

# Shades Of People

THANK YOU COMPLETELY MUCH FOR DOWNLOADING **SHADES OF PEOPLE**.MAYBE YOU HAVE KNOWLEDGE THAT , PEOPLE HAVE SEE NUMEROUS TIMES FOR THEIR FAVORITE BOOKS IN THE MANNER OF THIS SHADES OF PEOPLE, BUT END HAPPENING IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A GOOD PDF NEXT A MUG OF COFFEE IN THE AFTERNOON, OTHERWISE THEY JUGGLED IN THE MANNER OF SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **SHADES OF PEOPLE** IS AFFABLE IN OUR DIGITAL LIBRARY AN ONLINE ENTRANCE TO IT IS SET AS PUBLIC THUS YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN COMPLEX COUNTRIES, ALLOWING YOU TO GET THE MOST LESS LATENCY EPOCH TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE. MERELY SAID, THE SHADES OF PEOPLE IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ.

*SHADES OF GREY* JASPER FFORDE 2010-10-07 IMAGINE A BLACK AND WHITE WORLD WHERE COLOUR IS A COMMODITY . . . HUNDREDS OF YEARS IN THE FUTURE, AFTER THE SOMETHING THAT HAPPENED, THE WORLD IS AN ALARMINGLY DIFFERENT PLACE. LIFE IS LIVED ACCORDING TO THE RULEBOOK AND SOCIAL HIERARCHY IS DETERMINED BY YOUR PERCEPTION OF COLOUR. EDDIE RUSSETT IS AN ABOVE AVERAGE RED WHO DREAMS OF MOVING UP THE LADDER BY MARRIAGE TO CONSTANCE OXBLOOD. UNTIL HE IS SENT TO THE OUTER FRINGES WHERE HE MEETS JANE - A LOWLY GREY WITH AN UNCONTROLLABLE TEMPER AND A DESIRE TO SEE HIM KILLED. FOR EDDIE, IT'S LOVE AT FIRST SIGHT. BUT HIS INFATUATION WILL LEAD HIM TO DISCOVER THAT ALL IS NOT AS IT SEEMS IN A WORLD WHERE EVERYTHING THAT LOOKS BLACK AND WHITE IS REALLY SHADES OF GREY ... IF GEORGE ORWELL HAD TRIPPED OVER A PAINT POT OR DOUGLAS ADAMS FAVOURED COLOUR SWATCHES INSTEAD OF TOWELS, NEITHER OF THEM WOULD HAVE COME UP WITH ANYTHING AS ECCENTRICALLY BRILLIANT AS SHADES OF GREY.

*SHADES OF COLOR: INNOCENCE OF A CHILD - AN UNEQUALED LEGACY* CLIFTON SAVOY 2021-11-20 THIS IS THE STORY OF THE FIRST STUDENTS OF COLOR-PRIMARILY , NATIVE-AMERICANS AND AFRICAN-AMERICANS-TO ATTEND A SMALL, MOSTLY WHITE UNIVERSITY IN OKLAHOMA. MOST OF THESE STUDENTS COMPETED IN ATHLETICS. THE TIME WAS THE VIOLENT AND BLOODY 1960s. THE OVERALL STORY IS BASED ON THEIR TRUE ACCOUNTS. MANY TOUGH, RACIAL QUESTIONS WERE RAISED. THE MYSTERY OF INNOCENCE EXPRESSED ITSELF, AND AN UNEQUALED LEGACY WAS DISCOVERED. THE POINTS LEARNED HAVE AS MUCH APPLICATION TODAY ACROSS THE NATION AS THEN.

*THE MADNESS UNDERNEATH (SHADES OF LONDON, BOOK 2)* MAUREEN JOHNSON 2013-02-28 WHEN MADNESS STALKS THE STREETS OF LONDON, NO ONE IS SAFE...

**HOW NOT TO WRITE A NOVEL** HOWARD MITTELMARK 2009-03-17 "WHAT DO YOU THINK OF MY FICTION BOOK WRITING?" THE ASPIRING NOVELIST EXTORTED. "DARN," THE EDITOR HECTORED, IN TURN. "I CAN NOT PUBLISH YOUR NOVEL! IT IS FULL OF WHAT WE IN THE BUSINESS CALL 'REALLY AWFUL WRITING.'" "BUT HOW SHALL I ABSOLVE THIS DILEMMA? I HAVE ALREADY READ EVERY TOME AVAILABLE ON HOW TO WRITE WELL AND GET PUBLISHED!" THE WRITER TOSSED HIS HEAD ABOUT, WILDLY. "IT MIGHT HELP," OPINED THE BLONDE EDITOR, HELPFULLY, "TO PONDER HOW NOT TO WRITE A NOVEL, SO YOU MIGHT AVOID THE VERY THING!" MANY WRITING BOOKS OFFER SOUND ADVICE ON HOW TO WRITE WELL. THIS IS NOT ONE OF THOSE BOOKS. ON THE CONTRARY, THIS IS A COLLECTION OF TERRIBLE, AWKWARD, AND LAUGHABLY UNREADABLE EXCERPTS THAT WILL TEACH YOU WHAT TO AVOID—AT ALL COSTS—IF YOU EVER WANT YOUR NOVEL PUBLISHED. IN *HOW NOT TO WRITE A NOVEL*, AUTHORS HOWARD MITTELMARK AND SANDRA NEWMAN DISTILL THEIR 30 YEARS COMBINED EXPERIENCE IN TEACHING, EDITING, WRITING, AND REVIEWING FICTION TO BRING YOU REAL ADVICE FROM THE OTHER SIDE OF THE QUERY LETTER. RATHER THAN TELLING YOU HOW OR WHAT TO WRITE, THEY IDENTIFY THE 200 MOST COMMON MISTAKES UNCONSCIOUSLY MADE BY WRITERS AND TEACH YOU TO RECOGNIZE, AVOID, AND AMEND THEM. WITH HILARIOUS "MIS-EXAMPLES" TO DEMONSTRATE EACH MANUSCRIPT-MANGLING ERROR, THEY'LL HELP YOU TROUBLESHOOT YOUR BEGINNINGS AND ENDINGS, BAD GUYS, LOVE INTERESTS, STYLE, JOKES, PERSPECTIVE, VOICE, AND MORE. AS FUNNY AS IT IS USEFUL, THIS ESSENTIAL HOW-NOT-TO GUIDE WILL HELP YOU GET YOUR MANUSCRIPT OUT OF THE SLUSH PILE AND INTO THE BOOKSTORE.

**DAUGHTER OF SHADES** SYLVIA MERCEDES 2020-07-11

*SHADES OF HONOR* WENDY LINDSTROM 2002-06-17 RETURNING HOME TO RECONCILE WITH HIS FAMILY, PUT HIS DARK PAST BEHIND HIM, AND RAISE HIS YOUNG MOTHERLESS DAUGHTER, FORMER UNION SOLDIER RADFORD GRAYSON FINDS HIS LIFE COMPLICATED

BY HIS GROWING FEELINGS FOR THE INDEPENDENT EVELYN TUCKER, HIS BROTHER'S FIANCE. ORIGINAL.

**ACE OF SHADES** AMANDA FOODY 2018-04-10 "ACE OF SHADES HAS IT ALL ...AN UTTER DELIGHT."—CLAIRE LEGRAND, NEW YORK TIMES BESTSELLING AUTHOR OF FURYBORN FROM THE NEW YORK TIMES BESTSELLING COAUTHOR OF ALL OF US VILLAINS. WELCOME TO THE CITY OF SIN, WHERE CASINO FAMILIES REIGN, GANGS INFEST THE STREETS...AND SECRETS HIDE IN EVERY SHADOW. NEW REYNES, THE SO-CALLED CITY OF SIN, IS NO PLACE FOR A PROPERLY RAISED YOUNG LADY. BUT WHEN HER MOTHER GOES MISSING, ENNE SALTA MUST LEAVE HER FINISHING SCHOOL—AND HER REPUTATION—BEHIND TO FOLLOW HER MOTHER'S TRAIL IN THE CITY WHERE NO ONE SURVIVES UNCORRUPTED. FRIGHTENED AND ALONE, ENNE'S ONLY CLUE LEADS HER TO LEVI GLAYSER—A STREET LORD AND A CON MAN IN DESPERATE NEED OF THE COMPENSATION ENNE OFFERS. THEIR SEARCH SENDS THIS UNLIKELY DUO THROUGH GLAMOROUS CASINOS, ILLICIT CABARETS, AND INTO THE CLUTCHES OF A RUTHLESS MAFIA DONNA. BUT AS LEVI'S ENEMIES CLOSE IN ON THEM, A DEADLY SECRET FROM ENNE'S PAST COMES TO LIGHT AND SHE MUST SURRENDER HERSELF TO THE CITY OF SIN — TO A VICIOUS GAME OF EXECUTION... WHERE THE PLAYERS NEVER WIN. PRAISE FOR ACE OF SHADES: "A RICH, SATISFYING, COMPLICATED STORY. ONE OF THE BEST FANTASY SERIES I'VE READ IN YEARS."—CHRISTINE LYNN HERMAN, AUTHOR OF THE DEVOURING GRAY "THIEVES, ROGUES, AND SHADY CHARACTERS HAVE ALWAYS FASCINATED ME, AND SO I ENJOYED MY DIVE INTO THE MORALLY AMBIGUOUS WORLD OF NEW REYNES." -NEW YORK TIMES BESTSELLING AUTHOR CINDA WILLIAMS CHIMA THE SHADOW GAME SERIES: ACE OF SHADES KING OF FOOLS QUEEN OF VOLTS

*SHADES OF SCARLET* ANNE FINE 2021-03-04 WHEN MUM GIVES HER THE NOTEBOOK, SCARLET SHOULD BE HAPPY. IT'S BEAUTIFUL, WITH ITS SHINY SCARLET COVER AND ITS BLANK PAGES FULL OF PROMISE. BUT SCARLET IS ABSOLUTELY NOT IN THE MOOD FOR A PEACE OFFERING. DOES MUM REALLY THINK SHE CAN TEAR THEIR FAMILY APART AND EXPECT SCARLET TO BE HAPPY ABOUT IT? SCARLET DECIDES THERE'S ONLY ONE THING SHE CAN WRITE IN THE NOTEBOOK. THE TRUTH, ABOUT EVERYTHING . . .

**SHADES OF TRUTH** NAOMI KINSMAN 2011-11-22 SADIE IS A STRONG, EXTROVERTED 12-YEAR-OLD WHO SEES THE MOVE FROM MENLO PARK, CA TO EAGLE'S NEST, MI AS A GRAND ADVENTURE. IN THIS NEW PLACE, SHE CAN BE WHOEVER SHE WANTS TO BE. SHE HAS A STRONG RELATIONSHIP WITH HER FUN-LOVING DAD, AND TOGETHER THEY WORK HARD TO HELP HER MOM, WHO IS EMOTIONALLY FRAGILE. THEY BOTH HOPE THAT THIS NEW PLACE WILL BE A FRESH START FOR SADIE'S MOM. QUICKLY SADIE LEARNS SHE IS NOT WELCOME IN EAGLE'S NEST. HER FATHER, A MEDIATOR CALLED IN BY THE DNR, IS TASKED WITH CREATING COMPROMISE BETWEEN THE HUNTERS IN THE COMMUNITY WHO THINK THE BEARS ARE A NUISANCE AND SHOULD BE SHOT, AND THE SCIENTIST WHO IS STUDYING THE BEARS. SADIE HAS NEVER BEEN ON THE OUTSIDE AND ISN'T SURE WHAT TO DO WITH THE HOSTILE TREATMENT FROM MANY OF THE KIDS AT SCHOOL. SHE CONNECTS WITH ONE GIRL AT SCHOOL, WHICH HELPS, AND ALSO STARTS TO BEFRIEND THE (GOOD-LOOKING) SON OF THE SCIENTIST. SADIE ALSO MEETS A LOCAL ARTIST, WHO RECOGNIZES SADIE'S TALENT AND OFFERS HER ART LESSONS. AS SADIE LEARNS TO DRAW, SHE STARTS TO SEE HER COMMUNITY IN A NEW WAY. HER ART TEACHER TAKES HER TO COMPLINE (EVENING PRAYERS) AND SADIE IS DRAWN IN BY THE MYSTERY OF IT ALL. SHE STARTS ASKING QUESTIONS ABOUT WHAT SHE BELIEVES, BOTH IN TERMS OF FAITH, AND IN TERMS OF THE ISSUES IN HER COMMUNITY. WHEN HER FATHER DOESN'T STAND UP TO THE HUNTERS IN THE WAY SHE THINKS HE SHOULD, SHE QUESTIONS HIS VALUES. THE FOCUS OF THIS FIRST BOOK IS ON SADIE STUMBLING INTO QUESTIONS OF FAITH, WRESTLING WITH THEM, AND BECOMING MORE COMFORTABLE IN THE SPACE OF NOT KNOWING ALL THE ANSWERS.

*THE ETHICS OF INFLUENCE* CASS R. SUNSTEIN 2016-08-24 IN THE ETHICS OF INFLUENCE, CASS R. SUNSTEIN INVESTIGATES THE ETHICAL ISSUES SURROUNDING GOVERNMENT NUDGES, CHOICE ARCHITECTURE, AND MANDATES.

*SHADES OF LIGHT* SHARON GARLOUGH BROWN 2019-08-20 WREN CRAWFORD IS A SOCIAL WORKER WHOSE STRUGGLES WITH ANXIETY AND DEPRESSION ARE STARTING TO OVERCOME HER. SHE FINDS SOLACE IN ART AND SPIRITUAL FORMATION ALONG WITH TRADITIONAL THERAPEUTIC INTERVENTIONS, BUT A RELATIONSHIP FROM HER PAST THREATENS TO UNDO HER PROGRESS. AS WREN SEEKS HEALING IN THIS BEAUTIFULLY WRITTEN NOVEL, READERS ARE INVITED TO MOVE BEYOND PAT ANSWERS INTO AN EXPERIENCE OF HOPE THAT ILLUMINATES THE DARKNESS.

BETWEEN SHADES OF GRAY RUTA SEPETYS 2011-03-22 THE INSPIRATION FOR THE MAJOR MOTION PICTURE ASHES IN THE SNOW! "FEW BOOKS ARE BEAUTIFULLY WRITTEN, FEWER STILL ARE IMPORTANT; THIS NOVEL IS BOTH." --THE WASHINGTON POST FROM NEW YORK TIMES AND INTERNATIONAL BESTSELLER AND CARNEGIE MEDAL WINNER RUTA SEPETYS, AUTHOR OF SALT TO THE SEA, COMES A STORY OF LOSS AND OF FEAR -- AND ULTIMATELY, OF SURVIVAL. A NEW YORK TIMES NOTABLE BOOK AN INTERNATIONAL BESTSELLER A CARNEGIE MEDAL NOMINEE A WILLIAM C. MORRIS AWARD FINALIST A GOLDEN KITE AWARD WINNER FIFTEEN-YEAR-OLD LINA IS A LITHUANIAN GIRL LIVING AN ORDINARY LIFE -- UNTIL SOVIET OFFICERS INVADE HER HOME AND TEAR HER FAMILY APART. SEPARATED FROM HER FATHER AND FORCED ONTO A CROWDED TRAIN, LINA, HER MOTHER, AND HER YOUNG BROTHER MAKE THEIR WAY TO A SIBERIAN WORK CAMP, WHERE THEY ARE FORCED TO FIGHT FOR THEIR LIVES. LINA FINDS SOLACE IN HER ART, DOCUMENTING

THESE EVENTS BY DRAWING. RISKING EVERYTHING, SHE IMBEDS CLUES IN HER DRAWINGS OF THEIR LOCATION AND SECRETLY PASSES THEM ALONG, HOPING HER DRAWINGS WILL MAKE THEIR WAY TO HER FATHER'S PRISON CAMP. BUT WILL STRENGTH, LOVE, AND HOPE BE ENOUGH FOR LINA AND HER FAMILY TO SURVIVE? A MOVING AND HAUNTING NOVEL PERFECT FOR READERS OF *THE BOOK THIEF*. PRAISE FOR *BETWEEN SHADES OF GRAY*: "SUPERLATIVE. A HEFTY EMOTIONAL PUNCH." --THE NEW YORK TIMES BOOK REVIEW "HEART-WRENCHING . . . AN EYE-OPENING REIMAGINATION OF A VERY REAL TRAGEDY WRITTEN WITH GRACE AND HEART." --THE LOS ANGELES TIMES "AT ONCE A SUSPENSEFUL, DRAMA-PACKED SURVIVAL STORY, A ROMANCE, AND AN INTRICATELY RESEARCHED WORK OF HISTORICAL FICTION." --THE WALL STREET JOURNAL \* "BEAUTIFULLY WRITTEN AND DEEPLY FELT . . . AN IMPORTANT BOOK THAT DESERVES THE WIDEST POSSIBLE READERSHIP." --BOOKLIST, STARRED REVIEW "A SUPERLATIVE FIRST NOVEL. A HEFTY EMOTIONAL PUNCH."--THE NEW YORK TIMES BOOK REVIEW "A BRILLIANT STORY OF LOVE AND SURVIVAL."--LAURIE HALSE ANDERSON, BESTSELLING AUTHOR OF *SPEAK* AND *WINTERGIRLS* \* "BEAUTIFULLY WRITTEN AND DEEPLY FELT...AN IMPORTANT BOOK THAT DESERVES THE WIDEST POSSIBLE READERSHIP."--BOOKLIST, STARRED REVIEW

*SHADES OF BLACK* SANDRA L. PINKNEY 2006-01-01 PHOTOGRAPHS AND POETIC TEXT CELEBRATE THE BEAUTY AND DIVERSITY OF AFRICAN AMERICAN CHILDREN. ON BOARD PAGES.

*THE COLORS OF US* KAREN KATZ 2020-10-06 A POSITIVE AND AFFIRMING LOOK AT SKIN COLOR, FROM AN ARTIST'S PERSPECTIVE. SEVEN-YEAR-OLD LENA IS GOING TO PAINT A PICTURE OF HERSELF. SHE WANTS TO USE BROWN PAINT FOR HER SKIN. BUT WHEN SHE AND HER MOTHER TAKE A WALK THROUGH THE NEIGHBORHOOD, LENA LEARNS THAT BROWN COMES IN MANY DIFFERENT SHADES. THROUGH THE EYES OF A LITTLE GIRL WHO BEGINS TO SEE HER FAMILIAR WORLD IN A NEW WAY, THIS BOOK CELEBRATES THE DIFFERENCES AND SIMILARITIES THAT CONNECT ALL PEOPLE. KAREN KATZ CREATED *THE COLORS OF US* FOR HER DAUGHTER, LENA, WHOM SHE AND HER HUSBAND ADOPTED FROM GUATEMALA SIX YEARS AGO.

**A DARKER SHADE OF MAGIC** V. E. SCHWAB 2015-02-24 A DARKER SHADE OF MAGIC, FROM #1 NEW YORK TIMES BESTSELLING AUTHOR V.E. SCHWAB KELL IS ONE OF THE LAST ANTARI—MAGICIANS WITH A RARE, COVETED ABILITY TO TRAVEL BETWEEN PARALLEL LONDONS; RED, GREY, WHITE, AND, ONCE UPON A TIME, BLACK. KELL WAS RAISED IN ARNES—RED LONDON—AND OFFICIALLY SERVES THE MARESH EMPIRE AS AN AMBASSADOR, TRAVELING BETWEEN THE FREQUENT BLOODY REGIME CHANGES IN WHITE LONDON AND THE COURT OF GEORGE III IN THE DULLEST OF LONDONS, THE ONE WITHOUT ANY MAGIC LEFT TO SEE. UNOFFICIALLY, KELL IS A SMUGGLER, SERVICING PEOPLE WILLING TO PAY FOR EVEN THE SMALLEST GLIMPSES OF A WORLD THEY'LL NEVER SEE. IT'S A DEFIANT HOBBY WITH DANGEROUS CONSEQUENCES, WHICH KELL IS NOW SEEING FIRSTHAND. AFTER AN EXCHANGE GOES AWRY, KELL ESCAPES TO GREY LONDON AND RUNS INTO DELILAH BARD, A CUT-PURSE WITH LOFTY ASPIRATIONS. SHE FIRST ROBS HIM, THEN SAVES HIM FROM A DEADLY ENEMY, AND FINALLY FORCES KELL TO SPIRIT HER TO ANOTHER WORLD FOR A PROPER ADVENTURE. NOW PERILOUS MAGIC IS AFOOT, AND TREACHERY LURKS AT EVERY TURN. TO SAVE ALL OF THE WORLDS, THEY'LL FIRST NEED TO STAY ALIVE. "A DARKER SHADE OF MAGIC HAS ALL THE HALLMARKS OF A CLASSIC WORK OF FANTASY. SCHWAB HAS GIVEN US A GEM OF A TALE...THIS IS A BOOK TO TREASURE."—DEBORAH HARKENESS, NEW YORK TIMES BESTSELLING AUTHOR OF THE ALL SOULS TRILOGY *SHADES OF MAGIC* SERIES 1. *A DARKER SHADE OF MAGIC* 2. *A GATHERING OF SHADOWS* 3. A CONJURING OF LIGHT AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

*A THOUSAND SHADES OF BLUE* ROBIN STEVENSON 2008-10-01 A YEAR-LONG SAILING TRIP TO THE BAHAMAS REVEALS DEEP WOUNDS IN RACHEL'S FAMILY AND BRINGS OUT THE WORST IN RACHEL.

*SHADES OF DARKNESS* A. R. KAHLER 2016-12-20 AS SHE DISCOVERS THE TRUTH ABOUT HER PAST, KAIRA, A SENIOR AT A BOARDING SCHOOL FOR ASPIRING MUSICIANS AND ARTISTS, DISCOVERS THAT VENGEFUL GODS ARE THREATENING HUMANITY.

**ME AND MY AMAZING BODY** JOAN SWEENEY 2018-09-18 WHAT EXACTLY CAN YOUR BODY DO? A BELOVED BESTSELLER THAT HELPS CHILDREN UNDERSTAND ANATOMY, FROM THEIR EYES TO THEIR TOES, IS BACK! NOW REFRESHED WITH NEW ART FROM ED MILLER. WHAT IS UNDER YOUR SKIN? WHY DO YOU HAVE BONES? WHAT DO YOUR MUSCLES DO? WHERE DOES THE FOOD THAT YOU EAT GO? ME AND MY AMAZING BODY CAN SHOW YOU! FROM YOUR HEAD TO YOUR TOES AND EVERYTHING IN BETWEEN, THIS PLAYFUL INTRODUCTION TO ANATOMY EXPLAINS ALL THE IMPORTANT PARTS OF YOUR BODY. EASY TO READ AND EASY TO UNDERSTAND, ME AND MY AMAZING BODY HELPS CHILDREN APPRECIATE EVERYTHING THEIR BODIES CAN DO.

*SHADES OF BLUE* KAREN KINGSBURY 2009 BRAD CUTLER SEEMS TO HAVE THE PERFECT LIFE AND IS ABOUT TO MARRY HIS DREAM GIRL, BUT MEMORIES OF AN OLD HIGH SCHOOL GIRLFRIEND DISRUPT HIS PLANS.

*THE COLOR COMPLEX* KATHY RUSSELL 1993 PRESENTS A POWERFUL ARGUMENT BACKED BY HISTORICAL FACT AND ANECDOTAL

EVIDENCE, THAT COLOR PREJUDICE REMAINS A DEVASTATING DIVIDE WITHIN BLACK AMERICA.

**SHADES OF MERCY** ANITA LUSTREA 2013-08-15 It's 1954 and the world is about to change—including the far Northwoods of Maine. But that change can't happen soon enough for fourteen-year-old Mercy Millar. Long tired of standing in as the "son" her father never had, Mercy's ready for the world to embrace her as the young woman she is—as well as embrace the forbidden love she feels. When childhood playmates grow up and fall in love, the whole community celebrates. But in the case of Mercy and Mick, there would be no celebration. Instead, their relationship must stay hidden. Good girls do not date young men from the Maliseet tribe, at least not in Watsonville, Maine. When racial tensions escalate and Mick is thrown in jail under suspicion of murder, Mercy nearly loses all hope—in love, in her father, and in God himself.

**SHADES OF GRAY** CAROLYN REEDER 2008-06-20 COURAGE WEARS MANY FACES THE CIVIL WAR MAY BE OVER, BUT FOR TWELVE-YEAR-OLD WILL PAGE, THE PAIN AND BITTERNESS HAVEN'T ENDED. HOW COULD THEY HAVE, WHEN THE YANKEES WERE RESPONSIBLE FOR THE DEATHS OF EVERYONE IN HIS ENTIRE IMMEDIATE FAMILY? AND NOW WILL HAS TO LEAVE HIS COMFORTABLE HOME IN THE SHENANDOAH VALLEY AND LIVE WITH RELATIVES HE HAS NEVER MET, PEOPLE STRUGGLING TO EKE OUT A LIVING ON THEIR FARM IN THE WAR-TORN VIRGINIA PIEDMONT. BUT THE WORST OF IT IS THAT WILL'S UNCLE JED HAD REFUSED TO FIGHT FOR THE CONFEDERACY. AT FIRST, WILL REGARDS HIS UNCLE AS A TRAITOR -- OR AT LEAST A COWARD. BUT AS THEY WORK SIDE BY SIDE, WILL BEGINS TO RESPECT THE MAN. AND WHEN HE SEES HIS UNCLE STAND UP FOR WHAT HE BELIEVES IN, WILL REALIZES THAT HE MUST RETHINK HIS DEFINITION OF HONOR AND COURAGE.

**ALL KINDS OF FRIENDS** SHELLEY ROTNER 2017-08-01 FRIENDS CAN COME IN MANY DIFFERENT COLORS, SHAPES, AND SIZES. THROUGH BRIGHT PHOTOGRAPHS AND SIMPLE TEXT, YOUNG READERS WILL DISCOVER THE MANY WAYS TO BE A FRIEND AND HOW TO CELEBRATE ALL THE DIFFERENT KINDS OF FRIENDSHIPS THEY HAVE.

**SHADES OF WHITE** PAMELA PERRY 2002-01-24 WHAT DOES IT MEAN TO BE YOUNG, AMERICAN, AND WHITE AT THE DAWN OF THE TWENTY-FIRST CENTURY? BY EXPLORING THIS QUESTION AND REVEALING THE EVERYDAY SOCIAL PROCESSES BY WHICH HIGH SCHOOLERS DEFINE WHITE IDENTITIES, PAMELA PERRY OFFERS MUCH-NEEDED INSIGHTS INTO THE SOCIAL CONSTRUCTION OF RACE AND WHITENESS AMONG YOUTH. THROUGH ETHNOGRAPHIC RESEARCH AND IN-DEPTH INTERVIEWS OF STUDENTS IN TWO DEMOGRAPHICALLY DISTINCT U.S. HIGH SCHOOLS—ONE SUBURBAN AND PREDOMINANTLY WHITE; THE OTHER URBAN, MULTIRACIAL, AND MINORITY WHITE—PERRY SHARES STUDENTS' CANDOR ABOUT RACE AND SELF-IDENTIFICATION. BY EXAMINING THE MEANINGS STUDENTS ATTACHED (OR DIDN'T ATTACH) TO THEIR SOCIAL LIVES AND EVERYDAY CULTURAL PRACTICES, INCLUDING THEIR TASTE IN MUSIC AND CLOTHES, SHE SHOWS THAT THE WAYS WHITE STUDENTS DEFINED WHITE IDENTITY WERE NOT ONLY MARKEDLY DIFFERENT BETWEEN THE TWO SCHOOLS BUT WERE CONSIDERABLY DIVERSE AND AMBIGUOUS WITHIN THEM AS WELL. CHALLENGING REDUCTIONIST NOTIONS OF WHITENESS AND WHITE RACISM, THIS STUDY SUGGESTS HOW WE MIGHT GO "BEYOND WHITENESS" TO NEW DIRECTIONS IN ANTIRACIST ACTIVISM AND SCHOOL REFORM. SHADES OF WHITE IS EMBLEMATIC OF AN EMERGING SECOND WAVE OF WHITENESS STUDIES THAT FOCUSES ON THE RACIAL IDENTITY OF WHITES. IT WILL APPEAL TO SCHOLARS AND STUDENTS OF ANTHROPOLOGY, SOCIOLOGY, AND CULTURAL STUDIES, AS WELL AS TO THOSE INVOLVED WITH HIGH SCHOOL EDUCATION AND ANTIRACIST ACTIVITIES.

**BEAUTIFUL SHADES OF BROWN** NANCY CHURNIN 2021-12 GROWING UP IN THE LATE 19TH CENTURY, LAURA WHEELER WARING DIDN'T SEE ANY ARTISTS WHO LOOKED LIKE HER. SHE DIDN'T SEE ANY PAINTINGS OF PEOPLE WHO LOOKED LIKE HER, EITHER. AS A YOUNG WOMAN STUDYING ART IN PARIS, SHE FOUND INSPIRATION IN THE WORKS OF MATISSE AND GAUGUIN TO PAINT THE PEOPLE SHE KNEW BEST. BACK IN PHILADELPHIA, THE HARMON FOUNDATION COMMISSIONED HER TO PAINT PORTRAITS OF ACCOMPLISHED AFRICAN-AMERICANS. HER PORTRAITS STILL HANG IN WASHINGTON DC'S NATIONAL PORTRAIT GALLERY, WHERE CHILDREN OF ALL RACES CAN ADMIRE THE BEAUTIFUL SHADES OF BROWN SHE CAPTURED.

**BROWN** NANCY JOHNSON JAMES 2020-09-22 CELEBRATING ALL THE BEAUTIFUL BROWNS IN ONE CHILD'S COLORFUL FAMILY MAMA'S BROWN IS CHOCOLATE, CLEAR, DARK, AND SWEET. DADDY'S BROWN IS AUTUMN LEAF, OR LIKE A FIELD OF WHEAT. GRANNY'S BROWN IS LIKE HONEY, AND PAPA'S LIKE CARAMEL. IN THIS LOVING AND LOVELY ODE TO THE COLOR BROWN, A BOY DESCRIBES THE MANY BEAUTIFUL HUES OF HIS FAMILY, INCLUDING HIS OWN—GINGERBREAD.

**FAHRENHEIT 451** RAY BRADBURY 1968 A FIREMAN IN CHARGE OF BURNING BOOKS MEETS A REVOLUTIONARY SCHOOL TEACHER WHO DARES TO READ. DEPICTS A FUTURE WORLD IN WHICH ALL PRINTED READING MATERIAL IS BURNED.

**SHADES** K. M. SHYKITKA 2017-01-23 SIX TEENS INVESTIGATE THESE LIGHTS, WHICH THEY DUB 'SHADES'. WITH THE GUIDANCE OF

A WISE PURPLE SHADE, THE AUREADERS LEARN ABOUT THE SHADES AND EXPERIENCE ENHANCED ABILITIES. FARA SEES FAIRIES. MIKE SHAPE-SHIFTS. BEN CAN TRANSPORT HIMSELF ANYWHERE ON THE PLANET. BARBARA CAN ACCESS ANY KNOWLEDGE OR INFORMATION IN THE WORLD. KAT IS ABLE TO MANIFEST ANYTHING SHE WANTS — AND JOYCE CAN DEFY GRAVITY. THE GROUP SOON FALLS PREY TO A GANG OF VICIOUS BULLIES. THE BULLIES' CRUEL ACTIONS TOWARD THE AUREADERS QUICKLY INTENSIFY INTO A HORRIFIC TRAGEDY, WHICH WILL REQUIRE THE TEENS TO UNCOVER THE SHADES' ULTIMATE SECRET TO PUT THE PIECES BACK TOGETHER.

**WHITER SHADES OF PALE** CHRISTIAN LANDER 2010-11-23 HOW WHITE YOU ARE! IF YOU THOUGHT YOU HAD WHITE PEOPLE PEGGED AS OSCAR-PARTY-THROWING, PRIUS-DRIVING, SUNDAY NEW YORK TIMES-READING, SELF-SATISFIED LATTE LOVERS—YOU WERE RIGHT. BUT IF YOU THOUGHT DIVERSITY WAS JUST FOR OTHER RACES, THEN HANG ON TO YOUR ECO-FRIENDLY TOTE BAGS. VETERAN WHITE PERSON CHRISTIAN LANDER IS BACK WITH FASCINATING NEW INFORMATION AND ADVICE ON DEALING WITH THE CAUCASIAN POPULATION. SURE, THEIR INDIE-BAND T-SHIRTS, TRENDY POLITICS, VEGAN DIETS, AND POP-CULTURE REFERENCES MAKE THEM ALL SEEM THE SAME. BUT A CLOSER LOOK REVEALS THAT FROM AUSTIN TO AUSTRALIA, FROM L.A. TO THE U.K., INDIGENOUS WHITE PEOPLE ARE AS DIFFERENT FROM ONE ANOTHER AS 1 PERCENT RBGH-FREE MILK IS DIFFERENT FROM 2 PERCENT. WHERE DO SKINNY JEANS AND BULKY SWEATERS RULE? WHERE IS DOWN-MARKET BEER THE NECTAR OF THE HIP? IF YOU WANT TO KNOW THE PLACES CUTE GIRLS WITH BANGS AND COOL GUYS WITH BEARDS ROAM AND EMO MUSICIANS AND UNPAID INTERNS CALL HOME, YOU'D BETTER SWITCH OFF THE ADULT SWIM RERUNS, PUT DOWN THAT COPY OF THE ONION, PICK UP THIS BOOK, AND PREPARE TO SEE THE WHITE.

**SHADE'S CHILDREN** GARTH NIX 2010-03-02 FROM RENOWNED FANTASY AUTHOR OF THE OLD KINGDOM SERIES, GARTH NIX, COMES A DYSTOPIAN FANTASY PERFECT FOR FANS OF HUNGER GAMES AND DIVERGENT. IMAGINE A WORLD WHERE YOUR FOURTEENTH BIRTHDAY IS YOUR LAST AND WHERE EVEN YOUR PROTECTOR MAY NOT BE TRUSTED.... IN A FUTURISTIC URBAN WASTELAND, EVIL OVERLORDS HAVE DECREED THAT NO HUMAN SHALL LIVE A DAY PAST THEIR FOURTEENTH BIRTHDAY. ON THAT SAD BIRTHDAY, THE CHILDREN OF THE DORMS ARE TAKEN TO THE MEAT FACTORY, WHERE THEY WILL BE MADE INTO CREATURES WHOSE SOLE PURPOSE IS TO KILL. THE MYSTERIOUS SHADE—ONCE A MAN, BUT NOW MORE LIKE THE MACHINES HE FIGHTS—RECRUITS THE FEW TEENAGERS WHO ESCAPE INTO A SECRET RESISTANCE FORCE. WITH LUCK, CUNNING, AND SKILL, FOUR OF SHADE'S CHILDREN COME CLOSER THAN ANY TO DISCOVERING THE SOURCE OF THE OVERLORDS' POWER—AND THE KEY TO THEIR DOWNFALL. BUT THE CLOSER THEY GET, THE MORE RUTHLESS SHADE SEEMS TO BECOME.

**FIFTY SHADES DARKER (MOVIE TIE-IN EDITION)** E L JAMES 2017-01-03 RELIVE THE SENSUALITY, THE ROMANCE AND THE DRAMA OF FIFTY SHADES FREED THROUGH THE THOUGHTS, REFLECTIONS AND DREAMS OF CHRISTIAN GREY. LOOK FOR FREED: FIFTY SHADES AS TOLD BY CHRISTIAN, AVAILABLE FOR PRE-ORDER NOW. OFFICIAL MOVIE TIE-IN EDITION, INCLUDES BONUS MATERIAL A SPECIAL EDITION OF E L JAMES'S #1 NEW YORK TIMES BESTSELLING NOVEL, FIFTY SHADES DARKER, THAT INCLUDES HER OWN PHOTOS AND CAPTION COMMENTARY FROM THE MAKING OF THE FILM. DAUNTED BY THE SINGULAR TASTES AND DARK SECRETS OF THE BEAUTIFUL, TORMENTED YOUNG ENTREPRENEUR CHRISTIAN GREY, ANASTASIA STEELE HAS BROKEN OFF THEIR RELATIONSHIP. BUT DESIRE FOR CHRISTIAN STILL DOMINATES HER EVERY WAKING THOUGHT, AND WHEN HE PROPOSES A NEW ARRANGEMENT, ANA CANNOT RESIST. THEY REKINDLE THEIR SEARING SENSUAL AFFAIR, AND ANA LEARNS MORE ABOUT THE HARROWING PAST OF HER DAMAGED, DRIVEN, AND DEMANDING FIFTY SHADES. WHILE CHRISTIAN WRESTLES WITH HIS INNER DEMONS, ANA MUST CONFRONT THE ANGER AND ENVY OF THE WOMEN WHO CAME BEFORE HER, AND MAKE THE MOST IMPORTANT DECISION OF HER LIFE. THE SECOND VOLUME IN THE FIFTY SHADES OF GREY TRILOGY. ALSO AVAILABLE: FIFTY SHADES OF GREY, FIFTY SHADES FREED

**50 SHADES OF CHOCOLATE** CLAIRE PREEN 2014-07-11 A SEXYLICIOUS COMPILATION OF CHOCOLATE RECIPES THAT SHOW YOU HOW TO NOT ONLY ENJOY CHOCOLATE BUT ALSO HOW TO TAKE IT INTO THE BEDROOM AND HAVE FUN! RECIPES INCLUDE OMG EDIBLE CHOCOLATE MASSAGE OIL, CHOCOLATE BALSAMIC VINEGAR AND SALTED CHOCOLATE CARAMEL TART. THERE ARE NOVEL CHOCOLATE GAMES, APHRODISIAC CHOCOLATE RECIPES AND A SELECTION OF AFTERNOON DELIGHTS!

**SHADES OF PEOPLE** SHELLEY ROTNER 2009-09-15 COCOA, TAN, ROSE, AND ALMOND—PEOPLE COME IN LOTS OF SHADES, EVEN IN THE SAME FAMILY. A PERFECT RESOURCE FOR STARTING CONVERSATIONS ABOUT RACE WITH YOUNG CHILDREN, SHADES OF PEOPLE CELEBRATES THE DIVERSITY OF EVERYDAY LIFE. THIS BEAUTIFUL PICTURE BOOK AND ITS BOARD BOOK EDITION, ALL KINDS OF PEOPLE, PAIR SIMPLE TEXT AND VIBRANT PHOTOGRAPHS TO EXPLORE ONE OF OUR MOST NOTABLE PHYSICAL TRAITS. AT SCHOOL, AT THE BEACH, AND IN THE CITY, DIVERSE GROUPS OF CHILDREN INVITE YOUNG READERS BOTH TO TAKE NOTICE AND TO LOOK BEYOND THE OBVIOUS. COMBINING LIVELY ACTION SHOTS AND CANDID PORTRAITS, SHELLEY ROTNER'S PHOTOGRAPHS SHOWCASE A WIDE VARIETY OF KIDS AND FAMILIES—MANY SHADES, AND MANY BRIGHT SMILES. FOR EVEN YOUNGER READERS, THIS TITLE HAS ALSO BEEN ADAPTED AS A BOARD BOOK, ALL KINDS OF PEOPLE. AN ALA NOTABLE BOOK.

*SHADES OF DARKNESS* ALEXANDRA IVY 2020-11-10 “RIPE WITH HUMOR, ROMANCE, AND THE THRILL OF THE CHASE...EXCITING.”

—PUBLISHERS WEEKLY THE GUARDIANS OF ETERNITY THINK THEY'VE AVERTED THE DISASTER THAT COULD DESTROY THEM. BUT IN NEW YORK TIMES BESTSELLING AUTHOR ALEXANDRA IVY'S WORLD OF TEMPTATION, LUST, AND SECRETS, ONE SLIP COULD CHANGE EVERYTHING . . . CHAAYA ENDURED CENTURIES AS A SACRIFICE, PROTECTING HER PEOPLE FROM AN EVIL THAT COULD DESTABILIZE ALL MAGIC. AT LONG LAST, HER SERVITUDE IS OVER—AND SHE'S RARING TO HAVE SOME FUN. THE BADDEST GHOST-GIRL IN LAS VEGAS HAS A TALENT FOR CAUSING MAYHEM. AND FOR GETTING UNDER THE SKIN OF HER SOLID, SILENT BODYGUARD, THE VAMPIRE BASQ . . . BASQ DOESN'T LET ANYONE CLOSE. HE'S LEARNED THE COSTS OF COMPANIONSHIP. BUT RECKLESS, DISRESPECTFUL CHAAYA, WITH HER FIERY TEMPER AND HER FIERCE LONELINESS, ISN'T LIKE ANYONE ELSE. STAYING NEAR HER ISN'T JUST A DUTY, IT'S A HUNGER. WHEN A PRISONER OF CHAAYA'S LAST BATTLE ESCAPES, POSSIBLY SEEKING CHAAYA'S NEMESIS, BASQ ISN'T LETTING HER CHASE THROUGH A HELLSCAPE MIRROR LONDON ALONE. BUT WHEN THE CHOICE IS BETWEEN ABANDONING EVERYTHING THAT'S KEPT THEM ALIVE, OR EACH OTHER, SURVIVAL WILL TAKE NOT ONLY DESIRE—BUT TRUST . . .

*SHADES OF DIFFERENCE* EVELYN NAKANO GLENN 2009-01-23 SHADES OF DIFFERENCE ADDRESSES THE WIDESPREAD BUT LITTLE STUDIED PHENOMENON OF COLORISM—THE PREFERENCE FOR LIGHTER SKIN AND THE RANKING OF INDIVIDUAL WORTH ACCORDING TO SKIN TONE. EXAMINING THE SOCIAL AND CULTURAL SIGNIFICANCE OF SKIN COLOR IN A BROAD RANGE OF SOCIETIES AND HISTORICAL PERIODS, THIS INSIGHTFUL COLLECTION LOOKS AT HOW SKIN COLOR AFFECTS PEOPLE'S OPPORTUNITIES IN LATIN AMERICA, ASIA, AFRICA, AND NORTH AMERICA. IS SKIN COLOR BIAS DISTINCT FROM RACIAL BIAS? HOW DOES SKIN COLOR PREFERENCE RELATE TO GENDER, GIVEN THE ASSOCIATION OF LIGHTNESS WITH DESIRABILITY AND BEAUTY IN WOMEN? THE AUTHORS OF THIS VOLUME EXPLORE THESE AND OTHER QUESTIONS AS THEY TAKE A CLOSER LOOK AT THE ROLE WESTERN-DOMINATED CULTURE AND MEDIA HAVE PLAYED IN DISSEMINATING THE IDEAL OF LIGHT SKIN GLOBALLY. WITH ITS COMPARATIVE, INTERNATIONAL FOCUS, THIS ENLIGHTENING BOOK WILL PROVIDE INNOVATIVE INSIGHTS AND EXPAND THE DIALOGUE AROUND RACE AND GENDER IN THE SOCIAL SCIENCES, ETHNIC STUDIES, AFRICAN AMERICAN STUDIES, AND GENDER AND WOMEN'S STUDIES.

**FAMILIES** SHELLEY ROTNER 2016-01-30 BIG OR SMALL, SIMILAR OR DIFFERENT-LOOKING, THERE ARE ALL KINDS OF FAMILIES. CELEBRATE DIVERSITY WITH THIS PICTURE BOOK FOR VERY YOUNG CHILDREN ABOUT THE MANY FACES OF CONTEMPORARY FAMILIES. BRIGHT PHOTOGRAPHS BY NATIONAL GEOGRAPHIC PHOTOGRAPHER SHELLEY ROTNER CAPTURE FAMILIES HAVING FUN TOGETHER, ENJOYING ALL THE WAYS THEY ARE SIMILAR AND DIFFERENT. SOME FAMILIES HAVE ONE PARENT, AND SOME HAVE TWO; SOME HAVE AUNTS AND UNCLES AND GRANDPARENTS LIVING WITH THEM. SOME HAVE ADOPTED CHILDREN, SOME HAVE CHILDREN BORN TO THEM. WHETHER THEY LIVE ALL TOGETHER OR FAR APART, FAMILIES LOVE AND CARE FOR EACH OTHER. DESIGNED TO SHOWCASE THE WIDE VARIETY OF MODERN FAMILIES AND SPUR DISCUSSIONS ABOUT YOUNG READERS' OWN FAMILY HISTORY, THIS BEAUTIFUL PICTURE BOOK IS A MUST-HAVE FOR CHILDREN BEGINNING TO LEARN ABOUT THE WORLD AND THE PEOPLE AROUND THEM.

**READY PLAYER TWO** ERNEST CLINE 2020-11-24 #1 NEW YORK TIMES BESTSELLER • THE THRILLING SEQUEL TO THE BELOVED WORLDWIDE BESTSELLER *READY PLAYER ONE*, THE NEAR-FUTURE ADVENTURE THAT INSPIRED THE BLOCKBUSTER STEVEN SPIELBERG FILM. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • “THE GAME IS ON AGAIN. . . . A GREAT MIX OF EXCITING FANTASY AND THREATENING FACT.”—THE WALL STREET JOURNAL AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? DAYS AFTER WINNING OASIS FOUNDER JAMES HALLIDAY'S CONTEST, WADE WATTS MAKES A DISCOVERY THAT CHANGES EVERYTHING. HIDDEN WITHIN HALLIDAY'S VAULTS, WAITING FOR HIS HEIR TO FIND, LIES A TECHNOLOGICAL ADVANCEMENT THAT WILL ONCE AGAIN CHANGE THE WORLD AND MAKE THE OASIS A THOUSAND TIMES MORE WONDROUS—AND ADDICTIVE—THAN EVEN WADE DREAMED POSSIBLE. WITH IT COMES A NEW RIDDLE, AND A NEW QUEST—A LAST EASTER EGG FROM HALLIDAY, HINTING AT A MYSTERIOUS PRIZE. AND AN UNEXPECTED, IMPOSSIBLY POWERFUL, AND DANGEROUS NEW RIVAL AWAITS, ONE WHO'LL KILL MILLIONS TO GET WHAT HE WANTS. WADE'S LIFE AND THE FUTURE OF THE OASIS ARE AGAIN AT STAKE, BUT THIS TIME THE FATE OF HUMANITY ALSO HANGS IN THE BALANCE. LOVINGLY NOSTALGIC AND WILDLY ORIGINAL AS ONLY ERNEST CLINE COULD CONCEIVE IT, *READY PLAYER TWO* TAKES US ON ANOTHER IMAGINATIVE, FUN, ACTION-PACKED ADVENTURE THROUGH HIS BELOVED VIRTUAL UNIVERSE, AND JOLTS US THRILLINGLY INTO THE FUTURE ONCE AGAIN.

**THE SHADES** BETTY BROCK 1973 HOLLIS IS SCARED WHEN HE FIRST COMES TO STAY WITH EMILY PETERS. THEN HE DISCOVERS THE MAGIC OF THE DOLPHIN FOUNTAIN AND MEETS THE SHADES, THE SHADOWS OF ALL THE PEOPLE WHO HAVE EVER VISITED THE GARDEN.

**51 SHADES OF ONLINE DATING** SANDRA LINDBERG 2020-05-22 THIS IS A MUST-HAVE GUIDE FOR PEOPLE OVER 50 WHO ARE INTERESTED IN ONLINE DATING. IT'S WRITTEN FROM A WOMAN'S PERSPECTIVE USING REAL-LIFE EXPERIENCES, LESSONS LEARNED, AND HUMOR TO HELP YOU NAVIGATE THE WORLD OF CYBER DATING. YOU WILL LEARN HOW TO WRITE AN EFFECTIVE PROFILE, POST IMPRESSIVE PICTURES, DETECT SCAMS, AND MUCH MORE.

**MILLION SHADES OF GRAY** CYNTHIA KADOHATA 2011-11-01 Y'TIN IS BRAVE. NO ONE IN HIS VILLAGE DENIES THAT--HIS MOTHER

MAY WISH THAT HE'D SPEND MORE TIME ON SCHOOL WORK THAN ON ELEPHANT TRAINING, BUT STILL SHE KNOWS THAT IT TAKES A GREAT DEAL OF COURAGE AND CALM TO DEAL WITH ELEPHANTS THE WAY THAT Y'TIN DOES. HE IS ALMOST THE BEST TRAINER IN THE VILLAGE--AND, AT TWELVE-YEARS OLD, HE'S CERTAINLY THE YOUNGEST. MAYBE HE'LL EVEN OPEN UP HIS OWN SCHOOL SOME DAY TO TEACH OTHER MONTAGNARDS HOW TO TRAIN WILD ELEPHANTS? THAT WAS THE PLAN ANYWAY--BACK BEFORE AMERICAN TROOPS PULLED OUT OF THE VIETNAM WAR, BACK BEFORE HIS VILLAGE BECAME OCCUPIED BY VIET CONG FORCES SEEKING REVENGE, BACK BEFORE Y'TIN WATCHED HIS LIFE CHANGE IN A MILLION TERRIBLE WAYS. NOW, HIS BRAVERY IS TRULY PUT TO THE TEST: HE CAN STAY IN HIS VILLAGE, HELD CAPTIVE BY THE VIET CONG OR HE CAN RISK HIS LIFE (AND SAVE HIS ELEPHANT'S) BY FLEEING INTO THE JUNGLE. THE MONTAGNARDS KNOW THEIR SURROUNDINGS WELL. AFTER ALL, THIS IS WHY Y'TIN'S VILLAGE HAD BECOME LOYAL US ALLIES DURING THE WAR, HAVING BEEN TAPPED BY SPECIAL FORCES FOR THEIR TRACKING SKILLS AND FAMILIARITY WITH THE JUNGLE. BUT THAT ALSO MEANS THAT Y'TIN KNOWS HOW UNSAFE IT CAN BE--AND HOW MUCH DANGER HE IS IN IF HE CHOOSES TO HEAD OUT WITH NO DESTINATION IN MIND. AT ONCE HEARTBREAKING AND FULL OF HOPE, NEWBERY MEDAL-WINNING AUTHOR CYNTHIA KADOHATA'S EXPLORATION INTO THE DEPTH OF THE JUNGLE AND THE NOT-SO-DISTANT PAST BRINGS US CLOSE TO A WORLD FEW PEOPLE KNOW ABOUT--AND NONE WILL EVER FORGET. Y'TIN'S STORY IS ONE OF LASTING FRIENDSHIPS, DESPERATE CHOICES AND ALL THAT WE LOSE WHEN WE ARE FORCED TO CHANGE.