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The Publishers' Circular and Booksellers' Record 1912

Leslie's Illustrated Weekly Newspaper 1916

THE WHODUNIT COLLECTION: British Murder Mysteries (15 Novels in One Volume) Frank Froest
2017-05-29 This unique collection of the greatest British mysteries & crime novels has been designed and formatted to the highest digital standards. Frank Froest: The Maelstrom The Grell Mystery C. N. Williamson & A. M. Williamson: The Motor Maid The Girl Who Had Nothing The Second Latchkey The Castle of Shadows The House by the Lock The Guests of Hercules The Port of Adventure The Brightener The Lion's Mouse The Powers and Maxine Isabel Ostrander: One Thirty The Crevice Island of Intrigue Superintendent Frank Castle Froest (1858-1930) was a British detective and crime writer. As one of the country's top detectives, he was involved in famous cases like Jameson Raid, arresting the jewel-thief 'Harry the Valet' and Dr. Crippen. Charles Norris Williamson (1859–1920) and Alice Muriel Williamson (1869-1933) were British novelists who jointly wrote a number of novels which cover the early days of motoring and can also be read as travelogues. Isabel Egenton Ostrander (1883–1924) was a British mystery writer of the early twentieth century who used, besides her own name, the pseudonyms Robert Orr Chipperfield, David Fox, and Douglas Grant. In 1920s she was notable enough to be parodied by Agatha Christie in Partners in Crime, a Tommy and Tuppence mystery that parodies many of Christie's idols.

The Saturday Review of Politics, Literature, Science and Art 1861

White Girl Clara Silverstein 2013-07-01 A poignant personal history looks at the desegregation movement from a new perspective, namely that of a young Jewish girl in a predominantly black school, who finds

herself caught up in the racial turmoil of the time.

Bygone Binghamton Jack Edward Shay 2012-06-27 Not Applicable. A wraparound cover is being provided by the author.

The National standard, of literature, science, music [&c.] ed. by F.W.N. Bayley, Vol.1, no.1-vol.3, no.57
Frederick William N. Bayley 1833

Old Rose and Silver Myrtle Reed 1909 This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

Publishers' Circular and Booksellers' Record of British and Foreign Literature, Volume 57, July to December 1892 1892

The Publishers' Circular and Booksellers' Record of British and Foreign Literature 1894

The Bookman 1906

The Publisher 1910

The Spectator 1843 A weekly review of politics, literature, theology, and art.

Acorna Anne McCaffrey 1998-06-03 "Something's Alive In There!" She was just a little girl, with a tiny horn in the center of her forehead, funny-looking feet, beautiful silver hair, and several curious powers: the ability to purify air and water, make plants grow, and heal scars and broken bones. A trio of grizzled prospectors found her drifting in an escape pod amid the asteroids, adopted her, and took her to the bandit planet Kezdet, a place where no questions are asked and the girl might grow up free. But Kezdet has its own dark secret. The prosperity of the planet is based on a hideous trade in child slave labor, administered by "The Piper" -- a mystery man with special plans for Acorna and her powers. But free little girls have a way of growing into freedom-loving young women, and Acorna has special plans all her own. . .

100 Classic Science Fiction Stories: Volume Three Randall Garrett 2013-11-13 100 science fiction stories make up this massive collection. Works and authors include: Four-Day Planet by Henry Beam Piper The Hour of Battle by Robert Sheckley The House from Nowhere by Arthur G. Stangland The Huddlers by William Campbell Gault Human Error by Raymond F. Jones The Hunted Heroes by Robert Silverberg I Like Martian Music by Charles E. Fritch Was a Teen-Age Secret Weapon by Richard Sabia I'll Kill You Tomorrow by

Helen Huber A Stranger Here Myself by Dallas McCord Reynolds If at First You Don't... by John Brudy Impossible Voyage Home by Floyd L. Wallace In Case of Fire by Gordon Randall Garrett In the Cards by Alan Cogan In the Control Tower by Will Mohler The Orbit of Saturn by Roman Frederick Starzl The Year 2889 by Jules Verne and Michel Verne An Incident on Route 12 by James H. Schmitz Revolution by Poul William Anderson Infinite Intruder by Alan Edward Nourse The Infra-Medians by Sewell Peaslee Wright Inside John Barth by William W. Stuart Insidekick by Jesse Franklin Bone Instant of Decision by Gordon Randall Garrett The Instant of Now by Irving E. Cox, Jr. Irresistible Weapon by Horace Brown Fyfe Islands in the Air by Lowell Howard Morrow The Issahar Artifacts by Jesse Franklin Bone It's a Small Solar System by Allan Howard It's All Yours by Sam Merwin The Jameson Satellite by Neil Ronald Jones Jimsy and the Monsters by Walt Sheldon Join Our Gang? by Sterling E. Lanier Joy Ride by Mark Meadows The Judas Valley by Gerald Vance Junior Achievement by William Lee The Junkmakers by Albert R. Teichner The Jupiter Weapon by Charles Louis Fontenay The K-Factor by Harry Harrison The Keeper by Henry Beam Piper Keep Out by Fredric Brown The Kenzie Report by Mark Clifton The Knights of Arthur by Frederik Pohl Know Thy Neighbor by Elisabeth R. Lewis A Knight Ther Was by Robert F. Young Larson's Luck by Gerald Vance THE LAST DAYS OF EARTH by GEORGE C. WALLIS The Last Evolution by John Wood Campbell The Last Gentleman by Rory Magill Last Resort by Stephen Bartholomew The Last Straw by William J. Smith The Last Supper by T. D. Hamm Lease to Doomsday by Lee Archer Let'em Breathe Space by Lester del Rey Letter of the Law by Alan Edward Nourse The Machine Stops by E.M. Forster The Machine That Saved The World by William Fitzgerald Jenkins Man Who Hated Mars by Gordon Randall Garrett The Man Who Saw the Future by Edmond Hamilton A Matter of Magnitude by Al Sevcik The Measure of a Man by Randall Garrett The Memory of Mars by Raymond F. Jones 'Mid Pleasures and Palaces by James McKimney The Mightiest Man by Patrick Fahy Millennium by Everett B. Cole The Misplaced Battleship by Harry Harrison Missing Link by Frank Patrick Herbert The Montezuma Emerald by Rodrigues Ottolengui Mr. President by Stephen Arr Mr. Spaceship by Philip K. Dick The Native Soil by Alan Edward Nourse Navy Day by Harry Harrison Next Logical Step by Benjamin William Bova No Moving Parts by Murray F. Yaco The Nothing Equation by Tom Godwin Old Rambling House by Frank Patrick Herbert One-Shot by James Benjamin Blish Oomphel in the Sky by Henry Beam Piper Operation Haystack by Frank Patrick Herbert Your Money Back by Gordon Randall Garrett An Ounce of Cure by Alan Edward Nourse The Penal Cluster by Ivar Jorgensen Piper in the Woods by Philip K. Dick Planetoid 127 by Edgar Wallace Police Operation by H. Beam Piper Postmark Ganymede by Robert Silverberg Project Mastodon by Clifford Donald Simak Proteus Island by Stanley G. Weinbaum The Quantum Jump by Robert Wicks The Radiant Shell by Paul Ernst The Red Room by H. G. Wells The Risk Profession by Donald Edwin Westlake Scrimshaw by William Fitzgerald Jenkins Second Variety by Philip Kindred Dick Shock Absorber by E.G. von Wald Sjambak by John Holbrook Vance Sodom and Gomorrah, Texas by Raphael Aloysius Lafferty This World Must Die! by Horace Brown Fyfe Toy Shop by Henry Maxwell Dempsey Darkness by H. P. Lovecraft

The Bookseller and the Stationery Trades' Journal 1897 Official organ of the book trade of the United Kingdom.

Scientific American 1879

Earthfall Stephen Knight 2014 "Stephen Knight's EARTHFALL is a tense actioner about the fight to save a seed of hope in a nuclear wasteland." 04Craig DiLouie, author of THE INFECTION and TOOTH AND NAILWHEN OUR WORLD ENDED, THEIR MISSION BEGANThe Sixty Minute War brought humanity to the brink of annihilation. Billions perished. The planet Earth was turned into a virtual graveyard, with the shattered, burned-out skeletons of great cities serving as tombstones marking Mankind's demise.But in the United States, one final outpost remains. Ten years have passed, and Harmony Base, a subterranean U.S. Army installation that survived the nuclear inferno, has yet to receive any response to its continual radio transmissions. Long-range surface reconnaissance missions fail to locate any other survivors. Harmony's personnel, a mix of military and civilian specialists, wonder if they are the only living beings left on the planet.Earthquake damage to the base's vital power plant necessitates a different type of mission: the retrieval of spare parts from a storage depot in San Jose, 1,600 miles distant. Captain Mike Andrews and his crew set out across a Giger-inspired landscape blighted by lightning storms and deadly hazards that could swallow their all-terrain vehicles whole. The last thing Andrews expects to encounter in the nuked ruins of San Jose are survivors led by a twisted freak with mental powers off the scale...Harmony is America's last chance to rise up from the ashes of the nuclear holocaust and help restore civilization. But only if Andrews and his crew can escape San Jose...and the madman who calls himself The Law.

Comets and the Horns of Moses Laura Knight-Jadczyk 2013-02 Laura Knight-Jadczyk's series, *The Secret History of the World*, is one of the most ambitious projects ever undertaken to provide a cogent, comprehensive account of humanity's true history and place in the cosmos. Following the great unifying vision of the Stoic Posidonius, Laura weaves together the study of history, mythology, religion, psychology and physics, revealing a view of the world that is both rational and breathtaking in its all-encompassing scope. This second volume, *Comets and the Horns of Moses*, (written in concert with several following volumes soon to be released) picks up the dangling threads of volume one with an analysis of the Biblical character of Moses - his possible true history and nature -- and the cyclical nature of cosmic catastrophes in Earth's history. Laura skillfully tracks the science of comets, revealing evidence for the fundamentally electrical and electromagnetic nature of these celestial bodies and how they have repeatedly wreaked havoc and destruction on our planet over the course of human history. Even more startling however, is the evidence that comets and cometary fragments have played a central role in the formation of human myth and legend and the very concept of a 'god'. As she expertly navigates her way through the labyrinth of history, Laura uncovers the secret knowledge of comets that has been hidden in the great myths, ancient astronomy (and astrology) and the works of the Greek philosophers. Concluding with a look at the political and psychological implications of cyclical cometary catastrophes and what they portend for humanity today, *Comets and the Horns of Moses* is a marvel of original thought and keen detective work that will rock the foundations of your understanding of the world you live in, and no doubt ruffle the feathers of the many academics who still cling to an outdated and blinkered view of history.

BRITISH MURDER MYSTERIES – 10 Classics in One Volume: Girl Who Had Nothing, House by the Lock, Second Latchkey, Castle of Shadows, The Motor Maid, Guests of Hercules, Brightener and more Charles Norris Williamson 2016-07-22

The Athenæum 1839

BRITISH MURDER MYSTERIES – 10 Novels in One Volume: House by the Lock, Girl Who Had Nothing, Second Latchkey, Castle of Shadows, The Motor Maid, Guests of Hercules, Brightener and more Charles Norris Williamson 2017-05-29 This carefully edited collection of thriller novels has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: The Motor Maid The Girl Who Had Nothing The Second Latchkey The Castle of Shadows The House by the Lock The Guests of Hercules The Port of Adventure The Brightener The Lion's Mouse The Powers and Maxine Charles Norris Williamson (1859–1920) and Alice Muriel Williamson (1869-1933) were British novelists who jointly wrote a number of novels which cover the early days of motoring and can also be read as travelogues.

The Kristin Hannah Collection: Volume 1 Kristin Hannah 2014-11-18 Available for the first time in this stunning electronic edition, THE KRISTIN HANNAH COLLECTION: VOLUME 1 is sure to delight the beloved, blockbuster bestselling author's legions of fans. Includes: FIREFLY LANE To the people around them they were known as Kate and Tully or the Firefly Lane Girls. A single, inseparable unit. Best friends forever. On the surface they were as opposite as two people could be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret home life that is destroying her. Yet they are best friends who swear they'll be there for each other, and for thirty years that promise holds strong—until events and choices in their lives make that promise impossible. More than a coming-of-age novel, this is the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you—and knows what has the power to hurt you and heal you. FLY AWAY Kristin Hannah returns to the world of the unforgettable characters from FIREFLY LANE and asks the question: How do you hold yourself together when your world has fallen apart? This is the story of three women who have lost their way and need each other—plus a miracle—to transform their lives. An emotionally complex, heartwrenching novel about love, family, motherhood, loss, and redemption, it reminds us that where there is life, there is hope, and where there is love, there is forgiveness. Told with her trademark visceral storytelling and illuminating prose, Kristin Hannah reveals why she is one of the most beloved writers of our day. TRUE COLORS The Grey sisters had only each other when their mother died years ago. Their stern, unyielding father gave them almost no attention. Winona, the oldest, needs her father's approval most of all. An overweight dreamer, she never felt at home on the sprawling horse ranch that had been in her family for three generations. Aurora, the middle, is the peacemaker. Vivi Ann, the youngest, is the undisputed star of the family. Everything comes easily to Vivi Ann, her father's love most of all. But when Vivi Ann makes a fateful decision to follow her heart, rather than take the route of a dutiful daughter, events are set in motion that will test the love and loyalties of the Grey sisters. They will be pitted against each other in ways none could have imagined. Secrets will be revealed, and a terrible, shocking crime will shatter both the family and their beloved town. With

breathtaking pace and penetrating insight, Kristin Hannah's has written a novel that's about sisters, vengeance, jealousy, betrayal—and ultimately, what it truly means to be a family.

The Best Science Fiction and Fantasy of the Year Volume 6 Stephen Baxter 2012-03-27 The science fiction and fantasy fields continue to evolve, setting new marks with each passing year. For the sixth year in a row, master anthologist Jonathan Strahan has collected stories to captivate, entertain, and showcase the very best the genre has to offer. Critically acclaimed, and with a reputation for including award-winning speculative fiction, *The Best Science Fiction and Fantasy of the Year* is the only major “best of” anthology to collect both fantasy and science fiction under one cover. Jonathan Strahan has edited more than thirty anthologies and collections, including *The Locus Awards* (with Charles N. Brown), *The New Space Opera* (with Gardner Dozois), and *Swords and Dark Magic: The New Sword and Sorcery*.

Earthfall Orson Scott Card 1996-01-15 *Earthfall*, the fourth volume in Orson Scott Card's space opera Homecoming series The Oversoul of the colony planet Harmony selected the family of Wetchik to carry it back to long-lost Earth. Now grown to a tribe in the years of their journey to Harmony's hidden starport, they are ready at last to take a ship to the stars. But from the beginning there has been bitter dispute between Nafai and Elemak, Wetchick's youngest son and his oldest. On board the starship *Bailica*, the children of the tribe will become pawns in the struggle. Two factions are each making secret plans to awaken the children, and themselves, early from the cold-sleep capsules in which they will pass the long decades of the journey. Each side hopes to gain years of influence on the minds of the children, winning their loyalty in the struggle for control of reclaimed Earth. But the Oversoul is truly in control of this journey. It has downloaded a complete copy of itself to the Ship's computers. And only Nafai, who wears the Cloak of the Starmaster by the Oversoul's command, really understand what this will mean to all their plans for the future. Homecoming series The Memory of Earth The Call of Earth The Ships of Earth *Earthfall* *Earthborn* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Science Fiction, Fantasy & Horror 1989 A comprehensive bibliography of books and short fiction published in the English language.

New York Journal of Romance, General Literature, Science and Art 1855

The London Journal, and Weekly Record of Literature, Science, and Art 1847

The Athenaeum 1901

The Nation 1868

British Books 1894

The Christian Century 1924

The Best Science Fiction and Fantasy of the Year, Volume Eleven N. K. Jemisin 2017-04-06

Writers of the Future 32 L. Ron Hubbard 2016-04-25 Science Fiction & Fantasy Anthology The future is here and the future is now! A constellation of the brightest lights in the Science Fiction and Fantasy firmament have judged these authors to be the best, the brightest, the truest emerging stars in the field. From Alien Invasion to Alternate History, from Cyberpunk to Comic Fantasy to Post-Apocalyptic Worlds, these are the winning writers who have mastered every version and vision of sci-fi and fantasy. Don't be left behind. Get a read on what's next. "The Writers of the Future contest looks for people with the best imaginations who can see through the possibilities of the strangest and best ideas and tell stories that intrigue us and involve us."
—Orson Scott Card

The Literary World 1891

The Nation [**Electronic Resource**] 1868

Good Hair Lonnicé Brittenum Bonner 1994 Good Hair is more than a guide to having good hair without relying on harsh treatments and chemicals; it is a funny, folksy, personal, and very wise reflection on the powerful role that hair can play in creating a positive self-image. 33 black-and-white photographs.

The Athenaeum James Silk Buckingham 1865