

Setting Map The Great Gatsby

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Chains Laurie Halse Anderson 2010-01-05 When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

X-Kit Literature Series: FET Great Gatsby 2005

F. Scott Fitzgerald's "The Beautiful and Damned" William Blazek 2022-10-19 F. Scott Fitzgerald's second novel, *The Beautiful and Damned*, has frequently been dismissed as an outlier and curiosity in his oeuvre, a transitional work from the coming-of-age plot of *This Side of Paradise* to the masterful critique of American aspiration in *The Great Gatsby*. *The Beautiful and Damned* belongs to a genre that is widely misunderstood, the "bright young things" novel in which spoiled and wealthy characters succumb to decay because of their privilege and lack of purpose. Set between 1913 and 1922, Fitzgerald's longest novel touches on many of the decisive issues that mark the passage from the Gilded Age and the Progressive Era into the Jazz Age: conspicuous consumption, income inequality, yellow journalism, the Great War, the rise of the movie industry, automobile travel, Wall Street stock scams, immigration and xenophobia, and the fixation with youth and aging. Published to coincide with the novel's centennial in 2022, this collection approaches *The Beautiful and Damned* for its insights more than its faults. Prominent Fitzgerald scholars analyze major themes and reveal unappreciated issues with attention to history, biography, literary influence, gender studies, and narratology. While acknowledging the novel's shortcomings, the essayists illustrate that *The Beautiful and Damned* has much more to say about its milieu than previously recognized. This collection provides a guide for understanding Fitzgerald's aims while demonstrating the richness of ideas that this novel explores, alongside the anxieties and ambitions that reverberate within it.

The Grapes of Wrath John Steinbeck 1939 Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression.

Jay Gatsby Janet Savage 2017-04-10 WHAT IF JAY GATSBY IS A BLACK MAN PASSING AS A WHITE ONE? "Jay Gatsby: A Black Man in Whiteface" expounds upon the thesis that Jay Gatsby, the much beloved hero of "The Great Gatsby", is a man of mixed black and white parentage who pretends and appears to be a white man. Through a close read of the text, a review of F. Scott Fitzgerald's life and letters, and a discussion of the racially charged climate of America's Jazz Age, the "Black Gatsby" theory shows how America's troubled conscience about race laces through the novel and that Fitzgerald wrote from his conflicting racial beliefs and his insider/outsider status to support the novel's central theme: the doomed pursuit of the American Dream. Fitzgerald himself said that even the most complimentary contemporary reviewers failed to understand what the novel was about. It is often referred to as a novel where much is said by implication and ellipsis which must be weighed and measured to appreciate its artistic grandeur. "Jay Gatsby: A Black Man in Whiteface" does the weighing and measuring to see what we may have missed in a direct and fun prose style with easily accessible supporting annotation and bibliography so you can follow along.

Rick Steves England Rick Steves 2018-04-10 Hike the wild moors of Dartmoor, explore the scenic bays of Cornwall, and dive into history at Hadrian's Wall: with Rick Steves on your side, England can be yours! Inside Rick Steves England you'll find: Comprehensive coverage for spending a week or more exploring England Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the ancient and mysterious Stonehenge to cozy corner pubs How to connect with local culture: Catch the premier of a new musical, chat with fans about the latest football match, or take high tea in a classic hotel Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax over a pint Self-guided walking tours of lively neighborhoods and incredible museums Detailed neighborhood maps for exploring on the go Useful resources including a packing list, a phrase book of British slang, a historical overview, and recommended reading Over 900 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on London, Windsor and Cambridge, Canterbury, Dover, Brighton, Portsmouth, Dartmoor, Cornwall, Penzance, St. Ives, Penwith Peninsula, Bath, Glastonbury, Wells, Avebury, Stonehenge, Salisbury, Oxford, the Cotswolds, Stratford-upon-Avon, Warwick, Coventry, Ironbridge Gorge, Liverpool, Blackpool, the Lake District, Yorkshire, Durham, and more Make the most of every day and every dollar with Rick Steves England. Spending just a few days in the city? Try Rick Steves Pocket London.

The Consolation of Maps Thomas Bourke 2018-06-14 Arresting and beautiful, The Consolation of Maps tells a story of ill-fated passion. Theodora Appel runs a company that is more like a family. When young Kenji Tanabe moves from Tokyo to Washington, he's initiated into her rarefied world of antiquarian cartography. But Theodora - brilliantly successful, beguilingly secretive - has another obsession. It is in Florence, where past clashes with present and even love has a price, that her impossible dream will threaten them all.

The Great Gatsby by F. Scott Fitzgerald Kristen Bowers 2009

Rick Steves London 2019 Rick Steves 2018-09-04 Explore the city from the sacred stones of Westminster Abbey to the top of the London Eye. With Rick Steves on your side, London can be yours! Inside Rick Steves London 2019 you'll find: Comprehensive coverage for spending a week or more exploring London Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Trafalgar Square and the Tower of London to where to find the best tikka masala or fish and chips Connect with local culture: Catch a show in Soho, take afternoon tea, and have a pint of English ale with Londoners in a pub Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a Pimm's Cup Self-guided walking tours of lively neighborhoods and world-class museums like the British Museum and the Victoria & Albert Day trips to Windsor, Cambridge, and Stonehenge Detailed neighborhood maps and a fold-out city map for exploring on the go Useful resources including a packing list, popular British slang, a historical overview, and recommended reading Over 600 bible-thin pages include everything worth seeing without weighing you down Annually updated information on Central London, Westminster, Belgravia, Pimlico, South Kensington, Victoria, Knightsbridge, Mayfair, Notting Hill, Bayswater, Bloomsbury, Soho, West End, Hyde Park, Regents Park, South Bank, East End, North London, and Chelsea Make the most of every day and every dollar with Rick Steves London 2019. Spending just a few days in the city? Try Rick Steves Pocket London.

The Romantic Egoists Matthew Joseph Bruccoli 2003 Collects photographs, news clippings, and other memorabilia from the Fitzgeralds' own scrapbooks with excerpts from their writings.

Maniac Magee Jerry Spinelli 2014-01-28 A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Faulkner in the Twenty-First Century Robert W. Hamblin 2009-09-18 Contributions by Deborah N. Cohn, Leigh Anne Duck, Robert W. Hamblin, Michael Kreyling, Barbara Ladd, Walter Benn Michaels, Patrick O'Donnell, Theresa M. Towner, Annette Trefzer, and Karl F. Zender Faulkner in the Twenty-First Century presents the thoughts of ten noted Faulkner scholars who spoke at the twenty-seventh annual Faulkner and Yoknapatawpha Conference at the University of Mississippi. Theresa M. Towner attacks the traditional classification of Faulkner's works as "major" and "minor" and argues that this causes the neglect of other significant works and characters. Michael Kreyling uses photographs of Faulkner to analyze the interrelationships of Faulkner's texts with the politics and culture of Mississippi. Barbara Ladd and Deborah Cohn invoke the

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relevance of Faulkner's works to "the other South," postcolonial Latin America. Also, approaching Faulkner from a postcolonial perspective, Annette Trefzer looks at his contradictory treatment of Native Americans. Within the tragic fates of such characters as Quentin Compson, Gail Hightower, and Rosa Coldfield, Leigh Ann Duck finds an inability to cope with painful memories. Patrick O'Donnell examines the use of the future tense and Faulkner's growing skepticism of history as a linear progression. To postmodern critics who denigrate "The Fire and the Hearth," Karl F. Zender offers a rebuttal. Walter Benn Michaels contends that in Faulkner's South, and indeed the United States as a whole, the question of racial identification tends to overpower all other issues. Faulkner's recurring interest in frontier life and values inspires Robert W. Hamblin's piece.

New Encyclopædia Britannica: Micropædia 1997

MODERN AND CONTEMPORARY AMERICAN LITERATURE GARCÍA LORENZO María Magdalena 2015-02-23 Modern and Contemporary American Literature is a course book especially designed for students of UNED's "Literatura Norteamericana II: Moderna y Contemporánea" of the "Grado en Estudios Ingleses: Lengua, Literatura y Cultura." It offers a survey of the main authors, texts and concerns of twentieth-century American literature, and pays particular attention to Modernism and Postmodernism as major cultural moments. This book also comprises analytical strategies for the course's set readings, as well as self-assessing and discussion exercises for the students to test their own progress.

Under the Red White and Blue Greil Marcus 2020-04-28 A deep dive into how F. Scott Fitzgerald's vision of the American Dream has been understood, portrayed, distorted, misused, and kept alive. Renowned critic Greil Marcus takes on the fascinating legacy of F. Scott Fitzgerald's *The Great Gatsby*. An enthralling parable (or a cheap metaphor) of the American Dream as a beckoning finger toward a con game, a kind of virus infecting artists of all sorts over nearly a century, Fitzgerald's story has become a key to American culture and American life itself. Marcus follows the arc of *The Great Gatsby* from 1925 into the ways it has insinuated itself into works by writers such as Philip Roth and Raymond Chandler; found echoes in the work of performers from Jelly Roll Morton to Lana Del Rey; and continued to rewrite both its own story and that of the country at large in the hands of dramatists and filmmakers from the 1920s to John Collins's 2006 *Gatz* and Baz Luhrmann's critically reviled (here celebrated) 2013 movie version—the fourth, so far.

Teaching Literature to Adolescents Richard Beach 2013-08-21 This text for pre-service and in-service English education courses presents current methods of teaching literature to middle and high school students. The methods are based on social-constructivist/socio-cultural theories of literacy learning, and incorporate research on literary response conducted by the authors. *Teaching Literature to Adolescents* – a totally new text that draws on ideas from the best selling textbook, *Teaching Literature in the Secondary School*, by Beach and Marshall – reflects and builds on recent key developments in theory and

practice in the field, including: the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs, attitudes, and ideological perspectives encountered in literature; organization of the literature curriculum around topics, themes, or issues; infusion of multicultural literature and emphasis on how writers portray race, class, and gender differences; use of drama as a tool for enhancing understanding of texts; employment of a range of different ways to write about literature; integration of critical analysis of film and media texts with the study of literature; blending of quality young adult literature into the curriculum; and attention to students who have difficulty succeeding in literature classes due to reading difficulties, disparities between school and home cultures, attitudes toward school/English, or lack of engagement with assigned texts or response activities. The interactive Web site contains recommended readings, resources, and activities; links to Web sites and PowerPoint presentations; and opportunities for readers to contribute teaching units to the Web site databases. Instructors and students in middle and high school English methods courses will appreciate the clear, engaging, useful integration of theory, methods, and pedagogical features offered in this text.

This Side of Paradise F. Scott Fitzgerald 2012-03-12 Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

The Great Gatsby in the Classroom David Dowling 2006 Provides specific teaching strategies for each chapter and classroom-tested oral, written, drawing, and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements.

Literary Geography: An Encyclopedia of Real and Imagined Settings Lynn M. Houston 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written. • Discusses books and poems covered on the AP English Literature and Composition exam, the most-assigned pieces of literature on high school reading lists, and well-loved contemporary books • Examines specific pieces of literature in the geographical and historical context in which they were written, making this book especially relevant to core curriculum standards • Provides comprehensive content that is unique in the library market • Includes recommendations of complimentary works • Features organization alphabetical by work, making it easy to navigate • Maintains an accessible style useful for high school and general education college courses

Differentiating Instruction With Menus Laurie E. Westphal 2021-09-09
Differentiating Instruction With Menus: Literature (Grades 9-12):

The Outsiders S. E. Hinton 2019 The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

The Chosen and the Beautiful Nghi Vo 2021-06-01 An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Top 10 Sydney DK Eyewitness 2015-05-05 DK Eyewitness Travel Guide: Top 10 Sydney will lead you straight to the very best Sydney has to offer. Whether you're looking to visit the spectacular Sydney Opera House, experience one of the city's best restaurants, bars, or clubs, or relax at one of the world-renowned Sydney beaches, this guide is the perfect companion, taking the best of the printed guidebook and adding new eBook-only features. Rely on dozens of Top 10 lists--from the Top 10 museums, sporting venues, beaches, and pools to the Top 10 events and festivals, music and theater venues, and day trips. There's even a list of the Top 10 things to avoid. The guide is divided by area, each with its own photo gallery and with clear maps pinpointing the top sights. You also can view each location in Google Maps if reading on an Internet-enabled device. You'll find the insider knowledge you need to explore every corner in DK Eyewitness Travel Guide: Top 10 Sydney, now with a sleek new eBook design.

Scribble Art MaryAnn F. Kohl 1994 Provides instructions for more than one hundred arts and crafts for children to make using common household items

Winfield Monica Randall 2003-05-21 Monica Randall uncovers how she came to live at Winfield, the manor built by the millionaire F.W. Woolworth and the history behind both the mansion and the family that lived there.

A Map of Tulsa Benjamin Lytal 2013-03-26 "If *Catcher in the Rye* has lost its raw clout for recent generations of Internet-suckled American youth, here is a coming-of-age novel to replace it." –Publishers Weekly (starred review) The first days of summer: Jim Praley is home from college, ready to unlock Tulsa's secrets. He drives the highways. He forces himself to get out of his car and walk into a bar. He's invited to a party. And there he meets Adrienne Booker; Adrienne rules Tulsa, in her way. A high-school dropout with a penthouse apartment, she takes a curious interest in Jim. Through her eyes, he will rediscover his hometown: its wasted sprawl, the beauty of its late nights, and, at the city's center, the unsleeping light of its skyscrapers. In the tradition of Michael Chabon's *The Mysteries of Pittsburgh*, *A Map of Tulsa* is elegiac, graceful, and as much a story about young love as it is a love letter to a classic American city.

The Gun and the Pen Keith Gandal 2010-05-06 Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner stand as the American voice of the Great War. But was it warfare that drove them to write? Not according to Keith Gandal, who argues that the authors' famous postwar novels were motivated not by their experiences of the horrors of war but rather by their failure to have those experiences. These 'quintessential' male American novelists of the 1920s were all, for different reasons, deemed unsuitable as candidates for full military service or command. As a result, Gandal contends, they felt themselves emasculated--not, as the usual story goes, due to their encounters with trench warfare, but because they got nowhere near the real action. Bringing to light previously unexamined Army records, including new information about the intelligence tests, *The Gun and the Pen* demonstrates that the authors' frustrated military ambitions took place in the forgotten context of the unprecedented U.S. mobilization for the Great War, a radical effort to transform the Army into a meritocratic institution, indifferent to ethnic and class difference (though not to racial difference). For these Lost Generation writers, the humiliating failure vis-a-vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order, against a new set of people. *The Gun and the Pen* restores these seminal novels to their proper historical context and offers a major revision of our understanding of America's postwar literature.

CliffsNotes on Fitzgerald's The Great Gatsby Kate Maurer 2011-05-18 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on *The Great Gatsby* explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive

questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Free Agent Learning Julie A. Evans 2022-10-11 Explore how students are disrupting education by using digital resources to support self-directed learning Free Agent Learning: Leveraging Students' Self-Directed Learning to Transform K-12 Education explores an emerging cohort of students that are self-directing their learning around interest-driven topics, the tools they're using to scaffold these experiences, and their motivations for these out-of-school learning behaviors. Readers will find new insights and frameworks for effectively leveraging the lived experiences of their students and transforming their schools' cultures, norms and practices. In this book, readers will learn how education leaders can translate a newly emerged understanding about students' self-directed learning into actionable knowledge to improve teaching and learning Free Agent Learners also offers: Info dispelling the myth that real learning only happens in a classroom Discussions of how modern students are using digital tools, content, and resources for purposeful learning outside of teacher direction or sponsorship Actionable tips and accessible strategies for the use of the Free Agent Learner Ecosystem to support school improvement Perfect for K-12 school and district administrators and decision-makers, Free Agent Learners is an eye-opening read for anyone involved in the education of primary and secondary school students.

Liar & Spy Rebecca Stead 2012-08-07 The instant New York Times bestseller from the author of the Newbery Medal winner *When You Reach Me*: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more!

The Great Gatsby Shelly Buchanan 2014-09-01 Use this guide to familiarize students with this well-known novel and encourage them to connect the story with actual events and issues from the 1920s by completing fun, challenging activities and lessons. Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support the Common Core, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex

literature.

Global Perspectives on Gameful and Playful Teaching and Learning Farber, Matthew 2019-12-27 In the fast-changing field of education, the incorporation of game-based learning has been increasing in order to promote more successful learning instruction. Improving the interaction between learning outcomes and motivation in games (both digital and analog) and promoting best practices for the integration of games in instructional settings are imperative for supporting student academic achievement. *Global Perspectives on Gameful and Playful Teaching and Learning* is a collection of innovative research on the methods and applications that explore the cognitive and psychological aspects underpinning successful educational video games. While highlighting topics including nontraditional exercise, mobile computing, and interactive technologies, this book is ideally designed for teachers, curriculum developers, instructional designers, course designers, IT consultants, educational software developers, principals, school administrators, academicians, researchers, and students seeking current research on the design and integration of game-based learning environments.

Things Fall Apart Chinua Achebe 2013-04-25 Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

Inventing Great Neck Judith S. Goldstein 2006 Examines the little-known story of how Great Neck, New York, was transformed from a Gentile community to one in which Jews were the majority, in a rich narrative that illustrates the allure of suburbia, Jewish identity in America, and the American dream itself.

F. Scott Fitzgerald Classic Works F. Scott Fitzgerald 2018-05-24 No writer portrayed America's 'Roaring Twenties' as vividly as F. Scott Fitzgerald, and his stories seem as fresh today as they did nearly a century ago. *F. Scott Fitzgerald: Classic Works* features two novels -- *This Side of Paradise* and *The Beautiful and Damned* -- and 19 short stories, including the classics "Bernice Bobs Her Hair", "The Diamond as Big as the Ritz", and "The Curious Case of Benjamin Button".

Modern Fiction and the Art of Subversion Jonathan Quick 1999 The masterworks of modern fiction gained their status partly because their artistic imperfections were overlooked or read as strengths. Exploring the flawed, unfinished, and circumscribed qualities of fiction by five modernist writers, this study examines their struggles with artistic self-subversion. Both the critical tradition that gave rise to the reputations of Conrad, Joyce, Fitzgerald,

Faulkner, and Hemingway, and the ideological reactions against it, are based on the assumption of their monumental achievements. A reassessment of their stature counters their elitist image and places them in a more sympathetic relation with the writers of postmodernism.

Hiking through History New York Randi Minetor 2016-09-01 In Hiking through History New York, you can hike through the forest planted on orders from President Franklin Roosevelt and follow the swath cut by the 20th century's strongest and most influential First Lady. Or you can traverse the Minisink Battleground, a shady natural area once erupted in battle between British, Iroquois, and American troops. Or explore Fort Niagara and walk along lookout points that French soldiers occupied as far back as the 1600s. Hiking through History New York profiles forty hikes, going beyond stating miles and directions for each hike to include rich descriptions of the history underfoot. Whether you're a curious tourist or a local history buff, this is a comprehensive guidebook to the area's natural and human history.

Into the Wild Jon Krakauer 2009-09-22 Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." –New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and

luminosity of Jon Krakauer's stoytelling blaze through every page.

Paper Towns John Green 2013 Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Adventures of Huckleberry Finn Mark Twain 1897