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The Cherries of Freedom Alfred Andersch 2004 A German soldier deserts in Italy during the Second World War, and for the first time, experiences real freedom. A classic of post war Germany.

Continuous Signals and Systems with MATLAB Taan ElAli 2018-10-03 Designed for a one-semester undergraduate course in continuous linear systems, *Continuous Signals and Systems with MATLAB®*, Second Edition presents the tools required to design, analyze, and simulate dynamic systems. It thoroughly describes the process of the linearization of nonlinear systems, using MATLAB® to solve most examples and problems. With updates and revisions throughout, this edition focuses more on state-space methods, block diagrams, and complete analog filter design. New to the Second Edition • A chapter on block diagrams that covers various classical and state-space configurations • A completely revised chapter that uses MATLAB to illustrate how to design, simulate, and implement analog filters • Numerous new examples from a variety of engineering disciplines, with an emphasis on electrical and electromechanical engineering problems Explaining the subject matter through easy-to-follow mathematical development as well as abundant examples and problems, the text covers signals, types of systems, convolution, differential equations, Fourier series and transform, the Laplace transform, state-space representations, block diagrams, system linearization, and analog filter design. Requiring no prior fluency with MATLAB, it enables students to master both the concepts of continuous linear systems and the use of MATLAB to solve problems.

We Never Sleep Kathrin Röggla 2009 In this masterfully constructed docu-novel Kathrin Röggla ventures into the dysfunctional, self-contained and self-destructive universe of a New Economy trade convention. Here, the horizon of human potential for feeling, experience, and identity is limited by the language and logic of business models. Through a hypnotically rhythmic sequencing of polyphonic dialogs, this explosive novel reveals how the models of efficiency and performance used to quantify business success turn destructive when used to measure human worth, evaluate human experience. Through the conversations of six representative figures, the IT supporter, the online editor, the senior associate, the key account manager, the partner and the intern, the reader is led deeper into the psychological desert of a labour force that has internalised values inimical to both its individual and collective survival. The pressure to perform is driven by the pace of the twenty-four hour work cycle and the frenzied competition motivated by the first signs of collapse and panic in the New Economy boom. Going days without sleep is a point of honour. There is no quitting time. The novel is both a darkly comedic and deeply disturbing view of the work world in the digital age.

Empty as a Scarecrow Kendra Moreno 2021-07-23 Emerald City yearns for blood. . . Cinder had no idea what she was getting into when she fell into Oz, but the devilishly sexy Scarecrow was as unexpected as the glass shards in her feet. He's dangerous, that much she knows, but despite his penchant for villainy, Crow is nothing compared to what she's running from. Cinder is desperate to get away from the peril behind her, but prophesy breeds new violence. There is no escape. The threat to Oz grows around them and though Cinder is strong, she has her own ghosts to battle. She shouldn't be worried about the heat in Crow's eyes; she should be putting as much distance as possible between herself and the Enchanted Forest. If she's not careful, those ghosts will come back to haunt her. With Oz the epicenter of the merging worlds and new monsters being released, will Cinder be strong enough to survive the breaking? Will she walk away with her heart and soul intact? It's time for madness to come to Oz. . . If you like Sarah J Maas, Gena Showalter, J.R. Ward, Laura Thalassa, or Jennifer L. Armentrout, you won't be able to put down this highly addictive twisted fairy tale. Reading Order: The Sons of Wonderland Mad as a Hatter Late as a Rabbit Feral as a Cat Cruel as a Queen The Daughters of Neverland Vicious as a Darling Fierce as a Tiger Lily Wicked as a Pixie Monstrous as a Croc The Heirs of Oz Heartless as a Tin Man Empty as a Scarecrow Cowardly as a Lion What Amazon reviewers are saying about Kendra's other books:
 'I don't even know where to start because I am missing words to describe how much I loved this book. I've read a lot of gripping books, but this was by far one of the most addictive! For several hours, I could not focus on anything, the world disappeared and I was in Wonderland.'
 'Unlike anything you've ever read'
 'The story kept me hooked and I couldn't stop reading.'
 'This is one of the best series I have ever read and I hope for more. The author's imagination and talent are a thing of beauty. . .'
 'Brilliant. Captivating. Absolutely addicting!'
 'The plot is gripping, the world is beautifully constructed, the descriptions are vivid, and the characters wonderfully well developed.'
 'Every book she writes is magic!!'
 'I love everything about this story and I love this author so much. I know when I get her book that it's going to be a fantastic read and she never disappoints. . .'
 'Kendra has the power to make you love books you don't normally read or look twice at.'
 'If you like strong, quick witted, heroic women & sweet, sexy & dangerous Norse gods this book is for you!'

Self's Murder Bernhard Schlink 2009-08-11 Gerhard Self, the seventy-something, sambuca-drinking, Sweet-Afton smoking sleuth returns in a riveting new mystery about money-laundering, murder, and mafiosi. Despite his failing health and his girlfriend's pleading, Gerhard Self won't stop doing what he does best—investigating. And his most recent case is one of the most intriguing of his career. Herr Welker desperately wants to write a history of his bank, but to do so he needs Self to track down a mysterious silent partner. Self takes the job, but is soon accosted by a man who frantically hands him a suitcase full of cash and speeds off in a car, only to crash into a tree, dying instantly. Perplexed, and convinced there is more to the case than he is being told, Self follows the money. Soon he finds himself traveling to eastern Germany, where he encounters some of the most unsavory villains he has met yet.

The Sweetness of Life Paulus Hochgatterer 2014-12-02 It's the Christmas holiday, the presents have been opened, and a six-year-old girl is drinking cocoa and playing with her grandfather. The doorbell rings, and the old man gets up. The next time the girl sees her grandfather, he is lying by the barn, his skull broken; his face a red pulp against the white snow. From that time on, she does not speak a single word. Along with Detective Superintendent Ludwig Kovacs, Raffael Horn, the psychiatrist engaged to treat the silent child, reluctantly becomes involved in solving the murder. Their parallel researches sweep through the town: a young mother who believes her new-born child is the devil; a Benedictine monk who uses his iPod to drown the voices in his head; a high-spending teenager who tortures cats. With his background as a child psychiatrist, Hochgatterer draws back the veil of normality and presents a disconcerting portrait of a winter-held town filled with unsavory inhabitants.

Cowardly as a Lion Kendra Moreno 2021-10-29 Hunger makes all creatures equal... It's been a long time since Red felt anything but hungry. All she knows is hunting and running, her instincts ruling her body and leaving her feral. Desperate to escape the horrors of her past, one errant scent finds Red face to face with The Lion of Oz. King is aloof and emotionless most times, but something about him sets Red's blood on fire. If he wasn't so determined to annoy her at every turn, she might almost like him. Almost. Only one lock remains between Toto and his freedom. If broken, Oz will be forced to march into battle against the World Breakers plotting to watch the worlds burn. The yellow brick road readies itself for blood. Warring between who she once was and who she's become, Red must face her nightmares and accept the beast inside. Will she finally sate the hunger or will Red lose herself to the wildness within? In the end, madness is written... If you like Sarah J Maas, Gena Showalter, J.R. Ward, Laura Thalassa, or Jennifer L. Armentrout, you won't be able to put down this highly addictive twisted fairy tale. Reading Order: The Sons of Wonderland Mad as a Hatter Late as a Rabbit Feral as a Cat Cruel as a Queen The Daughters of Neverland Vicious as a Darling Fierce as a Tiger Lily- Wicked as a Pixie Monstrous as a Croc The Heirs of Oz Heartless as a Tin Man Empty as a Scarecrow Cowardly as a Lion Companion Book coming soon! What Amazon reviewers are saying about Kendra's other books: □□□□ 'I don't even know where to start because I am missing words to describe how much I loved this book. I've read a lot of gripping books, but this was by far one of the most addictive! For several hours, I could not focus on anything, the world disappeared and I was in Wonderland.' □□□□ 'Unlike anything you've ever read' □□□□ 'The story kept me hooked and I couldn't stop reading.' □□□□ ' This is one of the best series I have ever read and I hope for more. The author's imagination and talent are a thing of beauty. . .' □□□□ 'Brilliant. Captivating. Absolutely addicting!' □□□□ 'The plot is gripping, the world is beautifully constructed, the descriptions are vivid, and the characters wonderfully well developed.' □□□□ 'Every book she writes is magic!!' □□□□ 'I love everything about this story and I love this author so much. I know when I get her book that it's going to be a fantastic read and she never disappoints. . .' □□□□ 'Kendra has the power to make you love books you don't normally read or look twice at.' □□□□ 'If you like strong, quick witted, heroic women & sweet, sexy & dangerous Norse gods this book is for you!'

A German Love Story Rolf Hochhuth 1980 The story of an affair between a Polish POW and a German woman in World War II.

Under the Pear Tree Brenda Seabrooke 1997 A collection of narrative poems about three girls growing up in the South during the 1950s and what happens when they discover boys.

Efraim's Book Alfred Andersch 1994

Commercial Commodities Frank W. Matthews 1921

A Start in Life Alan Sillitoe 2016-08-09 An outrageously funny novel of adventure, sex, corruption, and crime from one of the greatest British authors of the twentieth century. Michael Cullen is proud to be a bastard. His first memories are of the war, when his mother welcomed every soldier in Britain into her house, and young Michael hid beneath her bed to let the rocking of the springs lull him to sleep. By the time he's eighteen, he's got a pregnant girlfriend, and is staring down a long life of working-class respectability that simply makes him sick. So Michael says goodbye to his girlfriend and his home in Nottingham, and hits the road for London, where he will make his fortune—or die trying. From the nightclubs of Soho to the depths of London's underworld, Michael can't help but get into trouble. But whether he's chauffeuring a vicious gangster or smuggling gold bullion across the channel, he never stops having a wonderful time. Indeed, Michael is something else entirely: a happy bastard with nothing to lose. A rollicking picaresque novel by the legendary author of such classics of kitchen sink realism as

The Loneliness of the Long-Distance Runner and Saturday Night and Sunday Morning, A Start in Life is one of the funniest British novels of the twentieth century. A Start in Life is the 1st book in the Michael Cullen Novels, but you may enjoy reading the series in any order. "A Start in Life is, for my money, the best novel that Sillitoe has yet written." —New Statesman "The kind of hilarious nonsense that keeps you riveted to deck-chair or arm-chair, depending on the season." —The Daily Telegraph Praise for Alan Sillitoe "The master of British verbal architecture." —Rolling Stone Alan Sillitoe (1928-2010) was a British novelist, poet, essayist, and playwright, known for his honest, humorous, and acerbic accounts of working-class life. Sillitoe served four years in the Royal Air Force and lived for six years in France and Spain, before returning to England. His first novel, Saturday Night and Sunday Morning, was published in 1958 and was followed by a collection of short stories, The Loneliness of the Long-Distance Runner, which won the Hawthornden Prize for Literature. With over fifty volumes to his name, Sillitoe was elected a Fellow of the Royal Society of Literature in 1997.

The Mattress House Paulus Hochgatterer 2013-02-28 Hysteria breaks out in the idyllic town of Furth am See: a young man falls to his death from scaffolding; then a beaten child is brought in to the police, soon followed by others showing similar signs of abuse. The authorities are put under serious pressure to find the perpetrators, but with the child victims too terrified to talk, neither Criminal Commissioner Kovacs nor psychiatrist Raffael Horn seem able to make any headway. The case raises anxiety amongst the residents about the physical punishment of their children, but the truth behind the abuse is more horrifying than anyone could imagine.

How to Live Your Best Life Maria Hatzistefanis 2021-09-02 It's time to reset, adjust and take the power back. Having spent over 20 years building her hugely successful beauty empire, Maria Hatzistefanis managed to achieve all her childhood dreams and goals. She has attended exclusive parties, walked on glamorous red carpets and visited beautiful cities. Whilst this life of glamour and success is exhilarating, Maria is shocked to find that the happiness it brings is fleeting. This leads her to realise that her life needs a new focus. In this easy to follow guide Maria asks the fundamental question 'what is happiness?'. Analysing her own experiences, failures and fortunes, Maria provides clear, concise and intuitive strategies to help you tackle your own challenges. From aligning your thoughts and actions to detaching your success from achievements, Maria shares her practical secrets to mastering your mindset. How to Live Your Best Life will equip you with the tools you need to be in control of your own destiny. Brimming with good sense, great advice and clear tips Maria guides you on your journey to happiness and ultimately success.

From Atoms to Quarks James Trefil 1994

Dr. Mabuse Norbert Jacques 2015-05-24 Back in print at last is Dr. Mabuse. This extremely rare English translation of the Norbert Jacques novel appeared only once in 1923 and then was lost for decades. And what a fantastic find it is! Molded as much by legendary film director Fritz Lang as by novelist Norbert Jacques, Dr. Mabuse remains one of the more enigmatic figures in crime fiction and cinema. Created between the Great War and World War II, he became an embodiment of the rising Nazi Party and the disintegration of Germany's Weimar Republic. The parallels were so close between Hitler and Mabuse that Lang's first two Mabuse films were banned in Germany by Joseph Goebbels' propaganda machine. There is a broad streak of the weird running through the Dr. Mabuse legacy. Is he an evil genius—a mere mortal with a malignant bent, or is he a demon spirit who carries on the dark crusade long after the human avatar is destroyed by his own maniacal ambitions? The plot is wickedly simple. Dr. Mabuse has a mad dream to create his own personal empire in Brazil, an empire called Citopomar. In Citopomar he can rule without constraint. He can be a god! . . . but even a god requires some start-up cash, so he

regrettably returns to his hated Europe to raise funds by any criminal means necessary. Why make money when you can steal it? Why merely cheat somebody at cards when you can control their hand through telepathic hypnosis? Why be just another common criminal when you can be an evil genius mastermind bent on world domination? Man or devil, he is a prototype super-villain whose sinister incantations still resonate in fiction and film today. Fascinating parallels can be found in Ian Fleming's first James Bond outing, *Casino Royale*. In that novel, bad boy Le Chiffre trolls the high-roller casinos to fund his schemes and even dares to embezzle from SMERSH in order to fund his human trafficking pipeline. Le Chiffre is yet another reincarnation of Dr. Mabuse. Bruin Asylum is proud to announce the resurrection of Dr. Mabuse by Norbert Jacques. English translation by Lillian A. Clare.

The Arbogast Case Thomas Hettche 2003 Having spent a passionate night with a refugee hitchhiker he picked up in 1953 Germany, traveling salesman Hans finds his life devastated when he is falsely convicted for her murder and is incarcerated for fourteen years before new evidence reopens the case. 15,000 first printing.

Riesling Ralf Frenzel 2013

The Russian Donation Christoph Spielberg 2013 Compelled to investigate the mysterious death of a former patient, physician Felix Hoffman is shocked to learn of the body's premature cremation and soon discovers a conspiracy that threatens to destroy the hospital.

Lost and Found in New York Tanja Neise 2019-06-26 A feud between two New York Mafia families, a fiery couple surrounded by lies and intrigue. For years after the death of her family, Ally went into hiding. She left everything behind and thought she'd never see her true love again. When John, a renowned rock guitarist, finds her after years of searching and refuses to let her get away again, Ally discovers she still has feelings for him, although she fights them desperately. But John isn't the only one who's been looking for her - suddenly, the past confronts them both... "A hard shell and an even harder interior. How had he been dumb enough to believe that his life could ever have a happy ending?" A book for anyone who believes that true love conquers all.

Self's Punishment Bernhard Schlink 2007-12-18 As a young man, Gerhard Self served as a Nazi prosecutor. After the war he was barred from the judicial system and so became a private investigator. He has never, however, forgotten his complicity in evil. Hired by a childhood friend, the aging Self searches for a prankish hacker who's invaded the computer system of a Rhineland chemical plant. But his investigation leads to murder, and from there to the charnel house of Germany's past, where the secrets of powerful corporations lie among the bones of numberless dead. What ensues is a taut, psychologically complex, and densely atmospheric moral thriller featuring a shrewd, self-mocking protagonist.

Aquis Submersus Theodor Storm 2017-07-13 *Aquis Submersus* by Theodor Storm

Postscript to The Name of the Rose Umberto Eco 1984

Sengai Daisetz Teitaro Suzuki 1971

The Buenos Aires Quintet Manuel Vazquez Montalban 2012-02-14 Assignment: Finding one of Argentina's 30,000 "Disappeared" ... likely outcome: Becoming one yourself. The Argentine army's "Dirty War" disappeared 30,000 people, and the last thing Pepe Carvalho wants is to investigate one of

the vanished, even if that missing person is his cousin. But blood proves thicker than a fine Mendoza Cabernet Sauvignon, even for a jaded gourmand like Pepe, and so at his family's request he leaves Barcelona for Buenos Aires. What follows is perhaps Manuel Vázquez Montalbán's masterpiece: a combination white-knuckle investigation and moving psychological travelogue. Pepe quickly learns that "Buenos Aires is a beautiful city hell-bent on self-destruction," and finds himself on a trail involving boxers and scholars, military torturers and seductive semioticians, Borges fans and cold-blooded murderers. And despite the wonders of the Tango and the country's divine cuisine, he also knows one thing: He'll have to confront the traumas of Argentina's past head on if he wants not only to find his cousin, but simply stay alive.

Ardnt's [!] Spirit of the Times Ernst Moritz Arndt 1808

Nesthäkchen in the Children's Sanitorium Else Ury 2014-07-26 A Nesthäkchen is the youngest child in a family. Else Ury's Nesthäkchen is a Berlin doctor's daughter, Annemarie Braun, a slim, golden blond, quintessential German girl. The ten book series follows Annemarie from infancy (Nesthäkchen and Her Dolls) to old age and grandchildren (Nesthäkchen with White Hair). This third volume of the series tells the story of ten-year-old Annemarie's bout of scarlet fever, her recovery in a North Sea children's sanitorium, and her struggle to get home at the outbreak of World War I.

A Gown of Spanish Lace (Women of the West Book #11) Janette Oke 2006-08-01 Ariana loves her life as a schoolteacher in a little frontier town. But one evening after classes are done and she prepares to hurry home, her life changes in an instant when a band of rough outlaws abduct her and take her far away from all she has ever known. Trapped in a small shack, Ariana prays and waits, her emotions swinging between terror and boredom as days stretch into weeks. Still, the outlaws refuse to tell her why they've taken her or what they plan to do. Then the boss's son appears in the doorway of her cabin. He seems different from the others, but can she trust him? Will she ever again see her mother and father, the couple who lovingly adopted her and raised her as their own? Will she ever wear the beautiful wedding dress so carefully saved for her--her one remaining link to her birth parents?

The Strawberry Picker Monika Feth 2007 When their friend Caro is found dead similiarly to other girls in a string of murders, Jenna and Merle vow to find the killer, but Jenna becomes sidetracked by Nat, a strawberry picker, with whom she falls in love.

Mine All Mine Adam Davies 2008-08-05 A dazzling and funny romantic comedy from Adam Davies, the author of *The Frog King* and *Goodbye Lemon*. Otto Starks is a "pulse"—a highly specialized security guard who has hyperdeveloped senses and a nervous habit of popping tabs of cyanide. Otto was once a rising star but then he was rolled three times by the notorious Rat Burglar. Now, demoted and dangerously in debt to a loan shark, all he has left is Charlie Izzo, the woman he loves. Unfortunately, she is also the Rat Burglar's zealous advocate. That's bad enough. But then Otto gets robbed yet again and the cops pronounce him the prime suspect. When Charlie disappears and Otto becomes a fugitive, he realizes that the Rat Burglar has stolen much more from him than art. And to get it back he must break the law he has devoted his life to upholding. *Mine All Mine* is a nail-biting thriller about deception, betrayal, and ownership—in art and in love.

Do the Hard Things First Scott Allan 2021-06-15

Caretta Caretta Paulus Hochgatterer 2010

Babyfucker Urs Allemann 2009 Fiction. Bilingual Edition. Translated from the German by Peter Smith. A Beckettian character, who may or may not be trapped in a room with four baskets full of infants, focuses obsessively on a single sentence—"I fuck babies." This virtuoso text by Swiss experimental writer Urs Allemann won the prestigious Ingeborg Bachmann Preis des Landes Kärnten in 1991 and caused one of the biggest literary scandals in the post-1945 German-speaking world. Translated now for the first time in a new bilingual edition with an introduction by translator Peter Smith and an afterword by Vanessa Place, BABYFUCKER belongs in the canon of twentieth-century provocations that includes Bataille's *The Story of the Eye*, Delany's *Hogg*, and Cooper's *Frisk*. For BABYFUCKER is, as Dennis Cooper says: "a stunning, exquisite, perfect, and difficult little benchmark of a novel that makes literature that predates it seem deprived."

The Good Psychologist Noam Shpancer 2010-08-03 "Noam Shpancer portrays the oft-hidden world of psychotherapy with unparalleled authenticity, compassion, and wit . . . An astonishing debut."—Jonathan Kellerman Noam Shpancer's stunning debut novel opens as a psychologist reluctantly takes on a new client—an exotic dancer whose severe anxiety is keeping her from the stage. The psychologist, a solitary professional who also teaches a lively night class, helps the client confront her fears. But as treatment unfolds, her struggles and secrets begin to radiate onto his life, upsetting the precarious balance in his unresolved relationship with Nina, a married former colleague with whom he has a child—a child he has never met. As the shell of his detachment begins to crack, he suddenly finds himself too deeply involved, the boundary lines between professional and personal, between help and harm, blurring dangerously. With its wonderfully distinctive narrative voice, rich with humor and humanity, *The Good Psychologist* leads the reader on a journey into the heart of the therapy process and beyond, examining some of the fundamental questions of the soul: to move or be still; to defy or obey; to let go or hold on.

The Frog King Adam Davies 2002-08-06 Harry Driscoll is living in New York City (if you call trying to survive on an editorial assistant's salary "living"). His family is wealthy (but Harry Driscoll is not). His education is Ivy League (but what good is it doing him?). His publishing job is entry level (with no exit in sight). BUT... Harry Driscoll has a dream (if you call an unfinished manuscript hidden in the closet a "dream"). Harry Driscoll has a girl (although intercourse is out of the question). Harry Driscoll even has feelings. (He asked this girl, one day in the park, to be in his life forever--and meant it!) And the other girls? They're not the problem. (The problem is, Harry Driscoll cannot allow himself to say the word "love.")

The Heart Beats on the Left Oskar LaFontaine 2000-10-23 This is the English-language edition of what has become one of the most controversial books in German politics today. Oskar Lafontaine was the leader of Germany's Social Democratic party and finance minister in Gerhard Schröder's government until he suddenly resigned in March 1999. Lafontaine's left-wing commitments brought him into conflict with Schröder's endorsement of third way politics and with his attempt to remodel the SDP along the lines of Tony Blair's New Labour. *The Heart Beats on the Left* is the inside story of why Lafontaine broke with the SDP and Schröder's government, and why he believed that the social and political costs of Schröder's third way politics were too high. It is a merciless settling of scores in which the policies of Schröder and his government are subjected to scathing criticism. But it is also the most sustained criticism of third way politics from a prominent political figure who stands on the left. A bestseller in Germany and already translated into many languages, this book is bound to be widely reviewed in English and to become a focal point for political debate about social democracy and its future.

[San Francisco Berlin](#) Stefan Ruiz 2011 *San Francisco Berlin* features straight portraits of gay men

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geared up for play, shot in an improvised street studio over fetish-themed weekends, in the two cities that between them have defined the aesthetics and social character of the contemporary gay scene. Ruiz's pictures are documentary, while at the same time reflecting the crafted image of the subject; many are sexy, some are sad, some for instance the master and slave photographs are provocative. With texts drawn from interviews with some of the subjects, and an introduction by Chris Boot, this book is an entertainment in fashion and style, and a serious consideration of the origins and expression of contemporary gay sexual identity.

Rosie and the Nightmares Philip Waechter 2005-11-10 Rosie is haunted by monster nightmares. Waking up in a pool of sweat, she is bound and determined to confront her fears. Her solution is so deft and clever, missing a deep knowledge of childhood, exuberant energy, and a kiss, that it will leave young readers cheering and, more important, armed with some of the tools to tackle their own night monsters. Philip Waechter, the creator of the wonderfully all-too-human hero bear in *Me!*, now shows an equally keen and sensitive appreciation of the dilemmas of childhood. In *Rosie* he has created a feisty and courageous little heroine, who can stand proudly next to William Steig's *Brave Irene* and Kevin Henke's *Lily*.

The Widower's Son Alan Sillitoe 2016-05-17 Raised by a career soldier, a working class Englishman tries to find his place—both in and out of uniform—in this compelling novel of love and war. Charlie Scorton sees his best friend killed beside him in the mine, and resolves to join the army. His father throws him out for deserting the coal miner's life, but Charlie never looks back. For twenty-four years, he roams the empire, a king's soldier who is finally left with no choice but to come home. He has a child, his wife dies, and the old soldier dedicates himself to raising his boy. Charlie trains his son, William, to be an artilleryman from birth. William finds a home in the army, the sort he has always longed for, and makes his mark during World War II, performing heroically during the retreat at Dunkirk, risking his life to save thousands. But soon, he will be forced to answer the question his father never could: What does a soldier do when war is over? Alan Sillitoe, the bestselling author of *The Loneliness of the Long-Distance Runner*, examines where the fight ends and life begins for a soldier in this story of love and war, and the blurred lines between them.

Bloom Bronnie Ware 2017-03-28 As a free-spirited, independent woman, Bronnie Ware was used to donning a variety of hats: singer, songwriter, author, speaker, traveler, and adventurer. And as her soul would have it in her mid-forties, she felt the urge to add one more, mother. Ware, author of *The Top Five Regrets of the Dying*, had learned many lessons as a palliative-care giver, and she began to absorb even more from the opposite end of the spectrum as a giver of life. Only a few moments into motherhood, however, Ware's body had a different idea, when chronic crippling pain from an autoimmune disease took hold. In this inspiring memoir, Ware reminds us that whether life's lessons arrive through illness, trauma, or any other unexpected upheaval, life really does love us. By finding the courage to confront her upper limits, surrender to life's blessings, and have gratitude every step of the way, Ware discovered how to bloom in a field of formidable challenges.