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Sonata in G minor for three treble (F) recorders Johann Mattheson 1946

Sonata in B flat, op. 1, no. 11, for two treble recorders Johann Mattheson 1954

Sonata in F Major Georg Philipp Telemann 1940

Fantasia A 5 William Byrd 1969

Sonata in g minor for two treble recorders Georg Philipp Telemann 1953

The Catalogue of Printed Music in the British Library to 1980 British Library. Department of Printed Books 1981

Sonata in D Minor Georg Philipp Telemann 1953

Serial theme and variations Arnold Cooke 1968

The Modern Recorder Player Walter van Hauwe 1992 (Schott). Contents: About Breathing * 1. Inhalation * 2. Exhalation * 3. How to Hold the Air * About Articulation * 1. The consonants * 2. The Position of the Tongue with Single T and D * 3. double Tonguing with T and D * 4. Double Tonguing with More than Two Syllables * 5. Legato-Portato-Staccato * 6. The Consonants K and G

Schott Flute Library Elisabeth Weinzierl 2016-04 (Woodwind Solo). This anthology presents a selection of original works from 300 years of flute history from the Baroque period to Classical modernism, from Telemann to Paul Hindemith, from virtuoso to sentimental. The level of difficulty of the 16 pieces ranges between advanced lower and beginning advanced levels. This edition is a perfect addition to the flute repertoire and a rich treasure trove for audition or competition pieces.

The recorder from zero Charles P. Fischer 1975

Sonata in B flat major for two treble recorders Georg Philipp Telemann 1953

Sonata in G 1953

Divertissement James Cormack 1969

Quam pulchra es Henry VIII (King of England) 1948

Sonata in C Major Op. 1, No. 5 James Paisible 1940

Blockflöten-Bibliographie Hugo Alker 1966

Concerto for solo treble recorder, strings and continuo (piano and harpsichord) oboes ad lib George Frideric Handel 1940

Principles of the Flute, Recorder & Oboe Jacques Hotteterre 1968

Schott recorder library Elisabeth Kretschmann 2014 This volume contains a selection of the most attractive pieces from the popular 'Originalmusik für Blockflöte' series [Original Music for Recorder]. Here, recorder players find a variety of compositions from the Baroque era for two treble recorders. Some duos were composed in the French style, representing the beauty and elegance of court life. In comparison, the edition also contains works from England which rather seek a natural expression.

Schott's Recorder Library 19??

The National Union Catalog, Pre-1956 Imprints 1968

Library of Congress Catalogs Library of Congress 1955

Catalog of Copyright Entries Library of Congress. Copyright Office 1954

Sonata for treble recorder and violin Georg Philipp Telemann 1950

The Catalogue of Printed Music in the British Library to 1980 British Library 1985

Sonata in C major for two treble recorders Georg Philipp Telemann 1953

Schott's Recorder Library- G.F. Handel Duo in F Major Handel G. 2000

Fantasia à 5 William Byrd 1969

Fun and games with the alto recorder Gudrun Heyens 2005 (Schott). A comprehensive recorder method ranging from the beginner's first notes and progressing in carefully managed small steps to advanced playing on the alto. Particular value is placed on musical awareness; expressive playing is presented on an equal basis with breathing, finger and tonguing techniques. Singing and playing from memory are essential to musical development and play a major role throughout the series. Since the first volumes of "Fun and Games with the Recorder" for soprano recorder are intended for use with children from about six years of age, this method for alto recorder is therefore aimed at children of around 10 * 12 years. As in the previous books in this series we address the child directly and provide

