

# Schweig Still Ein Schweden Krimi

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**Before It Breaks** Dave Warner 2015-06-01 Winner: 2016 Australian Crime Writers Association, Ned Kelly Award, Best Crime Novel Detective Inspector Daniel Clement is back in Broome, the tropical town where he grew up, licking his wounds from a busted marriage and struggling to be impressed by his new team of small-town, inexperienced cops. But stagnation and lethargy soon give way to a case with urgent purpose. On the edge of the desert, a man is found dead in a crocodile-infested watering hole. And he is only the first. The connection between the victims is elusive, but Clement must pursue it as a decades-old mystery begins to unravel and a monster cyclone brews on the horizon.

**Register** Wilhelm Kühlmann 2012-10-01 This index is the final volume in the second revised and expanded edition of the Killy Literary Encyclopedia, a standard reference work in literary studies in the German-speaking world. This comprehensive index of persons features biographic information, and also cites each instance in which the individual is mentioned in the larger encyclopedia. In this way, it sheds light on interconnections between individuals, as well as on historical and literary interrelationships. The volume also contains a list of errata.

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums 1969

**Im Rausch** Mikaela Sandberg 2018-06-11 Die 15-jährige Tuva Eklund bekommt von ihren Eltern alles, was das Herz begehrt. Und der attraktive Tom versorgt sie regelmäßig mit lustigen bunten Pillen, die ihr luxuriöses Leben noch aufregender machen. Doch nach dem mysteriösen Unfalltod ihrer Tante fallen ihr Dokumente in die Hände, die belegen, dass Nova und Jorik nicht ihre leiblichen Eltern sind. Als Tuva kurz darauf nach einer Überdosis im Krankenhaus aufwacht, droht ihr ein monatelanger Drogenentzug, weit weg von den bisherigen Annehmlichkeiten. Tuva will nur noch weg, genau wie Tom und sein Bruder, deren Drogengeschäfte aufgefliegen sind. Gemeinsam fliehen sie in Tuvas Geburtsland. Je näher sie jedoch dem

rumänischen Dorf an der russischen Grenze kommen, desto mehr Verfolger heften sich an ihre Fersen, darunter der schwedische Geheimdienst. Als der Verdacht aufkommt, dass die russische Mafia etwas mit Tuvas Adoption zu tun haben könnte, ist sie sich nicht mehr sicher, ob sie immer noch herausfinden will, wer sie wirklich ist ...

*Die Risikomanager* Matthias Kaiser 2018-11-26 Eine Leiche in einem Utrechter Kanal, erschossen inmitten einer Menschenmenge. Der Zufall führt Marianne, niederländische Journalistin und Erik, norwegischer Philosoph, zusammen: ein Mord, den sie beide um Haaresbreite verpasst haben. Aber immerhin haben sie ja eine CD, auf der viele wissenschaftliche Dateien abgelagert waren. Die Lösung des Rätsels? Ein Wissenschaftsbetrug? Oder etwas viel Größeres? Sie haben keine Zeit, darüber nachzudenken, die Mörder folgen ihnen durch halb Europa: Amsterdam, Oslo, Cambridge, Rügen, Leipzig, Prag, Düsseldorf, Brüssel, Bern, München, Sevilla und Las Palmas. Immerhin ist da noch die Fußballweltmeisterschaft im Hintergrund? Aber wann wird der Hintergrund zum Vordergrund? Und wann beginnt eine Geschichte und wann endet sie? Wie viele Lesarten kann eine Geschichte haben? Und wie sollen wir unser eigenes Leben verstehen? Welche Rolle spielen Leitbilder für uns? Können wir mit großen Geheimnissen leben? Fragen über Fragen!

**Schweig still** Mikaela Sandberg 2018-04-16 Als die 14-jährige Nelli Larsson auf der Polizeiwache im schwedischen Ystad erscheint, ist sie verwirrt, leicht angetrunken und völlig am Ende. Sie meldet ihre Mutter Stina als vermisst, die sie kurz zuvor in einer großen Blutlache in der heimischen Küche gefunden hat. Kommissarin Hannah Lundqvist nimmt gemeinsam mit ihrem Kollegen Gunnar Nyberg sofort die Ermittlungen auf. Bald schon finden die beiden heraus, dass Stina Larsson sich verfolgt gefühlt hat, ja sogar vor einem Stalker nach Ystad geflohen war. Ist der Mann wieder da und hat Stina entführt? Die Polizisten fischen in einem Sumpf aus Lügen, nichts ist, wie es scheint. Und dann ist plötzlich auch Nelli verschwunden ...

**Easy Money** Jens Lapidus 2012-04-03 From one of Sweden's most successful defense lawyers comes an unflinching look at Stockholm's underworld, told from the perspective of the mob bosses, the patsies, and the thugs who help operate its twisted justice system. JW is a student having trouble keeping up appearances in the rich party crowd he has involved himself with. He's desperate for money, and when he's offered a job dealing drugs to the very crowd he's vying for a place in, he accepts it. Meanwhile, Jorge, a young Latino drug dealer, has just broken out of jail and is itching for revenge. When JW's supplier gets wind of Jorge's escape, he suggests JW track him down and attempt to win his trust in order to cover more area in the drug circuit. But JW's not the only one on Jorge's trail: Mrado, the brutal muscle behind the Yugoslavian mob boss whose goons were the ones who ratted Jorge out to the cops, is also on the hunt. But like everyone else, he's tired of being a mere pawn in an impossibly risky game, and he's seeking to carve out a niche of his own. As the paths of these antiheroes intertwine further, they find themselves mercilessly pitted against one another in a world where allegiances are hard-won, revenge is hard-fought, and a way out of it all is even harder to come by. Fast and intricately paced, and with pitch-perfect dialogue, *Easy Money* is a raw, dark, and intelligent crime novel that has catapulted Jens Lapidus into the company of Sweden's most acclaimed crime writers.

**Stockholm Delete** Jens Lapidus 2017-04-18 A lawyer, an ex-con, and his nephew team up to solve a grisly murder in this explosive crime novel by internationally bestselling Swedish author Jens Lapidus. When a house alarm goes off in Värmdö, an island in Stockholm's archipelago, a security guard shows up expecting a break-in. But what he finds is far from ordinary: an unidentifiable body, brutally slaughtered. Complicating matters is the wounded young man he finds near the crime scene—a man who police will count as their prime suspect. Emelie Jansson, a newly-minted lawyer at a top firm, takes on the young man's case. By her side is Teddy, an ex-con trying to stay on the right side of the law as he works as the firm's fixer. But Teddy has his own problems to worry about—namely his wayward nephew, who's on the verge of following in his uncle's criminal footsteps. Who is the murder victim, and who is the murderer? And why do all roads seem to lead to Mats Emanuelsson, a man Teddy once kidnapped? As Emelie investigates, Teddy must confront his past and save his nephew from a troubled fate. Soon, all three get caught in a high-stakes game that threatens to undo their lives.

**In Dust and Ashes** Anne Holt 2019-06-18 The final nail-biting installment in the ten-part, award-winning Hanne Wilhelmsen series—bestselling in Norway and throughout Europe—from Scandinavia's most celebrated female crime writer, Anne Holt. Police investigator Kjell Bonsaksen is a contented man in most areas of life, but for one mistake he made years ago that has rankled like a stone in his shoe ever since: in 2001, a two-year-old girl was killed by a speeding car while playing in the road in front of her home. The marriage of the toddler's grief-stricken parents dissolved in the wake of the accident, and not long thereafter, the girl's mother died under mysterious circumstances. The girl's father, Jonas, was convicted of his ex-wife's murder and sentenced to twelve years in prison. But Kjell Bonsaksen knew he was innocent. Now it's 2016, and Kjell is looking forward to his retirement to the French countryside with his wife. An uncomfortable chance encounter with Jonas at a roadside gas station prompts him to dig out Jonas's case files for Detective Henrik Holme, the resident cold case prodigy. Henrik doesn't take long to convince his beloved mentor, Hanne Wilhelmsen, that Jonas was wrongly convicted for his ex-wife's murder. As their investigation evolves, Hanne and Henrik uncover eerie connections to the recent suicide of a right-wing extremist blogger whose fanatic ideologies seem incompatible with a desire to die. Masterfully plotted, *In Dust and Ashes* is the outstanding finale to Anne Holt's award-winning, politically and socially conscious series, confirming Hanne Wilhelmsen as a character who will "get in your head—and stay there" (Entertainment Weekly).

**All Necessary Force** Brad Taylor 2012-12-24 Charged with stopping a terrorist attack, the Taskforce pursues illegally obtained leads to Egypt, where Pike Logan and Jennifer Cahill find themselves in charge of a mission involving a weapon of unprecedented destruction.

*Zitty* 2003

*The Sleeping Doll* Jeffery Deaver 2009-06-16 A vicious killer escapes from a California super-prison and embarks on a mysterious and deadly quest. It's up to Kathryn Dance and her CBI partners to track him down before he can get to the lone survivor of the murders he had committed. Now in a tall Premium Edition.

*The Corpse Flower* Anne Mette Hancock 2021-10-12 *The Girl With the Dragon Tattoo* meets *Sharp Objects* in this internationally bestselling psychological thriller, for fans of Jo Nesbø and Henning Mankell, now for the first time in English. Danish journalist Heloise Kaldan is in the middle of a nightmare. One of her sources has been caught lying, and she could lose her job over it. Then she receives the first in a series of cryptic and unsettling letters from a woman named Anna Kiel. Wanted in connection with the fatal stabbing of a young lawyer three years earlier, Anna hasn't been seen by anyone since she left the crime scene covered in blood. The police think she's fled the country until homicide detective Erik Schäfer comes up with a lead after the reporter who originally wrote about the case is found murdered in his apartment. Has Anna Kiel struck again, or is there more than one killer at large? And why does every clue point directly to Heloise Kaldan? Meanwhile, the letters keep coming, and they hint at a connection between Anna and Heloise. As Heloise starts digging deeper, she realizes that to tell Anna's story she will have to revisit the darkest parts of her own past--confronting someone she swore she'd never see again. *The Corpse Flower* is the first in the #1 bestselling Danish crime series, the Kaldan and Schäfer mysteries.

Rekindled (Fountain Creek Chronicles Book #1) Tamera Alexander 2006-03-01 A Gripping Story of Love, Loss, and Second Chances When her husband disappears into a mountain snowstorm one morning, Kathryn Jennings is flung into the world of ranching, banking, and business. Penniless and pregnant, Kathryn is determined to keep her land as a legacy for her child. The man who offers her a job seems to have an awful lot of secrets, but she is desperate. Most disconcerting of all is the uncanny familiarity she feels toward the badly scarred ranch hand who works in the dark shadows of the horse stables.

Film-Dienst 2004

**Kurze Einleitung in die allgemeine Geschichte alter und neuer Zeiten** 1775

**Where the Crawdads Sing (Movie Tie-In)** Delia Owens 2022-06-28 NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Hinter dicken Mauern Ana Dee 2022-05-15 NEUERSCHEINUNG - AKTIONSPREIS Jonna ist zufrieden mit ihrem Leben. Ehemann Markus ist hingegen der Ansicht, dass ein Leben in ländlicher Umgebung der

Familienplanung neuen Schwung verleihen könnte. Voller Enthusiasmus beginnt er mit der Suche nach einem neuen Domizil und hat es recht bald gefunden. Schon bei der ersten Besichtigung überkommen Jonna seltsame Beklemmungen und nach dem Einzug macht sie eine Entdeckung, die ihr Leben kopfstehen lässt. Während Markus sich immer mehr zurückzieht und in Ausflüchte verstrickt, beginnt für Jonna eine emotionale Achterbahnfahrt. Wem kann sie noch trauen? Zur selben Zeit hadert Olof mit seiner Vergangenheit als Kommissar. Vor zehn Jahren sind zwei Mädchen entführt worden, von denen eines tot aufgefunden wurde. Ihm ist es nicht gelungen, den Fall aufzuklären, und er kämpft verzweifelt darum, dass die Ermittlungen des Cold Case wieder aufgenommen werden. Ausgerechnet zu diesem Zeitpunkt verschwindet wieder ein junges Mädchen.

**Spectrum** Ethan Cross 2017-07-21 A fast-paced thriller from the author of the international bestselling Shepherd series. The gruesome killing of more than 300 white squatters in a South African village is still unsolved when the alleged assassin enters a storage facility in the US and takes several hostages. No demands and an obvious play for time leave hostage negotiators on edge. When the FBI is called in, they bring Dr. August Burke, a young man with James Dean looks and a brilliant mind capable of seeing behavioral patterns where others can't. Unfortunately, Burke hates being around people. Can he put his social anxieties aside and solve the mystery before it's too late? Together with FBI Special Agent Carter, Burke finds the door to a secret laboratory beneath the storage facility. Is this what the culprits are really after? Soon Burke realizes they are dealing with an enemy who is willing to kill thousands without batting an eye. Across the globe, Constable Isabel Price picks up her gun and starts the hunt for the killer behind the village massacre, even if that means losing everything. She has no intention on bringing him back alive. Her thirst for revenge leads her to the US, and her path intertwines with the hostage takers. Between Isabel Price's quest for bloody vengeance and August Burke's uneasy gift, Spectrum weaves a web of intrigue and complex characters into an action-packed crime novel.

*Kürschners deutscher Literatur-Kalender* Heinrich Hart 2010

Deutscher Literatur-Katalog Koch, Neff & Oetinger & Co.; Koehler & Volckmar 1973

All Is Not Forgotten Wendy Walker 2016-07-12 "An assured, powerful novel that blends suspense and rich family drama...it is, in a word, unforgettable." --William Landay, author of DEFENDING JACOB Wendy Walker's All Is Not Forgotten begins in the small, affluent town of Fairview, Connecticut, where everything seems picture perfect. Until one night when young Jenny Kramer is attacked at a local party. In the hours immediately after, she is given a controversial drug to medically erase her memory of the violent assault. But, in the weeks and months that follow, as she heals from her physical wounds, and with no factual recall of the attack, Jenny struggles with her raging emotional memory. Her father, Tom, becomes obsessed with his inability to find her attacker and seek justice while her mother, Charlotte, struggles to pretend this horrific event did not touch her carefully constructed world. As Tom and Charlotte seek help for their daughter, the fault lines within their marriage and their close-knit community emerge from the shadows where they have been hidden for years, and the relentless quest to find the monster who invaded their town - or perhaps lives

among them - drive this psychological thriller to a shocking and unexpected conclusion.

**The Cleaner** Elisabeth Herrmann 2018-05-15 An unforgettable heroine hiding an unforgiveable past. An unforgettable thriller from multi-award winning international bestseller Elisabeth Herrmann. Dare you enter the world of . . . The Cleaner? An unforgettable heroine. An unforgiveable past. For fans of Child 44, The Lives of Others, and Stasi Child, The Cleaner is a gripping thriller that will chill and intrigue as the sins of the past catch up with the secrets of the present. Pools of blood, scenes of carnage, signs of agonising death - who deals with the aftermath of violence once the bodies have been taken away? Judith Kepler has seen it all. She is a crime scene specialist. She turns crime scenes back into habitable spaces. She is a cleaner. It is at the home of a woman who has been brutally murdered that she is suddenly confronted with her own past. The murder victim knew Judith's secret: as a child Judith was sent to an orphanage under mysterious circumstances - parentage unknown. And the East German secret police were always there, in the background. . . . When Judith begins to ask questions, she becomes the target of some powerful enemies. And nothing will ever be the same again.

**Hunted** Arne Dahl 2022-06-28 What happens when the cops become the prey? 'Arne Dahl is one of the true greats of Scandinavian crime fiction' MARK BILLINGHAM It starts when Desiré Rosenkvist of Stockholm Police receives a letter. Two things are immediately clear: the letter she holds in her hands was written in a state of utter desperation and paranoia. And it contains details of one of her old murder cases, which only the murderer could know. Desiré contacts private investigator Sam Berger, who sets off to the remote north of Sweden with his colleague Molly Blom to find the author of the letter and to stop them in their tracks. But someone wants to keep them from getting to the bottom of the mystery at any cost and is watching their every move. What happens when the cops become the prey? A dark and gripping Scandi-thriller set in the snowy tundra of rural Sweden, from international bestseller Arne Dahl. 'Dahl's intelligent mastery of the genre delivers a flawless atmospheric thriller - chilling in every sense' The Sunday Times Crime Club

*Was tief im Wald geschah - Ein Schweden-Krimi* Aino Trosell 2019-11-11 Ein spannender Krimi für alle Schwedenfans! Nordschweden im September: Bei einem Schulausflug wird ein 15-jähriger Junge durch einen Schuss aus einem Jagdgewehr getötet. War es ein tragischer Unfall oder ein heimtückischer Mord? Die Jagdsaison ist noch nicht eröffnet, abgefeuerte Schüsse sind daher eher eine Seltenheit. Siv Dahlin, die in der Nähe war, als der Schuss fiel, kann den Anblick des toten Jugendlichen nicht vergessen. Etwas macht sie misstrauisch, und sie beginnt, auf eigene Faust zu ermitteln. Doch ihre Nachforschungen bringen Ergebnisse zu Tage, die sie in das unmittelbare Visier des Gegners leitet... „Aino Trosell gehört ganz klar zur schwedischen Krimi-Elite“ - Svenska Dagbladet „Dieser Krimi ist einmalig. Die Heldin: eine Frau mittleren Alters, von Beruf Altenpflegerin und begeistert von Tanzmusik. Hier treffen keine Superfrauen auf Serienkiller, es gibt keine Stereotypen, sondern Menschen aus Fleisch und Blut.“ - Örnköldsviks Allehanda Die schwedische Schriftstellerin Aino Trosell wurde 1949 in Westschweden geboren und absolvierte nach der Schule zunächst eine Ausbildung als Sozialarbeiterin. 1978 debütierte sie mit dem sozialkritischen Roman „Socialsvängen“, in dem sie ihre Erfahrungen als Sozialarbeiterin verarbeitete. Seit ihrem Debüt hat Trosell mehr als 20 Romane geschrieben, die in Schweden vielfach ausgezeichnet worden sind. Ihre Bücher erfreuen

sich heute internationaler Beliebtheit und wurden bereits in mehrere Sprachen übersetzt.rn

Vom selben Blut - Schweden-Krimi Åke Smedberg 2020-03-09 Ein Rätsel um eine geheimnisvolle Frau auf einem Foto zieht weite Kreise: Als eine Witwe den Journalisten John Nielsen darum bittet, eine junge Frau ausfindig zu machen, die auf einem Foto neben ihrem verstorbenen Mann posiert, muss Nielsen schnell feststellen, dass die Gesuchte nicht auffindbar ist. Doch dann erhält er einen wichtigen Hinweis, der schnell klar macht, dass es auch um ein schreckliches Verbrechen geht... Åke Smedbergs drei Kriminalromane, in deren Mittelpunkt der Journalist John Nielsen als Ermittler steht, erfreuen sich großer Beliebtheit bei allen Freunden des skandinavischen Krimi-Genres. Åke Smedberg, 1948 geboren, ist ein schwedischer Schriftsteller. Er veröffentlichte zunächst Lyrik, später dann hauptsächlich Prosa, vor allem Romane. In seinem Heimatland wurde er bereits mehrfach mit Preisen ausgezeichnet, u.a. mit dem schwedischen Krimipreis für das beste Krimi-Debüt.

*Love and First Sight* Josh Sundquist 2017-01-03 In his debut novel, YouTube personality and author of *We Should Hang Out Sometime* Josh Sundquist explores the nature of love, trust, and romantic attraction. On his first day at a new school, blind sixteen-year-old Will Porter accidentally groped a girl on the stairs, sat on another student in the cafeteria, and somehow drove a classmate to tears. High school can only go up from here, right? As Will starts to find his footing, he develops a crush on a charming, quiet girl named Cecily. Then an unprecedented opportunity arises: an experimental surgery that could give Will eyesight for the first time in his life. But learning to see is more difficult than Will ever imagined, and he soon discovers that the sighted world has been keeping secrets. It turns out Cecily doesn't meet traditional definitions of beauty--in fact, everything he'd heard about her appearance was a lie engineered by their so-called friends to get the two of them together. Does it matter what Cecily looks like? No, not really. But then why does Will feel so betrayed? Told with humor and breathtaking poignancy, *Love and First Sight* is a story about how we relate to each other and the world around us.

*The Lost* Simon Beckett 2021-11-25 You fall asleep in the playground. Your son is gone. 10 years later, will you finally get the truth? Ten years ago, the disappearance of firearms police officer Jonah Colley's young son almost destroyed him. A plea for help from an old friend leads Jonah to Slaughter Quay, and the discovery of four bodies. Attacked and left for dead, he is the only survivor. Under suspicion himself, he uncovers a network of secrets and lies about the people he thought he knew - forcing him to question what really happened all those years ago... 'A terrific thriller from one of our finest crime writers at the top of his game.' Peter James 'A roaring, full-throated thriller.' Daily Mail 'First in a new series, this is a tense and twisty tale.' The Sun

**The Nightmare** Lars Kepler 2018-09-25 Following on the heels of the bestselling series opener *The Hypnotist*, Kepler delivers another nail-biting, hair-raising thriller--pulled straight from your darkest nightmares. A young woman's body is found on a pleasure boat drifting down the Stockholm archipelago. Her lungs are filled with brackish water, but how are her clothes dry? Then a man's body is found hanging from a lamp hook in his apartment--but how could he have hanged himself with no furniture to climb on? As Detective Inspector

Joona Linna begins to piece together the two mysteries, what he finds will be a mere prelude to a dizzying and dangerous course of events. From the internationally bestselling author of *The Hypnotist*, *The Nightmare* is another spellbinding tale of Nordic crime, as the dark psychology of characters reveal how blind we can be to our own motives.

#### **Münchener illustrierte Presse** 1972-04

**The Girl from Berlin** Ronald H. Balson 2018-10-09 In the newest novel from internationally-bestselling author Ronald. H. Balson, Liam and Catherine come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearths long-buried secrets An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam's only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten... Ada Baumgarten was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada's life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the haven her family had hoped, and further heartache awaited. What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written. Don't miss Liam and Catherine's latest adventures in *The Girl from Berlin*!

**The Midwife** Katja Kettu 2016-10-11 Orphaned into an unforgiving foster home and raised as an outsider, Weird-Eye shoulders her unflattering nickname. She relies on her vivid imagination to sustain her work as a midwife bringing newborns into the world while World War II overruns her native Finland, desecrating life. She finds herself drawn to the handsome, otherworldly Johannes Angelhurst, a war photographer working for the SS. To be near him, Weird-Eye--whom Johannes lovingly calls Wild-Eye--volunteers to serve as a nurse at the prison camp where he has been assigned. From the brutality of the camps to the splendor of the aurora borealis above the Arctic Sea, *The Midwife* tells of a stormy romance, the desolate beauty of a protective fjord, and the deeply personal battles waged as World War II came to an end.

**Todesfolge - Schweden-Krimi** Björn Hellberg 2020-03-09 Zwei merkwürdige Morde im Sektenmilieu: Erst wird der Pfarrer der Sekte „Die Gottesboten“ mit roten High Heels ermordet, dann wird die gläubigste Anhängerin der religiösen Gemeinschaft in ihrer Badewanne ertränkt. An Verdächtigen mangelt es Kommissar Sten Wall nicht, da die Sekte sich nicht gerade beliebt gemacht hat, aber trotzdem gibt es keine Gewissheiten. Als dann auch noch ein Kollege von Wall gekidnappt wird, muss er so schnell wie möglich den oder die Täter finden. Höchste Spannung und viel Lokalkolorit verspricht die beliebte 23-teilige Krimi-Serie

um den sympathischen schwedischen Kriminalkommissar Sten Wall. Die meisten Fälle spielen in der fiktiven Stadt namens Stad in der südschwedischen Provinz Schonen. Bei SAGA Egmont sind die Bände "Ehrenmord", "Mauerblümchen", "Todesfolge", "Grabesblüte" und "Quotenmord" erhältlich. Björn Hellberg wurde 1944 in Südschweden geboren. Neben seinem Ruhm als international gefeierter Krimi-Autor, der in einem Atemzug mit seinen Kollegen Henning Mankell und Håkan Nesser genannt wird, ist er in Schweden auch ein bekannter Sportjournalist sowie TV-Wirt einer Ratesendung.

Killer Deal Sofie Sarenbrant 2016-05-02 "Sofie Sarenbrant is the most exciting rising star among Swedish crime authors today."—Camilla Läckberg, crime author The morning after an open-house showing in a posh Stockholm suburb, a father is found dead by his six-year-old daughter Astrid. There are no signs of a break-in, and the murder weapon is one of the family's own kitchen knives. The only hint that someone from the outside might be involved is that Astrid claims a strange man stroked her cheek during the night. Police Inspector Emma Sköld takes up the case. She suspects that the man's wife could be the culprit, but when more murders occur tied to open-house showings, her theory is turned on its head. What's the truth behind the events in the ostensibly idyllic and prosperous residential area? And what is the connection between the victims? Sofie Sarenbrant has established herself as one of Sweden's most popular crime fiction authors. She has written six novels in the Emma Sköld series, which have sold more than five hundred thousand copies. Killer Deal is her first novel to be translated into English.

**The Memory Wood** Sam Lloyd 2020-02-13 THE MUST-READ RICHARD & JUDY BOOK CLUB PICK. Chilling, moving and unputdownable, The Memory Wood is a thriller like no other. 'Beautifully told, with two superbly drawn young protagonists, Lloyd is a rare new thriller talent' Daily Mail 'Superbly creepy, with an unexpected twist' Guardian \*\*\*\*\* Elijah has lived in the Memory Wood for as long as he can remember. It's the only home he's ever known. Elissa has only just arrived. And she'll do everything she can to escape. When Elijah stumbles across thirteen-year-old Elissa, in the woods where her abductor is hiding her, he refuses to alert the police. Because in his twelve years, Elijah has never had a proper friend. And he doesn't want Elissa to leave. Not only that, Elijah knows how this can end. After all, Elissa isn't the first girl he's found inside the Memory Wood. As her abductor's behaviour grows more erratic, chess prodigy Elissa realises that outwitting strange, lonely Elijah is her only hope of survival. Their cat-and-mouse game of deception and betrayal will determine both their fates, and whether either of them will ever leave the Memory Wood . . . \*\*\*\*\* Praise for Sam Lloyd 'An intense, atmospheric, and truly original thriller' Shari Lapena, author of The Couple Next Door 'Remarkable. Stunning prose and compulsive reading. It's undoubtedly the best thriller I've read in a long, long time' Lesley Kara, author of The Rumour 'I haven't read anything quite this exciting since Room. You think all the stories have been told, then something like this comes along' Emma Curtis, author of The Night You Left 'Brilliant writing, a terrifying story, and characters so real it feels like you know them. If you enjoy dark, twisty thrillers that stay with you, read this book' Samantha Downing, author of My Lovely Wife Readers love The Memory Wood 'A very clever psychological thriller. Dark, creepy and intense.' \*\*\*\*\* 'Deliciously dark... fresh and imaginative.' \*\*\*\*\* 'The twists and turns in The Memory Wood will astound. This book is undoubtedly the best I've read this year.' \*\*\*\*\* \_\_\_\_\_ \*\*\*\*\* THE RISING TIDE, Sam Lloyd's electrifying new thriller, is available now\*\*\*\*\*

Life Deluxe Jens Lapidus 2014-09-16 The final chapter in the electrifying Stockholm Noir Trilogy, which has been translated into more than thirty languages worldwide: here is the no-holds-barred, rapid-fire tale of a supreme struggle for the legacy of the Swedish underworld, as the power, honor, and respect commanded by Stockholm's largest criminal organization are passed from father to daughter. Jorge was making a living as a drug dealer until he was caught and thrown into prison. Recently released and warned to keep out of trouble, he's already bored with his new existence: selling lattes and cappuccinos at a café. Who wouldn't be? But Jorge has a plan, and big money looms on the horizon if he can pull off one final audacious heist and flee the country before the police close in. Meanwhile, Deputy Inspector Martin Hägerström—entrusted with a secret mission, code name Operation Tide—has gone deep undercover as a disgraced cop turned corrections officer. He's slowly earning the trust of Stockholm's imprisoned expert money launderer, Johan Westlund. A career criminal with a taste for the jet-setting lifestyle, JW is a dangerous man to befriend, one who may demand more loyalty than Hägerström had planned on offering. Natalie is the twenty-two-year-old daughter of Radovan Kranjic, the Serbian crime boss who rules Sweden's underworld. When an assassin threatens Radovan's life, Natalie is hurled into a chaotic struggle for control of her father's empire—and the competition is fierce. Who will rise to power in the voracious hunt for money, prestige, and luxury to become Stockholm's new king—or queen—of crime?

Whisky from Small Glasses Denzil Meyrick 2017-08-01 The first instalment in the bestselling DCI Daley series. Perfect for fans of Stuart MacBride and Ann Cleeves. 'A gripping debut ... Memorable' HERALD. When the body of a young woman is washed up on an idyllic beach on the West Coast of Scotland, D.C.I. Jim Daley is despatched from Glasgow to lead the investigation. Far from home and his troubled marriage, Daley finds himself a stranger in a close-knit community. Betrayal, fear and death stalk the small town of Kinloch, and the case becomes more deadly than Daley could ever have imagined. Whisky from Small Glasses is a truly compelling crime novel, shot through with dark humour and menace, and is the first in the internationally bestselling D.C.I. Daley thriller series. 'Meyrick has the ability to give even the least important person in the plot character, and the skill to tell a fine tale' THE SCOTS MAGAZINE. 'Lots of twists and turns' LOVEREADING.

Die Rote Burg Oliver Schütte 2018-06-12 Berlin, 1926. Der junge Kriminalkommissar Martin Forster ermittelt in einem der spektakulärsten Mordfälle, den die Hauptstadt je gesehen hat: Das Opfer wurde im berühmten Cirkus Busch einem Löwen zum Fraß vorgeworfen. Wer ist der mysteriöse Tote? Und wer hat ihn auf so bestialische Weise aus dem Weg geräumt? Und warum? Martin Forster muss sich während seiner Ermittlungen in die Tiefen der Berliner Unterwelt vorwagen. Er dringt dabei bis zu den berüchtigten Ringvereinen vor, hinter deren bürgerlicher Fassade sich die größten Verbrecherbanden der Stadt verbergen ... Die perfekte Lektüre für alle Krimi-Leser, Berlin-Fans und Liebhaber der Goldenen Zwanziger Jahre. LESER-STIMMEN "(...) ein sehr spannender und historisch gut umgesetzter Kriminalfall, der eben nicht so abgeschnitten vom Berliner Leben ist, sondern mitten in diesem spielt. Die Charaktere sind authentisch und passen gut in das Berlin der 20er Jahre" (MissRose1989, Lesejury) "Oliver Schütte hat hier ein wirklich sehr atemberaubendes Debüt geschaffen (...) mit spannender Handlung die keine Wünsche offen lässt, tiefgründigen Protagonisten und einer kleinen Liebesgeschichte am Rande." (Binchen8413, Lesejury)

**Too Many Curses** A. Lee Martinez 2013-08-27 Serving a wizard who has transformed innumerable victims into monsters and other cursed forms and then imprisoned them in his castle, housekeeper Nussy faces a disastrous uprising when the wizard suddenly dies, leaving his victims to overwhelm everything in their paths. Original. 30,000 first printing.

**Last Friends** Jane Gardam 2013-04-02 “The satisfying conclusion to Gardam’s Old Filth trilogy offers exquisite prose, wry humor, and keen insights into aging and death” (The New Yorker). While Old Filth introduced readers to Sir Edward Feathers, his dreadful childhood, and his decades-long marriage, The Man in the Wooden Hat was his wife Betty’s story. Last Friends is Terence Veneering’s turn. His beginnings were not those of the usual establishment grandee. Filth’s hated rival in court and in love is the son of a Russian acrobat marooned in the English midlands and a local girl. He escapes the war and later emerges in the Far East as a man of panache and fame. The Bar treats his success with suspicion: Where did this handsome, brilliant Slav come from? This exquisite story of Veneering, Filth, and their circle tells a bittersweet tale of friendship and grace and of the disappointments and consolations of age. They are all, finally, each other’s last friend as this magnificent series ends with the deep and abiding satisfaction that only great literature provides. “[Gardam’s] prose sparkles with wit, compassion and humor. She keeps us entertained, and she keeps us guessing. Be thankful for her books. Be thankful for this trilogy, which is ultimately an elegy, created with deep affection.” —The Washington Post “Restores us to an era rich in spectacle and bristling with insinuation and intrigue. Vivid, spacious, superbly witty, and refreshingly brisk . . . the story (and the author) will endure.” —The Boston Globe “All three Gardam books are beautifully written but it’s a pleasure to note that Last Friends is the most enjoyable, the funniest and the most touching.” —National Post