

# Sergison Bates Architects 2004 2016 El Croquis Ba

RIGHT HERE, WE HAVE COUNTLESS EBOOK **SERGISON BATES ARCHITECTS 2004 2016 EL CROQUIS BA** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY OFFER VARIANT TYPES AND AFTER THAT TYPE OF THE BOOKS TO BROWSE. THE OKAY BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS COMPETENTLY AS VARIOUS ADDITIONAL SORTS OF BOOKS ARE READILY FRIENDLY HERE.

AS THIS SERGISON BATES ARCHITECTS 2004 2016 EL CROQUIS BA, IT ENDS HAPPENING PHYSICAL ONE OF THE FAVORED BOOKS SERGISON BATES ARCHITECTS 2004 2016 EL CROQUIS BA COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE INCREDIBLE BOOKS TO HAVE.

*OTL AICHER: ARCHITECTURE AND LANDSCAPE* OTL AICHER 2021-09-07 UNPUBLISHED DRAWINGS AND ARCHIVAL MATERIALS FROM THE 70-YEAR CAREER OF OTTO "OTL" AICHER WITH PREVIOUSLY UNPUBLISHED MATERIALS, THIS BOOK HIGHLIGHTS THE CAREER OF GERMAN GRAPHIC DESIGNER AND TYPOGRAPHER OTTO "OTL" AICHER (BORN 1922), INCLUDING DRAWINGS FROM HIS PROJECT FOR THE METRO BILBAO, THE 1972 MUNICH OLYMPICS AND COLLABORATIONS WITH NORMAN FOSTER.

*MODERNITY AND HOUSING* PETER G. ROWE 1995 "THIS DESPERATELY NEEDED BOOK WILL HAVE SPECIAL PERTINENCE FOR THE GENERATION THAT HAS COME OF AGE SINCE THE IDEA OF THE GREAT SOCIETY WITHERED AND HAS BEEN EDUCATED WITH LITTLE NOTION OF THE PLACE THAT INTELLIGENTLY PLANNED URBAN HOUSING MUST HAVE IN ANY HUMANE POLITY. . . . MODERNITY AND HOUSING ALSO OFFERS A REFRESHER COURSE IN THE PRINCIPLES BEHIND THIS CENTURY'S MOST NOTEWORTHY ATTEMPTS AT ESTABLISHING NEW URBAN COMMUNITIES. SIX SUCCESSFUL EXAMPLES IN THE UNITED STATES AND EUROPE (THREE FROM THE 1920s, THREE FROM THE 1970s) ARE ACCORDED THE SAME CLEARHEADED ANALYSIS IN A SERIES OF DETAILED CASE STUDIES THAT UNDERSCORE THE MULTIPLICITY OF OPTIONS THAT MUST BE CONSIDERED IN OUR FRAGMENTED SOCIETY." -- MARTIN FILLER, "NEW YORK TIMES BOOK REVIEW" STARTING FROM THE QUESTION OF HOW THE DESIGN OF MODERN HOUSING CAN BE SUCCESSFUL, PETER ROWE EXPLORES THE SOCIAL, CULTURAL, AND EXPRESSIVE HISTORY OF HOUSING AT TWO CRUCIAL MOMENTS: THE FIRST LARGE-SCALE DEVELOPMENTS ALONG MODERNIST LINES IN THE 1920s, AND THE WIDESPREAD RECONSIDERATION OF MODERNIST PRINCIPLES IN THE 1970s. ALTHOUGH THE INQUIRY IS CONDUCTED ALONG HISTORICAL AND THEORETICAL LINES, IT PROPOSES TO UNCOVER PRACTICAL PRINCIPLES THAT MAY GUIDE THE DESIGN OF MODERN HOUSING, EACH PRINCIPLE RESPONDING TO A CONTEMPORARY ARCHITECTURAL PARADOX POSED BY MODERN CONDITIONS. SIX DETAILED CASE STUDIES FORM THE ILLUSTRATIVE CENTERPIECE OF THE BOOK.

**TOWARD A NEW INTERIOR** LOIS WEINTHAL 2011-10-19 INTERIOR DESIGN, AS A RELATIVELY YOUNG DISCIPLINE WITHIN THE ACADEMIC WORLD OF DESIGN, HAS HISTORICALLY BEEN INTERPRETED AS AN EXTENSION OF OTHER FINE ARTS. NARRATIVES EXIST, BUT THEY ALL TOO OFTEN TREAT INTERIOR DESIGN AS A FUNCTION OF ARCHITECTURE OR DISPLAY RATHER THAN EXPERIENCE. AN INDEPENDENT INTERIOR DESIGN THEORY IS VIRTUALLY NONEXISTENT. PROFESSOR LOIS WEINTHAL ENVISIONS A FUTURE WHERE INTERIOR DESIGN IS TREATED WITH PARITY TO ARCHITECTURE AND INDUSTRIAL DESIGN, A FUTURE WITH A NEW INTERIOR. A READER FOR ARCHITECTS AND INTERIOR DESIGNERS, WEINTHAL HAS CAREFULLY CURATED A COLLECTION OF FORTY-EIGHT ESSAYS THAT WILL FORM THE FOUNDATION OF INTERIOR DESIGN THEORY AND SHAPE FUTURE INTERIOR SPACE. HER INTRODUCTORY ESSAYS ILLUMINATE EACH SOURCE, PREFACING AND DIRECTING DISCUSSION OF THE MATERIAL AS IT RELATES TO INTERIOR DESIGN THEORY. ALLUDING TO LE CORBUSIER'S CLASSIC TEXT, SHE HAS ORGANIZED THIS MATERIAL INTO A FRAMEWORK THAT INSPIRES CONVERSATION, MARKING A BREAK WITH THE PAST AND FORMING A NEW VOCABULARY FOR THE DISCOURSE. CONTRIBUTIONS TO THE BOOK'S EIGHT SECTIONS INCLUDE ESSAYS BY DAVID BATCHELOR, AARON BETSKY, PETRA BLAISSE, ANDREW BLAUVELT, BEATRIZ COLOMINA, LE CORBUSIER, ROBIN EVANS, ADOLF LOOS, ELLEN LUPTON, CHARLOTTE PERKINS GILMAN, MICHEL SERRES, HENRY URBACH, WIM WENDERS, AND MARK WIGLEY.

**FEATHERS OF METAL** FERNANDO M<sup>2</sup> RQUEZ CECILIA 2012

**THE FUNCTION OF ORNAMENT** FARSHID MOUSSAVI 2015-06 A GRAPHIC GUIDE TO ORNAMENTS OF 20TH CENTURY BUILDING ENVELOPES.

PAPERS 3 STEPHEN BATES 2016-06-10 FOLLOWING PAPERS AND PAPERS 2, THE THIRD VOLUME IN THE SERIES CONTAINS PAPERS

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WRITTEN BY JONATHAN SERGISON AND STEPHEN BATES BETWEEN 2008 AND 2014. ILLUSTRATED WITH PHOTOGRAPHS AND DRAWINGS, THE PAPERS FOCUS ON SOME OF THE THEMES THAT ARE AT THE HEART OF THE WORK OF SERGISON BATES ARCHITECTS AND THEIR APPROACH TO ARCHITECTURAL PRACTICE, SUCH AS DOMESTICITY, TYPOLOGY AND DENSITY.

CLASSROOM PORTRAITS JULIAN GERMAIN 2012 WHAT HAPPENS WHEN A STRANGER ENTERS A CLASSROOM DURING A LESSON AND ASKS FOR THE PUPILS' TOTAL CONCENTRATION FOR 15 MINUTES IN ORDER TO MAKE THEIR PORTRAIT? HE POSITIONS EVERYONE WITH GREAT CARE (SO THAT THEY CAN CLEARLY BE SEEN) AND THEN DEMANDS THAT THEY STAY COMPLETELY STILL FOR THE LONG EXPOSURE. THE RESULTS ARE BOTH PREDICTABLE AND ASTONISHING. THIS ONGOING SERIES BY JULIAN GERMAIN STARTED IN NORTHEAST ENGLAND. SINCE THEN GERMAIN HAS VISITED SCHOOLS THROUGHOUT NORTH AND SOUTH AMERICA, EUROPE, THE MIDDLE EAST, AFRICA, AND SOUTHEAST ASIA. HIS MAGNIFICENT PHOTOGRAPHS ARE PACKED WITH DETAIL--BOOKS OPEN ON GRAFFITIED DESKS, INSTRUCTIONS ON WHITE AND BLACKBOARDS, ARTWORK HANGING ON WALLS, NOTES SCRIBBLED ON THE BACKS OF HANDS. AND OF COURSE THERE ARE THE FACES OF THE CHILDREN THEMSELVES; ENRAPT, BORED, INQUISITIVE, ARROGANT, OR SHY, THEY INCITE ENDLESS CURIOSITY ABOUT WHAT THESE KIDS' LIVES ARE LIKE AND WHAT THEIR FUTURES HOLD. EXQUISITELY REPRODUCED IN AN OVERSIZE FORMAT, THESE PORTRAITS TRIGGER MEMORIES OF OUR OWN SCHOOL DAYS AND BRING INTO SHARP FOCUS THE CONTEMPORARY SCHOOL EXPERIENCE THROUGHOUT THE WORLD, IN ALL ITS DIVERSITY AND UNIVERSALITY.

*FAMILY BUSINESS* MITCH EPSTEIN 2003 IN THE SUMMER OF 1999 A COUPLE OF BORED TEENAGERS SET FIRE TO A DISUSED BUILDING IN HOLYOKE, MASSACHUSETTS. THE AUTHOR'S FATHER WAS THE OWNER AND WAS RUINED IN THE ENSUING LAW SUITS. MITCH HAS RECREATED HIS FATHER'S UNIVERSE BEFORE IT WAS DESTROYED IN A SERIES OF IMAGES, BOTH ELECTRONIC AND BOOK-BASED.

*LATE TITIAN AND THE SENSUALITY OF PAINTING* TITIAN 2008 IN THE MID-SIXTEENTH CENTURY, AT ALMOST 60 YEARS OF AGE, TITIAN INVENTED A NEW WAY OF PAINTING: THE PAINT WAS APPLIED TO THE CANVAS RAPIDLY AND FREELY AND OVERLAID WITH BRUSHSTROKES THAT WERE BOTH LIGHT AND DENSE: THE FORMS BROKE UP AND A GREAT SENSUALITY AND PROFOUND SPIRITUALITY BECAME EVIDENT. TITIAN USED AN EXTRAORDINARILY PRESCIENT TECHNIQUE TO CREATE ENGAGING, STIRRING PAINTING THAT IN SOME WAYS SEEMS TO RELATE TO THE LITERARY WORK OF THE POET TORQUATO TASSO AND EVEN TAKE UP THE IMAGINARY WRITINGS OF LUDOVICO ARIOSTO PUBLISHED IN VENICE IN THE 1530S. SUCH A PAINTING STYLE HAD NEVER PREVIOUSLY BEEN IMAGINED AND WAS SO REVOLUTIONARY THAT IT WAS TO INFLUENCE MANY ARTISTS OF SUBSEQUENT CENTURIES THROUGH TO THE MODERN AGE. LATE TITIAN BECAME THE YARDSTICK NOT ONLY FOR YOUNGER CONTEMPORARY PAINTERS LIKE TINTORETTO, VERONESE AND BASSANO, BUT ALSO GREAT ARTISTS OF SUBSEQUENT CENTURIES LIKE RUBENS, REMBRANDT, VELAZQUEZ, GERICAULT AND DELACROIX AND ON TO THE EXPRESSIONISTS.

A VISUAL INVENTORY JOHN PAWSON 2012-03-05 JOHN PAWSON'S CAREER AS AN ARCHITECT AND DESIGNER SPANS A VARIETY OF SIZES AND PROGRAMS: FROM BOWLS TO BRIDGES, AND MONASTERIES TO CALVIN KLEIN STORES. IN ADDITION TO HIS ACCLAIMED DESIGN WORK, HE IS THE AUTHOR OF PHAIDON'S SUCCESSFUL MINIMUM, A BOOK THAT PAIRED IMAGES AND CAPTIONS TO ILLUSTRATE THE NOTION OF SIMPLICITY IN A BEAUTIFUL AND INSPIRATIONAL MANNER. VISUAL INVENTORY PRESENTS SOME OF THE IMAGES FROM PAWSON'S PERSONAL COLLECTION OF OVER 200,000 DIGITAL SNAPSHOTS. THE BOOK OPENS WITH AN ESSAY EXPLAINING THE IMPORTANCE OF PHOTOGRAPHY AS A TOOL FOR PAWSON'S WORK, AND THE IMAGES ARE SET ONE PER PAGE WITH ILLUMINATING CAPTIONS. COVERING A HUGE RANGE OF SUBJECTS, THE PHOTOGRAPHS FORM A REMARKABLE BODY OF REFERENCE MATERIAL. SOME OF THE IMAGES ILLUSTRATE A PARTICULAR IDEA OF FORM, MATERIAL OR SPACE; OTHERS REFLECT THE AUTHOR'S INTEREST IN RETURNING REPEATEDLY TO CERTAIN SUBJECTS, CAPTURING THE CHANGES BROUGHT BY DIFFERENT WEATHER, LIGHT CONDITIONS, SEASONS AND PATTERNS OF USE. EACH IMAGE HAS BEEN CHOSEN FOR THE BOOK BECAUSE IT IS USEFUL, OFFERING A LESSON IN VISUAL THINKING. NONE OF THE PHOTOGRAPHS IN THE BOOK HAVE BEEN CROPPED OR ALTERED; IT IS THE SELECTION, ARRANGEMENT AND CAPTIONING OF THE IMAGES THAT MAKE THIS BOOK UNIQUE, VALUABLE AND ATTRACTIVE TO ANY ARCHITECT, DESIGNER, ARTIST OR STUDENT WHO WANTS TO SEE THE WORLD AROUND THEM WITH A STRONGER EYE.

*A GUIDE TO THE GARDENS OF KYOTO* MARC TREIB 2018-08 DESIGNED FOR THE LAYMAN AS WELL AS THE PROFESSIONAL, THIS CONCISE YET COMPREHENSIVE GUIDE PROVIDES BOTH PRACTICAL INFORMATION AND THEORETICAL INSIGHTS INTO THE DESIGN OF THE JAPANESE GARDEN. KYOTO, THE CAPITAL OF JAPAN FOR OVER ONE THOUSAND YEARS, POSSESSES A RICHNESS OF GARDEN ART WITHOUT EQUAL AS A LIVING CHRONICLE OF JAPANESE CULTURAL HISTORY AND ENVIRONMENTAL DESIGN. FOLLOWING THE INTRODUCTORY ESSAYS ARE INDIVIDUAL ENTRIES FOR MORE THAN 50 TEMPLE AND PALACE GARDENS. THE TEXT IS AUGMENTED BY AN EXCELLENT SELECTION OF PHOTOGRAPHS, HISTORICAL PRINTS, MAPS, AND COLOR PLATES.

*COMMONSENSE ARCHITECTURE* JOHN S. TAYLOR 1986 EXAMINES THE EFFICIENT USE OF BUILDING MATERIALS, THE RESPONSIVENESS OF ARCHITECTURE TO BASIC HUMAN NEEDS, AND THE RELATIONSHIP BETWEEN A BUILDING AND ITS ENVIRONMENT

**CONVERSATIONS ON ARCHITECTURE** SERGISON ET AL 2021-07-12 TEN CONVERSATIONS ON CURRENT ISSUES AND TIMELESS ASPECTS OF ARCHITECTURE FORM AN INSPIRATIONAL READER FOR BOTH PROFESSIONALS AND ANYONE WITH AN INTEREST IN ARCHITECTURE. SERGISON BATES ARCHITECTS, ESTABLISHED IN 1996 AND TODAY RUNNING OFFICES IN LONDON, ZURICH, AND BRUSSELS, HAVE MADE A NAME FOR THEMSELVES WITH PROJECTS RANGING FROM HOUSING TO CARE HOMES, FROM EDUCATIONAL AND CULTURAL INSTITUTIONS TO URBAN-SCALE REGENERATION DESIGNS. SINCE THE OUTSET, THE PARTNERS HAVE ENGAGED WITH THE DEBATE WITHIN THE PROFESSIONS AND HAVE CURATED A NUMBER OF EXHIBITIONS ABOUT THE THEMES THEY EXPLORE IN THEIR TEACHING AND PRACTICE. THIS BOOK FEATURES TEN CONVERSATIONS JONATHAN SERGISON, STEPHEN BATES, AND MARK TUFF HAVE CONDUCTED WITH PROMINENT SWISS-BASED ARCHITECTS, HISTORIANS, AND RESEARCHERS AND IN WHICH THEY REFLECT WITH THEIR GUESTS ON THE MANY ASPECTS OF MAKING, TEACHING, AND WRITING ARCHITECTURE. TOPICS AND GUESTS INCLUDE: LEARNING FROM THE EUROPEAN CITY (ROGER DIENER), THE PROVOCATION OF SUSTAINABILITY (SASCHA ROESLER), RETHINKING HOUSING CONVENTIONS (JEAN-PAUL JACCAUD), LEARNING FROM THE RECENT PAST (STANISLAUS VON MOOS), THINKING AND WRITING (MARTIN STEINMANN), EXPLORING CONSTRUCTION (ROGER BOLTSHAUSER), SHAPING PUBLIC SPACE (MARIA CONEN AND RAOUL SIGL), FINDING AND REPURPOSING (ELISABETH AND MARTIN BOESCH), LESSONS FROM TEACHING (LUDOVICA MOLO), AND WORKING METHODS (OLIVER LØTJENS AND THOMAS PADMANABHAN). THE LIVELY DIALOGUES DRAW SHARED EXPERIENCES IN PRACTICE, TEACHING, AND RESEARCH, AND FORM AN INSPIRATIONAL READER FOR ANYONE WITH A DEEPER INTEREST IN ARCHITECTURAL PRACTICE.

**ALBERT FREY HOUSES 1 + 2** JENNIFER GOLUB 1999-04-01 ALBERT FREY WORKED IN LE CORBUSIER'S ATELIER IN PARIS, BUT HE IS MOST CLOSELY ASSOCIATED WITH THE 1940S AND 1950S DESERT ARCHITECTURE OF SOUTHERN CALIFORNIA, AND WITH THE WORK OF ARCHITECTS SUCH AS RICHARD NEUTRA AND JOHN LAUTNER. THIS EXQUISITELY DESIGNED MONOGRAPH ON ALBERT FREY FOCUSES ON TWO HOUSES HE BUILT FOR HIMSELF IN PALM SPRINGS, CALIFORNIA, ONE IN 1941 (WITH AN ADDITION IN 1953) AND THE OTHER IN 1964. ALTHOUGH BOTH HOUSES HAVE A MODERN AESTHETIC, INCLUDING GLASS WALLS AND CONCRETE CONSTRUCTION, THEY ARE FULLY INCORPORATED INTO THEIR SURROUNDINGS, IN KEEPING WITH FREY'S PRINCIPLES OF PARALLELING NATURE IN HIS WORK. THIS TITLE, WHICH WAS DEVELOPED IN COLLABORATION WITH FREY HIMSELF, INCLUDES COLOR AND DUOTONE PHOTOGRAPHS COMMISSIONED ESPECIALLY FOR THIS BOOK. THE BOOK IS EXQUISITELY MADE AND COMES IN A PLASTIC SLIPCASE.

**WOMEN IN ARCHITECTURE** URSULA SCHWITALLA 2021-02-08 KEY WORKS BY TODAY'S LEADING FEMALE ARCHITECTS, WITH REFLECTIONS ON THEIR CRAFT AND DESIGN ETHOS DESPITE THE NUMBER OF WOMEN WHO HAVE SHAPED THE DISCIPLINE, FEMALE ARCHITECTS STILL FREQUENTLY STRUGGLE TO RECEIVE THE RECOGNITION THEIR WORK DESERVES. THIS VOLUME SERVES AS A MANIFESTO FOR THE GREAT ACHIEVEMENTS OF CONTEMPORARY FEMALE ARCHITECTS THE WORLD OVER, PAYING TRIBUTE TO THEIR EXPERIENCES AS ARTISTS AND DESIGNERS AS WELL AS WOMEN IN A MALE-DOMINATED FIELD. **WOMEN IN ARCHITECTURE** PROFILES 36 ARCHITECTS WORKING TODAY, DETAILING THEIR PERSONAL CREATIVE PHILOSOPHIES THROUGH EXAMPLES OF THEIR PROJECTS. IN ADDITION TO ITS EXAMINATION OF THE CURRENT STATE OF ARCHITECTURE, THIS VOLUME ALSO EXPLORES WORKS BY A NUMBER OF WOMEN WHO SERVED AS PIONEERING FIGURES OF THE CRAFT, SEEKING TO EXPOSE AND EVENTUALLY DISMANTLE THE STRUCTURAL DISCRIMINATION AGAINST WOMEN ARCHITECTS BOTH INSIDE AND OUTSIDE OF THE FIELD. FEATURED ARCHITECTS INCLUDE: MONA BAYR, ODILE DECQ, ELKE DELUGAN-MEISSL, JULIE EIZENBERG, MANUELLE GAUTRAND, ANNETTE GIGON, SILVIA GMEINER, CRISTINA GUEDES, MELKAN GÖRSEL, ITSUKO HASEGAWA, ANNA HERINGER, FABIENNE HOELZEL, HELLE JUUL, KARLA KOWALSKI, ANUPAMA KUNDOO, ANNE LACATON, REGINE LEIBINGER, DORTE MANDRUP, ROZANA MONTIEL, KATHRIN MOORE, FARSHID MOUSSAVI, CARME PINOIS, NILI PORTUGALI, PAULA SANTOS, KAZUYO SEJIMA, ANNABELLE SELLDORF, PAVITRA SRIPRAKASH, SIV HELENE STANGELAND, BRIGITTE SUNDER-PLASSMANN, LENE TRANBERG, BILLIE TSIEN, ELISA VALERO, NATALIE DE VRIES, ANDREA WANDEL, HELENA WEBER AND LU WENYU.

**ARNE JACOBSEN** ARNE JACOBSEN 2010 THIS VOLUME BEGINS WITH A BRIEF INTRODUCTORY ESSAY, BEFORE MOVING ON TO ANALYSE - THROUGH SKETCHES, DRAWINGS AND PHOTOGRAPHS OF THE ORIGINAL PRODUCTIONS - THE MAIN DESIGNS OF CHARLOTTE PERRIAND.

**2G: FALA ATELIER (PORTO)** MOISÉS PUENTE 2020-01-30 FALA IS A YOUNG ARCHITECTURE PRACTICE FOUNDED IN 2013 IN PORTO, AND LED BY FILIPE MAGALHÃES, ANA LUISA SOARES AND AHMED BELKHODJA. HEDONISTIC YET RESTRAINED, THE STUDIO TAKES LIGHTNESS AND JOY VERY SERIOUSLY. THEIR PROJECTS CAN BE CHARACTERIZED BY A STRONG TENDENCY TOWARDS AUTONOMY, OR BETTER: TOWARDS AN EMERGING INDEPENDENCE OF ARCHITECTURAL LANGUAGE. MANY OF THE REFURBISHMENT PROJECTS IN PORTO WERE INITIATED BY PRIVATE INVESTORS, TRYING TO MAKE A FORTUNE BY REAL ESTATE SPECULATION. AFTER THE ECONOMIC CRISIS OF 2008 THE DOWNTOWNS OF PORTO AND LISBON WERE CONFRONTED WITH A RAMPANT BOOM IN TOURISM. SPECULATION WAS PROPELLED BY SPECIAL GOVERNMENTAL MEASURES SUCH AS THE RELIEF OF A FAR-REACHING PROTECTION AGAINST DISMISSAL OR THE EASY AVAILABILITY OF GOLDEN VISAS. THIS MAY BE THE REASON WHY SOME OF FALA'S PROJECTS COME ACROSS LIKE TOPICAL DECLINATIONS OF THE SAME PROGRAM: SEPARATION OF AUXILIARY FUNCTIONS FROM THE MAIN SPACE, ZONING OF THE PLAN, OPENING AND STAGING OF THE VIEW ONTO A SMALL COURTYARD.

ARNE JACOBSEN POUL ERIK T[?] JNER 1996

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COMMUNITY AND PRIVACY SERGE CHERMAYEFF 1965

**SERGISON BATES ARCHITECTS** IRINA DAVIDOVICI 2012 THE BUILDINGS BY JONATHAN SERGISON AND STEVEN BATES ARE CHARACTERISED BY SOFT, BUT ALL THE MORE HARMONIOUS TONES. IN THEM, THEIR PASSION FOR THE ATMOSPHERIC QUALITIES OF BUILDINGS COMBINES WITH OTHER QUALITIES OF CONSTRUCTION AND SOUNDING OUT TECHNICAL CONDITIONS AND POSSIBILITIES. THE LONDON ARCHITECTS ARE MEMBERS OF THE YOUNG GENERATION OF A SPECIFIC ARCHITECTURAL SCENE THAT HAS BEEN DEDICATED TO AN INTEGRATIVE, COHERENT, NON-FORMALIST ARCHITECTURE SINCE THE MID-1990S. THIS MONOGRAPH PRESENTS EIGHT BUILDINGS FROM RECENT YEARS USING DESIGN STUDIES, SKETCHES, MODELS, MATERIAL COMPARISONS AND PLANS OF THE DESIGN STAGES AND COMPLETED BUILDINGS, COMPARING THEM WITH IMAGE SEQUENCES OF THE ACTUALLY CONSTRUCTED BUILDINGS. THE VOLUME IS COMPLEMENTED BY A DETAILED LIST OF WORKS WITH REFERENCE IMAGES AND AN EXTENSIVE APPENDIX.

KYOTO MATTHEW STAVROS 2014-10-31 KYOTO WAS JAPAN'S POLITICAL AND CULTURAL CAPITAL FOR MORE THAN A MILLENNIUM BEFORE THE DAWN OF THE MODERN ERA. UNTIL ABOUT THE FIFTEENTH CENTURY, IT WAS ALSO AMONG THE WORLD'S LARGEST CITIES AND, AS THE EASTERN TERMINUS OF THE SILK ROAD, IT WAS A PLACE WHERE THE POLITICAL, ARTISTIC, AND RELIGIOUS CURRENTS OF ASIA COALESCED AND FLOURISHED. DESPITE THESE AND MANY OTHER TRAITS THAT MAKE KYOTO A PLACE OF BOTH JAPANESE AND WORLD HISTORICAL SIGNIFICANCE, THE PHYSICAL APPEARANCE OF THE PREMODERN CITY REMAINS LARGELY UNKNOWN. THROUGH A SYNTHESIS OF TEXTUAL, PICTORIAL, AND ARCHEOLOGICAL SOURCES, THIS WORK ATTEMPTS TO SHED LIGHT ON KYOTO'S PREMODERN URBAN LANDSCAPE WITH THE AIM OF OPENING UP NEW WAYS OF THINKING ABOUT KEY ASPECTS OF PREMODERN JAPANESE HISTORY. THE BOOK BEGINS WITH AN EXAMINATION OF KYOTO'S HIGHLY IDEALIZED URBAN PLAN (ADAPTED FROM CHINESE MODELS IN THE EIGHTH CENTURY) AND THE REASONS BEHIND ITS EVENTUAL FAILURE. THE FORMATION OF THE SUBURBS OF KAMIGY[?] AND SHIMOGY[?] IS COMPARED TO THE CREATION OF LARGE EXURBAN TEMPLE-PALACE COMPLEXES BY RETIRED EMPERORS FROM THE LATE ELEVENTH CENTURY. EACH, IT IS ARGUED, WAS A MATERIAL MANIFESTATION OF THE ADVANCEMENT OF PRIVATIZED POWER THAT INSPIRED A MEDIEVAL DISCOURSE AIMED AT EXCLUDING "OUTSIDERS." BY EXAMINING THIS DISCOURSE, A CASE IS MADE THAT MEDIEVAL POWER HOLDERS, DESPITE GROWING AUTONOMY, CONTINUED TO SEE THE EMPEROR AND CLASSICAL STATE SYSTEM AS THE ULTIMATE SOURCES OF POLITICAL LEGITIMACY. THIS SENTIMENT WAS SHARED BY THE LEADERS OF THE ASHIKAGA SHOGUNATE, WHO ESTABLISHED THEIR HEADQUARTERS IN KYOTO IN 1336. THE NARRATIVE EXAMINES HOW THESE WARRIOR LEADERS INTERACTED WITH THE CAPITAL'S URBAN LANDSCAPE, REVEALING A SURPRISING DEGREE OF DEFERENCE TO CLASSICAL BUILDING PROTOCOLS AND URBAN CODES. REMAINING CHAPTERS LOOK AT THE DRAMATIC CHANGES THAT TOOK PLACE DURING THE AGE OF WARRING STATES (1467-1580S) AND KYOTO'S POSTWAR REVITALIZATION UNDER THE LEADERSHIP OF ODA NOBUNAGA AND TOYOTOMI HIDEYOSHI. NOBUNAGA'S CONSTRUCTION OF NIJ[?] CASTLE IN 1569 TRANSFORMED KYOTO'S FUNDAMENTAL CHARACTER AND, AS JAPAN'S FIRST CASTLE TOWN, IT SET AN EXAMPLE SOON REPLICATED THROUGHOUT THE ARCHIPELAGO. IN CLOSING, THE BOOK EXPLORES HOW HIDEYOSHI—LIKE SO MANY BEFORE HIM, YET WITH MUCH GREATER ZEAL—USED MONUMENTALISM TO CO-OPT AND LEVERAGE THE AUTHORITY OF KYOTO'S TRADITIONAL INSTITUTIONS. RICHLY ILLUSTRATED WITH ORIGINAL MAPS AND DIAGRAMS, KYOTO IS A PANORAMIC EXAMINATION OF SPACE AND ARCHITECTURE SPANNING EIGHT CENTURIES. IT NARRATES A HISTORY OF JAPAN'S PREMODERN CAPITAL RELEVANT TO THE FIELDS OF INSTITUTIONAL HISTORY, MATERIAL CULTURE, ART AND ARCHITECTURAL HISTORY, RELIGION, AND URBAN PLANNING. STUDENTS AND SCHOLARS OF JAPAN WILL BE INTRODUCED TO NEW WAYS OF THINKING ABOUT OLD HISTORICAL PROBLEMS WHILE READERS INTERESTED IN THE CITIES AND ARCHITECTURE OF EAST ASIA AND BEYOND WILL BENEFIT FROM A NOVEL APPROACH THAT SYNTHESIZES A WIDE VARIETY OF SOURCES. FOR MORE ON KYOTO: AN URBAN HISTORY OF JAPAN'S PREMODERN CAPITAL, VISIT [WWW.KYOTOHISTORY.COM](http://WWW.KYOTOHISTORY.COM).

*DIENER & DIENER ARCHITECTS - HOUSING* ALEXANDRE AVIOLAT 2020-06-04 DIENER & DIENER ARCHITECTS, BASED IN BASEL AND BERLIN, IS ONE OF SWITZERLAND'S LEADING ARCHITECTURE FIRMS. OVER THE PAST FORTY YEARS, IT HAS MAINTAINED A CONSISTENT FOCUS ON RESIDENTIAL ARCHITECTURE. EVEN BEFORE THE FOUNDATION OF DIENER & DIENER ARCHITECTS PROPER, ROGER DIENER'S FATHER, MARCUS DIENER, LAID THE ROOTS FOR THE FIRM'S SPECIALIZATION ON HOUSING, AND TODAY, DIENER & DIENER IS KNOWN FOR DESIGNS IN THIS FIELD WITH SPARINGLY USED SIMPLE PATTERNS, TYPOLOGIES, AND MATERIALS. DIENER & DIENER ARCHITECTS--HOUSING DISCUSSES THIRTY DESIGNS EXEMPLIFYING THE FIRM'S PHILOSOPHY--A PHILOSOPHY THAT CONSIDERS THE INDIVIDUAL URBAN CONTEXTS FOR EACH BUILDING STRUCTURE. THE BOOK FEATURES PHOTOGRAPHS, FLOOR AND SITE PLANS, AS WELL AS IMAGES AND PLANS FROM THE FIRM'S ARCHIVE. DRAWING ALSO ON ROGER DIENER'S COLLECTED LECTURES, THE TEXTS INVESTIGATE DIENER & DIENER'S OWN TYPOLOGICAL DESIGN PROCESS, WHICH SERVES AS THE FOUNDATION FOR EACH PROJECT. BY SO DOING, THEY GIVE INSIGHT INTO DIENER & DIENER'S LONG-STANDING SUCCESS AND THEIR SIGNIFICANCE IN THE FIELD OF CONTEMPORARY HOUSING ARCHITECTURE.

**THE WORLD OF MADELEINE CASTAING** EMILY EERDMANS 2010 THE INIMITABLE STYLE OF RENOWNED FRENCH INTERIOR DESIGNER MADELEINE CASTAING, CHRONICLED IN-DEPTH FOR THE FIRST TIME. WHILE MANY WERE DRUMMING TO THE BEAT OF MODERNISM IN THE EARLY- AND MID-TWENTIETH CENTURY, FRENCH ANTIQUAIRE AND DECORATOR MADELEINE CASTAING CREATED HER OWN LOOK THAT WAS A UNIQUE BLEND OF NEOCLASSICISM, PROUSTIAN ROMANTICISM, AND PURE WIT. HER DISTINCTIVE AESTHETIC VISION HAS INSPIRED TASTEMAKERS ON BOTH SIDES OF THE ATLANTIC, AND HER DEVOTEES—BOTH THEN AND NOW—ARE LEGION. OCELOT CARPETING, OPALINE BLUE, “COOLIE” LAMPSHADES, AND AN ECLECTIC MIX OF NEOCLASSICAL FURNISHINGS RANGING FROM ENGLISH REGENCY TO NAPOLEON III ALL FORMED PART OF THE VOCABULARY OF “LE STYLE CASTAING.” THIS LAVISHLY ILLUSTRATED VOLUME—THE FIRST ON HER WORK—EXPLORES IN-DEPTH THE ELEMENTS OF HER STYLE, AND EXAMINES HOW SHE CRAFTED INTERIORS SO EMOTIVE THAT VISITORS FELT THAT THEY HAD STEPPED INTO A BALZAC NOVEL OR A PROUSTIAN RECOLLECTION. HER ENTIRE LIFE AND CAREER ARE CHRONICLED, FROM HER EARLY YEARS IN MONTPARNASSE, THE EPICENTER OF ARTISTIC ACTIVITY IN PARIS, TO HER INCOMPARABLE COUNTRY HOUSE LES VES AND HER LEGENDARY SHOP ON RUE JACOB IN PARIS.

ROOM 606 LEE SHERIDAN 2003-05 A SURVEY OF THE WORK OF ARCHITECT AND FURNITURE DESIGNER ARNE JACOBSEN.

WU GUANZHONG ANNE FARRER 1992

**HELENE BINET: COMPOSING SPACE** HELENE BINET 2012-12-31

**RISING CURRENTS: PROJECTS FOR NEW YORK'S WATERFRONT**

BIENNALE DI FIRENZE GERMANO CELANT 1996 CITY OF FLORENCE IS INVOLVED IN THE BIENNALE ON THE BASIS OF AN EVALUATION OF A CULTURAL ORDER. THE BIENNALE INTENDS TO LINK FASHION WITH CONTEMPORARY CULTURAL EXPRESSION, VARIOUSLY CHOOSING THEMES WHICH ARE APPROPRIATE TO THE TRADITION OF THE CITY AND ITS NEED FOR MODERNITY.

*CHRISTIAN KEREZ 2010 / 2015 - JUNYA ISHIGAMI 2005 / 2015* FERNANDO MARRQUEZ CECILIA 2015

**ANNE TYNG** ANNE GRISWOLD TYNG 2011 ANNE TYNG (BORN 1920) EXPLORES THE POTENTIALS OF GEOMETRY THROUGH HER ARCHITECTURAL AND TEACHING PRACTICES. SINCE THE 1950S, WHEN SHE WORKED CLOSELY WITH LOUIS KAHN AND INDEPENDENTLY PIONEERED SPACE-FRAME CONSTRUCTION, TYNG HAS APPLIED NATURAL AND NUMERIC SYSTEMS TO BUILT FORMS ON ALL SCALES, FROM URBAN PLANS TO DOMESTIC SPACES. SHE BELIEVES THAT GEOMETRY IS A METAPHOR FOR THOUGHT AND THE CREATIVE PROCESS--AS A SPATIAL DEMONSTRATION OF HOW THE MIND GENERATES ASSOCIATIONS THROUGH THE COMBINATION OF PATTERN AND CHANCE. THIS VOLUME DOCUMENTS A NEW PROJECT BY THE VISIONARY ARCHITECT AND THEORIST. COMMISSIONED BY THE INSTITUTE OF CONTEMPORARY ART PHILADELPHIA, TYNG HAS CREATED AN INSTALLATION-SCALE MODEL THAT REALIZES THE AMBITION OF ALL OF HER WORK: TO INHABIT GEOMETRY. EXPLORING HER LIFE-LONG FASCINATION WITH THE PLATONIC SOLIDS, THE BOOK ALSO FEATURES RELATED MODELS AND DOCUMENTATION OF PAST PROJECTS, INCLUDING TYNG AND KAHN'S NEVER-BUILT DESIGN FOR CITY TOWER IN PHILADELPHIA (1952-1956).

**DESIGN BY CHOICE** REYNER BANHAM 1981

FELIX CANDELA MARIA E. MOREYRA GARLOCK 2008 SPANISH-BORN FELIX CANDELA (1910-1997) IS ACKNOWLEDGED AS A MASTER BUILDER WHO DESIGNED AND BUILT INNOVATIVE THIN SHELL CONCRETE ROOF STRUCTURES IN MEXICO. THIS BOOK GOES FURTHER, HOWEVER, HAILING CANDELA AS A STRUCTURAL ENGINEER WHOSE ELEGANT FORMS SHOULD BE CONSIDERED WORKS OF ART. THIS HANDSOMELY DESIGNED VOLUME BEGINS BY PRESENTING THE LINEAGE OF MASTER BUILDERS AND STRUCTURAL ARTISTS WHO PRECEDED HIM, INCLUDING THOSE FROM THE PERIOD OF THE INDUSTRIAL REVOLUTION. THE AUTHORS THEN EXAMINE CANDELA'S LIFE, STUDIES, AND EXPERIENCES, AND ANALYZE HIS EARLY THIN SHELL DESIGNS. THEY FOCUS ON THE GEOMETRIC FORM THAT CANDELA EVENTUALLY USED TO CREATE HIS MOST IMPORTANT WORKS, EXAMINE SEVERAL OF THE STRUCTURES IN DETAIL, COMPARE THEM TO THE WORKS OF OTHER CONTEMPORARY STRUCTURAL ARTISTS, AND DISCUSS THE MOST IMPORTANT FEATURES OF HIS LEGACY: THE CONSERVATION OF NATURAL RESOURCES BY MINIMIZING MATERIALS; THE REDUCTION OF COST BY INTIMATELY CONNECTING DESIGN TO CONSTRUCTION, AND THE CREATION OF BEAUTIFUL FORMS.

*JOHN WESLEY* JOHN WESLEY 1980-11-13 A MAJOR FIGURE IN EIGHTEENTH-CENTURY CHRISTIANITY, JOHN WESLEY SOUGHT TO COMBINE THE ESSENTIAL ELEMENTS OF THE CATHOLIC AND EVANGELICAL TRADITIONS AND TO RESTORE TO THE LAITY A VITAL ROLE IN CHURCH LIFE. HE BEGAN ONE OF THE MOST DYNAMIC MOVEMENTS IN THE HISTORY OF MODERN PROTESTANTISM, A MOVEMENT WHICH EVENTUALLY PRODUCED THE METHODIST CHURCHES. THIS VOLUME OFFERS A REPRESENTATIVE SELECTION OF THEOLOGICAL WRITINGS BY WESLEY AND INCLUDES HISTORICALLY ORIENTED INTRODUCTIONS AND FOOTNOTES WHICH INDICATE WESLEY'S

ANGLICAN, PATRISTIC, AND BIBLICAL SOURCES.

**BUNKER ARCHEOLOGY** PAUL VIRILIO 1994

**THE POWER OF TRANSFORMATION** GERLINDE GRUBER 2017

TEAM 10 PRIMER 1974

**PAPERS 2** JONATHAN SERGISON 2007 THIS BOOK IS A COLLECTION OF ILLUSTRATED PAPERS BY BRITISH ARCHITECTS JONATHAN SERGISON AND STEPHEN BATES WRITTEN BETWEEN 2002 AND 2007. WRITING, LIKE DRAWING AND TALKING TOGETHER, SUPPORTS THEIR COLLABORATIVE AND CREATIVE WORK, PROVIDING AS IT DOES A TANGIBLE REFERENCE POINT FOR COMMUNICATION AND IN THE SEARCH FOR SHARED OBJECTIVES. ALTHOUGH EACH OF THE PAPERS INCLUDED IN THIS VOLUME WAS WRITTEN BY ONE OF THE ARCHITECTS, THEY ACKNOWLEDGE SHARED AUTHORSHIP OF THEIR CONTENT AND OBJECTIVE. IN THE PREPARATION OF EACH PAPER, THE OBSERVER ACTS AS A FRIENDLY CRITIC TO THE WRITE, INTEGRAL TO THE PROCESS AND SUPPORTIVE OF THE EXPLORATION OF PERSONAL AND SHARED EXPERIENCE. SOME OF THESE PAPERS WERE WRITTEN AS A RESULT OF SELF-IMPOSED DISCIPLINE, OTHERS WERE PREPARED AS LECTURES, TO SUPPORT THEIR TEACHING PRACTICE, TO HIGHLIGHT A PARTICULAR THEME OR ENCOURAGE A WAY OF LOOKING AT SOMETHING. OTHERS WERE WRITTEN AS CONTRIBUTIONS TOWARDS SYMPOSIA, CONFERENCES AND PUBLICATIONS, OR IN RESPONSE TO INVITATIONS TO SPEAK PUBLICLY ABOUT THEIR WORK. IN SOME CASES, A LECTURE BASED ON NOTES AND IMAGES HAS BEEN SUBSEQUENTLY DEVELOPED FOR PUBLICATION. THIS RESULTS IN A RICH MIX IN TERMS OF CONTENT, LENGTH, STRUCTURE AND CHARACTER. THE TWENTY PAPERS ARE ORGANISED THEMATICALLY AND CHRONOLOGICALLY WITHIN EACH SECTION, ADDRESSING REFLECTIONS ON THEIR OWN POSITION WITHIN ARCHITECTURAL DISCOURSE, ON THE PROCESS OF MAKING BUILDINGS, ON SOME OF THE IDEAS THAT RECUR IN THEIR WORK AND ON ASPECTS OF PLACE.

INDIGENOUS AFRICAN ARCHITECTURE RENÉ GARDI 1974

**BLACK** 2020-01-22 A STUNNING JOURNEY THROUGH THE WORLD'S MOST DRAMATIC AND INSPIRING BLACK ARCHITECTURE - NOW IN A COOL, COMPACT NEW FORMAT IN THIS SLEEK, STYLISH AND EASY-TO-USE NEW SIZE, BLACK: ARCHITECTURE IN MONOCHROME HIGHLIGHTS THE EXQUISITE ELEGANCE OF BLACK IN THE BUILT WORLD THROUGH MORE THAN 150 STRUCTURES. FROM ANCIENT CHURCHES TO CONTEMPORARY SKYSCRAPERS, BLACK DEMONSTRATES HOW HUES FROM EBONY TO ONYX HAVE BEEN BELOVED BY ARCHITECTS FOR CENTURIES. INSIGHTFUL TEXTS PAIRED WITH STRIKING PHOTOGRAPHY BRING TO LIFE THESE CAPTIVATING BUILDINGS INCLUDING WORKS BY MIES VAN DER ROHE, PHILIP JOHNSON, DAVID ADJAYE, JEAN NOUVEL, PETER MARINO, AND STEVEN HOLL.