

Seamanship In The Age Of Sail An Account Of Shiph

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Eagle Seamanship Eric C. Jones 2011 Through the example of the Eagle--the only active square-rigger in the U.S. fleet--the authors offer a complete manual to sailing a square-rigged sailing vessel. Original.

Seamanship in the Age of Sail John H. Harland 1984 Numerous successful reprints of contemporary works on rigging and seamanship indicate the breadth of interest in the lost art of handling square-rigged ships. Modelmakers, marine painters and enthusiasts need to know not only how the ships were rigged but how much sail was set in each condition of wind and sea, how the various manoeuvres were carried out, and the intricacies of operations like reefing sails or 'catting' an anchor. Contemporary treatises such as Brady's Kedge Anchor in the USA or Darcy Lever's Sheet Anchor in Britain tell only half the story, for they were training manuals intended to be used at sea in conjunction with practical experiences and often only cover officially-condoned practices. This book, on the other hand, is a modern, objective appraisal of the evidence, concerned with the actualities as much as the theory. The author's facility in a remarkable range of languages has allowed him to study virtually every manual published over a period of nearly four centuries. This gives the book a completely international balance and allows the author to describe for the first time the proper historical development of seamanship among the major navies of the world.

The Complete Sailing Manual Steve Sleight 2021-06-01 The only sailing manual you will ever need, covering everything from sailing basics to making repairs and mastering navigation. The undisputed market leader in sailing guides, this fully revised and updated sailing manual, with a foreword by quadruple Olympic gold medallist Sir Ben Ainslie, answers questions about any sailing situation, with thorough coverage of all aspects of sailing and boat ownership. In DK's *The Complete Sailing Manual*, former British national champion Steve Sleight offers a wealth of expert advice and guidance in the form of a complete course on seamanship, which is brought to life with breathtaking action photography and clear instructions. Fully revised, this new edition features all of the latest developments in sailing--including foiling, long-distance cruising, and high-speed apparent-wind sailing--and navigation, with technology such as modern performance systems and electronic navigation. It also highlights the latest rules, regulations, and best practices necessary for every avid

sailor, from the novice to the seasoned seaperson. Includes essential information, handy diagrams, and step-by-step illustrations, *The Complete Sailing Manual* is the ultimate sailing ebook to keep by your side when you're out on the waves.

First Rate Rif Winfield 2010-09-13 In the sailing era First Rates were the largest, most powerful and most costly ships to construct, maintain and operate. Built to the highest standards, they were lavishly decorated and given carefully considered names that reflected the pride and prestige of their country. They were the very embodiment of national power, and as such drew the attention of artists, engravers and printmakers. This means that virtually every British First Rate from the Prince Royal of 1610 to the end of sail is represented by an array of paintings, drawings, models or plans. This book is a celebration of these magnificent ships, combining an authoritative history of their development with reproductions of many of the best (and least familiar) images of the ships, chosen for their accuracy, detail and sheer visual power in an extra-large format that does full justice to the images themselves. It also includes comparative data on similar vessels in other navies, so it is a book that everyone with an interest in wooden warships will find both enlightening and a pleasure to peruse.

Auxiliary Sail Vessel Operations G. Andy Chase 1997 Initially created as a course curriculum for classes in sail vessel operations at the Maine Maritime Academy, this work has been developed to provide a firm foundation for men and women working toward earning U.S. Coast Guard licenses to operate auxiliary-powered sailing yachts and vessels. The book addresses seamanship aboard sailing vessels, relevant hydrodynamic and aerodynamic theory, basic and advanced sailing maneuvers, planning and managing for crew and vessel safety, meteorology for sailors, heavy-weather sailing, emergencies at sea, and vessel administration as related to Coast Guard rules and regulations. Designed to accompany the sailor as a study guide and point of reference, the work, in both theory and practice, calls attention to the myriad constant and critical elements of professional yacht and vessel management.

The Age of Fighting Sail C.S. Forester 2012-05-30 C.S. Forester's distinguished account of the Anglo-American naval war of 1812. *Age of Fighting Sail* is a shrewd and skillful telling of a complex war that altered the course of history. A must read for lovers of history and wooden sailing ships.

Fighting at Sea in the Eighteenth Century Sam Willis 2008 Naval warfare is vividly brought to life, from first contact through how battles were won and lost to damage repair.

Seamanship in the Age of Sail John H. Harland 2000

The International Marine Book of Sailing William Robinson 2008-09-28 Here's the book that can get you sailing in an afternoon and keep you sailing better through a lifetime on the water. This is the first sailing book that follows a sailor's ideal learning curve. Rather than tell you all about sail trim or anchoring in a single chapter, Robby Robinson tells you what you need to know when you want to know it. From the absolute basics to the most advanced techniques, the *International Marine Book of Sailing* is highly accessible--and informative--at every level. More than 500 pages and 1,000 color photos and illustrations. Covers everything from high-performance and Olympic-class sailing dinghies to coastal and offshore cruising

sailboats. No matter your age or the kind of sailing you'd most like to do, this book will work for you. The easy-flowing instructional text is augmented by sidebar features giving alternative approaches, definitions of terms, and boat-to-boat variations--a uniquely effective how-to combination. Includes contributions from Nigel Calder (Boatowner's Mechanical and Electrical Manual), Beth Leonard (The Voyager's Handbook), Robert Perry (Yacht Design According to Perry), Bob Sweet (The Weekend Navigator), Charlie Wing (How Boat Things Work), and other top sailing writers. Renders sailing and seamanship more transparent and accessible than ever before. The ideal book for self-teaching.

The Art of Seamanship Ralph Naranjo 2014-09-12 Wind, waves, weather, and water demand the practiced art of seamanship "Planning and reacting to the unanticipated are the flip sides of seamanship. This blending of pre-voyage preparedness with effective on-the-water response is learned rather than inherent--together they define the art of seamanship." - Author RALPH NARANJO Each time a sailboat casts off its docklines the sailor enters a marine realm that demands knowledge, preparedness, vigilance, and coolheadedness--these qualities are the foundation of good seamanship. Both an art as well as a science, seamanship is also the mastery of numerous practical details, from the best choice of line for a jib sheet to an accurate assessment of the passage of a deep low-pressure system. Around-the-world sailor Ralph Naranjo--technical expert, ocean racer, former Vanderstar Chair at the U.S. Naval Academy--delivers a priceless reference for anything that comes up while on the water, sharing all the knowledge today's sailors need to "hand, reef, and steer"--an enduring reference to the collective skills of the bluewater sailor. Naranjo's vast knowledge is supported by real-life examples of sailing mishaps, sample itineraries, vibrant photos, as well as first-hand accounts and sidebars from top sailors and marine experts, including Shelia McCurdy, Chuck Hawley, Lee Chesneau, and Paul Miller, N.A. Seamanship is a dynamic art, demanding full attention from the sailor amidst a constant flow of information and knowledge. The Art of Seamanship will improve your problem-solving skills, whether daysailing around the harbor or voyaging around the world. You'll learn: The attributes of a good skipper and crew—including physical and mental agility, effective communication, and knowledge-based decision making Fine-tuning your voyaging with the seaworthiness of your boat and the capability of your crew in mind Using weather information and routing resources to lower risks and raise rewards Developing advanced boat-handling skills—including heaving-to, towing a drogue, reefing, setting storm sails, and kedging Lines, line handling, and rigging--making sure the right strings are attached, including an in-depth look at modern rope construction Anchoring--the art of staying put--with a realistic look at tackle from lunch hooks to storm anchors Sails, modern sail material, sail trim, sail handling, and hardware, from hanked-on headsails to the latest top-down furlers Navigating in the satellite age, including paper and digital chartplotting, how to best use the new equipment, plus understanding the role of celestial navigation as a fail-safe Sailboat design and dynamics, including the role of vessel structure and stability and a look at what your current boat has to offer and what to look for in a new boat Sharing crowded waters and understanding the reasons behind the "rules of the road" How to be ready for any emergency, including fire, crew overboard, a flooding bilge, or the need to abandon ship Establishing reliable communication, including VHF, AIS, SSB, satellite phones, and beacon signaling (EPIRBS, PLBS)

Seamanship in the Age of Sail John Harland 2015-10-08 A modern, objective appraisal of the development of seamanship among the major navies of the world from the 17th to the

19th century.

Seamanship in the Age of Sail John H. Harland 1985 Explains exactly how nineteenth-century sailing ships were controlled and discusses rigging, sails, steering, tacking, storms, and emergency procedures

Naval Warfare in the Age of Sail Bernard Ireland 2000 Covering the classic era of sailing ship warfare from the mid-eighteenth century to the Revolutionary and Napoleonic Wars, *Naval Warfare in the Age of Sail* reveals how warships were built, sailed, and fought in the era made popular today by the novels of Patrick O'Brian and C. S. Forester. The often dense technical detail of these works is explained here for the general reader through text and illustrations that bring the period vividly to life. Through his discussions of single-ship actions, fleet operations, famous commanders, and the day-to-day routines of the men who worked the ships, Bernard Ireland investigates how the navy of King George III came to dominate the high seas, ushering in a century of British maritime supremacy. Acclaimed naval artist Tony Gibbons illustrates every type of sailing warship from ships of the line, frigates, and sloops to privateers' schooners, bomb ketches, and xebecs.

The Patrick O'Brian Muster Book Anthony Gary Brown 2012-10-19 Now in its second edition, this expanded work catalogs every person, animal, ship and cannon mentioned by name in the 21 books of Patrick O'Brian's series on the maritime adventures of Jack Aubrey and Stephen Maturin. The novels, renowned for their "far-ranging web of wit and allusion," teem with thousands of characters and ships, both imaginary and historical. From *Master and Commander* to *21: The Unfinished Voyage*, this book distinguishes the fictional from the factual, making a useful series companion for the casual reader and the most ardent fans. Each of the more than 5,000 alphabetized entries provides a reference to the novels and chapters in which the topic appears. Additionally, biographical notes on the historical figures are included, with sources provided in an annotated bibliography.

Seagoing Ships and Seamanship in the Bronze Age Levant Shelley Wachsmann 2018-05-04 During the Bronze Age, the ancient societies that ringed the Mediterranean, once mostly separate and isolate, began to reach across the great expanse of sea to conduct trade, marking an age of immense cultural growth and technological development. These intersocietal lines of communication and paths for commerce relied on rigorous open-water travel. And, as a potential superhighway, the Mediterranean demanded much in the way of seafaring knowledge and innovative ship design if it were to be successfully navigated. In *Seagoing Ships and Seamanship in the Bronze Age Levant* Shelley Wachsmann presents a one-of-a-kind comprehensive examination of how the early eastern Mediterranean cultures took to the sea--and how they evolved as a result. The author surveys the blue-water ships of the Egyptians, Syro-Canaanites, Cypriots, Early Bronze Age Aegeans, Minoans, Mycenaeans, and Sea Peoples, and discusses known Bronze Age shipwrecks. Relying on archaeological, ethnological, iconographic, and textual evidence, Wachsmann delivers a fascinating and intricate rendering of virtually every aspect of early sea travel--from ship construction and propulsion to war on the open water, piracy, and laws pertaining to conduct at sea. This broad study is further enhanced by contributions from other renowned scholars. J. Hoftijzer and W. H. van Soldt offer new and illuminating translations of Ugaritic and Akkadian documents that refer to seafaring. J. R. Lenz delves into the Homeric Greek lexicon to search out possible references to the birdlike shapes that adorned early ships' stem and stern. F.

Hocker provides a useful appendix and glossary of nautical terms, and George F. Bass's foreword frames the study's scholarly significance and discusses its place in the nautical archaeological canon. This book brings together for the first time the entire corpus of evidence pertaining to Bronze Age seafaring and will be of special value to archaeologists, maritime historians, philologists, and Bronze Age textual scholars. Offering an abundance of line drawings and photographs and written in a style that makes the material easily accessible to the layperson, Wachsmann's study is certain to become a standard reference for anyone interested in the dawn of sea travel.

Tall Ships Down Daniel S. Parrott 2004 For all its romance, the tall-ship renaissance has a tragic side. Working from official documents, survivor and expert interviews, and his own tall-ship experience, Parrott re-creates the losses of five sail-training vessels: the 316-foot Pamir (1957), 117-foot Albatross (1961), 117-foot Marques (1984), 137-foot Pride of Baltimore (1986), and 125-foot Maria Asumpta (1995). He vividly re-creates each final voyage and then explores the roles played by ship stability, structural integrity, weather, human error, and standards of risk in tragedies at sea.

Chapman Piloting & Seamanship 69th Edition Chapman 2021-10-19 Chapman is the foundation reference for all boaters and sailors with essential information on boat handling and seamanship skills on coast and inland waters. With three million copies sold, Chapman Piloting & Seamanship is the one comprehensive resource boaters at all levels of experience trust for everything they need to know to set out on the water. It addresses the best traditions of seamanship with cutting-edge practices, gear, and technology. Along with 1500 color photos, charts and drawings, this edition includes: • Navigating by day or night in any weather • Trailerboating • Getting underway or returning to a marina or mooring under power or sail • Anchoring and weighing anchor • Operating a gas or diesel engine—inboard, outboard, or sterndrive • Using radar and communicating by radio • Sharing the water with other boats • Handling lines and making them fast • Reading the weather and keeping your crew safe with the latest advice on safety equipment The 4,200-entry index makes it easy to quickly access any topic, and the glossary and source information directs the reader to vital information on weather, tides, and aids to navigation. Used and recommended by the U.S. Coast Guard Auxiliary, the U.S. Power Squadrons, and other boating educators, Chapman is today—and has been for more than a century—the boating book of record.

Text-book of Seamanship Stephen Bleecker Luce 1884

Rigging Period Ships Models Lennarth Petersson 2011-03-30 The rigging of period ship models is the most complex task which any modeller has to take on, for an eighteenth-century man-of-war boasted mile on mile of rigging, more than 1,000 blocks, and acres of canvas. To reduce this in scale, and yet retain an accurate representation, is an awesome undertaking. This now classic work untangles the complex web, and, using some 400 drawings, the author shows clearly how each separate item of rigging is fitted to the masts, yards and sails. Each drawing deals with only one particular item so that it can be seen clearly in isolation. The lead of a particular halliard, the arrangement of a bracing line, these and every other detail is depicted with startling clarity. Based on the author's research of numerous eighteenth-century models, each one with its contemporary rigging still extant, the information is both meticulous and accurate. The remarkable visual immediacy and clarity of this work makes it truly unique and no modeller of period ships can afford to be without it at his side. In

addition, the book is a [must-have] practical reference work for all those involved in the rigging and repair of historic ships.

Hand, Reef and Steer Tom Cunliffe 2004-10 A handbook on sailing classic boats by the 'guru of gaff-rig sailors', replete with illustrations and clear descriptions of techniques that are unique to the classic boat world.

The Search for Speed Under Sail, 1700-1855 Howard I. Chapelle 1984-03

Seamanship in the Age of Sail: an Account of Shiphandling of the Sailing Man-O-War, 1600-1860 John Harland 2020-08-04

The First Atlantic Liners Peter Allington 1997 The authors' text and illustrations provide a vivid picture of how the well-established traditions of the sailing ship were adapted to promote the development of the paddle ships and the early screw vessels.

Sailing a Serious Ocean John Kretschmer 2013-11-05 "I know you'll want to read more after you finish *Sailing a Serious Ocean*. And be warned, you'll very likely want to sail with John, perhaps across an ocean." -- DALLAS MURPHY, AUTHOR OF *ROUNDING THE HORN* After sailing 300,000 miles and weathering dozens of storms in all the world's oceans, John Kretschmer has plenty of stories and advice to share. John's offshore training passages sell out a year in advance and his entertaining presentations are popular at boat shows and yacht clubs all over the English speaking world. John's talent for storytelling enchants his audience as it soaks up the lessons he learned during his oftenchallenging voyages. Now you can take a seat next to John--at a lesser cost--and get the knowledge you need to fulfill your own dream of blue-water adventure. In *Sailing a Serious Ocean*, John tells you what to expect when sailing the oceans and shows how to sail safely across them. His tales of storm encounters and other examples of extreme seamanship will help you prepare for your journey and give you confidence to handle any situation—even heavy weather. Through his personal stories, John will guide you through the whole process of choosing the right boat, outfitting with the right gear, planning your route, navigating the ocean, and understanding the nuances of life at sea. Our oceans are beautiful yet unpredictable—water that is at one moment a natural mirror for the glowing sun can turn into a foamy, raging wall of fury. John knows our oceans, and he is one of the best teachers of taming and enjoying them. Before you set off across the big blue, turn to John for his inspirational stories and hard-learned advice and discover the serious sailor in you.

The Annapolis Book of Seamanship John Rousmaniere 2014-01-07 Completely revised and updated to address changes in technology, this new edition is the definitive guide to the art and science of sailing. Since the publication of the widely hailed first edition in 1983, *The Annapolis Book of Seamanship* has set the standard by which other books on sailing are measured. Used throughout America as a textbook in sailing schools and Power Squadrons, *The Annapolis Book of Seamanship* thoroughly and clearly covers the fundamental and advanced skills of modern sailing. This edition of *Annapolis* is a major overhaul. Over half the book has been revised; old topics and features have been updated, and many new ones have been introduced. The design has been modernized, and many color illustrations have been added. As big and detailed as *Annapolis* is, the wealth of technical information (including dozens of step-by-step instructions) is presented here in a way that is uniquely readable; it's

both useful and easy to use. This is because John Rousmaniere and artist Mark Smith bring to Annapolis decades of experience both as sailors and as professional communicators. Annapolis emphasizes the standard skills and proven methods that eliminate error and confusion, ensure security in emergencies, and allow every sailor more time for enjoyment on the water. Much has changed on the water since 1983 when this book was originally published. Black buoys are now green, the Global Positioning Satellite navigation system (GPS) is almost universally used, new types of anchors and sails have appeared, safety skills and gear are vastly improved, many more women are commanding boats, and catamarans and trimarans are common where only monohulls used to sail. But for all these modern developments, the basic skills and spirit of sailing have not changed at all. Sail trimming, keeping up steerageway, maintaining the dead reckoning plot, heaving-to -- these fundamentals are as important now as ever and receive much attention here. Among the innovations in this edition are: * Basic skills in early chapters: Fundamental sailing and boat-handling skills and gear, which are introduced in chapters 1, 2, and 3. * "Hands On" segments: Three dozen special sections, each devoted to a particular seamanship problem and an expert solution. * More how-to tips: Additional rules of thumb that guide a crew quickly and successfully through seamanship problems. * New coverage of multihulls: Advice on evaluating, anchoring, and handling catamarans and trimarans under sail (including in storms). * More on emergencies: New material on emergencies, safety, and heavy-weather sailing, including a section on preparing a docked boat for a hurricane. * Equipment updates: Expanded coverage of the use and care of modern gear and hardware, including radar, GPS, rescue devices, and asymmetrical spinnakers. * Terminology: Full definition and illustration of major terms when they're first introduced, with alternative language provided in parentheses. * Gender: The use of feminine personal pronouns, which reflect the fact that more women are captaining and sailing boats than ever before. From navigation and seamanship to boat and gear maintenance, from pleasure cruising to heavy-weather sailing, here is the definitive, state-of-the-art guide that provides systematic step-by-step techniques to see you through every situation on deck and in the cockpit.

The Young Sea Officer's Sheet Anchor Darcy Lever 2012-07-04 First published in 1808, this now-rare volume offers clear definitions and copious illustrations of the principles of rigging, tacking, use of a compass, splicing ropes, making sails, much more.

Sons of the Waves Stephen Taylor 2020-04-03 "[A] rollicking narrative . . . Superb"--Ben Wilson, Times A brilliant telling of the history of the common seaman in the age of sail, and his role in Britain's trade, exploration, and warfare British maritime history in the age of sail is full of the deeds of officers like Nelson but has given little voice to plain, "illiterate" seamen. Now Stephen Taylor draws on published and unpublished memoirs, letters, and naval records, including court-martials and petitions, to present these men in their own words. In this exhilarating account, ordinary seamen are far from the hapless sufferers of the press gangs. Proud and spirited, learned in their own fashion, with robust opinions and the courage to challenge overweening authority, they stand out from their less adventurous compatriots. Taylor demonstrates how the sailor was the engine of British prosperity and expansion up to the Industrial Revolution. From exploring the South Seas with Cook to establishing the East India Company as a global corporation, from the sea battles that made Britain a superpower to the crisis of the 1797 mutinies, these "sons of the waves" held the nation's destiny in their calloused hands.

Sea Battles in the Age of Sail

Seamanship Secrets John Jamieson 2009-03-08 "Secrets' is the modern Bowditch, written so clearly that navigation and seamanship will be comprehensible to anyone . . ." -- Dave and Jaja Martin, circumnavigators and authors of *Into the Light: A Family's Epic Journey* "It's a great book. The prose is simple and clear . . ." --John Vigor, author of *The Seaworthy Offshore Sailboat* "The nautical tips and techniques presented are encyclopedic, yet the clear explanations demystify the topics . . ." -- Don Launer, contributing editor for *Good Old Boat* magazine "It is a fine piece of work and should be read by anyone contemplating coastal cruising or blue water voyages. It definitely deserves a place in the offshore yacht's library . . ." --Ted Brewer, yacht designer, author, and offshore racing and cruising sailor *Be a Better Skipper* In the night, wind, rain, fog, big seas, strong currents, or congested waters, when there's no time for textbook seamanship solutions, what you need are shortcuts and techniques that work quickly and reliably every time. Distilled from the vast accumulated lore of seamanship and navigation, here are the absolute essentials--185 techniques that work without fail in the pilothouse or the exposed cockpit or flying bridge of a shorthanded sail- or powerboat. John Jamieson shows you how to: Set up a clipboard chart table for cockpit use Avoid hazards with danger bearings or a GPS grid highway Estimate current speeds with the 50-90-100 rule Track other boats in poor visibility using radar plots and bearing drift Sail home without a rudder or get your twin-screw boat home on one working engine Dock or anchor under any conditions And much, much more Even in this age of electronic navigation you need to know how to eyeball your boat through any situation. Each of the techniques in this cut-to-the-chase book has shown itself to be absolutely repeatable. It will work this time, the next time, and the time after that, in conditions fair or foul.

Seamanship in the Age of Sail John Harland (historien d'art.) 1987

The Golden Age of Sail David Ross 2013 The first capital ships were intended as flagships - conspicuous in their size, flying the banner of an admiral, and acting as a lead vessel to a fleet of smaller craft. But by the end of the 16th century, their value as fighting machines encouraged the maritime countries of Europe to build more big warships. What followed was three centuries of big-gun sailing warships, before steam power took over. The *Golden Age of Sail* selects the best of these vessels, from *Henry Grace a Dieu*, launched in 1514, through to the 19th century ironclad steam-and-sail ships, such as *HMS Alexandra* and *Konig Wilhelm*. The book devotes a spread to each featured vessel, with expert text putting each ship into its historical, military and naval context. Throughout specifications are provided for each ship, with feature boxes outlining development and annotations pointing out particular details. Unique graphics allow the reader to compare specific features. Featuring spectacular color profile artworks, *The Golden Age of Sail* is a superb celebration of 100 ships from 400 years of nautical history.

Admiralty Manual of Seamanship Great Britain. Admiralty 1964

Ships & Ways of Other Days E. Keble Chatterton 2019-11-20 "Ships & Ways of Other Days" by E. Keble Chatterton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be

read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Young Sea Officer's Sheet Anchor; Or, A Key to the Leading of Rigging, and to Practical Seamanship Darcy Lever 1853

Clipper Ships and the Golden Age of Sail Sam Jefferson 2014-10-09 In the era of commercial sail, clipper ships were the ultimate expression of speed and grace. Racing out to the gold fields of America and Australia, and breaking speed records carrying tea back from China, the ships combined beauty with breathtaking performance. With over 200 gorgeous paintings and illustrations, and thrilling descriptions of the adventures and races on the water, this beautiful book brings the era vividly to life. Chapters include: The origins of the clippers - from the gold rush to the tea trade A hell ship voyage with 'Bully' Waterman, one of the most successful and notorious captains of the era Marco Polo, the fastest ship in the world - her rise to prominence and subsequent decline Mary Patten's battle with Cape Horn - a lady captain takes charge in a very male world Mutiny aboard the 'wild boat of the Atlantic' The great China tea race of 1866 - an amazingly close race across the world, only decided in the final few miles The Sir Lancelot defies the odds - her eccentric captains and rivalry with the legendary Thermopylae The Cutty Sark's longest voyage First-hand accounts, newspaper reports and log entries add fascinating eyewitness detail, whilst the stunning images show how the designs of these thoroughbreds developed over the years. A wonderful read and worthy celebration of these racehorses of the sea.

Eagle Seamanship Edwin H. Daniels 1990 A convenient pocket training manual for square-rigger sailing. Written for cadets serving on the U.S. Coast Guard training barque Eagle.

The Elements and Practice of Rigging and Seamanship: Text David Steel 1794

The Last Grain Race Eric Newby 2014-11-06 An engaging and informative first-hand account of the last 'grain race' of maritime history, from respected travel writer Eric Newby.

Ships & Seamanship John H. Harland 2000 The plates in this work have been grouped into categories with new captions that "represent a modern analysis of the subject of each illustration" (p. 6).

Ships and Seamanship in the Ancient World Lionel Casson 2014-07-14 Written to replace and extend Torr's Ancient Ships, this generously illustrated underwater Bible" traces the art and technology of Mediterranean ships and seamanship from their first crude stages (about 3000 B.C.) to the heyday of the Byzantine fleets. Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

