

Seussical The Musical Script

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A Day in Hollywood, a Night in the Ukraine Frank Lazarus 1984 Two one-act plays provide a double feature more hilarious than any presented in Hollywood's heyday: the first, a salute to the Golden Age of film musicals; the second, a rambunctious Marx Bros. farce. -- Publisher's description.

The Cat in the Hat Dr. Seuss 2013-09-24 Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

A Christmas Carol

Green Eggs and Ham Dr. Seuss 2013-09-24 This Dr. Seuss classic will have readers of all ages craving Green Eggs and Ham—no matter where they are! I do not like green eggs and ham. I do not like them, Sam-I-am. With unmistakable characters and signature rhymes, Dr. Seuss's beloved favorite has cemented its place as a children's classic. Kids will love the terrific tongue-twisters as the list of places to enjoy green eggs and ham gets longer and longer...and they might even learn a thing or two about trying new things! And don't miss the Netflix series adaptation - featuring the voice talents of Michael Douglas, Diane Keaton, Daveed Diggs, and more! Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

Horton Hatches the Egg: Read & Listen Edition Dr. Seuss 2013-10-22 Meet Horton the elephant, one of the most commendable heroes in children's books. "I meant what I said, and I

said what I meant. . . . An elephant's faithful, one hundred per cent!" Horton is kind and trustworthy, but unfortunately, the lazy bird Mayzie takes advantage of his good nature when she leaves Horton to watch her unhatched egg. Told with Dr. Seuss's signature rhymes and trademark illustrations, this is a tale that will be enjoyed over and over, by reader and listener alike. And don't miss another delightful tale about this beloved pachyderm: Horton Hears a Who! This Read & Listen edition contains audio narration.

Flat Stanley and the Missing Pumpkins Jeff Brown 2017-07-25 In this Flat Stanley I Can Read adventure, Stanley visits his relatives at the farm and helps his uncle win big at the pumpkin contest! There are so many fun ways for Flat Stanley to help on his uncle's farm in the fall. Being flat comes in handy when picking corn and even acting like a scarecrow! But when pumpkins begin to disappear right before the county fair, will Flat Stanley be able to help? Flat Stanley and the Missing Pumpkins is a is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

The Hunchback of Notre-Dame Anonymous 2018-02-05 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

26 Pebbles Eric Ulloa 2017 On December 14, 2012, Adam Lanza walked into Sandy Hook Elementary School and killed twenty-six innocent souls before taking his own life. These twenty-six innocent deaths, like pebbles thrown into a pond, created ripples and vibrations that were felt far beyond the initial rings. This is the story of those vibrations. Similar in style to *The Laramie Project*, playwright Eric Ulloa conducted interviews with members of the community in Newtown and crafted them into an exploration of gun violence and a small town shaken by a horrific event.

Yertle the Turtle and Other Stories Dr. Seuss 2013-10-22 Dr. Seuss presents three modern fables in the rhyming favorite *Yertle the Turtle and Other Stories*. The collection features tales about greed ("Yertle the Turtle"), vanity ("Gertrude McFuzz"), and pride ("The Big Brag"). In no other book does a small burp have such political importance! Yet again, Dr. Seuss proves that he and classic picture books go hand in hand.

Six: The Musical - Vocal Selections 2020-06-01 (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get

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Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

Late Nite Comic Allan Knee 2008 David Ackerman, a young pianist working at a piano bar in New York City, wants nothing more than to stand on a stage and make people laugh. He meets Gabrielle, an attractive and slightly eccentric young woman who yearns to be a professional ballerina. These two hungry dreamers climb the shaky ladder of success from seedy bars to comedy clubs to the stage of the Metropolitan Opera House, their on-again, off-again romance propelling them along in heartfelt pursuit of love, fame and laughter. This engaging musical features a contemporary pop score and great casting flexibility. -- Amazon.com.

Shrek the Musical (Songbook) 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Book of Days Lanford Wilson 2001 THE STORY: When murder roars through a small Missouri town, Ruth Hoch begins her own quest to find truth and honesty amid small town jealousies, religion, greed and lies. This tornado of a play propels you through its events like a page-turning mys

The Sneetches and Other Stories: Read & Listen Edition Dr. Seuss 2013-10-22 Dr. Seuss creates another timeless picture-book classic with The Sneetches and Other Stories. Are you a Star-Belly Sneetch or a Plain-Belly Sneetch? This delightful book contains four tales with deliciously subtle takes on how silly it is to be, well, silly. "The Sneetches," "The Zax," "Too Many Daves," and "What Was I Scared Of?" make this energetic compilation a must-have for every library. Full of Dr. Seuss's signature rhymes and unmistakable characters, it's perfect for new and lifelong Seuss fans. This Read & Listen edition contains audio narration.

Be More Chill 2017-10 (Vocal Selections). 11 songs from the stage musical arranged with vocal line and piano accompaniment. Jeremy Heere is just an average teenager. That is, until he finds out about "The Squip" a tiny supercomputer that promises to bring him everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini and features music and lyrics by Joe Iconis. Songs include: Be More Chill/Do You Wanna Ride? * A Guy That I'd Kinda Be Into * Halloween * I Love Play Rehearsal * Jeremy's Theme * Michael in the Bathroom * More Than Survive * The Pants Song * The Squip Song * Two-Player Game * Voices in My Head.

Into the Woods Stephen Sondheim 1997

Dr. Seuss How the Grinch Stole Christmas Dana Richter 2000-01-01 The Grinch tries on several outfits for the Whobilation party, but Max doesn't like any of them. Includes sound box with replaceable batteries.

A Seussified Christmas Carol (full-length) Peter Bloedel 2011 A whimsical reinvention of

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Dickens' most beloved Christmas story in wacky rhymed couplets. With zoot fruited juices and binka bird geese, from Bed-Headed Fred to Timmy Loo Hoo, this tale of glorious holiday cheer is similar to something Dr. Seuss might have come up with -- if he ever had his way with the story...

Acting in Musical Theatre Joe Deer 2015-09-07 Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

McElligot's Pool: Read & Listen Edition Dr. Seuss 2013-11-05 Imagination runs wild in this Caldecott Honor-winning tale featuring Dr. Seuss's inimitable voice and hysterical illustrations. The first Seuss title to feature full-color art on every other page, this adventurous picture book tells of Marco—who first imagined an extraordinary parade in And to Think That I Saw It on Mulberry Street—as he daydreams of all the possibilities that await him while he fishes in McElligot's Pool. Optimistic and exciting, this tale is the perfect bait, and readers young and old will be hooked on this fish-tastic favorite. This Read & Listen edition contains audio narration.

The Cat in the Hat Song Book Dr. Seuss 1967 A collection of songs for beginning singers with cartoon drawings on every page

The Knight at Dawn Mary Pope Osborne 2009 Illus. in black-and-white. Jack and Annie travel back in time to medieval England for an adventure inside a storybook castle, from feasting hall to dreadful dungeon.

The Cat in the Hat Theodor Seuss Geisel 1957 Two children sitting at home on a rainy day meet the cat in the hat who shows them some tricks and games.

Oh, the Thinks You Can Think! Dr. Seuss 2014 Rhyming verses catalogue a profusion of amusing, unusual, imaginative, and incredible things that can be thought about.

Diary of a Worm: Teacher's Pet Doreen Cronin 2013-06-25 Worm is all about having fun, respecting the earth, and never taking baths. Many children will relate to this funny character! In *Diary of a Worm: Teacher's Pet*, Worm makes a surprising discovery—teachers have birthdays. That means Worm and his friends have to find the perfect present for their teacher, Mrs. Mulch. *Diary of a Worm: Teacher's Pet* is a Level One I Can Read book, which means it is perfect for kids learning to sound out words and sentences.

Seussical Stephen Flaherty 2001 (Vocal Selections). From the composer and lyricist of

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Ragtime this new musical is based on the beloved Dr. Seuss characters. Titles are: All for You * Alone in the Universe * Amazing Mayzie * Biggest Blame Fool * Havin' a Hunch * Horton Hears a Who * How Lucky You Are * It's Possible * The Military * Notice Me, Horton * Oh, the Thinks You Can Think * Solla Sollew.

Daisy-head Mayzie Dr. Seuss 2016 "Originally published by Random House Children's Books in 1994"--Colophon.

How the Grinch Stole Christmas Dr. Seuss 2013-10-22 Grow your heart three sizes and get in on all of the Grinch-mas cheer with this Christmas classic--the ultimate Dr. Seuss holiday book that no collection is complete without! Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT! Not since "'Twas the night before Christmas" has the beginning of a Christmas tale been so instantly recognizable. This heartwarming story about the effects of the Christmas spirit will grow even the coldest and smallest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for readers young and old. "Irrepressible and irresistible." --Kirkus Reviews

A Report on the Scenic Design for Seussical the Musical, the Scenic Design for the Three Musketeers, and the Costume Design for Step on a Crack Andrea Lyman Burdzy 2012 It isn't often that a man as beloved as Theodor Seuss Geisel, better known as Dr. Seuss, comes along. Dr. Seuss wrote more than 60 books in his lifetime, many of which have become classics in the world of children's literature. His poetic tongue twisters and inventive illustrations have become iconic to several generations of children all over the world. Dr. Seuss' books are not only fun and full of imagination, but more often than not they teach powerful lessons of self-confidence, kindness, and even political awareness. In April 2010, I was asked to design the set for *Seussical the Musical* by Stephen Flaherty and Lynn Ahrens for Utah State Theatre's 2010-2011 season. In a way I felt the weight of doing justice to the wonderful world of Dr. Seuss, but I was also excited to have the chance to help bring these stories to life. Just after I completed the design for *Seussical the Musical*, I was asked to design the set for *The Three Musketeers*, which was going to be performed the following semester. I was really excited about the assignment; nearly everyone knows the story of the musketeers and their adventurous swashbuckling. I was eager to read the script, as I knew it would be packed with adventure. I was a little surprised when I read the script and found out that it was a lot more like a screenplay than a play script. Ken Ludwig commented in the introduction to the play: One of the problems for an adaptor of *The Three Musketeers* involves the story itself. In the novel, the Musketeers and their swashbuckling novitiate roam from one adventure to the next with almost illogical abandon. There is no single overarching story except d'Artagnan's rise from villager to Musketeer. The novel, and therefore the play, is extremely episodic as it jumps from one scene to the next quickly. The play contains twenty-two scene changes with only three returns to a previous location. I knew that it was going to be an enormous challenge to design a set for a fast paced action play that was able to portray all of these different locations without slowing down the action for scene shifts. The one thing I knew from the beginning was that I didn't want to have black outs while the scenes changed--I wanted the action to continue and for the scene shifts to become part of the excitement of the action. In the fall of 2010, I was asked to design the costumes for the children's show *Step on a Crack* that would be in the following year's season. I was thrilled to be designing costumes for a main-stage production and couldn't wait to begin the research process.

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Becoming Dr. Seuss Brian Jay Jones 2019-05-07 The definitive, fascinating, all-reaching biography of Dr. Seuss Dr. Seuss is a classic American icon. Whimsical and wonderful, his work has defined our childhoods and the childhoods of our own children. The silly, simple rhymes are a bottomless well of magic, his illustrations timeless favorites because, quite simply, he makes us laugh. The Grinch, the Cat in the Hat, Horton, and so many more, are his troupe of beloved, and uniquely Seussian, creations. Theodor Geisel, however, had a second, more radical side. It is there that the allure and fasciation of his Dr. Seuss alter ego begins. He had a successful career as an advertising man and then as a political cartoonist, his personal convictions appearing, not always subtly, throughout his books—remember the environmentalist of *The Lorax*? Geisel was a complicated man on an important mission. He introduced generations to the wonders of reading while teaching young people about empathy and how to treat others well. Agonizing over word choices and rhymes, touching up drawings sometimes for years, he upheld a rigorous standard of perfection for his work. Geisel took his responsibility as a writer for children seriously, talking down to no reader, no matter how small. And with classics like *Green Eggs and Ham*, and *One Fish Two Fish Red Fish Blue Fish*, Geisel delighted them while they learned. Suddenly, reading became fun. Coming right off the heels of George Lucas and bestselling Jim Henson, Brian Jay Jones is quickly developing a reputation as a master biographer of the creative geniuses of our time.

Curiosity Cat Chris Grabenstein 2010 Theatre for Young Audiences Characters: 6 males, 4 females, 6 males or females, plus extras "To my way of thinking, there are no such things as strays; only those who have not yet found their homes." From the imaginative mind of award winning TYA author Chris Grabenstein comes a very funny, very touching new comedy filled with laughter, learning, and heart that's ideal for school groups and professional children's theatres. *Curiosity Cat* is the play-within-the-book from Grabenstein's award-winning novel for middle grades readers *The Hanging Hill*. It's a story about displaced children and homeless cats as well as family and the value of curiosity. When their mother becomes very ill Claire and Charlie are forced to live with their father's Aunt Jenny. A stray cat named Curiosity also wanders into the house. When he breaks Claire's prized music box, she immediately throws him back out into the streets. Being homeless is an adventure, not a concern, for a cat this curious and cool. Soon, the children (with Fred the dog) set out to rescue Curiosity Cat who is busily trying to help other forlorn felines find homes while simultaneously avoiding a newly appointed "cat catcher" who vows to put him to sleep! Filled with memorable characters -- such as Coot, the geriatric cat; Slicker the big city alley cat; Penelope, the pampered Persian Princess; Fred the extremely loyal dog; a nervous and nutty squirrel; a chorus of cute jailbird strays; and the evil cat catcher Skeevelberger -- the play builds to a funny and touching climax that will leave audiences laughing and cheering!

Directing in Musical Theatre Joe Deer 2014-01-10 This comprehensive guide, from the author of *Acting in Musical Theatre*, will equip aspiring directors with all of the skills that they will need in order to guide a production from beginning to end. From the very first conception and collaborations with crew and cast, through rehearsals and technical production all the way to the final performance, Joe Deer covers the full range. Deer's accessible and compellingly practical approach uses proven, repeatable methods for addressing all aspects of a production. The focus at every stage is on working with others, using insights from experienced, successful directors to tackle common problems and devise solutions. Each section uses the same structure, to stimulate creative thinking: Timetables: detailed instructions on what to do and when, to provide a flexible organization template Prompts and

Investigations: addressing conceptual questions about style, characterization and design Skills Workshops: Exercises and 'how-to' guides to essential skills Essential Forms and Formats: Including staging notation, script annotation and rehearsal checklists Case Studies: Well-known productions show how to apply each chapter's ideas Directing in Musical Theatre not only provides all of the essential skills, but explains when and how to put them to use; how to think like a director.

A Man of No Importance Terrence McNally 2003

Oh, the Places You'll Go! Dr. Seuss 2013-09-24 Dr. Seuss's wonderfully wise Oh, the Places You'll Go! is the perfect gift to celebrate all of our special milestones—from graduations to birthdays and beyond! From soaring to high heights and seeing great sights to being left in a Lurch on a prickly perch, Dr. Seuss addresses life's ups and downs with his trademark humorous verse and whimsical illustrations. The inspiring and timeless message encourages readers to find the success that lies within, no matter what challenges they face. A perennial favorite and a perfect gift for anyone starting a new phase in their life!

Alice in Concert Elizabeth Swados 1987 Meryl Streep starred as "Alice" at New York's Public Theatre. Later aired on PBS, this imaginative rendering of the Lewis Carroll classic is performed concert-style on a bare stage, the actors in modern rehearsal clothes. Stylistically, the music ranges from rock to country/western to calypso, as the outlandish characters of "Wonderland" are reinterpreted in this "story theatre"--Type setting. "Ms. Swados' new dramatized cantata ... made me think of Carroll very deeply ... [She] magnificently catches most of Carroll's divine nuttiness."-The New York Post

"But He Doesn't Know the Territory" Meredith Willson 2020-09-22 Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as “an Iowan's attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

The Thespian's Bucket List Stacy Karyn 2019-02-11 Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

Good News 1974 The Kennedy Center presents the Harry Rigby Production, Alice Faye, John Payne in the 30s musical comedy "Good News," book by Laurence Schwab, B.G. DeSylva, and Frank Mandel, words and music by DeSylva, Brown, and Henderson, also starring Stubby Kaye, with Marty Rolph, Scott Stevenson, Jana Robbins, Barbara Lail, Wayne Bryan, Joseph Burke, Tommy Breslin, settings designed by Donald Oenslager, costumes designed by Donald Brooks, lighting designed by Tharon Musser, sound designed by Tony Alloy, musical direction by Liza Redfield, orchestrations by Phillip J. Lang, musical supervision & vocal arrangements by Hugh Martin & Timothy Gray, dance music arranged & incidental music composed by Luther Henderson, associate producers Robert Anglund, Stan Hurwitz & Frank Mantalvo, assistant

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choreographer Arthur Faria, general managers Joseph Harris & Ira Bernstein, hair styles & make-up by Masarone, musical numbers staged by Donald Saddler, adaptation and direction by Abe Burrows.

Clue Galen Blum 1997 Musical comedy Book by Peter DePietro. Music by Galen Blum, Wayne Barker and Vinnie Martucci. Lyrics by Tom Chiodo. Based on the Parker Brothers' Board Game. Characters: 5male, 3female Unit set. The internationally popular game is now a fun filled musical which brings the world's best know suspects to life and invites the audience to help solve the mystery: who killed Mr. Boddy, in what room and with what weapon. The audience receives forms to help

The Drama Department James Hindman 2017 "For the past 16 years, Rob Chalmers, the head of the drama department at Chippewa Valley High School, has given his blood, sweat and gears to make his department #1 in the region. Determined to win best musical in the state of Kansas, Rob announces his fall production. Seussical, casting a talented newcomer, David, and a local favorite, Greg Barnes. All goes well until the president of the school board, Mr. Barnes, finds out his son, Greg, isn't the lead. Barnes bullies the new principal, Stuart, into recasting. When Rob and the department staff balk at Stuart's attempt to thwart their production, he is forced to use dubious means. What starts as a funny look at high-school culture becomes an examination of the relentless pressure we use to get what we want. This gripping dramatic comedy serves as a reminder of how innocent gossip and social media can change our lives. The Drama Department is based on a true story."--Back cover.