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Fahrenheit 451 Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Dangerous Girls R.L. Stine 2009-04-14 Destiny Weller and her twin sister, Livvy, return from their summer vacation with an overpowering thirst -- an inhuman desire to drink blood. Have they turned into vampires? How will they keep their horrifying secret from their family and friends? And can they find a way to become human again ... before it's too late?

Manuscript Cultures: Mapping the Field Jörg Quenzer 2014-12-12 Script and writing were among the most important inventions in human history, and until the invention of printing, the handwritten book was the primary medium of literary and cultural transmission. Although the study of manuscripts is already quite advanced for many regions of the world, no unified discipline of 'manuscript studies' has yet evolved which is capable of treating handwritten books from East Asia, India and the Islamic world equally alongside the European manuscript tradition. This book, which aims to begin the interdisciplinary dialogue needed to arrive at a truly systematic and comparative approach to manuscript cultures worldwide, brings together papers by leading researchers concerned with material, philological and cultural aspects of different manuscript traditions.

Encyclopedia of Contemporary Chinese Culture Edward L. Davis 2009-01 Collects entries on contemporary Chinese culture since 1980, discussing such topics as prisons, underground churches, and rock groups.

Post Office Charles Bukowski 2009-10-13 "It began as a mistake." By middle age, Henry Chinaski has lost more than twelve years of his life to the U.S. Postal Service. In a world where his three true, bitter pleasures are women, booze, and racetrack betting, he somehow drags his hangover out of bed every dawn to lug waterlogged mailbags up mud-soaked mountains, outsmart vicious guard dogs, and pray to survive the day-to-day trials of sadistic bosses and certifiable coworkers. This classic 1971 novel—the one that catapulted its author to national fame—is the perfect introduction to the grimly hysterical world of legendary writer, poet, and Dirty Old Man Charles Bukowski and his fictional alter ego, Chinaski.

Book of Abstracts of the 63rd Annual Meeting of the European Association for Animal Production Wageningen Academic Publishers 2012-08-15 This Book of Abstracts is the main publication of the 63rd Annual Meeting of the European Association for Animal Production (EAAP), held August 27 to August 31, 2012 in Bratislava, Slovakia. It contains abstracts of the invited papers and contributed presentations. The meeting addressed subjects relating to science and innovation. Important problems were also discussed during the sessions of EAAP's nine Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems.

Dictionary of the French and English Languages Gabriel Surenne 1856

The Big Bing Stanley Bing 2003-10-21 A mandatory addition to the library of everyone who works for a living (or would like to). For twenty years, Stanley Bing has offered insight, wisdom, and advice from inside the belly of one of the great corporate beasts. In one essential volume, here is all you need to know to master your career, your life, and, when necessary, other weaker life forms. Bing knows whereof he speaks. He has lived the last two decades working inside a gigantic multinational corporation, kicking and screaming all the way up the ladder. During that time, he has seen it all -- mergers, acquisitions, layoffs, the death of the three-martini lunch -- and has himself been painfully reengineered a number of times. He has made a million friends and seen many of them prosper and grow, and sadly seen others sink into consultancy. He has eaten and drunk way too much, stayed in hotels far too good for him, waited for limousines in the pouring rain, and enjoyed it all. Sort of. Most important, Bing has seen management at its best and worst, and he has practiced both as he made the transition from an inexperienced player who hated pompous senior management to a polished strategist who kind of sees its point of view now and then. Bing's many fans from his days at Esquire and those who enjoy his current column in Fortune know that his take on the workplace is pure storytelling at its best -- sophisticated, amusing, and driven by the kind of insight that only a true insider can possess. The Big Bing provides a corporate mole's-eye view of the society in which we all live and toil, creating one of the most entertaining, thought-provoking, and just plain funny bodies of work in contemporary letters.

A Middle-English Dictionary Francis Henry Stratmann 1891 Henry Bradley's revised and enlarged edition of 'Stratmann's Middle-English Dictionary' containing words used by English writers from the 12th to the 15th century was originally published in 1891. It has been reprinted many times.

The Art of Public Speaking Dale Carnegie 2019-01-15 The Art of Public Speaking is a fantastic introduction to public speaking by the master of the art—Dale Carnegie. Featured within this classic manual are hundreds of tips and tricks on how to become an efficient and effective public speaker. One of the core ideas in his books is that it is possible to change other people's behavior by changing one's reaction to them. This is a fascinating work and is thoroughly recommended for everyone.

Baby Doll Carroll Baker 1984

Black Boy [Seventy-fifth Anniversary Edition] Richard Wright 2020-02-18 A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five years later, his words continue to reverberate. "To read *Black Boy* is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

Stonechild and Rouleau Mysteries 3-Book Bundle Brenda Chapman 2016-02-27 When damaged, brilliant detective Kala Stonechild and workaholic staff sergeant Jacques Rouleau get paired up, pieces start falling into place. The series has been called "deeply atmospheric and tightly plotted" and praised for its grit. Now, the first three mysteries are available together in an ebook-exclusive bundle at a special price. Includes: *Cold Mourning – Book #1* A week before Christmas, wealthy businessman Tom Underwood disappears into thin air, with more than enough people wanting him dead. Kala Stonechild is a new member of the specialized Ottawa Police unit tasked with bringing him home for the holidays, but a killer has other plans. Who can you trust when love turns to hate and murder stalks a family? *Butterfly Kills – Book #2* Rouleau is in a new job in a new city. He's in a fight against time to keep his dysfunctional team together long enough to get to sort out the innocent from the evil. *Tumbled Graves – Book #3, NEW!* When Adele Delaney and her daughter go missing, Kala Stonechild and Paul Gundersund investigate. Adele's body soon turns up — dead, with no sign of her daughter. Struggling to keep the case on track and her own life under control, Stonechild learns the dead woman had ties to a Montreal biker gang and heads to Quebec to find the missing piece.

The Authorship of the Dream of the Red Chamber Based on a Computerized Statistical Study of Its Vocabulary
Bing-Cho Chan 1986

The Martian Chronicles Ray Bradbury 2012-04-17 The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Goethe, the Lyrist Johann Wolfgang von Goethe 1979

Second Language Learning and Language Teaching Vivian Cook 2016-05-05 Second Language Learning and Language Teaching provides an introduction to the application of second language acquisition research to language teaching. Assuming no previous background in second language acquisition or language teaching methods, this text starts by introducing readers to the basic issues of second language acquisition research. It then examines how people learn particular aspects of the second language, such as grammar, vocabulary, pronunciation and the writing system, and at the strategies they adopt in their learning and the differences between individuals. Final chapters look at second language learning in a broader context – the goals of language teaching and how teaching methods relate to SLA research. This newly updated fifth edition builds on the comprehensive scope of earlier editions while also addressing more recent developments in the field, particularly multilingual approaches to language teaching.

Stone Butch Blues Leslie Feinberg 2010-11 Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the pre-feminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

The Romance of William of Palerne Walter William Skeat 1867

New Maps of Hell Kingsley Amis 2012 In this hilarious, inspiring and provocative series of essays, Kingsley Amis introduces every reader to the wonders and value of science fiction writing. From the extraordinary ideas but sexless science of Jules Verne to the power of H. G. Wells' terrifying storytelling; from the brilliance of bad science fiction writing to the potency of their important ideas; from a portrait of the average SF reader to Amis' sad prediction that this genre will never make it in film or television, *New Maps of Hell* is a warm and witty exploration of a world many readers may be yet to discover.

Ulysses

Fantasies of the Library Etienne Turpin 2016-08-26 *Fantasies of the Library* lets readers experience the library anew. The book imagines, and enacts, the library as both keeper of books and curator of ideas--as a platform of the future. One essay occupies the right-hand page of a two-page spread while interviews scrolls independently on the left. Bibliophilic artworks intersect both throughout the book-as-exhibition. A photo essay, "Reading Rooms Reading Machines" further interrupts the book in order to display images of libraries (old and new, real and imagined), and readers (human and machine) and features work by artists including Kader Attia, Wafaa Bilal, Mark Dion, Rodney Graham, Katie Paterson, Veronika Spierenburg, and others. The book includes an essay on the institutional ordering principles of book collections; a conversation with the proprietors of the Prelinger Library in San Francisco; reflections on the role of cultural memory and the

archive; and a dialogue with a new media theorist about experiments at the intersection of curatorial practice and open source ebooks. The reader emerges from this book-as-exhibition with the growing conviction that the library is not only a curatorial space but a bibliological imaginary, ripe for the exploration of consequential paginated affairs. The physicality of the book -- and this book -- "resists the digital," argues coeditor Etienne Turpin, "but not in a nostalgic way." Contributors Erin Kissane, Hammad Nasar, Megan Shaw Prelinger, Rick Prelinger, Anna-Sophie Springer, Charles Stankieveh, Katharina Tauer, Etienne Turpin, Andrew Norman Wilson, Joanna Zylinska

Antifa Mark Bray 2017-08-29 The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

The Rhetoric of Topics and Forms Gianna Zocco 2021-01-18 The fourth volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of

form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) – given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of *topoi*, which were originally viewed as the ‘places’ where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of ‘undeclared thematology’, which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

The Fourth Industrial Revolution Klaus Schwab 2017 Between the 18th and 19th centuries, Britain experienced massive leaps in technological, scientific, and economical advancement

Earth Day Melissa Ferguson 2021 Earth Day celebrates our beautiful planet and calls us to act on its behalf. Some people spend the day planting flowers or trees. Others organize neighborhood clean-ups, go on nature walks, or make recycled crafts. Readers will discover how a shared holiday can have multiple traditions and be celebrated in all sorts of ways.

Eleanor & Park Rainbow Rowell 2013-02-26 #1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

Clothing Sacred Scriptures David Ganz 2018-12-03 According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation

between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

What's Left of Marxism Benjamin Zachariah 2020-09-21 Have Marxian ideas been relevant or influential in the writing and interpretation of history? What are the Marxist legacies that are now re-emerging in present-day histories? This volume is an attempt at relearning what the “discipline” of history once knew – whether one considered oneself a Marxist, a non-Marxist or an anti-Marxist.

The American Opera Singer Peter G. Davis 1997 Provides biographical sketches and describes performance highlights of American's foremost operatic singers

A Commentary, Critical and Explanatory on the Norwegian Text of Henrik Ibsen's Peer Gynt Its Language, Literary Associations and Folklore H. Logeman 1917 This critical study of the existing Peer Gynt texts, with the exception of §§ 140, 141 and a few notes added here and there in the text, was written in the spring of 1914 and even composed down to § 104. It was to have been published in the Recueil de la Faculte de Philosophie et Lettres de l'Universite de Gand in the September of that year, contemporaneous

Narration and Hero Victor Millet 2014-07-28 By the early middle ages vernacular aristocratic traditions of heroic narration were firmly established in Western and Northern Europe. Although there are regional, linguistic and formal differences, one can observe a number of similarities. Oral literature disseminates a range of themes that are shared by narratives in most parts of the continent. In all the European regions, this tradition of heroic narration came into contact with Christianity, which led to modifications. Similar processes of adaptation and transformation can be traced everywhere in this field of early European vernacular narrative. But with the increasing specialization of academic fields over the last half century, inter-disciplinary dialogue has become increasingly difficult. The volume is a contribution to renew the inter-disciplinary dialogue about common themes, topics and motifs in Nordic, Roman, Anglo-Saxon and Germanic literature, and about the different methodologies to explore them.

Malinowski Among the Magi Bronisław Malinowski 1988

Being in Contact: Encountering a Bare Body Mariella Greil 2021-03-22 This choreographed book is dedicated to the phenomenon of the bare body in contemporary performance. This work of artistic research draws on philosophical, biopolitical, and ethical discourses relevant to the appearance of bare bodies in choreography,

setting a framework for a reflexive movement between affect and ethics, sensuous address and response. Acts of exposure and concealment are culturally situated and anchored, and are examined for their methodological and nanopolitical significance. The concepts of anarchic responsibility and choreo-ethics lead to a reevaluation of contact, relationship, and solidarity. Choreography is thus understood as a complex field of revelatory experiences based on ecologies of aesthetic perception and ethico-political agency.

Leading the Way 2001 Irene Poon's book pays tribute to 25 Asian American artists she has known and photographed during her own distinguished career. She has compiled a book about the pioneers she found to emulate when she began creating images of the world around her, both within and beyond her own San Francisco Chinatown. Selected art works and photographic portraits provide an insightful introduction to the Asian American artists active from the 1930s through the 1960s. Many of these artists continue to be productive in the 21st century. Poon's sensitive portraits of senior Asian American artists from California, Hawaii, Washington State, and New York City has great significance for Asian Pacific American studies and the history of art in America. Among the artists included are George Tsutakawa, Mineacute; Okubo, Johsel Namkung, and Jade Snow Wong.

Days with Thathu Geeta Dharmarajan 2010

El Hadji Sy Clémentine Deliss 2015-03-05 El Hadji Sy is one of the most significant figures in African contemporary art. Since the late 1970s, the Senegalese artist and curator has helped shape the country's thriving art scene through his innovative painting and performance art. But El Sy is also an internationally recognized activist, having founded the collectives Laboratoire Agit-Art and Tenq, which aim to create contemporary art that engages with the country's pressing social and political issues. The first comprehensive publication on El Sy, this book places the artist's work in the context of activism in Senegal since the country gained independence from France in 1960. Included are critical essays by Hans Belting, Elvira Dyangani Ose, and Pablo Lafuente who explore post-independence aesthetics and the effect of postwar relations between Germany and Senegal. The critical essays are supplemented with copious illustrations from the artist's archive—many never before seen—offering rare insight into the African art before the Global Turn of 1989.

Record Research 1971

Metacognition in Language Learning and Teaching (Open Access) Åsta Haukås 2018-06-14 The Open Access version of this book, available at <https://www.taylorfrancis.com/books/e/9781351049139>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. This volume offers an exhaustive look at the latest research on metacognition in language learning and teaching. While other works have explored certain notions of metacognition in language learning and teaching, this book, divided into theoretical and empirical chapters, looks at metacognition from a variety of perspectives, including metalinguistic and multilingual awareness, and language learning and teaching in L2 and L3 settings, and explores a range of studies from around the world. This allows the volume to highlight a diverse set of methodological approaches, including blogging, screen recording software, automatic translation programs,

language corpora, classroom interventions, and interviews, and subsequently, to demonstrate the value of metacognition research and how insights from such findings can contribute to a greater understanding of language learning and language teaching processes more generally. This innovative collection is an essential resource for students and scholars in language teaching pedagogy, and applied linguistics.