

Sci Fi Chronicles A Visual History Of The Galaxy

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Assassin's Creed Matthew Miller 2015-10-13 Assassin's Creed is one of the biggest entertainment properties in the world. A sweeping and visually rich narrative covering the Crusades in medieval Jerusalem, the pirate-infested oceans of the Caribbean, the height of the French Revolution, and more, Assassin's Creed immerses fans in the most dramatic periods in human history and brings to life some of its most intriguing and influential characters. This comprehensive book explores the history and legacy of Assassin's Creed, its rich mythology, and the vivid artwork of the entire franchise, including works created for the graphic novels and downloadable content. With never-before-seen concept and character art, Assassin's Creed: The Complete Visual History reveals the creative process behind the immersive historical settings as well as the development of such iconic characters as Altair, Ezio, Connor, and Arno, to name a few, chronicling how the franchise has evolved over the years while retaining its bold, signature look. Written by gaming journalist Matthew Miller and featuring commentary from key Ubisoft developers and artists, this comprehensive visual history offers unparalleled insight into one of the industry's most acclaimed franchises. The ultimate word on the blockbuster gaming phenomenon, Assassin's Creed: The Complete Visual History is a must read for fans of the franchise and those interested in discovering the astounding artistry behind the creation of a major contemporary video game series.

When Highbrow Meets Lowbrow Peter Swirski 2017-06-27 This book examines nobrow, a cultural formation that intertwines art and entertainment into an identifiable creative force. In our eclectic and culturally turbocharged world, the binary of highbrow vs. lowbrow is incapable of doing justice to the complexity and artistry of cultural production. Until now, the historical power, aesthetic complexity, and social significance of nobrow "artertainment" have escaped analysis. This book rectifies this oversight. Smart, funny, and iconoclastic, it scrutinizes the many faces of nobrow, throwing surprising light on the hazards and rewards of traffic between high entertainment and genre art.

Athera's Dawn Christopher Hopper 2011-11-24 Support the author more by purchasing direct from his CreateSpace Store: RISE OF THE DIBOR <https://wwwcreatespace.com/3618531> THE LION VRIE <https://wwwcreatespace.com/3618531>

//www.createspace.com/3649857 ATHERA'S DAWN <https://www.createspace.com/3649857>

//www.createspace.com/3723285 This is the stunning finale to Christopher Hopper's epic trilogy, brought to you for the first time ever by Spearhead Books. This historic first edition includes Hopper's secret manuscript, the Book 3 map, and "From the Author" section with insights from Hopper about the journey of completing the Chronicles. Visit spearheadbooks.com and christopherhopper.com today! DESCRIPTION: Those in deepest darkness fight most valiantly for the light. Hard pressed on every side, the Diber struggle to overcome insurmountable odds in an effort not just to regain territory, but to survive. In addition to the growing ranks of the taken, Morgui has summoned the powers of nature to search out and destroy the saviors of Dionia. Tempests hunt those forced to flee by sea, while an otherworldly fire storm chews up the ancient forest of Grandath, destroying anything - or anyone - in its path. While most of the Diber manage to survive, the whereabouts of the ill-fated Princess Anorra continues to be unknown. Her faithful friends are unaware of her suffering behind the gates of Haides. The remaining Diber soon discover that there is more to Morgui's madness than simple mayhem, as the dwarves reveal startling knowledge about the Two Trees, and worse still, about Morgui's attempt to forever thwart the Most High's plan for victory. As Creation itself endures death throes caused by mounting evil, one thing is clear: Dionia and her champions will never be as they once were. Nor will those in worlds beyond.

Illuminae Amie Kaufman 2015-10-20 For fans of Marie Lu comes the first book in an epic series that bends the sci-fi genre into a new dimension. "A truly beautiful novel that redefines the form." -Victoria Aveyard, bestselling author of Red Queen This morning, Kady thought breaking up with Ezra was the hardest thing she'd have to do. This afternoon, her planet was invaded. The year is 2575, and two rival megacorporations are at war over a planet that's little more than a speck at the edge of the universe. Now with enemy fire raining down on them, Kady and Ezra—who are barely even talking to each other—are forced to evacuate with a hostile warship in hot pursuit. But their problems are just getting started. A plague has broken out and is mutating with terrifying results; the fleet's AI may actually be their enemy; and nobody in charge will say what's really going on. As Kady hacks into a web of data to find the truth, it's clear the only person who can help her is the ex-boyfriend she swore she'd never speak to again. Told through a fascinating dossier of hacked documents—including emails, maps, files, IMs, medical reports, interviews, and more—Illuminae is the first book in a heart-stopping trilogy about lives interrupted, the price of truth, and the courage of everyday heroes. "Prepare yourselves for Illuminae." -EW.com "[Y]ou're not in for an ordinary novel experience. . . ." -Bustle.com "A truly interactive experience. . . . A fantastically fun ride." -MTV.com ★ "[O]ut-of-this-world awesome." -Kirkus Reviews, starred ★ "...stylistically mesmerizing." -Publishers Weekly, starred ★ "[A]n arresting visual experience."-Booklist, starred ★ "[A] game-changer." -Shelf Awareness, starred "Brace yourself. You're about to be immersed in a mindscape that you'll never want to leave." -Marie Lu, bestselling author of the Legend trilogy "Genre: Undefinable. Novel: Unforgettable." -Kami Garcia, bestselling coauthor of Beautiful Creatures & author of Unbreakable "An exuberant mix of space opera, romance, zombies, hackers, and political thrills." -Scott Westerfeld, bestselling author of Zeroes and Uglies "Stunningly creative. Smart, funny, and romantic." -Veronica Rossi, bestselling author of Under the Never Sky "This is one of those rare books that will truly keep your heart pounding." -Beth Revis, bestselling author of Across the Universe "This book is xxxing awesome." -Laini Taylor, bestselling author of Daughter of Smoke and Bone

Sci-Fi Chronicles Guy Haley 2014-09-11 Chronicles two hundred science fiction creations between 1984 and 2001, tracing the lifespan of each entry across movies, television, books, graphic novels, video games, and manga.

Interstellar Manned Space Travel Jeri Freedman 2018-07-15 Sci-fi novels, movies, and TV shows have provided ideas on how interstellar space travel might be accomplished, allowing humans to travel far beyond the Milky Way galaxy. Many of these ideas are being explored by scientists today. In this enlightening book, readers learn about how human interstellar travel might be accomplished and how STEM skills are being used to solve the problems involved. Human interstellar space travel raises a variety of ethical questions as well, such as who goes on this one-way trip, traveling far from home for years or even generations? This resource provides a human and technical overview of a captivating, yet contentious, topic.

Sci-Fi Chronicles Guy Haley 2014-08-01

Apophis: Into the Folds of Darkness Raj Anand 2020-10-05 January, 2022: A dark monstrous apparition - Apophis - feverishly races past the expanse of the Milky Way galaxy and bolts to the edge of the solar system. Recklessly accelerating, this sinister twin-headed asteroid continues its inebriated journey to soon rain a resolute chaos upon Earth. Five ancient philosophers reincarnated (nine years earlier) in different cities across the planet - New York, Hong Kong, New Delhi, Azores Islands in Portugal and Buyukada Island in Turkey, discover amongst haunting memories of their phantasmal past lives, that it is their destiny to save humanity from the evil forces unleashed by the Skyllats from across the galaxy. And now, these 9-year-old sentient beings must rely on their shared, ancient wisdom to prepare humanity for the war across the galaxy that is imminent. "Restlessly paced, the story binds beautifully science fiction and philosophy." "A brilliantly researched, marvel of story weaving. Unputdownable!" "Being an ardent fan of Harry Potter and Lord of the Rings. I found myself teamed up with the 9-year-olds along their breathtaking, phantasmal journeys." "Magical & Mesmerizing. The story transports you across time." "A blockbuster in the making..."

The Martian Chronicles Ray Bradbury 2012-04-17 The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Magic: The Gathering: Planes of the Multiverse Wizards of the Coast 2021-08-24 An official visual guide to the fantastical worlds and legendary characters of Magic: The Gathering The various realms of Magic: The Gathering's storied Multiverse have served as host to countless epic battles and dramatic cataclysms—and each plane is richly and uniquely populated with its own fantastical creatures, iconic characters, and legendary Planeswalkers. In *Magic: The Gathering: Planes of the Multiverse*, author Jay Anelli presents a visual guide to the history behind lore-defining events from the Phyrexian Invasion to the War of the Spark, as well as character profiles for Karn, Narset, Vraska, Sorin Markov, and other fan-favorite Planeswalkers. *Planes of the Multiverse* pairs original artwork—in many instances reproduced for the first time outside of the card frame—with detailed primers on each plane. This collection offers exclusive insight into the art and mythology of some of Magic: The Gathering's most popular and enduring locales—and the characters that inhabit them.

Fantasy of the 20th Century Randy Broecker 2008-06 William Morris, Edgar Rice Burroughs, and Robert E. Howard are just a few examples of writers who sailed off the edge of their known worlds into those of their own creation. In these beautifully illustrated pages, you will read of voyages launched by these celebrated commanders of the genre and more. Randy Broecker reveals how the fantasy story evolved over the centuries into the entertainment found in today's books, comics, and films.

Cosmos 1999 - The Third Year of Space 1999 John K. Balor 2019-07-10 What does Gerry Anderson's television series SPACE 1999 have in common with Carl Sagan's award-winning television documentary COSMOS? Not very much, one might expect, but this book documents an Online Alpha discussion where fans of the science fiction series discuss and debate differences and similarities from a wide range of perspectives, some of them arguing that two series may be so closely connected that it might be natural to think of COSMOS as the third year of SPACE 1999. This book is written on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

The Year's Best Science Fiction: Thirty-Second Annual Collection Gardner Dozois 2015-07-07 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-Second Annual Collection* the very best SF authors explore ideas of a new world. This venerable collection brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

Science Fiction and Fantasy Reference Index, 1992-1995 Halbert W. Hall 1997 This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections-author (subarranged by title) and subject-and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements *Science Fiction and Fantasy Reference Index: 1985-1991* (Libraries Unlimited, 1993) and *Science Fiction and Fantasy Reference Index: 1878-1984* (Gale Research, 1987).

Science Fiction: the Evolutionary Mythology of the Future Thomas Lombardo 2021-08-26 An in-depth history of science fiction, covering the years 1895 to 1930, from H. G. Wells and his novel *The Time Machine* to Thea von Harbou and Fritz Lang's *Metropolis*. The book examines science fiction literature, art, cinema, and comics, and the impact of culture, philosophy, science, technology, and futures studies on the development of science fiction. Further, the book describes the influence of science fiction on human society and the evolution of future consciousness. Other key figures discussed include Méliès, Gernsback, Burroughs, Merritt, Huxley, and Hodgson.

The Chronicles of Old Guy Timothy J. Gawne 2012-12-01

The New York Times Book Review The New York Times 2021 "From the longest-running, most trusted book review in America comes a celebration of The New York Times Book Review, including reviews, essays, and interviews, showcasing the best, worst, funniest, strangest, and influential literary coverage since its beginnings in 1896"--

Scarlet (The Lunar Chronicles Book 2) Marissa Meyer 2013-02-07 The second book in The Lunar Chronicles series by Marissa Meyer. This is not the fairytale you remember. But it's one you won't forget. SCARLET BENOIT'S grandmother is missing. The police have closed her case. The only person Scarlet can turn to is Wolf, a street fighter she does not trust, but they are drawn to each other. Meanwhile, in New Beijing, Cinder will become the Commonwealth's most wanted fugitive - when she breaks out of prison to stay one step ahead of vicious Queen Levana. As Scarlet and Wolf expose one mystery, they encounter Cinder and a new one unravels. Together they must challenge the evil queen, who will stop at nothing to make Prince Kai her husband, her king, her prisoner . . . ***Red Riding Hood-meets-Percy Jackson in a thrilling new spin on Grimm by Marissa Meyer, the author of Cinder.***

Dune (Movie Tie-In) Frank Herbert 2021 Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Realm of the Blue Mist: A Graphic Novel (The Rema Chronicles #1) Amy Kim Kibuishi 2022-04-05 Enter the rich and fantastical world of Rema in the first installment of this middle-grade graphic novel series with sweeping adventure and light romance! Tabby Simon is determined to learn what happened to her father, who was found dead after researching a tree that leaks a mysterious mist in her neighborhood. She is unexpectedly led to Rema, a distant world of magic and beauty that is periodically invaded by a nearby planet desperate for resources. While Tabby searches for the truth surrounding her father's death, she meets a handsome blue-haired boy named Philip. He has his own dangerous secrets, but has promised to help Tabby get home. As she learns more about this strange world, Tabby discovers that she is destined for something far greater than she ever could have imagined.

American Comic Book Chronicles: 1940-1944 Kurt Mitchell 2019-07-31 The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Kurt Mitchell and editor Roy Thomas composed this volume about the "Golden Age" of the comic book industry, a period that presented the earliest adventures of such iconic super-heroes as Batman, Captain Marvel, Superman, and Wonder Woman. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's The Shield, and Joe Simon and Jack Kirby's Captain America. It was when teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, the first five years of the 1940s was the age of the "packagers" when studios headed by men like Harry A Chesler, Will Eisner, and Jerry Iger churned out material for a plethora of new comic book companies that published the entire gamut of genres, from funny animal stories to crime tales to jungle sagas to science-fiction adventures. These are just a few of the events chronicled in

this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

Labyrinth Paula M Block 2016-10-18 *Labyrinth: The Ultimate Visual History* is the definitive thirtieth-anniversary exploration of the beloved Jim Henson classic, featuring rare artwork, interviews, and on-set photos. Journey back to Jim Henson's *Labyrinth* in this visually stunning celebration of the enchanting fantasy classic. Three decades after its release, *Labyrinth*, starring David Bowie and Jennifer Connelly, continues to enthrall audiences with its winning mixture of fairy-tale magic, fantastical creatures, and unforgettable music. Filled with a wealth of rare and unseen behind-the-scenes imagery, this book explores the creation of the film as seen through the eyes of the artists, costume designers, and creature creators who gave *Labyrinth* its distinctive look. Featuring in-depth commentary from the talented crew and cast—including exclusive new interviews with Jennifer Connelly, Brian Henson, Brian Froud, and George Lucas—this deluxe book brings together a wealth of rare sketches, concept art, and candid set photography to form an incredible treasure trove for *Labyrinth* fans. With stunning visuals and unparalleled insight into the creation of a true modern classic, *Labyrinth: The Ultimate Visual History* is the perfect companion piece to one of the best-loved fantasy films of all time.

Spider-Man Year by Year a Visual Chronicle Alan Cowsill 2012 The ultimate web-slinger's story retold in this amazing visual chronicle *Spider-Man* turns 50 in 2012 – find out where it all began in *Spider-Man Year By Year A Visual Chronicle*. From his first appearance in 1962 to his most recent storylines, the milestone events and all the twists and turns of the *Spider-Man* story are explored and explained. Filled with fascinating facts about his allies, foes, costume and storylines and packed with original comic-book art, enter *Spider-Man's* life and world, year by year. Packaged in an attractive slipcase with two original prints, *Spider-Man Year By Year A Visual Chronicle* is a must-have for every fan.

Adventures in Outer Space Film Guide Terry Rowan

The African Lookbook Catherine E. McKinley 2021-02-09 An unprecedented visual history of African women told in striking and subversive historical photographs—featuring an Introduction by Edwidge Danticat and a Foreword by Jacqueline Woodson. Most of us grew up with images of African women that were purely anthropological—bright displays of exotica where the deeper personhood seemed tucked away. Or they were chronicles of war and poverty—“poverty porn.” But now, curator Catherine E. McKinley draws on her extensive collection of historical and contemporary photos to present a visual history spanning a hundred-year arc (1870-1970) of what is among the earliest photography on the continent. These images tell a different story of African women: how deeply cosmopolitan and modern they are in their style; how they were able to reclaim the tools of the colonial oppression that threatened their selfhood and livelihoods. Featuring works by celebrated African masters, African studios of local legend, and anonymous artists, *The African Lookbook* captures the dignity, playfulness, austerity, grandeur, and fantasy-making of African women across centuries. McKinley also features photos by Europeans—most starkly, striking nudes—revealing the relationships between white men and the Black female sitters where, at best, a grave power imbalance lies. It's a bittersweet truth that when there is exploitation there can also be profound resistance expressed in unexpected ways—even if it's only in gazing back. These photos tell the

story of how the sewing machine and the camera became powerful tools for women's self-expression, revealing a truly glorious display of everyday beauty.

American Pulp Paula Rabinowitz 2014-10-19 A richly illustrated cultural history of the midcentury pulp paperback "There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes."—a civic leader quoted in a New American Library ad (1951) American Pulp tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped readers fashion new identities. Drawing on extensive original research, Paula Rabinowitz unearths the far-reaching political, social, and aesthetic impact of the pulps between the late 1930s and early 1960s. Published in vast numbers of titles, available everywhere, and sometimes selling in the millions, pulps were throwaway objects accessible to anyone with a quarter. Conventionally associated with romance, crime, and science fiction, the pulps in fact came in every genre and subject. American Pulp tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience, drawing in readers of every kind with promises of entertainment, enlightenment, and titillation. Focusing on important episodes in pulp history, Rabinowitz looks at the wide-ranging effects of free paperbacks distributed to World War II servicemen and women; how pulps prompted important censorship and First Amendment cases; how some gay women read pulp lesbian novels as how-to-dress manuals; the unlikely appearance in pulp science fiction of early representations of the Holocaust; how writers and artists appropriated pulp as a literary and visual style; and much more. Examining their often-lurid packaging as well as their content, American Pulp is richly illustrated with reproductions of dozens of pulp paperback covers, many in color. A fascinating cultural history, American Pulp will change the way we look at these ephemeral yet enduringly intriguing books.

Focus On: 100 Most Popular American Agnostics Wikipedia contributors

Magic: The Gathering: Legends Wizards of the Coast 2020-10-27 An official guide to the most iconic legends and legendary creatures from the world of Magic: The Gathering The world of Magic: The Gathering is home to many fantastical characters and creatures, but perhaps none so intriguing as its legends. Legendary dragons, demons, angels, goblins, vampires, merfolk, wizards, and more roam the multiverse. These characters harken back to Magic's early history, having been introduced in one of the first Magic card sets (1994's Legends); new legends continue to tell epic stories in lore and on the battlefield through the present day. Magic: The Gathering: Legends showcases high-quality reproductions of the legendary card art from across the game's history—in many instances for the first time outside of the card frame—along with accompanying histories written by Jay Anelli. This collection also offers exclusive insight into the art and mythology behind some of Magic: The Gathering's most powerful, popular, and enduring legends, including Niv-Mizzet, Emmara Tandris, Marit Lage, Sisay, Atraxa, the Eldrazi titans, Edgar Markov, Queen Marchesa, Zurgo, Pia Nalaar, Zacama, King Algenus Kenrith, Snapdax, and many, many more.

Roger Zelazny's Visual Guide to Castle Amber Roger Zelazny 1988 Provides detailed information on Castle Amber

The Last Qumranian Joe Basile 2019-10-01 Time travel has been used to stop the birth of Christ, altering the timeline of human history. Lukas is the last

Qumranian, an ancient sect sworn to secrecy and to protect the prophecies that bind the worlds together. When they develop a powerful technology that can control time, their discovery attracts unwanted attention. When the Unclean -- a militant force powered by dark magic -- attack the hidden Qumranian compound under what once was the Dead Sea, Lukas barely escapes. But at what cost? With his life intact, he finds himself a prisoner in an alternate timeline not his own. Alone in a foreign landscape ravaged by wars, advanced by technology, oppressed by a corporation partnered with a ruthless religious group slaughtering any who oppose them in the streets, sinister supernatural forces, and an artifact that literally can -- and has -- changed human history, Lukas must not only struggle to stay alive, but locate the only thing that can prevent the Unclean and the powers that control them from destroying the world. Will Lukas manage to retrieve the artifact before more damage is done to the timeline of history, or will he be too late, forever lost in a nightmarish alternate reality?

Level 2 Lenore Appelhans 2013-01-15 Seventeen-year-old Felicia Ward is dead and spending her time in the hive reliving her happy memories--but when Julian, a dark memory from her past, breaks into the hive and demands that she come with him, she discovers that even the afterlife is more complicated and dangerous than she dreamed.

The History of Science Fiction A. Roberts 2005-11-28 *The History of Science Fiction* traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Mister Rogers' Neighborhood Fred Rogers Productions 2019 Go behind the scenes of Mister Rogers' Neighborhood with this unprecedented dive into its storied history. Featuring exclusive photographs; a guide to the characters, puppets, and episodes; original interviews; and rare ephemera, this extraordinary book reveals the inner workings of the show.

Delos Science Fiction 233 Carmine Treanni 2022-03-01 *Fantascienza* - rivista (103 pagine) - Il numero 233 della nostra rivista si occupa di narrazione transmediale, di I signori dei draghi di Jack Vance, dei Coldplay e di Adam Strange. La fantascienza moderna è fatta di franchise, ovvero di mondi narrativi e multimediali che si espandono dalla mente di un creatore per diventare romanzi, film, serie TV, fumetti, videogiochi. Ma che cosa accade quando le storie di questo franchise cominciano ad interagire, ad andare oltre il semplice adattamento? Diventano quello che alcuni studiosi, tra cui il principale è l'americano Henry Jenkins, definiscono narrazione transmediale o, per dirla con una sola parola, transmedialità. Da Star Trek a Star Wars, da Matrix al Marvel Cinematic Universe, la narrazione transmediale è il cuore di queste saghe, che ormai si sviluppano in numerosi prodotti della cultura di massa e intercettano pubblici trasversali, che spesso non si sovrappongono. Di questo fenomeno, parliamo nello speciale del numero 233 di *Delos Science Fiction*, con l'intervista a uno dei massimi esperti in materia, il professor Paolo Bertetti dell'Università di Siena e coordinatore scientifico del Mufant - Museo della Fantascienza e del fantastico di Torino, con un approfondimento sulla transmedialità del Marvel Cinematic Universe, ad opera di Diego Del Pozzo, critico cinematografico e docente dell'Accademia di Belle Arti di Bologna, e un articolo sul rapporto tra fandom e narrazione transmediale.

Transmediali sono anche i servizi di questo numero: una recensione del romanzo I signori dei draghi di Jack Vance (Delos Digital), vincitore del premio Hugo nel 1963, un approfondimento sul rapporto tra il gruppo musicale dei Coldplay e la fantascienza di Andrea Pelliccia e un articolo di Vincenzo Graziano sulla saga del personaggio della DC Comics Adam Strange, di cui la Panini ha appena ripubblicato la saga ideata da Tim Kink. Nella sezione rubriche, troverete una riflessione sulla narrativa di James Ballard, e in particolare del suo capolavoro Il condominio, a opera di Marco Settembre, una recensione del film K-Pax del nostro Giuseppe Vatinno e per la classifica, vi proponiamo la lettura di 5 antologie Solarpunk. Nell'editoriale, il curatore Carmine Treanni si occupa dei 70 anni di Urania e della fantascienza in Italia. L'anteprima di questo numero è dedicata al capolavoro di Jack Vance I signori dei draghi, di cui vi proponiamo alcune pagine iniziali, mentre il racconto è Vicini di Carlo Salvoni. Rivista fondata da Silvio Sosio e diretta da Carmine Treanni.

Displacement Kiku Hughes 2020-08-18 A teenager is pulled back in time to witness her grandmother's experiences in World War II-era Japanese internment camps in *Displacement*, a historical graphic novel from Kiku Hughes. Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself "stuck" back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive. Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

Afrofuturism Ytasha L. Womack 2013-10-01 2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

The Caphenon Fletcher DeLancey 2018 A split-second decision to save a civilization. Another decision to give it away. Captain Ekatyra Serrado has spent her career fighting the Voloth, who view less advanced civilizations as fuel for their empire. The choice between saving her ship or a world under attack is easy. The choices that come after are harder. Lancer Andira Tal, the leader of Alsea, believes her people are alone in the universe until a gigantic spaceship crashes near her capital city. Now she is thrust into a struggle between two powerful forces, and her planet is the prize. With a civilization and the galactic balance of power at risk, friendships and alliances may not hold against betrayal. Honor is easy when the stakes are low.

Assassin's Creed: The Essential Guide Titan Books 2020-02-25 Bursting with

timelines, concept art, locations, history, character profiles, and technology, this is the ultimate guide to the millennia-long struggle between the Assassin Brotherhood and the Templar Order. The covert war between two secret organizations, the Templars order and the Brotherhood of the Assassins, has been raging for millennia. Packed with beautiful images and featuring the latest lore, "Assassin's Creed: The Essential Guide," explores the major characters, technology, key historical settings, and epic story of this conflict. Encompassing the entire franchise, Assassin's Creed: The Essential Guide is both an ideal introduction and the perfect guide to the Assassin's Creed universe, full with facts on: -The Assassin Brotherhood and the Templar order -The First Civilisation -Technology and Weapons -Historical Settings and Locations -The Present day storyline

Batman Andrew Farago 2019-10-29 2020 IBPA Awards Winner! The Caped Crusader. The Dark Knight. The World's Greatest Detective. Bats. This lavish 400-page book tells the complete history of Batman from his 1939 debut in Detective Comics to the current day. Learn secrets and see exclusive new content taken from some of Batman's most iconic stories and moments, from the beloved Adam West TV incarnation, legendary comics such as The Killing Joke, Christian Bale's iconic interpretation within Christopher Nolan's trilogy and Kevin Conroy's signature performance within the animated series and Arkham Asylum videogame. -The most comprehensive history of Batman ever written. Over 400 pages detailing every incarnation of The Caped Crusader across comics, TV, animation, movies, videogames and beyond. -Superstar Contributors. Read interviews and insights from those who have shaped The Dark Knight's legend, including Christopher Nolan, Mark Hamill, Tim Burton, Grant Morrison, Julie Newmar, Joel Schumacher, Scott Snyder, Frank Miller and more. -Exclusive Introductions and Foreword. Read an exclusive introduction and foreword from two of Batman's most beloved actors, Kevin Conroy and Michael Keaton. -Never Before Seen Content. Taken directly from the archives of DC and Warner Bros., enjoy exclusive, unseen treasures from the 80-year history of Batman. -Critically Acclaimed. "Comics? Check. Television? Check. Films and videogames? Double-check, chums. Over more than 400 pages, the book will have interviews, never-before-seen photographs from feature films, animation cels, and sketches, along with a 40-page film treatment from Batman co-creator Bob Kane." - Batman-News.com

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