

Semantic Change Japanese

This is likewise one of the factors by obtaining the soft documents of this **semantic change japanese** by online. You might not require more mature to spend to go to the books commencement as capably as search for them. In some cases, you likewise accomplish not discover the proclamation semantic change japanese that you are looking for. It will very squander the time.

However below, subsequently you visit this web page, it will be correspondingly extremely easy to acquire as without difficulty as download guide semantic change japanese

It will not resign yourself to many grow old as we run by before. You can accomplish it even if comport yourself something else at house and even in your workplace. in view of that easy! So, are you question? Just exercise just what we pay for under as skillfully as evaluation **semantic change japanese** what you following to read!

Japan's Built-in Lexicon of English-based Loanwords Frank E Daulton 2008 This book is a valuable contribution to SLA research. Apart from the obvious target of the book, SLA researchers and teachers anywhere in the world, it will be of particular interest to the Japanese community and to Westerners interested in Japanese language and culture. It is not easy to write a book appealing to audiences as disparate as this, but Daulton has managed to do this very well. He writes clearly and lucidly and makes good use of his teaching experience in Japan (Hakan Ringbom, Abo Akademi University). Japan offers a prime example of lexical borrowing which relates to language transfer in second and foreign language learning. The insights gained by examining language borrowing in Japan can be applied wherever language contact has occurred and foreign languages are learned. Many of the most important English vocabulary may already exist in native lexicons. This pioneering book examines Japanese lexical borrowing, clarifies the effect of cognates on foreign language acquisition, assesses Japanese cognates that correspond to high-frequency and academic English, and discusses using this resource in teaching. It includes extensive lists of loanword cognates.

Imagining China in Tokugawa Japan Wai-ming Ng 2019-02-28 Pioneering study of the localization of Chinese culture in early modern Japan, using legends, classics, and historical terms as case studies. While current scholarship on Tokugawa Japan (1603–1868) tends to see China as either a model or “the Other,” Wai-ming Ng’s pioneering and ambitious study offers a new perspective by suggesting that Chinese culture also functioned as a collection of “cultural building blocks” that were selectively introduced and then modified to fit into the Japanese tradition. Chinese terms and forms survived, but the substance and the spirit were made Japanese. This borrowing of Chinese terms and forms to express Japanese ideas and feelings could result in the same things having different meanings in China and Japan, and this process can be observed in the ways in which Tokugawa Japanese reinterpreted Chinese legends, Confucian classics, and historical terms. Ng breaks down the longstanding dichotomies between model and “the other,” civilization and barbarism, as well as center and periphery that have been used to define Sino-Japanese cultural exchange. He argues that Japanese culture was by no means merely an extended version of Chinese culture, and Japan’s uses and interpretations of Chinese elements were not simply deviations from the original teachings. By replacing a Sinocentric perspective with a cross-cultural one, Ng’s study represents a step forward in the study of Tokugawa intellectual history. Wai-ming Ng is Professor of Japanese Studies at the Chinese University of Hong Kong. He is the author of *The I Ching in Tokugawa Thought and Culture*.

Japanese Shoichi Iwasaki 2013-01-23 Japanese ranks as the ninth most widely spoken language of the world with more than 127 million speakers in the island state of Japan. Its genetic relation has been a topic of heated discussion, but Altaic and Austronesian languages appear to have contributed to the early formation of this language. Japanese has a long written tradition, which goes back to texts from the eighth century CE. The modern writing system employs a mixture of Chinese characters and two sets of syllabary indigenously developed based on the Chinese characters. This book consists of sixteen chapters covering the phonology, morphology, writing system, tense and aspect systems, basic argument structure, grammatical constructions, and discourse and pragmatic phenomena of Japanese. It provides researchers with a useful typological reference and students of Japanese with a theory-neutral introduction to current linguistic research issues.

Food Across Cultures Giuseppe Balirano 2019-02-19 This edited volume brings together original sociolinguistic and cultural contributions on food as an instrument to explore diasporic identities. Focusing on food practices in cross-cultural contact, the authors reveal how they can be used as a powerful vehicle for positive intercultural exchange either through conservation and the maintenance of cultural continuity, or through hybridization and the means through which migrant communities find compromise, or even consent, within the host community. Each chapter presents a fascinating range of data and new perspectives on cultures and languages in contact: from English (and some of its varieties) to Italian, German, Spanish, and to Japanese and Palauan, as well as an exemplary range of types of contact, in colonial, multicultural, and diasporic situations. The authors use a range of integrated approaches to examine how socio-linguistic food practices can, and do, contribute to identity construction in diverse transnational and diasporic contexts. The book will be of particular interest to students and scholars of translation, semiotics, cultural studies and sociolinguistics.

Linguistics and Language Behavior Abstracts 2000

Language Planning and Language Change in Japan Tessa Carroll 2001-02-02 Highlights the shift in language planning and language change in Japan at the end of the 20th century against a background of significant socio-cultural, political, and economic change and places them in a comparative context. Issues investigated include the concept of disorder in language; changes in official language; changing attitudes to regional dialects; and the impact of globalisation and technological advances.

Handbook of Japanese Syntax Masayoshi Shibatani 2017-10-23 Studies of Japanese syntax have played a central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad. More recently, Japanese has been among the languages most intensely studied within modern linguistic theories such as Generative Grammar and Cognitive/Functional Linguistics over the past fifty years. This volume presents a comprehensive survey of Japanese syntax from these three research strands, namely studies based on the traditional research methods developed in Japan, those from broader functional perspectives, and those couched in the generative linguistics framework. The twenty-four studies contained in this volume are characterized by a detailed analysis of a grammatical

phenomenon with broader implications to general linguistics, making the volume attractive to both specialists of Japanese and those interested in learning about the impact of Japanese syntax to the general study of language. Each chapter is authored by a leading authority on the topic. Broad issues covered include sentence types (declarative, imperative, etc.) and their interactions with grammatical verbal categories (modality, polarity, politeness, etc.), grammatical relations (topic, subject, etc.), transitivity, nominalizations, grammaticalization, word order (subject, scrambling, numeral quantifier, configurationality), case marking (ga/no conversion, morphology and syntax), modification (adjectives, relative clause), and structure and interpretation (modality, negation, prosody, ellipsis). Chapter titles

Introduction Chapter 1. Basic structures of sentences and grammatical categories, Yoshio Nitta, Kansai University of Foreign Studies Chapter 2: Transitivity, Wesley Jacobsen, Harvard University Chapter 3: Topic and subject, Takashi Masuoka, Kobe City University of Foreign Studies Chapter 4: Toritate: Focusing and defocusing of words, phrases, and clauses, Hisashi Noda, National Institute for Japanese Language and Linguistics Chapter 5: The layered structure of the sentence, Isao Iori, Hitotsubashi University Chapter 6. Functional syntax, Ken-Ichi Takami, Gakushuin University; and Susumu Kuno, Harvard University Chapter 7: Locative alternation, Seizi Iwata, Osaka City University Chapter 8: Nominalizations, Masayoshi Shibatani, Rice University Chapter 9: The morphosyntax of grammaticalization, Heiko Narrog, Tohoku University Chapter 10: Modality, Nobuko Hasegawa, Kanda University of International Studies Chapter 11: The passive voice, Tomoko Ishizuka, Tama University Chapter 12: Case marking, Hideki Kishimoto, Kobe University Chapter 13: Interfacing syntax with sounds and meanings, Yoshihisa Kitagawa, Indiana University Chapter 14: Subject, Masatoshi Koizumi, Tohoku University Chapter 15: Numeral quantifiers, Shigeru Miyagawa, MIT Chapter 16: Relative clauses, Yoichi Miyamoto, Osaka University Chapter 17: Expressions that contain negation, Nobuaki Nishioka, Kyushu University Chapter 18: Ga/No conversion, Masao Ochi, Osaka University Chapter 19: Ellipsis, Mamoru Saito, Nanzan University Chapter 20: Syntax and argument structure, Natsuko Tsujimura, Indiana University Chapter 21: Attributive modification, Akira Watanabe, University of Tokyo Chapter 22: Scrambling, Noriko Yoshimura, Shizuoka Prefectural University

The Languages of Japan Masayoshi Shibatani 1990-05-03 A survey of the two main indigenous languages of Japan includes the most comprehensive study of the polysynthetic Ainu language yet to

appear in English as well as a comprehensive analysis of Japanese linguistics.

Pragmatic Aspects of Scalar Modifiers Osamu Sawada 2018-01-07 This volume examines the meaning of scalar modifiers - expressions such as more than, a bit, and much - from the standpoint of the interface between semantics and pragmatics. In natural language, scalar expressions such as comparatives, intensifiers, and minimizers are used for measuring an object or event at a semantic level. However, cross-linguistically scalar modifiers can often be used to express a range of subjective feelings or discourse pragmatic information at the level of conventional implicature (CI). For example, in English more than anything can signal the degree of importance of the given utterance, and in Japanese the minimizer *chotto* 'a bit' can weaken the degree of imposition of the speech act. In this book, Osamu Sawada draws on data from Japanese and a range of other languages to explore the dual-use phenomenon of scalar modifiers: he claims that although semantic scalar meanings and CI scalar meanings are logically different, the relationship between the two makes it crucial to examine them both together. The volume provides a new perspective on the semantic-pragmatics interface, and will be of interest to researchers and students of Japanese linguistics, semantics and pragmatics, and theoretical linguistics more generally.

The Lexical Field of Taste A. E. Backhouse 2005-11-24 In this extraordinary new work, Dr. Backhouse undertakes a semantic study of taste terms in modern spoken Japanese. Through an investigation of the range of vocabulary available for the description of taste qualities, and their interrelationship in terms of meaning, Dr. Backhouse presents a sensitive elucidation of the structure of Japanese taste terms, which has significant implications for anthropological linguistics. He explores important semantic issues, such as the relationship between evaluative and descriptive meaning, the intralinguistic mechanisms at work in metaphor, and draws illuminating connections between the lexical field of color and that of taste.

Grammar in Cross-Linguistic Perspective Teruhiro Ishiguro 2013-01-23 In this collection of papers on syntax, semantics and pragmatics, linguists specialising in the study of Japanese and Chinese offer fresh ideas and insights on the theme of grammatical categories and structure from a comparative perspective. Against the background of theoretical developments in recent years and individual studies of Japanese, Chinese and English grammar, the papers in this volume are devoted to new in-depth treatments of

distinctive aspects of Chinese and Japanese grammar informed by influential theoretical frameworks of the day, including cognitive grammar, construction grammar, information structure, grammaticalization theory, and linguistic typology. Topics of investigation include compounding, verb complementation, tense and aspect, as well as a range of word order phenomena, such as passive constructions, focus-fronting, and right dislocation.

The First Glot International State-of-the-Article Book Lisa Cheng 2014-10-09 The Glot International State-of-the-Article books constitute the ideal solution for everyone who wants to have a good idea of what the others are doing but does not have time to follow the developments in all other parts of the field on a day to day basis. All articles were previously published in Glot International and have been revised and updated, and special attention was given to the extensive bibliography, which constitutes an important part of each overview article. Among the essays in the first volume are overview articles dealing with VP ellipsis (by Kyle Johnson), Ergativity (by Alana Johns), tone (by San Duanmu), acquisition of phonology (by Paula Fikkert), and semantic change (by Elizabeth Closs Traugott). The second volume offers articles on subjects ranging from the development of grammars (by David Lightfoot) and markedness in phonology (by Keren Rice) to the syntactic representation of linguistic events (by Sara Thomas Rosen), optionality in Optimality syntax (by Gereon Müller) and the nature of coordination (by Ljiljana Progovac).

An Introduction to Japanese Linguistics Natsuko Tsujimura 2006-09-14 The new edition of *An Introduction to Japanese Linguistics* gives an updated, comprehensive account of Japanese linguistics, covering phonetics, phonology, morphology, syntax, semantics, language change, dialect variation, and gender differences. Changes in the new edition include a new chapter on language acquisition, which includes experimental research and its implications for phonological, syntactic, and semantic issues Introduces linguistic notions and terminology and discusses theoretical analyses of linguistic phenomena in the Japanese language Focuses primarily on phonology and syntax, and adopts a generative grammar framework Includes exercises exploring descriptive and theoretical issues and reading lists which introduce students to the research literature

Rethinking Japan: Literature, visual arts & linguistics Adriana Boscaro 1990 First Published in 1995.

Routledge is an imprint of Taylor & Francis, an informa company.

Diachronic Perspectives on Personal Pronouns in Japanese Osamu Ishiyama 2008

Modality/Aspect Interfaces Werner Abraham 2008-06-26 The main topics pursued in this volume are based on empirical insights derived from Germanic: logical and typological dispositions about aspect-modality links. These are probed in a variety of non-related languages. The logically establishable links are the following: Modal verbs are aspect sensitive in the selection of their infinitival complements – embedded infinitival perfectivity implies root modal reading, whereas embedded infinitival imperfectivity triggers epistemic readings. However, in marked contexts such as negated ones, the aspectual affinities of modal verbs are neutralized or even subject to markedness inversion. All of this suggests that languages that do not, or only partially, bestow upon full modal verb paradigms seek to express modal variations in terms of their aspect oppositions. This typological tenet is investigated in a variety of languages from Indo-European (German, Slavic, Armenian), African, Asian, Amerindian, and Creoles. Seeming deviations and idiosyncrasies in the interaction between aspect and modality turn out to be highly rule-based.

Loanwords in the World's Languages Martin Haspelmath 2009-12-22 This book is the first work to address the question of what kinds of words get borrowed in a systematic and comparative perspective. It studies lexical borrowing behavior on the basis of a world-wide sample of 40 languages, both major languages and minor languages, and both languages with heavy borrowing and languages with little lexical influence from other languages. The book is the result of a five-year project bringing together a unique group of specialists of many different languages and areas. The introductory chapters provide a general up-to-date introduction to language contact at the word level, as well as a presentation of the project's methodology. All the chapters are based on samples of 1000-2000 words, elicited by a uniform meaning list of 1460 meanings. The combined database, comprising over 70,000 words, is published online at the same time as the book is published. For each word, information about loanword status is given in the database, and the 40 case studies in the book describe the social and historical contact situations in detail. The final chapter draws general conclusions about what kinds of words tend to get borrowed, what kinds of word meanings are particularly resistant to borrowing, and what kinds of social contact situations lead to what

kinds of borrowing situations.

Loanwords in Japanese Mark Irwin 2011-06-16 Loanwords in Japanese is the first monograph in a Western language to offer a systematic and coherent overview of the vast number of words borrowed into Japanese since the mid-16th century. Its publication is timely given the fact that the loanword stratum's recent exponential growth has given rise to recent Japanese government publications seeking to outlaw foreign vocabulary or, at the very least, offer native translations. Beginning with a history of loanwords, chapters cover loanword phonology, loanword morphology, loanword orthography and official and public attitudes to Japanese loanwords. The volume will be of interest to a wide range of researchers, scholars and students of the Japanese language.

The Language of Food in Japanese Kiyoko Toratani 2022-02-09 Many studies on the language of food examine English or adopt discourse analysis. This volume makes a fresh attempt to analyze Japanese, focusing on non-discursive units. It offers state-of-the-art data-oriented studies, including methods of analysis in line with Cognitive Linguistics. It orchestrates relatable and intriguing topics, from sound-symbolism in rice cracker naming to meanings of aesthetic sake taste terms. The chapters show that the language of food in Japanese is multifaceted: for instance, expressivity is enhanced by ideophones, as sensory words iconically depicting perceptual experiences and as nuanced words flexibly participating in neologization; context-sensitivity is exemplified by words deeply imbued with socio-cultural constructs; creativity is portrayed by imaginative expressions grounded in embodied experience. The volume will be a valuable resource for students and researchers, not only in linguistics but also in neighboring disciplines, who seek deeper insights into how language interacts with food in Japanese or any other language.

Modality, Subjectivity, and Semantic Change Heiko Narrog 2012-07-19 This book is a cross-linguistic exploration of semantic and functional change in modal markers. Its approach is broadly functional typological but makes frequent reference to work in formal semantics by scholars such as Angelika Kratzer and Paul Portner. The author starts by considering what modality is and how it relates to and differs from subjectivity. He argues that modality cannot be defined in terms of subjectivity: both concepts are independent of each other, the first exhibiting different degrees of subjectivity, and the second being

operative in a much wider range of grammatical and lexical categories. Subjectivity, he suggests, should not be defined solely in terms of performativity, evidentiality, or construal, but rather from the interplay of multiple semantic and pragmatic factors. He then presents a two-dimensional model for the descriptive representation of modality, based on the notion that among the many aspects of modal meaning, volitivity and speech-act-orientation versus event-orientation are two of its most salient parameters. He shows that it is especially the dimension of speech-act orientation versus event-orientation, parallel to category climbing in syntax, that is operative in diachronic change. Numerous examples of diachronic change within modality and between modality and other categories are then examined with respect to their directionality. With a focus on Japanese and to a lesser extent Chinese the book is a countercheck to hypotheses built on the Indo-European languages. It also contains numerous illustrations from other languages.

Studies in Japanese Grammaticalization Toshio Ouhori 1998

Handbook of Japanese Sociolinguistics Yoshiyuki Asahi 2022-04-04 This volume is the first comprehensive survey of the sociolinguistic studies on Japanese. Japanese, like other languages, has developed a highly diverse linguistic system that is realized as variation shaped by interactions of linguistic and social factors. This volume primarily focuses on both classic and current topics of sociolinguistics that were first studied in Western languages, and then subsequently examined in the Japanese language. The topics in this volume cover major issues in sociolinguistics that also characterize sociolinguistic features of Japanese. Such topics as gender, honorifics, and politeness are particularly pertinent to Japanese, as is well-known in general sociolinguistics. At the same time, this volume includes studies on other topics such as social stratification, discourse, contact, and language policy, which have been widely conducted in the Japanese context. In addition, this volume introduces "domestic" approaches to sociolinguistics developed in Japan. They emerged a few decades before the development of the so-called Labovian and Hymesian sociolinguistics in the US, and they have shaped a unique development of sociolinguistic studies in Japan. Contents Part I: History Chapter 1: Research methodology Florian Coulmas Chapter 2: Japan and the international sociolinguistic community Yoshiyuki Asahi and J.K. Chambers Chapter 3: Language life Takehiro Shioda Part II: Sociolinguistic patterns Chapter 4: Style, prestige, and salience in language change in progress Fumio Inoue Chapter 5: Group

language (shōdango) Taro Nakanishi Chapter 6: Male-female differences in Japanese Yoshimitsu Ozaki
Part III: Language and gender Chapter 7: Historical overview of language and gender studies: From past
to future Orié Endo and Hideko Abe Chapter 8: Genderization in Japanese: A typological view Katsue A.
Reynolds Chapter 9: Feminist approaches to Japanese language, gender, and sexuality Momoko
Nakamura Part IV: Honorifics and politeness Chapter 10: Japanese honorifics Takashi Nagata Chapter 11:
Intersection of traditional Japanese honorific theories and Western politeness theories Masato Takiura
Chapter 12: Intersection of discourse politeness theory and interpersonal Communication Mayumi Usami
Part V: Culture and discourse phenomena Chapter 13: Subjective expression and its roles in Japanese
discourse: Its development in Japanese and impact on general linguistics Yoko Ujiie Chapter 14: Style,
character, and creativity in the discourse of Japanese popular culture: Focusing on light novels and keitai
novels Senko K. Maynard Chapter 15: Sociopragmatics of political discourse Shoji Azuma Part VI:
Language contact Chapter 16: Contact dialects of Japanese Yoshiyuki Asahi Chapter 17: Japanese
loanwords and lendwords Frank E. Daulton Chapter 18: Japanese language varieties outside Japan Mie
Hiramoto Chapter 19: Language contact and contact languages in Japan Daniel Long Part VII: Language
policy Chapter 20: Chinese characters: Variation, policy, and landscape Hiroyuki Sasahara Chapter 21:
Language, economy, and nation Katsumi Shibuya

Who Understands Comics? Neil Cohn 2020-11-12 Drawings and sequential images are so pervasive in
contemporary society that we may take their understanding for granted. But how transparent are they
really, and how universally are they understood? Combining recent advances from linguistics, cognitive
science, and clinical psychology, this book argues that visual narratives involve greater complexity and
require a lot more decoding than widely thought. Although increasingly used beyond the sphere of
entertainment as materials in humanitarian, educational, and experimental contexts, Neil Cohn
demonstrates that their universal comprehension cannot be assumed. Instead, understanding a visual
language requires a fluency that is contingent on exposure and practice with a graphic system. Bringing
together a rich but scattered literature on how people comprehend, and learn to comprehend, a sequence
of images, this book coalesces research from a diverse range of fields into a broader interdisciplinary view
of visual narrative to ask: Who Understands Comics?

Regularity in Semantic Change Elizabeth Closs Traugott 2001-12-20 This important study of semantic change examines how new meanings arise through language use, especially the various ways in which speakers and writers experiment with uses of words and constructions in the flow of strategic interaction with addressees. There has been growing interest in exploring systemicities in semantic change from a number of perspectives including theories of metaphor, pragmatic inferencing, and grammaticalization. Like earlier studies, these have for the most part been based on data taken out of context. This book is a detailed examination of semantic change from the perspective of historical pragmatics and discourse analysis. Drawing on extensive corpus data from over a thousand years of English and Japanese textual history, Traugott and Dasher show that most changes in meaning originate in and are motivated by the associative flow of speech and conceptual metonymy.

Handbook of Japanese Contrastive Linguistics Prashant Pardeshi 2018-02-19 The Handbook of Japanese Contrastive Linguistics is a unique publication that brings together insights from three traditions—Japanese linguistics, linguistic typology and contrastive linguistics—and makes important contributions to deepening our understanding of various phenomena in Japanese as well other languages of the globe. Its primary goal is to uncover principled similarities and differences between Japanese and other languages of the globe and thereby shed new light on the universal as well as language-particular properties of Japanese. The issues addressed by the papers in this volume cover a wide spectrum of phenomena ranging from lexical to syntactic and discourse levels. The authors of the chapters, leading scholars in their respective field of research, present the state-of-the-art research from their respected field.

Historical Linguistics Winfred P. Lehmann 2013-05-13 Historical Linguistics provides a comprehensive and clearly written introduction to historical linguistic theory and methods. Since its first publication in 1962 the book has established itself as core reading for students of linguistics. This edition has been thoroughly revised. Drawing on recent linguistic and archaeological research Professor Lehmann incorporates key developments in the field. These include exciting advances in the history and development of writing; and in typological classification which allows better understanding of the structure of early languages. Well-illustrated with Indo-European examples, and supplementary exercises which draw on data from other language families as well, the book will enable students to carry out independent work in historical studies

on any language family, as well as up-to-date work in Indo-European.

Japanese Discourse Markers Noriko Onodera 2004-01-01 This book is one of the pioneering historical pragmatic studies of Japanese. It closely illustrates the usage and contributions of some Japanese discourse markers, and reveals their developmental history. The section on Synchronic Analysis explores the previously uninvestigated functions of some discourse markers used in Present Day Japanese. Moment by moment in on-going conversations, where culturally rigidly-defined interactional norms are highly valued, a specific marker is chosen and used by the speakers as their strategy, based on their quite subjective judgment. The section on Diachronic Analysis then demonstrates chronologically how the meanings and forms of the same markers have come into being. Results include some noticeable changes related to the strengthened intersubjectivity. This multi-dimensional study also discusses the relevance of findings to typological characteristics and productivity. Consideration is further given to why certain expressions (rather than others) become discourse markers and independent forms in Japanese.

Formal Evidence in Grammaticalization Research An Van linden 2010 The present volume finds its origin in the conference "From ideational to interpersonal: Perspectives from grammaticalization" (FITIGRA), held at the University of Leuven from 10 to 12 February 2005.

Language Change in East Asia T. E. McAuley 2013-10-11 This book adopts a wide focus on the range of East Asian languages, in both their pre-modern and modern forms, within the specific topic area of language change. It contains sections on dialect studies, contact linguistics, socio-linguistics and syntax/phonology and deals with all three major languages of East Asia: Chinese, Japanese and Korean. Individual chapters cover pre-Sino-Japanese phonology, nominalizers in Chinese, Japanese and Korean; Japanese loanwords in Taiwan Mandarin; changes in Korean honorifics; the tense and aspect system of Japanese; and language policy in Japan. The book will be of interest to linguists working on East Asian languages, and will be of value to a range of general linguists working in comparative or historical linguistics, socio-linguistics, language typology and language contact.

Studies on Reduplication Bernhard Hurch 2005-01-01 For several reasons, mostly inherent to the different

developments of generative grammar, an increasing number of publications have dealt with reduplication in the past 20 years. Reduplication lends itself perfectly as a test field for theories that opt for a non-segmental organization of phonology and morphology. As it happens frequently, then, the discussion centers around a rather small set of data for which alternative analysis are offered, and which themselves are intended to contribute to the foundation of new theoretical developments. The present volume (which goes back to a conference on reduplication at the University of Graz, Austria) offers a broader approach to reduplication not only from different theoretical viewpoints, but especially for its phenomenology. Across theories a number of highly qualified authors deal with formal and functional perspectives, with typological properties, with semantics, comparative issues, the role of reduplication in language acquisition, the acquisition of reduplicative systems, sign languages, creoles and pidgins, general grammatical and cognitive principles; the picture is completed by a series of language or language-family specific studies as on Uto-Aztecan, Salish, Tupi-Guarani, Moroccan and Cairene Arabic, various African languages, Chinese, Turkish, Indo-European, languages from India, etc. The overall scope of the conference was to contribute to a new level of discussion of the phenomenon, across theories and across specializations and interests. Update on Contributor's addresses (PDF)

Japanizing English Johannes Scherling 2015-11-12

Japanese Modality B. Pizziconi 2009-10-15 This book explores the nature and scope of modality in Japanese. It contains a review of the history of Japanese modality studies, as well as theoretical and empirical research and is the first collection of studies on Japanese modality written in English and offers a stimulating contrast to existing studies on Western languages.

The Semantic Change of Ato 'later, Behind' in Japanese Toshiko Yamaguchi 2012

Language Contact in Japan Leo J. Loveday 1996-06-20 The Japanese are often characterized as exclusive and ethnocentric, yet a close examination of their linguistic and cultural history reveals a very different picture: although theirs is essentially a monolingual speech community they emerge as a people who have been significantly influenced by other languages and cultures for at least 2000 years. In this

primarily sociolinguistic study Professor Loveday takes an eclectic approach, drawing on insights from other subfields of linguistics such as comparative and historical linguistics and stylistics, and from a number of other disciplines - cultural anthropology, social psychology and semiotics. Focusing in particular on the influence of Chinese and English on Japanese, and on how elements from these languages are modified when they are incorporated into Japanese, Professor Loveday offers a general model for understanding language contact behaviour across time and space. The study will be of value to those in search of cross-cultural universals in language contact behaviour, as well as to those with a particular interest in the Japanese case.

Loan-Words in Indonesian and Malay Russell Jones This impressive book is the result of decades of meticulous scholarly work by various specialists with an intimate knowledge of Indonesian, Malay and the foreign languages that provided so many loan-words for Indonesian and Malay. For about 20,000 words the original donor language is given, such as Sanskrit, Arabic, Persian, Chinese, Portuguese, Dutch and English. For all lovers of Indonesian and Malay this book is essential reading that will continue to amaze and enrich you. Loan-words in Indonesian and Malay contains a tremendous wealth of information and is admirable as a consolidated reference work compiled with great precision, and indispensable for anyone interested in the subject.

Handbook of Japanese Semantics and Pragmatics Wesley M. Jacobsen 2020-10-12 The volume on Semantics and Pragmatics presents a collection of studies on linguistic meaning in Japanese, either as conventionally encoded in linguistic form (the field of semantics) or as generated by the interaction of form with context (the field of pragmatics), representing a range of ideas and approaches that are currently most influential in these fields. The studies are organized around a model that has long currency in traditional Japanese grammar, whereby the linguistic clause consists of a multiply nested structure centered in a propositional core of objective meaning around which forms are deployed that express progressively more subjective meaning as one moves away from the core toward the periphery of the clause. The volume seeks to achieve a balance in highlighting both insights that semantic and pragmatic theory has to offer to the study of Japanese as a particular language and, conversely, contributions that Japanese has to make to semantic and pragmatic theory in areas of meaning that are either uniquely

encoded, or encoded to a higher degree of specificity, in Japanese by comparison to other languages, such as conditional forms, forms expressing varying types of speaker modality, and social deixis.

Lexical and Syntactical Constructions and the Construction of Meaning Marjolijn Verspoor 1997-06-26 The basic tenet of cognitive linguistics is that every linguistic expression is a construal relation. The first section of this volume focuses on issues of such construal and presentation of information, including figure-ground relations, image-schematic structures, and the role of syntactic constructions in information structure. In sections two and three papers are presented on cross-categorial polysemy between lexical and grammatical uses of a morpheme, and between different grammatical senses, and on the relationship between earlier lexical senses and later grammatical ones. The final section of the volume brings together studies which shed further light on transitivity and argument structure. The study of transitivity necessarily entails exploration of the relationship between syntactic constructions and the pragmatics and semantics conveyed by such constructions. As a whole, this collection of papers gives new evidence on the complexity and motivation of the mapping between linguistic form and function and offers a wealth of new directions for research on the construction of meaning at every level of the sentence.

Modality, Subjectivity, and Semantic Change Heiko Narrog 2012-07-19 This book is a cross-linguistic exploration of semantic and functional change in modal markers. With a focus on Japanese and to a lesser extent Chinese the book is a countercheck to hypotheses built on the Indo-European languages. It also contains numerous illustrations from other languages.

The Concise Encyclopedia of Applied Linguistics Carol A. Chapelle 2020-01-09 Offers a wide-ranging overview of the issues and research approaches in the diverse field of applied linguistics Applied linguistics is an interdisciplinary field that identifies, examines, and seeks solutions to real-life language-related issues. Such issues often occur in situations of language contact and technological innovation, where language problems can range from explaining misunderstandings in face-to-face oral conversation to designing automated speech recognition systems for business. The Concise Encyclopedia of Applied Linguistics includes entries on the fundamentals of the discipline, introducing readers to the concepts, research, and methods used by applied linguists working in the field. This succinct, reader-friendly volume

offers a collection of entries on a range of language problems and the analytic approaches used to address them. This abridged reference work has been compiled from the most-accessed entries from The Encyclopedia of Applied Linguistics (www.encyclopediaofappliedlinguistics.com), the more extensive volume which is available in print and digital format in 1000 libraries spanning 50 countries worldwide. Alphabetically-organized and updated entries help readers gain an understanding of the essentials of the field with entries on topics such as multilingualism, language policy and planning, language assessment and testing, translation and interpreting, and many others. Accessible for readers who are new to applied linguistics, The Concise Encyclopedia of Applied Linguistics: Includes entries written by experts in a broad range of areas within applied linguistics Explains the theory and research approaches used in the field for analysis of language, language use, and contexts of language use Demonstrates the connections among theory, research, and practice in the study of language issues Provides a perfect starting point for pursuing essential topics in applied linguistics Designed to offer readers an introduction to the range of topics and approaches within the field, The Concise Encyclopedia of Applied Linguistics is ideal for new students of applied linguistics and for researchers in the field.

Pragmatics of Japanese Mutsuko Endo Hudson 2018-04-15 Bringing together the latest studies on Japanese pragmatics, this edited volume showcases the breadth of research conducted in this ever-expanding, interdisciplinary field, with the introductory chapter providing a useful summary of developments in the field in the past decades. The twelve chapters address a variety of traditional and emerging topics by adopting diverse theoretical and methodological frameworks and presenting a range of perspectives on grammar, interaction and culture. They demonstrate a wide scope of pragmatics research informed by, as well as informing, usage-based grammar, cognitive linguistics, conversation analysis, sociolinguistics, linguistic anthropology, and literary and cultural studies. Chapters also consider future directions as to how the study of Japanese language in use will continue to offer critical data and analyses to the field dominated by the study of English and other European languages. This volume is certain to be of interest to students and scholars engaged in pragmatics in general and the Japanese language in particular.