

Scrap Tendresse

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The Drama 1923

The Album 1822

A Curious Beginning Deanna Raybourn 2016-07-12 Contains excerpt from A Perilous Undertaking, the next Veronica Speedwell Mystery.

Spirit of the English Magazines 1821

The Sunrise Liturgy Mia Anderson 2012-09-21 Committing theology to poetry is not new, but it's not wildly common. The Sunrise Liturgy aims to do just that. It is a sequence, like liturgy, with a start and a procession and a finish. The sun does the processing, and the play on sun and Son is never far from sight. Sunrise gives the cantus firmus to this theological theme and variations, where the going is by turns easy, by turns thickly polyphonic--take a deep breath! The cantus firmus shifts from voice to voice, disappearing, towards year's end, beyond the audible range of human mortals. But there are other mortals in this procession of the year, "acolytes of the Holy Impotence," and under and beside and through it all flows the St. Lawrence River, le fleuve, winding across the page, a tidal presence at once natural and mystical. As are the snow geese. As is the heron. There is an attempt to wrestle with a credible theodicy, especially environmental. There is a profound penchant for the eremitic, with nods to The Cloud of Unknowing and Gregory of Nyssa. And always there is the priestly sense of "performance," enactment, and Eucharist, for this is a priest speaking.

Boche and Bolshevik Nesta Helen Webster 1923

Godey's Lady's Book 1884

Tout Chaplin Jean Mitry 1972

Catalogue of the Very Important Collection of Rare Americana and Fine Engravings Formed by the Late Edwin Babcock Holden Edwin Babcock Holden 1910

William Goyen William Goyen 2011-03-15 Proclaimed "one of the great American writers of short fiction" by the New York Times Book Review, William Goyen (1915-1983) had a quintessentially American literary career, in which national recognition came only after years of struggle to find his authentic voice, his audience, and an artistic milieu in which to create. These letters, which span the years 1937 to 1983, offer a compelling testament to what it means to be a writer in America. A prolific correspondent, Goyen wrote regularly to friends, family, editors, and other writers. Among the letters selected here are those to such major literary figures as W. H. Auden, Archibald MacLeish, Joyce Carol Oates, William Inge, Elia Kazan, Elizabeth Spencer, and Katherine Anne Porter. These letters constitute a virtual autobiography, as well as a fascinating introduction to Goyen's work. They add an important chapter to the study of American and Texas literature of the twentieth century.

The Living Age 1881

The Museum of Foreign Literature, Science and Art Robert Walsh 1826

McNaughten: An Historical Novel Sian Busby 2014-05-27 The winter of 1843 is one of bitter strife for England. The nation is on the brink of ruin and revolution, the government struggling to stand firm against the rising chaos.

Fables and Tales from La Fontaine. In French and English. Now First Translated. To which is Prefix'd, the Author's Life Jean de La Fontaine 1734

[The complete letters] ; The complete letters of Henry James. 1872 - 1876 : Vol. 2. [1873 - 1875] Pierre A. Walker 2009

The Examiner 1815

The Artful Dickens John Mullan 2021-05-13 'This is a marvellous, endlessly illuminating book ... It doesn't go on the shelf alongside other critics; it goes on the shelf alongside Dickens' Howard Jacobson Discover the tricks of a literary master in this essential guide to the fictional world of Charles Dickens. From Pickwick to Scrooge, Copperfield to Twist, how did Dickens find the perfect names for his characters? What was Dickens's favourite way of killing his characters? When is a Dickens character most likely to see a ghost? Why is Dickens's trickery only fully realised when his novels are read aloud? In thirteen entertaining and wonderfully insightful essays, John Mullan explores the literary machinations of Dickens's eccentric genius, from his delight in clichés to his rendering of smells and his outrageous use of coincidences. A treat for all lovers of Dickens, this essential companion puts his audacity, originality and brilliance on full display.

Literature and Painting In Quebec William J. Berg 2013-02-04 This unique study explores how Quebec's landscapes have been represented in both literature and visual art throughout the centuries, from the writing of early explorers such as Cartier and Champlain to work by prominent contemporary authors and artists from

the province. William J. Berg traces recurrent images and themes within these creations through the most significant periods in the development of a Quebecois identity that was threatened initially by the wilderness and indigenous populations, and later by the dominance of British and American influences. Focusing on the interplay between nature and culture in landscape representation, *Literature and Painting in Quebec* contends that both have reflected and fashioned the meaning of French-Canadian nationhood. As such, *Literature and Painting in Quebec* presents a new perspective to approach the notion of national identity, a quest that few groups have engaged in more persistently than the Quebecois.

Broken Ground William Logan 2021-05-11 In *Broken Ground*, William Logan explores the works of canonical and contemporary poets, rediscovering the lushness of imagination and depth of feeling that distinguish poetry as a literary art. The book includes long essays on Emily Dickinson's envelopes, Ezra Pound's wrestling with Chinese, Robert Frost's letters, Philip Larkin's train station, and Mrs. Custer's volume of Tennyson, each teasing out the depths beneath the surface of the page. *Broken Ground* also presents the latest run of Logan's infamous poetry chronicles and reviews, which for twenty-five years have bedeviled American verse. Logan believes that poetry criticism must be both adventurous and forthright—and that no reader should settle for being told that every poet is a genius. Among the poets under review by the “preeminent poet-critic of his generation” and “most hated man in American poetry” are Anne Carson, Jorie Graham, Paul Muldoon, John Ashbery, Geoffrey Hill, Louise Glück, John Berryman, Marianne Moore, Frederick Seidel, Les Murray, Yusef Komunyakaa, Sharon Olds, Johnny Cash, James Franco, and the former archbishop of Canterbury. Logan's criticism stands on the broken ground of poetry, soaked in history and soiled by it. These essays and reviews work in the deep undercurrents of our poetry, judging the weak and the strong but finding in weakness and strength what endures.

Lady Violet Investigates Grace Burrowes 2021-12-14 *Lady Violet* Belmaine emerges from two years of mourning less than enthusiastic about resuming her place in Polite Society. She's talked into attending a country house party by her French physician friend, Hugh St. Sevier, only to find that the house party guests are preyed upon by a mysterious thief. Among the guests is Sebastian MacHeath, Marquess of Dunkeld. Violet once considered Sebastian her closest confidant, but war and the passing years have changed him. Nonetheless, when Sebastian's valet, another veteran, comes under suspicion, Violet, St. Sevier, and Sebastian must work together to discover the true culprit, lest an innocent man be sent to the gallows for crimes he did not commit.

Nature and Art 1866

La Tendresse Ken Strauss 2002-05-30 This novel is a fictional exploration of relationships between doctors, nurses and patients in World War I front-line battle conditions. In a small British Army hospital right behind the front line, an unrelenting torrent of casualties pours over one doctor, Alain, and one nurse, Elizabeth.

Masquerier and His Circle Robert René Meyer Sée 1922

Silent in the Sanctuary Deanna Raybourn 2015-08-17 Fresh from a six-month sojourn in Italy, Lady Julia

returns home to Sussex to find her father's estate crowded with family and friends. Much to her surprise, the one man she had hoped to forget—the enigmatic and compelling Nicholas Brisbane—is among her father's houseguests...and he is not alone. Not to be outdone, Julia shows him that two can play at flirtation and promptly introduces him to her devoted, younger, titled Italian count. But the homecoming celebrations quickly take a ghastly turn when one of the guests is found brutally murdered in the chapel. Lady Julia resumes her unlikely and deliciously intriguing partnership with Nicholas Brisbane, setting out to unravel a tangle of deceit before the killer can strike again.

This Wicked World Mrs. H. Lovett Cameron 1898

Scrap'tendresse Virginie Carabin 2011-03-18 Les mois qui précèdent la naissance de bébé, sa venue au monde, son premier sourire, ses jeux, et bien d'autres tendres moments sont autant de souvenirs à conserver précieusement. Pour célébrer un tout-petit, le scrapbooking offre mille possibilités : cartes, faire-part et ballotins, décoration de la chambre, pages-souvenir et albums en tout genre alternent les tons pastel et les couleurs acidulées. Au fil des projets, créez un univers tout en douceur et plein de surprises... à l'image de bébé.

Our Lady of Darkness Bernard Edward Joseph Capes 2022-01-17 "Our Lady of Darkness" by Bernard Edward Joseph Capes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Monthly magazine Monthly literary register 1821

McNaughten Siân Busby 2009 This novel tells of a young Scotsman called Daniel McNaughten who has been on a journey, a descent into his own despair, mirroring the tribulations of society at large. His journey ends in London with the murder of an apparently innocent man.

The Monthly Magazine 1815

Littell's Living Age Eliakim Littell 1881

The Panama Canal Record 1908

Museum of Foreign Literature and Science 1826

Pickle the Spy; Or, the Incognito of Prince Charles Andrew Lang 2015-06-04 This volume contains a fascinating biographical account of the eighteenth century secret agent "Pickle". Within this book, Andrew Lang identifies the infamous agent as Alastair Ruadh MacDonnell, a Scottish Jacobite who acted as a spy on

Prince Charles Edward after 1750. This volume contains a wealth of fascinating information, and will be of considerable utility to those with an interest in the intriguing case of "Pickle" the spy. The chapters of this volume include: "The Last Rally of Jacobitism Hitherto Obscure", "Nature of the New Materials", "Information from Spies", "Unpublished Stuart Papers", "The Chief Spy", "His Position and Services", etcetera. Andrew Lang (1844 - 1912) was a Scottish poet, novelist, and critic. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

Scraps Francis Wrangham 1816

Drama 1923

The Dial Francis Fisher Browne 1922

Flat Protagonists Marta Figlerowicz 2016-11-25 We've all encountered protagonists who, over the course of a novel, turn out to be more complicated than we thought at first. But what does one do with a major character who simplifies as a novel progresses, to the point where even this novel's other characters begin to disregard him? *Flat Protagonists* shows that writers have undertaken such formal experiments-which give rise to its titular "flat protagonists"-since the novel's incipience. It finds such characters in British and French novels ranging from the late-seventeenth to the early-twentieth century by Aphra Behn, Isabelle de Charrière, Françoise de Graffigny, Thomas Hardy, and Marcel Proust. Marta Figlerowicz argues that these uncommon flat protagonists challenge our larger views about the novel as a genre. Upending a longstanding tradition of valuing characters for their complexity, Figlerowicz proposes that novels, and their characters, should be appreciated for highlighting the limits to how much attention any particular person's self-expression tends to garner, and how much insight anyone has to offer her community. As invitations to consider how we might come across to others, rather than merely how others come across to us, flat protagonists both subvert and complement the more conventional approach to novels as, at their best, sites of instruction in interpersonal empathy.

The Drama Magazine 1923

The Spirit of the English Magazines 1822