrong, but also at how to create the psychological and organizational space to make sure that things go right. About the series: The series offers an overview of Kets de Vries’s work spanning four decades, a period in which he has established himself as the leading figure in the clinical study of organizational leadership. The books in this series contain a representative selection of Kets de Vries’ writings about leadership from a wide variety of published sources and cover character and leadership in a global context, career development and leadership in organizations. The original essays were all written or published between 1976 and 2008. Updated where appropriate and revised by the author, they present a digest of the work of one of the most influential management thinkers of the present day.

Power and Identity in Archaeological Theory and Practice Eleanor Harrison-Buck 2012-04-15 A new and broader approach to understanding power and identity in the Mesoamerican archaeological

record

History of the Norwegian People Knut Gjerset 1915

Ocean of Sound David Toop 2017-09-22 Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. *Ocean of Sound* begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of *Rap Attack 3* and *Exotica*, David Toop has in *Ocean of Sound* written an exhilarating, path-breaking account of ambient sound.

Take Five D. Keith Mano 1998 Con-man, filmmaker (currently working on producing *Jesus 2001*, what he calls the religious equivalent of *The Godfather*), descendent of a wealthy and prestigious New York family whose wealth and prestige are in sharp decline, racist and anti-Semite (though Simon dislikes all ethnic groups equally), possessor of never-satisfied appetites (food, women, drink, but most of all, money and more money), and the fastest talker since Falstaff, Simon is on a quest that goes backwards.

Principles of Frontal Lobe Function Donald T. Stuss 2002-06-27 This volume provides a comprehensive review of historical and current research on the function of the frontal lobes and frontal systems of the brain. The content spans frontal lobe functions from birth to old age, from biochemistry and anatomy to rehabilitation, and from normal to disrupted function. The book is intended to be a standard reference work on the frontal lobes for researchers, clinicians, and students in the field of neurology, neuroscience, psychiatry, psychology, and health care.

Social Neuroscience Alexander Todorov 2011-02-11 The field of social cognitive neuroscience has captured the attention of many researchers during the past ten years. Much of the impetus for this new field came from the development of functional neuroimaging methods that made it possible to unobtrusively measure brain activation over time. Using these methods over the last 30 years has allowed psychologists to move from simple validation questions -- would flashing stimuli activate the visual cortex -- to those about the functional specialization of brain regions-- are there regions in the inferior temporal cortex dedicated to face processing-- to questions that, just a decade ago, would have been considered to be intractable at such a level of analysis. These so-called "intractable" questions are the focus of the chapters in this book, which introduces social cognitive neuroscience research addressing questions of fundamental importance to social psychology: How do we understand and represent other people? How do we represent social groups? How do we regulate our emotions and socially undesirable responses? This book also presents innovative combinations of multiple methodologies, including behavioral experiments, computer modeling, functional Magnetic Resonance Imaging (fMRI) experiments, Event-Related Potential (ERP) experiments, and brain lesion studies. It is divided into four sections. The first three sections present the latest research on, respectively, understanding and representing other people, representing social groups, and the interplay of cognition and emotion in social regulation. In the fourth section, contributors step back and consider a range of novel topics that have emerged in the context of social neuroscience research: understanding social exclusion as pain, deconstructing our moral intuitions, understanding cooperative exchanges with other agents, and the effect of aging on brain function and its implications for well-being. Taken together, these chapters provide a rich introduction to an exciting, rapidly developing and expanding field that promises a richer and deeper understanding of the social mind.

Geological Survey Bulletin 1949

Standard Atlas of Saginaw County, Michigan Geo a Ogle & Co 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Occult World Alfred Percy Sinnett 1882

Effects of Climate Change Across Ocean Regions Ove Hoegh-Guldberg 2018-07-05

Assessing Site Significance Donald L. Hardesty 2000 Of the many properties listed on the National Register of Historic Places, only 7% are archaeological sites. With the Register designed to primarily assess the historical significance of standing sites, archaeologists have had difficulty translating eligibility criteria to sites known primarily from archaeological work. Hardesty and Little provide practical guidance for archaeologists and others on how to examine these properties for their historical significance, both for academic reasons and for proposal to the Register. This useful guide will be helpful for anyone working in a cultural resource management context with recent archaeological sites.

The Conspiracy of Art Jean Baudrillard 2005-08-19 Cutting-edge theorist Jean Baudrillard on the complicitous dance of art, politics, economics, and media; includes "War Porn," on Abu Ghraib as a new genre of reality TV. The images from Abu Ghraib are as murderous for America as those of the World Trade Center in flames. The whole West is contained in the burst of sadistic laughter of the American soldiers, as it is behind the construction of the Israeli wall. This is where the truth of these images lies. Truth, but not veracity. As virtual as the war itself, their specific violence adds to the specific violence of the war. In *The Conspiracy of Art*, Baudrillard questions the privilege attached to art by its practitioners. Art has lost all desire for illusion: feeding back endlessly into itself, it has turned its own vanishment into an art unto itself. Far from lamenting the "end of art," Baudrillard celebrates art's new function within the process of insider-trading. Spiraling from aesthetic nullity to commercial frenzy, art has become transaesthetic, like society as a whole. Conceived and edited by life-long Baudrillard collaborator Sylvère Lotringer, *The Conspiracy of Art* presents Baudrillard's writings on art in a complicitous dance with politics, economics, and media. Culminating with "War Porn," a scathing analysis of the spectacular images from Abu Ghraib prison as a new genre of reality TV, the book folds back on itself to question the very nature of radical thought.

Managed by the Markets Gerald F. Davis 2009-03-26 The current economic crisis reveals just how central finance has become to American life. Problems with obscure securities created on Wall Street radiated outward to threaten the retirement security of pensioners in Florida and Arizona, the homes and college savings of families in Detroit and Southern California, and ultimately the global economy itself. The American government took on vast new debt to bail out the financial system, while the government-owned investment funds of Kuwait, Abu Dhabi, Malaysia, and China bought up much of what was left of Wall Street. How did we get into this mess, and what does it all mean? *Managed by the Markets* explains

how finance replaced manufacturing at the center of the American economy and how its influence has seeped into daily life. From corporations operated to create shareholder value, to banks that became portals to financial markets, to governments seeking to regulate or profit from footloose capital, to households with savings, pensions, and mortgages that rise and fall with the market, life in post-industrial America is tied to finance to an unprecedented degree. *Managed by the Markets* provides a guide to how we got here and unpacks the consequences of linking the well-being of society too closely to financial markets.

Doors Open Ian Rankin 2008-09-18 'Rankin is a master story-teller ... I read this in one sitting' Guardian Mike Mackenzie is a self-made man with too much time on his hands and a bit of the devil in his soul. He is looking for something to liven up the days and settles on a plot to rip-off one of the most high-profile targets in the capital - the National Gallery of Scotland. So, together with two close friends from the art world, he devises a plan to lift some of the most valuable artwork around. But of course, the real trick is to rob the place - whilst persuading the world that no crime was ever committed...

Offenders for a Word Daniel C. Peterson 1992-01-01 This book reveals the tactics many anti-Mormons employ in attacking the Church of Jesus Christ of Latter-day Saints. In clear, straightforward terms, the authors explain the true beliefs of the church and how to see through the word games that critics use to attack it. *Offenders for a Word* answers critics' objections to Latter-day Saint beliefs regarding the Godhead, polygamy, salvation by grace and works, eternal progression, the premortal existence, the role of the Prophet Joseph Smith, the nature of the Holy Ghost, and much more.

Faking, Forging, Counterfeiting Daniel Becker 2018-03-31 Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity, legality, authorship, creativity, and innovation. Based on the concept of mimesis, this volume illustrates how forgeries must be understood as autonomous aesthetic practices - creative acts in themselves - rather than as mere rip-offs of an original work of art. The proceedings bring together research from different scholarly fields. They focus on various mimetic practices such as pseudo-translations, imposters, identity theft, and hoaxes in different artistic and historic contexts. By opening up the scope of the aesthetic implications of fakes, this anthology aims to consolidate forging as an autonomous method of creation.

Utah Beach to Cherbourg (Paperback format only) United States. Dept. of the Army. Office of Military History 1947 Includes accounts of landings at corps level and below and relates the course of VII Corps combat operations which resulted in the capture of Cherbourg on June 27, 1944. This is the last of three narratives dealing with American military operations in Normandy.

Techniques of the Observer Jonathan Crary 1992-02-25 Jonathan Crary's *Techniques of the Observer* provides a dramatically new perspective on the visual culture of the nineteenth century, reassessing problems of both visual modernism and social modernity. This analysis of the historical formation of the observer is a compelling account of the prehistory of the society of the spectacle. In *Techniques of the Observer* Jonathan Crary provides a dramatically new perspective on the visual culture of the nineteenth century, reassessing problems of both visual modernism and social modernity. Inverting conventional approaches, Crary considers the problem of visibility not through the study of art works and images, but by analyzing the historical construction of the observer. He insists that the problems of vision are inseparable from the operation of social power and examines how, beginning in the 1820s, the observer became the site of new discourses and practices that situated vision within the body as a physiological event. Alongside the sudden appearance of physiological optics, Crary points out, theories and models of "subjective vision" were developed that gave the observer a new autonomy and productivity while

simultaneously allowing new forms of control and standardization of vision. Cary examines a range of diverse work in philosophy, in the empirical sciences, and in the elements of an emerging mass visual culture. He discusses at length the significance of optical apparatuses such as the stereoscope and of precinematic devices, detailing how they were the product of new physiological knowledge. He also shows how these forms of mass culture, usually labeled as "realist," were in fact based on abstract models of vision, and he suggests that mimetic or perspectival notions of vision and representation were initially abandoned in the first half of the nineteenth century within a variety of powerful institutions and discourses, well before the modernist painting of the 1870s and 1880s.

The Sciences in the European Periphery During the Enlightenment K. Gavroglu 2013-03-07 The articles in this volume of ARCHIMEDES examine particular cases of 'reception' in ways that emphasize pressing historiographical and methodological issues. Such issues arise in any consideration of the transmission and appropriation of scientific concepts and practices that originated in the several 'centers' of European learning, subsequently to appear (often in considerably altered guise) in regions at the European periphery. They discuss the transfer of new scientific ideas, the mechanisms of their introduction, and the processes of their appropriation at the periphery. The themes that frame the discussions of the complex relationship between the origination of ideas and their reception include the ways in which the ideas of the Scientific Revolution were introduced, the particularities of their expression in each place, the specific forms of resistance encountered by these new ideas, the extent to which such expression and resistance displays national characteristics, the procedures through which new ways of dealing with nature were made legitimate, and the commonalities and differences between the methods developed by scholars for handling scientific issues.

The Tudors Charlotte Bolland 2022 Situating the Tudor dynasty, their court, and the country, in an international context, this book will be highly illustrated and feature contemporary research in an accessible way. It will provide an overview of the ways in which the Tudors engaged with the world and were impacted by broader currents: the internationalism of court culture, religious shifts, trade, naval conflict and the expansion in the Americas. The introductory text will consider the legacies of the Tudors, as the monarchs who reigned during the tumultuous years of the Reformation and the emergence of the transatlantic slave trade and English colonialism. Taking a thematic and biographical approach, the book will feature some of the most famous royal and court figures from the sixteenth century, from Henry VIII and Thomas Cromwell, to Elizabeth I and Walter Raleigh. The works shown will be explored from a multitude of perspectives, looking at the sitters' impact at home and abroad in Europe and the Americas. The international impact of the Tudors will be very evident the portraits featured, the artists of which came from Netherlands, Germany, France and Italy. Artworks will be arranged by the key themes of: court culture, religion, queenship, conflict, empire, piracy and trade, and translation. Each theme will feature an opening text from a range of voices exploring the historical contexts of the works and new research on the topics. It will include biographical sketches of individuals whose role in Tudor history has often been overlooked, such as the trumpeter John Blanke.

An Evolutionary Architecture John Frazer 1995 Evolutionary architecture attempts to evolve form and structure in emulation of the evolutionary processes of nature. It considers architecture as a form of artificial life. This approach has formed the basis for the author's teaching programme for AA Diploma Unit II.

Human-Centered Built Environment Heritage Preservation Jeremy C. Wells 2018-09-20 Human-Centered Built Environment Heritage Preservation addresses the question of how a human-centred conservation approach can and should change practice. For the most part, there are few answers to this

question because professionals in the heritage conservation field do not use social science research methodologies to manage cultural landscapes, assess historical significance and inform the treatment of building and landscape fabric. With few exceptions, only academic theorists have explored these topics while failing to offer specific, usable guidance on how the social sciences can actually be used by heritage professionals. In exploring the nature of a human-centred heritage conservation practice, we explicitly seek a middle ground between the academy and practice, theory and application, fabric and meanings, conventional and civil experts, and orthodox and heterodox ideas behind practice and research. We do this by positioning this book in a transdisciplinary space between these dichotomies as a way to give voice (and respect) to multiple perspectives without losing sight of our goal that heritage conservation practice should, fundamentally, benefit all people. We believe that this approach is essential for creating an emancipated built heritage conservation practice that must successfully engage very different ontological and epistemological perspectives.

Batman/Fortnite: Zero Point Christos Gage 2021 "A crack splits the sky above Gotham City... a tear in reality itself. This rift pulls the Dark Knight into a bizarre and unfamiliar world, with no memory of who he is or where he came from...Batman has been drawn into Fortnite! ** This hardcover collection includes a bonus code unlocking seven DC-themed Fortnite digital items ** As he fights to recall his past and escape an endless loop of chaos and struggle, he'll come face-to-face with the likes of Renegade Raider, Fishstick, Bandolier, and more. While the world's greatest detective strives to make sense of this strange new world, he'll uncover the shocking truth about the Island, what lies beyond the Loop, and how everything is connected to the mysterious Zero Point. Batman/Fortnite: Zero Point uncovers secrets never before revealed in game or anywhere else! Every fan of Batman, Fortnite, stunning art and edge-of-your-seat excitement won't want to miss the Caped Crusader facing off against Fortnite champions on the Island, in a desperate attempt to save not only himself, but other familiar faces from the DCU...and perhaps the Multiverse itself!"--

Measuring Metabolic Rates John R. B. Lighton 2018-12-24 This is the only authoritative textbook on metabolic measurement of animals, ranging in mass from fruit flies to whales. It integrates a rigorous theoretical background with detailed practical guidelines for making actual measurements in the field and laboratory.

Science and Skiing E. Kornexl 2003-09-02 The first International Congress on Science and Skiing was held in Austria in January 1996. The main aim of the conference was to bring together original key research in this area and provide an essential update for those in the field. The link between theory and practice was also addressed, making the research more applicable for both researchers and coaches. This book is divided into five parts, each containing a group of papers that are related by theme or disciplinary approach. They are as follows: Biomechanics of Skiing; Fitness testing and Training in Skiing; Movement Control and Psychology in Skiing; Physiology of Skiing and Sociology of Skiing. The conclusions drawn from the conference represent an invaluable practical reference for sports scientists, coaches, skiers and all those involved in this area.

Dictionary Catalog of the Schomburg Collection of Negro Literature & History Schomburg Collection of Negro Literature and History 1962

A New English Dictionary on Historical Principles Sir James Augustus Henry Murray 1887

Schools of Thought Rexford Brown 1993-08-10 As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the

ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

An Aqueous Territory Ernesto Bassi 2016-12-02 In *An Aqueous Territory* Ernesto Bassi traces the configuration of a geographic space he calls the transimperial Greater Caribbean between 1760 and 1860. Focusing on the Caribbean coast of New Granada (present-day Colombia), Bassi shows that the region's residents did not live their lives bounded by geopolitical borders. Rather, the cross-border activities of sailors, traders, revolutionaries, indigenous peoples, and others reflected their perceptions of the Caribbean as a transimperial space where trade, information, and people circulated, both conforming to and in defiance of imperial regulations. Bassi demonstrates that the islands, continental coasts, and open waters of the transimperial Greater Caribbean constituted a space that was simultaneously Spanish, British, French, Dutch, Danish, Anglo-American, African, and indigenous. Exploring the "lived geographies" of the region's dwellers, Bassi challenges preconceived notions of the existence of discrete imperial spheres and the inevitable emergence of independent nation-states while providing insights into how people envision their own futures and make sense of their place in the world.

The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography 1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

Vocabulary of the Tigré Language Karl Moritz von Beurmann 1868

Science and Anti-science Gerald James Holton 1993 What is good science? What goal--if any--is the proper end of scientific activity? Is there a legitimating authority that scientists may claim? How serious a threat are the anti-science movements? These questions have long been debated but, as Gerald Holton points out, every era must offer its own responses. This book examines these questions not in the abstract but shows their historic roots and the answers emerging from the scientific and political controversies of this century. Employing the case-study method and the concept of scientific theme that he has pioneered, Holton displays the broad scope of his insight into the workings of science: from the influence of Ernst Mach on twentieth-century physicists, biologists, psychologists, and other thinkers to the rhetorical strategies used in the work of Albert Einstein, Niels Bohr, and others; from the bickering between Thomas Jefferson and the U.S. Congress over the proper form of federal sponsorship of scientific research to philosophical debates since Oswald Spengler over whether our scientific knowledge will ever be "complete." In a masterful final chapter, Holton scrutinizes the "anti-science phenomenon," the increasingly common opposition to science as practiced today. He approaches this contentious issue by examining the world views and political ambitions of the proponents of science as well as those of its opponents--the critics of "establishment science" (including even those who fear that science threatens to overwhelm the individual in the postmodern world) and the adherents of "alternative science" (Creationists, New Age "healers," astrologers). Through it all runs the thread of the author's deep historical knowledge and his humanistic understanding of science in modern culture. *Science and Anti-Science* will be of great interest not only to scientists and scholars in the field of science studies but also to educators, policymakers, and all those who wish to gain a fuller understanding of challenges to and doubts about the role of science in our lives today.

Qui est qui en France 2000

Mathematicians in Love Rudy Rucker 2008-07-08 A riveting new science fiction novel from the writer who twice won the Philip K. Dick Award for best SF novel. Bela and Paul, two wild young mathematicians, are

friends and roommates, and in love with the same woman, who happens to be Alma, Bela's girlfriend. They fight it out by changing reality using cutting edge math, to change who gets the girl. The contemporary world they live in is not quite this one, but much like Berkeley, California, and the two graduate students are trying to finish their degrees and get jobs. It doesn't help that their unpredictable advisor Roland is a mad mathematical genius who has figured out a way to predict isolated and specific bits of the future that can cause a lot of trouble. . .and he's starting to see monsters in mirrors. Bela and Paul start to mess around with reality, and when that happens, all heaven and hell break loose. Those monsters of Roland's were really there, but who are they? This novel is a romantic comedy with a whole corkscrew of SF twists. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

Software Testing and Quality Assurance Kshirasagar Naik 2011-09-23 A superior primer on software testing and quality assurance, from integration to execution and automation This important new work fills the pressing need for a user-friendly text that aims to provide software engineers, software quality professionals, software developers, and students with the fundamental developments in testing theory and common testing practices. *Software Testing and Quality Assurance: Theory and Practice* equips readers with a solid understanding of: Practices that support the production of quality software Software testing techniques Life-cycle models for requirements, defects, test cases, and test results Process models for units, integration, system, and acceptance testing How to build test teams, including recruiting and retaining test engineers Quality Models, Capability Maturity Model, Testing Maturity Model, and Test Process Improvement Model Expertly balancing theory with practice, and complemented with an abundance of pedagogical tools, including test questions, examples, teaching suggestions, and chapter summaries, this book is a valuable, self-contained tool for professionals and an ideal introductory text for courses in software testing, quality assurance, and software engineering.

Utah Beach to Cherbourg (6 June - 27 June 1944). Roland G. Ruppenthal 1948

Edible Insects Arnold van Huis 2013 Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.