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Science Fiction Illustration Pie International Co., Ltd. 2022-02 Discovering unknown worlds. An illustration anthology focusing on Science Fiction. A devastated apocalyptic world, a society with advanced science, humans and cities that are a fusion of machines and advanced technology, characters traveling through an infinite universe, novel gadgets with huge potential, the future that we dreamed of during childhood... This book is a large-format anthology that introduces 32 contemporary creators and their works depicting near-future and imaginary worlds with a variety of illustration styles and outstanding techniques. Enjoy these highlights from the world of science fiction illustration printed in vivid color and with beautiful binding. Also, at the end of the book, a feature showing the making of the illustrations by Atsuya Uki, a visual artist and illustrator who has been creating a unique world with his vivid colors and bold compositions. These dramatic and captivating visions invite us to explore unknown worlds and remind us of the discoveries of a future yet to be seen. From the "S"ukoshi "F"ushigi (A Little Weird) world hidden in the daily lives of boys and girls to mysterious creatures and robotic mecha that stir up the imagination of the story, you'll come to appreciate various genres of the "S"cience "F"iction world. Immerse yourself in the breathtaking and astounding worldview and images created by 32 creators.

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Hugolaide Eugène Ionesco 1987-01-01 A satirical depiction of the first forty years of Victor Hugo's life portrays him as a mediocre charlatan

LES CONTEMPLATIONS of Victor Hugo Suzanne Nash 2015-03-08 Victor Hugo's work presents the

reader with a paradox nowhere more apparent than in the collection of more than 150 lyric poems entitled *Les Contemplations*. Although he insisted upon structural unity, his complex artistic creations often seem disordered and digressive. Suzanne Nash examines this contradiction, and she proposes here a new approach to *Les Contemplations* that reveals how it may be read as a unified allegory of Hugo's understanding of the creative process. The author's reading heightens the subtleties of individual poems by placing them within the context of the collection. She clarifies the poet's use of rhetorical devices and, illuminating *Les Contemplations* as a metapoetic creation, shows how it can serve as a guide to Hugo's other works. The first two chapters present evidence of Hugo's narrative intention, place his work within an allegorical tradition, and describe the structure of the allegory. One poem, *Pasteurs et troupeaux*, is analyzed as a paradigm for the whole, and a single theme, that of Léopoldine as sacrificial muse and figure for poetic language, is traced through the six books. The author demonstrates Hugo's narrative purpose in his use of rhetorical forms and examines (according to predominance of themes, images, and technical devices) the six chapters as steps in the religio-poetic allegory. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.