

# Serenades Nos 1 2 In Full Score

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**Jazz Nocturne and Other Piano Music with Selected Songs** Dana Suesse 2012-12-19 Popular songs by a Tin Pan Alley composer include -Ho Hum!, - -You Ought a Be in Pictures, - -The Night is Young and You're So Beautiful.- Her piano works include Jazz Nocturne and others.

**Enigma variations ; and, Pomp and circumstance marches** Edward Elgar 1992-01-01 Authoritative British editions of the 14 Variations, rich with melody and vibrant rhythms, and four of the five stirring "Pomp and Circumstance" Marches — all filled with distinctively British grandeur.

*The Masterwork in Music: Volume II, 1926* Heinrich Schenker 2014-10-13 Volume II of three-volume set features an essay on Mozart's Symphony No. 40 in G Minor, studies of Bach keyboard and solo cello works, and theoretical writings on sonata form and fugue and Schenkerian theory.

**Concerto in B Minor Op. 61** Edward Elgar 2013-01-01 This practice and performance edition of one of the most beloved pieces in the modern violin repertoire contains a piano reduction and a separate violin part.

Complete concerti grossi Arcangelo Corelli 1988-01-01 These masterful works by the baroque composer Arcangelo Corelli (1653 1713) are among the earliest created in the concerto grosso form. They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers, who strove primarily for virtuoso brilliance and whimsy. This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century. Corelli's concerti grossi for strings and continuo, most of them written in the last three decades of his life, were not published until 1714, the year following his death. Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime, great influence on other composers in the decades after his death, and a fervent admiration from musicians, critics, and audiences that has never declined through the centuries."

**Piano concertos nos. 1 and 2** Johannes Brahms 1999-01-01 Ambitious in scale, highly original in both content and design, these popular works exhibit Brahms's mastery of the concerto. Reproduced from an authoritative source; perfect for rehearsals and recitals.

*The Schubert Song Transcriptions for Solo Piano/Series II* Franz Liszt 2013-02-21 All 24 songs of Schubert's great song cycle Winterreise, along with the 4 songs of Geistliche Lieder and the beloved single songs "La Rose," "Die Forelle," and "Lob der Thranen."

**Complete string quartets and Grosse Fuge from the Breitkopf & Härtel complete works edition** Ludwig van Beethoven 1970 This affordable study score features Beethoven's entire oeuvre of string quartets. Includes: 6 quartets of Opus 18; 3 quartets of Opus 59; Opuses 74, 95, 127, 130, 131, 132, 135, and Grosse Fuge. Meticulously reprinted from the authoritative Breitkopf & Härtel edition.

*The Schubert song transcriptions for solo piano: Winterreise ; Geistliche Lieder ; La rose ; Lob der Thränen ; Die Forelle* Franz Liszt 1996-01-01 Of the many piano transcriptions Franz Liszt made of the works of other composers, those he made of the songs of Franz Schubert are among his most inspired. This volume contains the legendary pianist's twelve transcriptions from Schubert's great song cycle "Winterreise," along with the four songs of "Geistliche Lieder" and the beloved single songs "La Rose," "Lob der Thränen" and "Die Forelle." These rare transcriptions offer a unique blending of Classical inspiration with Romantic virtuosity. Here, Liszt retained the intense lyricism and emotional impact of Schubert's songs as he transformed them into dazzling compositions for solo piano. For generations, pianists and their audiences savored the rich rewards of Liszt's memorable achievement, even as the long-awaited publication of this Dover volume, nineteen rare gems of the keyboard literature are once more available, reproduced from extremely rare early editions. "

**Piano Works** Paul Dukas 2013-12-18 The composer's two-piano transcription of his famous symphony includes four additional works: Piano Sonata; Prélude élégiaque; Variations, interlude et final sur un thème de Rameau; and La plainte, au loin, du faune.

Don Giovanni Vocal Score Wolfgang Amadeus Mozart 2013-06-10 Romance, murder, and revenge — Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine. Reproduced from an authoritative early edition.

*The Masterwork in Music: Volume I, 1925* Heinrich Schenker 2014-11-19 Three-volume set features complete translation of major writings by a distinguished Austrian music theorist. Volume I includes analyses of keyboard pieces by Bach, Scarlatti, Chopin, and Beethoven; Bach's music for solo violin, and more.

*Danse Macabre and Other Piano Transcriptions* Franz Liszt 2013-01-01 Original collection features Liszt's interpretations of his own "Totentanz" plus Saint-Saens' "Danse Macabre," Berlioz's "Dance of the Sylphes" from "The Damnation of Faust," Weber's "Overtures to Die "Freischütz" and "Oberon," and several other pieces.

Popular Classics for Violin and Piano Bodewalt Lampe 2013-07-24 This rare collection features violin parts with separate piano reductions of works by Dvorak's Humoresque, Schubert's Serenade, Hungarian Dance No. 5 by Brahms, plus pieces by Elgar, Handel, Saint-Saëns, Schumann, Mendelssohn, others.

**Serenades Nos. 1 and 2 in Full Score** Johannes Brahms 1999

**Fourth, fifth and sixth symphonies** Peter Ilich Tchaikovsky 1979-01-01 Complete orchestral score of Symphony No. 4 in F Minor, Op. 36; Symphony No. 5 in E Minor, Op. 64; Symphony No. 6 in B Minor, "Pathétique," Op. 74. Study score. Reprinted from the Breitkopf & Härtel editions.

**Complete organ symphonies** Charles Marie Widor 1991-04-01 The greatest French organist of his day, Widor (1844-1937) composed 10 organ "symphonies" — actually solo compositions usually consisting of 6 or 7 short movements, that treat the organ as a kind of self-contained orchestra. Series I includes

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Symphonies Nos. 1-4, Op. 13 and Symphonie No. 5, Op. 42. Frequently performed today. Glossary of French terms.

*Dances for Solo Piano* Antonin Dvorak 2013-09-19 "This Dover edition, first published in 2013, is a new compilation of works by Antonin Dvořák, reprinted from early authoritative editions"--Title page verso.

Sonatas, Fantasies and Rondos Urtext Edition Wolfgang Amadeus Mozart 2014-01-15 First volume of a newly engraved edition contains the first nine sonatas; the Fantasy in D Minor, K.397; Rondo in D, K.485; Variations in C, K.265, and Andante in F, K.616.

**Bach's the Art of Fugue & a Companion to the Art of Fugue** Donald Francis Tovey 2013 Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

Serenades nos. 1 & 2 Johannes Brahms 1999-01-01 Two popular pieces include the 1860 full orchestra revision of Serenade No. 1 in D Major, Op. 11; and Brahms's 1875 revision of Serenade No. 2 in A Major, Op. 16. Authoritative early editions. Instrumentation. "

**Mass in B Minor in Full Score** Johann Sebastian Bach 2013-07-02 The crowning glory of Bach's lifework in the field of sacred music and a universal statement of Christian faith, reprinted from the authoritative Bach-Gesellschaft edition. Includes translation of text.

**Selected Music for Solo Piano** Frank Bridge 2013-01-01 Original compilation spotlights works by an unjustly neglected composer: Sonata, "A Sea Idyll," Capriccio Nos. 1 and 2, three miniature Pastorals, "Three Poems," "Lament," "Three Sketches Suite," and many others.

**The Masterwork in Music: Volume III, 1930** Heinrich Schenker 2014-10-13 Volume III of this three-volume set is dominated by one of the eminent theorist's most celebrated studies: the analysis of Beethoven's "Eroica" Symphony. All four movements are discussed in painstaking detail.

*Little Preludes and Fugues* Johann Sebastian Bach 2008-01-01 Specially arranged and edited by the esteemed musician Giuseppe Buonamici, these pieces are all in simple keys and feature helpful notes on fingering. They provide excellent preparation for Bach's The Well-Tempered Clavier.

*Great romantic violin concertos* Ludwig Van Beethoven 1862 Three of the most popular Romantic violin concertos performed today in one volume. Includes Beethoven, Concerto for Violin and Orchestra in D Major, Opus 61 (1806); Mendelssohn, Concerto for Violin and Orchestra in E Minor, Opus 64 (1844); and Tchaikovsky, Concerto for Violin and Orchestra in D Major, Opus 35 (1878).

*Domenico Scarlatti: Ninety Sonatas in Three Volumes* Domenico Scarlatti 2012-01-01 Volume II of this critically acclaimed three-part collection features introductory text and performance notes to 30 Scarlatti sonatas, from Sonata XXXI to Sonata LX. The works appear in chronological order and with Kirkpatrick numbers. This Urtext edition preserves the sonatas' original presentation, save for the addition of accidentals and the inversion of treble and bass clefs, in accordance with modern practices and ease of playing.

**Miscellaneous keyboard works** Johann Sebastian Bach 1991-01-01 Over 40 pieces, many difficult to

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find elsewhere, including harpsichord toccatas, Capriccio on the Departure of His Most Beloved Brother, 6 Little Preludes, more. Breitkopf & Härtel edition.

*The Moldau* Bedřich Smetana 1996-01-01 Treasury of orchestral works: "The Moldau" and "From Bohemian Fields and Groves" from *Má Vlast*; also, the Overture and three dances—"Polka," "Furiant" and "Dance of the Comedians"—from *The Bartered Bride*. Reprinted from authoritative editions. Instrumentation.

**Judas Maccabaeus** George Frideric Handel 1886 Influential 18th-century oratorio renowned for the beauty, drama, and brilliant originality of its arias, duets, and choruses. Authoritative German Handel Society edition. Text underlay in English and German.

*Selected Piano Works for Four Hands* Franz Schubert 1977-01-01 Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students, and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf and Hartel "Schubert-Gesamtausgabe." Composed between 1818 and 1828, they include the tremendously popular Military Marches, Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Varié in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of ländler, polonaises, and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with records, this volume will be an admirable addition to your music library."

*Complete sonatas and variations for cello and piano* Ludwig van Beethoven 1990 All five sonatas for cello and piano, and three sets of variations on themes by Mozart and Handel. Basic works of the chamber music repertoire, reprinted from the authoritative Breitkopf & Hartel edition. "

**Goldberg Variations and Other Bach Transcriptions for Solo Piano** Ferruccio Busoni 2012-12-19 Classic 1919 arrangements of four keyboard masterpieces — Goldberg Variations, Chromatic Fantasy and Fugue, The Art of the Fugue, and Concerto for Piano and String Orchestra in D Minor. Breitkopf & Härtel edition.

London Symphonies Nos. 99-104 in Full Score Joseph Haydn 1999 It was in his monumental 12 "London" symphonies, composed between 1791 and 1795, that Haydn shaped the early form of the symphony and set the standard for later composers. According to the "New Grove's Dictionary of Music and Musicians," the appeal of these works stems from their stature as "grand" symphonies, embodying a "broader presentation of musical ideas" and "themes and motifs of a basic simplicity and immediate appeal." The present volume contains the last six symphonies in the series, including the lively "Military" Symphony (No. 100), the delightful "Clock" Symphony (No. 101), and the world-famous "London" Symphony (No. 104). Scores included in this volume are Symphony No. 99 in E-flat Major; Symphony No. 100 in G Major

("Military"); Symphony No. 101 in D Major ("The Clock"); Symphony No. 102 in B-flat Major; Symphony No. 103 in E-flat Major ("Dumroll"); and Symphony No. 104 in D Major ("London"). The attractive qualities of these works have made them perennial favorites with musicians and concertgoers for over two hundred years. Now music lovers can study and enjoy the elegant structure and polished orchestration of these enduring masterpieces in this authoritative full-score edition.

**String quartets opp. 42, 50, and 54** Joseph Haydn 1982 Complete reproductions of Op. 42 in D Minor; Op. 50, Nos. 1-6 (the "Prussian Quartets"), and Op. 54, Nos. 1-3 (first set of "Tost Quartets"). Reproduced from the authoritative Eulenburg edition.

Russian Piano Music Andor Pinter 2013-01-16 This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music. Contributors include Michael Glinka, Alexander Borodin, Modest Mussorgsky, Nikolai Rimsky-Korsakov, Alexander Scriabin, and others.

*Serenade no. 1, op. 22* Antonín Dvořák 2001 Influenced in his early compositions by Wagner and Liszt, Antonin Dvořák (1841-1904) redirected his musical focus in his mid-thirties. Following the course charted by Smetana, he turned his attention to the rich reservoir of Czech music, and at the same time, returning to classical models, simplified and clarified his work. It was during this period that the melodic and delightfully fresh Czech character of his musical creations began to bring him worldwide attention. Serenade No. 1, Op. 22, for string orchestra, and Serenade No. 2, Op. 44, for winds, horns, and low strings both composed in the late 1870s are two of Dvořák's most popular and frequently performed works. These splendid pieces embody the qualities we have come to associate with the composer's most colorful and typical music: elegance of form, a wonderful blend of folk and classical harmony, rhythmic sweep and variety, and the emotional spirit of his country's native music. Reproduced from early editions, this new volume of music by the Czech master will be a welcomed addition to the score library of all music lovers."

*The Suites from the Fairy Tale Operas and Dubinushka* Nikolai Rimsky-Korsakov 2014-08-20 Original compilation includes the famous orchestral interlude The Flight of the Bumblebee as well as the suite from The Tale of Tsar Saltan. Additional selections include suites from The Golden Cockerel and Christmas Eve as well as Dubinushka, Op. 62, suite; all are reproduced from authoritative sources.

**Symphonies nos. 5, 6, and 7** Ludwig van Beethoven 1989-01-01 Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Lists of instruments.

Piano Concertos Nos. 17-22 in Full Score Wolfgang Amadeus Mozart 1978-05-01 This volume contains six complete piano concertos in full score: No. 17 in G Major, K.453; No. 18 in B-flat Major, K.456; No. 19 in F Major, K.459; No. 20 in D Minor, K.466; No. 21 in C Major, K. 467; No. 22 in E-flat Major, K. 482. Also included are Mozart's own cadenzas for Nos. 17, 18, and 19. All six concertos are photographically reprinted from the Breitkopf & Hartel printed text, still considered the standard, authoritative edition for the Mozart concertos. Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers. Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for study, reference, and enjoyment."

