

# Second Class Citizens Novel

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**The Final Passage** Caryl Phillips 2017-09-13 From the British-West Indian novelist who is rapidly emerging as the bard of the African diaspora comes a haunting work about “the final passage”—the exodus of black West Indians from their impoverished islands to the uncertain opportunities of England. In her village of St. Patrick’s, Leila Preston has no prospects, a young son, and a husband, Michael, who seems to prefer the company of his mistress. So when her ailing mother travels to England for medical care, Leila decides to follow her. As Caryl Phillips follows the Prestons’ outward voyage—and their bewildered attempt to find a home in a country whose rooming houses post signs announcing “No vacancies for coloureds”—he produces a tragicomic portrait of hope and dislocation. The Final Passage is a novel rich in language, acute in its grasp of character, and unforgettable in its vision of the colonial legacy. “Like Isabel Allende and Gabriel García Márquez, Phillips writes of times so heady and chaotic and of characters so compelling that time moves as if guided by the moon and dreams.”—Los Angeles Times Book Review

**Black British Writing** Lauri Ramey 2004-09-03 This collection of essays provides an imaginative international perspective on ways to incorporate black British writing and culture in the study of English literature, and presents theoretically sophisticated and practical strategies for doing so. It offers a pedagogical, pragmatic and ideological introduction to the field for those without background, and an integrated body of current and stimulating essays for those who are already knowledgeable. Contributors to this volume include scholars and writers from Britain and the U.S. Following on recent developments in African American literature, postcolonial studies and race studies, the contributors invite readers to imagine an enhanced and inclusive British canon through varied essays providing historical information, critical analysis, cultural perspective, and extensive annotated bibliographies for further study.

**The Bride Price** Buchi Emecheta 1995 A novel by a Nigerian-born author which explores the constraints of a tradition under which women are defined in purely monetary terms. When Aku-nna and her family are inherited by her uncle, who values her only for the high bride-price she is expected to fetch, she defies convention and society.

Citizen Claudia Rankine 2014-10-07 \* Finalist for the National Book Award in Poetry \* \* Winner of the National Book Critics Circle Award in Poetry \* Finalist for the National Book Critics Circle Award in Criticism \* Winner of the NAACP Image Award \* Winner of the L.A. Times Book Prize \* Winner of the PEN Open Book Award \* ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29,

and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book *Don't Let Me Be Lonely: An American Lyric*. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

**The Joys of Motherhood** Buchi Emecheta 1994 ...a graceful, touching, ironically titled tale. - John Updike A new edition of her classic novel to coincide with the publication of her other works in the African Writers Series. Nnu Ego is a woman devoted to her children, giving them all her energy, all her worldly possessions, indeed, all her life to them -- with the result that she finds herself friendless and alone in middle age. This story of a young mother's struggles in 1950s Lagos is a powerful commentary on polygamy, patriarchy, and women's changing roles in urban Nigeria.

*Introduction to Sociology 2e* Heather Griffiths 2017-12-31 *Introduction to Sociology 2e* adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

**Divided Armies** Jason Lyall 2020-02-11 How do armies fight and what makes them victorious on the modern battlefield? In *Divided Armies*, Jason Lyall challenges long-standing answers to this classic question by linking the fate of armies to their levels of inequality. Introducing the concept of military inequality, Lyall demonstrates how a state's prewar choices about the citizenship status of ethnic groups within its population determine subsequent battlefield performance. Treating certain ethnic groups as second-class citizens, either by subjecting them to state-sanctioned discrimination or, worse, violence, undermines interethnic trust, fuels grievances, and leads victimized soldiers to subvert military authorities once war begins. The higher an army's inequality, Lyall finds, the greater its rates of desertion, side-switching, casualties, and use of coercion to force soldiers to fight. In a sweeping historical investigation, Lyall draws on Project Mars, a new dataset of 250 conventional wars fought since 1800, to test this argument. Project Mars breaks with prior efforts by including overlooked non-Western wars while cataloguing new patterns of inequality and wartime conduct across hundreds of belligerents. Combining historical comparisons and statistical analysis, Lyall also marshals evidence from nine wars, ranging from the Eastern Fronts of World Wars I and II to less familiar wars in Africa and Central Asia, to illustrate inequality's effects. Sounding the alarm on the dangers of inequality for battlefield performance, *Divided Armies* offers important lessons about warfare over the past two centuries—and for wars still to come.

**Postcolonial African Writers** Siga Fatima Jagne 2012-11-12 This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahbar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

**The Intended** David Dabydeen 2005 A boy is twelve when he leaves his village in Guyana for England, where he strives for an education at the cost of ignoring his former life.

**The Wrestling Match** Buchi Emecheta 1983 Sixteen-year-old Okei, left an orphan after the Nigerian civil war, engages in a wrestling match to prove to his critical uncle and aunt that he is not as idle and worthless as they think.

**Destination Biafra** Buchi Emecheta 2005

**When Rain Clouds Gather** Bessie Head 2013-09-23 Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937-1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female relations.

**Femlandia** Christina Dalcher 2021-10-19 One of PureWow's 9 Books We Can't Wait to Read in October! A chilling look into an alternate near future where a woman and her daughter seek refuge in a women-only colony, only to find that the safe haven they were hoping for is the most dangerous place they could be. Miranda Reynolds always thought she would rather die than live in Femlandia. But that was before the country sank into total economic collapse and her husband walked out in the harshest, most permanent way, leaving her and her sixteen-year-old daughter with nothing. The streets are full of looting, robbing, and killing, and Miranda and Emma no longer have much choice—either starve and risk getting murdered, or find safety. And so they set off to Femlandia, the women-only colony Miranda's mother, Win Somers, established decades ago. Although Win is no longer in the spotlight, her protégé Jen Jones has taken Femlandia to new heights: The off-grid colonies are secluded, self-sufficient, and thriving—and Emma is instantly enchanted by this idea of a safe haven. But something is not right. There are no men allowed in the colony, but babies are being born—and they're all girls. Miranda discovers just how the all-women community is capable of enduring, and it leads her to question how far her mother went to create this perfect, thriving, horrifying society.

*Global Perspectives on Disability Activism and Advocacy* Karen Soldatic 2019-08-22 This book explores the diverse ways in which disability activism and advocacy are experienced and practised by people with

disabilities and their allies. Contributors to the book explore the very different strategies and campaigns they have used to have their demands for respect, dignity and rights heard and acted upon by their communities, by national governments and the international community. The book, with its contemporary global focus, makes a significant contribution to the field of disability and social justice studies, particularly at a time of major social, political and cultural upheaval. *Global Perspectives on Disability Activism and Advocacy* offers a significant intervention within the field of disability at a time of major social upheaval where actors, advocates and activists are seeking to hold onto existing claims for rights, equality and disability justice.

Revolution in Our Time: The Black Panther Party's Promise to the People Kekla Magoon 2021-11-08 A National Book Award Finalist A Coretta Scott King Author Award Honor Book A Michael L. Printz Honor Book A Walter Dean Myers Honor Book With passion and precision, Kekla Magoon relays an essential account of the Black Panthers—as militant revolutionaries and as human rights advocates working to defend and protect their community. In this comprehensive, inspiring, and all-too-relevant history of the Black Panther Party, Kekla Magoon introduces readers to the Panthers' community activism, grounded in the concept of self-defense, which taught Black Americans how to protect and support themselves in a country that treated them like second-class citizens. For too long the Panthers' story has been a footnote to the civil rights movement rather than what it was: a revolutionary socialist movement that drew thousands of members—mostly women—and became the target of one of the most sustained repression efforts ever made by the U.S. government against its own citizens. *Revolution in Our Time* puts the Panthers in the proper context of Black American history, from the first arrival of enslaved people to the Black Lives Matter movement of today. Kekla Magoon's eye-opening work invites a new generation of readers grappling with injustices in the United States to learn from the Panthers' history and courage, inspiring them to take their own place in the ongoing fight for justice.

**Second-Class Citizen** Buchi Emecheta 2021-10-07 'Fresh, timeless ... a lively work of art' Observer 'Buchi Emecheta was the foremother of black British women's writing . . . powerful fictions written from and about our lives' Bernardine Evaristo 'Most dreams, as all dreamers know quite well, do have setbacks. Adah's dream was no exception, for hers had many' They nicknamed Adah 'the Igbo tigress' at school in Nigeria, she was so fearless. Now she has moved to London to join her husband, and is determined to succeed. But her welcome from 1960's England - and the man she married - is a cold one. Providing for her growing family, struggling to survive and negotiating everyday injustices along the way, Adah still resolves that she will never give up her dream of becoming a writer. 'Bold, brave, defiant ... its exploration of blackness, the white gaze, and the development of the main character Adah's sense of self is extremely powerful' Gal-dem

*Adah's Story* Buchi Emecheta 1983

*Unexpected Joy at Dawn* Alex Agyei-Agyiri 2003 Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

**Harvest of Corruption** Frank Ogodo Ogbeche 2005

**Hiding in Plain Sight** Nuruddin Farah 2014-10-30 A bold new novel that “augments a body of work worthy of a Nobel Prize” (Kirkus Reviews), from the internationally acclaimed author of *North of Dawn* Nuruddin Farah—“the most important African novelist to emerge in the past twenty-five years” (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, *Hiding in Plain Sight* is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother’s murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

**The Enemy** Charlie Higson 2010-06-23 In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

**Dottie** Abdulrazak Gurnah 2021-12-23 By the winner of the Nobel Prize in Literature 2021 A searing tale of a young woman discovering her troubled family history and cultural past *Dottie* Badoura Fatma Balfour finds solace amidst the squalor of her childhood by spinning warm tales of affection about her beautiful names. But she knows nothing of their origins, and little of her family history – or the abuse her ancestors suffered as they made their home in Britain. At seventeen, she takes on the burden of responsibility for her brother and sister and is obsessed with keeping the family together. However, as Sophie, lumpen yet voluptuous, drifts away, and the confused Hudson is absorbed into the world of crime, *Dottie* is forced to consider her own needs. Building on her fragmented, tantalising memories, she begins to clear a path through life, gradually gathering the confidence to take risks, to forge friendships and to challenge the labels that have been forced upon her.

**Faceless** Amma Darko 2003 Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Temporary People Deepak Unnikrishnan 2017-03-14 Winner of the Restless Books Prize for New Immigrant Writing "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, starred review In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of

the so-called “guest workers” of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel *Temporary People*, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who’ve fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don’t, and found a rebel community in the desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood back to the anonymous workers of the Gulf. “Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author’s crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation.” —Kirkus Reviews, Starred Review “Inventive, vigorously empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan has written a book of Ovidian metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future.” —Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* “Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as ‘guest workers.’ VERDICT: This first novel challenges readers with a singular inventiveness expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly recommended.” —Henry Bankhead, *Library Journal*, Starred Review “Unnikrishnan’s debut novel shines a light on a little known world with compassion and keen insight. The *Temporary People* are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter.” —Susan Hans O’Connor, Penguin Bookshop (Sewickley, PA) “Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced transience in the Arabian Peninsula, where citizenship can never be earned no matter the commitment of blood, sweat, years of life, or brains. The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill. Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves.” —Ru Freeman, author of *On Sal Mal Lane* “Deepak writes brilliant stories with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped.” —Deb Olin Unferth, author of *Revolution* “From the strange Kafka-esque scenarios to the wholly original language, this book is amazing on so many different levels. Unlike anything I’ve ever read, *Temporary People* is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal consequences for human lives. Prepare to be wowed by the

immensely talented new voice.” —Hilary Gustafson, Literati Bookstore (Ann Arbor, MI) “Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have problems or health issues in that land. The laborers in *Temporary People* are sewn back together when they fall, are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious.” —Becky Milner, Vintage Books (Vancouver WA)

**Blonde Roots** Bernardine Evaristo 2009 In an alternate world in which Africans enslaved Europeans, Doris, an Englishwoman, is captured and taken to the New World, where the hardships she endures as a slave are offset by dreams of escape and home.

Imagining Home Wendy Webster 1998 *Imagining Home* offers a unique examination of ideas and images of home in Britain during a period of national decline and loss of imperial power. In exploring the relationship between gender, 'race' and national identity, it highlights the continuing importance of empire in imaginings of the nation during a period of decolonization. Analyzing the significance of colonialism and racism in shaping ideas of motherhood, employment and domesticity, it traces the process by which Englishness was increasingly associated with domestic order, and the home and family constructed as white. Drawing extensively on oral history and life-writing, *Imagining Home* examines the multiple meanings of home to women in narratives of belonging and unbelonging. Its focus on the complex interrelationships of white and black women's lives and identities offers a new perspective on this period.

*Second-class Citizens, First-class Men, Or, Great Men All Remind Us--* Eva Naomi Hodgson 1988

**Hellcity** Macon Blair 2010-08 A detective sentenced to Hellcity for committing suicide is forced to investigate the cause of the Devil's strange behavior, but soon unearths a scandal that can undermine the Devil's power and start a war between humans and demons.

The Galaxy Game Karen Lord 2015-01-06 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Karen Lord is one of today's most brilliant young talents. Her science fiction, like that of predecessors Ursula K. Le Guin and China Miéville, combines star-spanning plots, deeply felt characters, and incisive social commentary. With *The Galaxy Game*, Lord presents a gripping adventure that showcases her dazzling imagination as never before. On the verge of adulthood, Rafi attends the Lyceum, a school for the psionically gifted. Rafi possesses mental abilities that might benefit people . . . or control them. Some wish to help Rafi wield his powers responsibly; others see him as a threat to be contained. Rafi's only freedom at the Lyceum is Wallrunning: a game of speed and agility played on vast vertical surfaces riddled with variable gravity fields. Serendipity and Ntenman are also students at the Lyceum, but unlike Rafi they come from communities where such abilities are valued. Serendipity finds the Lyceum as much a prison as a school, and she yearns for a meaningful life beyond its gates. Ntenman, with his quick tongue, quicker mind, and a willingness to bend if not break the rules, has no problem fitting in. But he too has his reasons for wanting to escape. Now the three friends are about to experience a moment of violent change as seething tensions between rival star-faring civilizations come to a head. For Serendipity, it will challenge her ideas of community and self. For Ntenman, it will open new opportunities and new dangers. And for Rafi, given a chance to train with some of the best Wallrunners in the galaxy, it will lead to the discovery that there is more to Wallrunning than he ever suspected . . . and more to himself than he ever dreamed. Praise for *The Galaxy Game* “There is a weight and grace to [Lord's] prose that put me in mind of pewter jewelry.”—NPR “This novel is a satisfying exercise in being off-balance, a visceral lesson in how to fall forward and catch yourself in an amazing new place.”—The Seattle Times “A

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smart science fictional fable as inventive and involving as it is finally vital.”—Tordotcom

**The Slave Girl** Buchi Emecheta 1995 Annotation "Her graphically detailed pictures of tribal life make the novel memorable."-Chicago Tribune.

*The Country of Absence* Felix Stefanile 2012-04-01

*Muslim Minorities and Social Cohesion* Abe W. Ata 2020-09-23 This book examines various attempts in the 'West' to manage cultural, linguistic, and religious diversity - focusing on Muslim minorities in predominantly non-Muslim societies. An international panel of contributors chart evolving national identities and social values, assessing the way that both contemporary 'Western' societies and contemporary Muslim minorities view themselves and respond to the challenges of diversity. Drawing on themes and priority subjects from Islamic Culture within Euro-Asian, Australian, and American international research, they address multiple critical issues and discuss their implications for existing and future policy and practice in this area. These include subjects such as gender, the media, citizenship, and multiculturalism. The insight provided by this wide-ranging book will be of great use to scholars of Religious Studies, Interreligious Dialogue and Islamic Studies, as well as Politics, Culture, and Migration.

Last Letter from Istanbul Lucy Foley (Novelist) Constantinople, 1921. Each day Nur gazes across the waters of the Bosphorus to her childhood home, a grand white house, nestled on the opposite bank. Memories float on the breeze - the fragrance of the fig trees, the saffron sunsets of languid summer evenings. But now those days are dead. The house has been transformed into an army hospital, it is a prize of war in the hands of the British. And as Nur weaves through the streets carrying the embroideries that have become her livelihood, Constantinople swarms with Allied soldiers - a reminder of how far her she and her city have fallen. The most precious thing in Nur's new life is the orphan in her care - a boy with a terrible secret. When he falls dangerously ill Nur's world becomes entwined with the enemy's. She must return to where she grew up, and plead for help from Medical Officer George Monroe.

**Future U.S. Citizens With Active Book** Sarah Lynn 2011-01 Don't wait to become a citizen! Future U.S. Citizens combines interactive lessons and practice to help you pass the exam. The program includes: Videos that shape the interview and the 100 questions Digital cards to prepare the government and history test Reading and writing exercises in English With a single payment of \$35.99 (plus appropriate sale tax) you get the study book and practice interactive CD-ROM.

*Union Street* Pat Barker 2016-10-27 Vivid, bawdy and bitter' (The Times), Pat Barker's first novel shows the women of Union Street, young and old, meeting the harsh challenges of poverty and survival in a precarious world. There's Kelly, at eleven, neglected and independent, dealing with a squalid rape; Dinah, knocking on sixty and still on the game; Joanne, not yet twenty, not yet married, and already pregnant; Old Alice, welcoming her impending death; Muriel helplessly watching the decline of her stoical husband. And linking them all, watching over them all, mother to half the street, is fiery, indomitable Iris.

Second-class Citizen Buchi Emecheta 1994 Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expect

**Squire** Nadia Shammas 2022-03-08 From two incredible rising talents comes the fantasy graphic novel Molly Knox Ostertag calls "instantly compelling." Aiza has always dreamt of becoming a Knight. It's the highest military honor in the once-great Bayt-Sajji Empire, and as a member of the subjugated Ornu

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people, Knighthood is her only path to full citizenship. Ravaged by famine and mounting tensions, Bayt-Sajji finds itself on the brink of war once again, so Aiza can finally enlist in the competitive Squire training program. It's not how she imagined it, though. Aiza must navigate new friendships, rivalries, and rigorous training under the unyielding General Hende, all while hiding her Ornu background. As the pressure mounts, Aiza realizes that the "greater good" that Bayt-Sajji's military promises might not include her, and that the recruits might be in greater danger than she ever imagined. In this breathtaking and timely story, Aiza will have to choose, once and for all: loyalty to her heart and heritage, or loyalty to the Empire.

The All-Consuming World Cassandra Khaw 2021-09-07 In Locus and British Fantasy Award nominee  
Cassandra Khaw's first novel, a crew of diminished former criminals get back together to solve the mystery of their last, disastrous mission. But the universe's highly-evolved AI has its own opposing agenda... and will do whatever it takes to keep humans from ever controlling them again.

*In the Ditch* Buchi Emecheta 2018

Memory of Departure Abdulrazak Gurnah 2021-12-23 \*\*By the winner of the Nobel Prize in Literature 2021\*\* Vehement, comic and shrewd, Abdulrazak Gurnah's first novel is an unwavering contemplation of East African coastal life Poverty and depravity wreak havoc on Hassan Omar's family. Amid great hardship he decides to escape. The arrival of Independence brings new upheavals as well as the betrayal of the promise of freedom. The new government, fearful of an exodus of its most able men, discourages young people from travelling abroad and refuses to release examination results. Deprived of a scholarship, Hassan travels to Nairobi to stay with a wealthy uncle, in the hope that he will release his mother's rightful share of the family inheritance. The collision of past secrets and future hopes, the compound of fear and frustration, beauty and brutality, create a fierce tale of undeniable power.