

Sheet Music Covers Volume 1 Coffee Table Book The

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Sheet Music Covers Volume 4 Coffee Table Book R. S. Rodella 2017-05-17 Volume 4 of this 5 part series features Dance Tunes. Mostly Polka, Tango and Two-step but there are others as well. The covers are so creative and funny. I don't know if they were funny back then but they are now. This coffee table book has 50 sheet music covers. Check out the companion coloring book with same title to create your own version of these spectacular covers. The late 1800's and early 1900's gave us a plethora of amazingly talented composer's, musicians, vocalists and artists. This series of Sheet Music Covers are only a small representation of the thousands of compositions that were published during that time. Our country was in the midst of World War 1 and was recouping from the Civil War. Women could not yet vote. Black Americans were still suppressed and mistreated. The country was experiencing The Great Depression and the world was headed toward World War 2. Still, there was hope, there was music, there was light and movement and creativity. This whole series is done to honor all those who suffered. To rejoice in the stamina as a nation. To thank them and to remember them. For the coloring pages I have tried to lighten as many images as I could without loosing the integrity of the cover. In some cases, that is an almost impossible task, Also, I have tried to keep the coloring books at a size that will allow you to flatten them for coloring. Along with the coloring books I am publishing the full color sheet music covers in companion coffee table editions. For the full color editions I have tried to keep the cost down as much as possible as it is fairly expensive for all concerned. Some of these covers were only published in black and white which works great for the coloring books but not so well for the color versions. I have included them because they are classic and beautiful. In this series there are opera's, ballets, waltzes, rags, two steps, polka's, marches, tango's, coon songs, wigglin' songs, musical comedies and more. They come from the U.S., Canada, Australia, Italy, France, Costa Rica, Austria, Germany, Russia, Great Britain, Poland, Switzerland, Scotland and more. Composer's include Vivaldi, Charles Chaplin (The great Charlie Chaplin's father), Stephen Foster, Scott Joplin,

Emile Andre, Delormel, Planquette, Lautrec, Wagner, Schumann, Verdi, Courtois, Perry, Hitz, Strauss, Dietrich, Fisher, Kern, Gottschalk, Krakauer, Hammerstein, Seabrook, Ravel, Edwards, Leroux, Chopin, Turpin and so, so many more. The coloring pages are 8.5" x 11," one sided and have a nice black border to allow coloring all the way to the edge of the page. All four cover images are in this edition. This book is suitable for intermediate colorists. Please note: some of these songs fit more than one category, for instance: Treemonisha by Scott Joplin fit the opera category as well as the Black Americana category. I didn't want to leave anything out so there are a slight few instances when one title will be in more than 1 volume.

Temple of Liberty 1995

The Preventive Maintenance Monthly Magazine Covers R. S. Rodella 2017-05-30 In June 1951 the United States Army began publishing PS, The Preventive Maintenance Monthly comic book magazine. PS stands for "postscript" as the publication is a postscript to technical manuals. Corporal Will Eisner illustrated and created this series. He has won many awards and has published numerous comic books. The Preventive Maintenance Monthly is still in publication and has over 700 issues. This four part series of The Preventive Maintenance Monthly, magazine covers, coffee table books, feature the first 20 years of publication. Issues number 1 through 229, they were issued from June 1951 through December 1971. All issues are included and the collection is complete. Book 1---Issues 1-60 Book 2---Issues 61-120 Book 3---Issues 121-180 Book 4---Issues 181-229

Show Music 1999

The Art of Jazz Alyn Shipton 2020-10-20 The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art, posters, and promotional photography, and even inspired standalone works of fine art. Everyone knows jazz is on the cutting edge of music, but how much do you know about its influence in the visual arts? With album covers that took inspiration from the avant-garde, jazz's primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually. Arranged chronologically, each chapter covers a key period in jazz history, from the earliest days of the twentieth century to today's postmodern jazz. Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms, mirroring the shifting nature of the music itself. With two authoritative features per chapter and over 300 images, The Art of Jazz is a significant contribution to the literature of this intrepid art form.

Sheet Music Covers Volume 3 Coloring Book R. S. Rodella 2017-05-16 Volume 3 of this 5 part series features many Scott Joplin arrangements and several other amazing composers. You will find here sheet music covers of ragtime music, coon songs, Gottschalks-The Banjo and many other fun and funny titles. This coloring book has 50 coloring pages. For the original full color versions of these

covers, check out the companion coffee table book with same title. The late 1800's and early 1900's gave us a plethora of amazingly talented composer's, musicians, vocalists and artists. This series of Sheet Music Covers are only a small representation of the thousands of compositions that were published during that time. Our country was in the midst of World War 1 and was recouping from the Civil War. Women could not yet vote. Black Americans were still suppressed and mistreated. The country was experiencing The Great Depression and the world was headed toward World War 2. Still, there was hope, there was music, there was light and movement and creativity. This whole series is done to honor all those who suffered. To rejoice in the stamina as a nation. To thank them and to remember them. For the coloring pages I have tried to lighten as many images as I could without losing the integrity of the cover. In some cases, that is an almost impossible task, Also, I have tried to keep the coloring books at a size that will allow you to flatten them for coloring. Along with the coloring books I am publishing the full color sheet music covers in companion coffee table editions. For the full color editions I have tried to keep the cost down as much as possible as it is fairly expensive for all concerned. Some of these covers were only published in black and white which works great for the coloring books but not so well for the color versions. I have included them because they are classic and beautiful. In this series there are opera's, ballets, waltzes, rags, two steps, polka's, marches, tango's, coon songs, wigglin' songs, musical comedies and more. They come from the U.S., Canada, Australia, Italy, France, Costa Rica, Austria, Germany, Russia, Great Britain, Poland, Switzerland, Scotland and more. Composer's include Vivaldi, Charles Chaplin (The great Charlie Chaplin's father), Stephen Foster, Scott Joplin, Emile Andre, Delormel, Planquette, Lautrec, Wagner, Schumann, Verdi, Courtois, Perry, Hitz, Strauss, Dietrich, Fisher, Kern, Gottschalk, Krakauer, Hammerstein, Seabrook, Ravel, Edwards, Leroux, Chopin, Turpin and so, so many more. The coloring pages are 8.5" x 11," one sided and have a nice black border to allow coloring all the way to the edge of the page. All four cover images are in this edition. This book is suitable for intermediate colorists. Please note: some of these songs fit more than one category, for instance: Treemonisha by Scott Joplin fit the opera category as well as the Black Americana category. I didn't want to leave anything out so there are a slight few instances when one title will be in more than 1 volume.

Sounding Out Pop Mark Stuart Spicer 2010 Brings together a diverse collection of voices to explore a broad spectrum of popular music

Sheet Music Covers Volume 2 Coloring Book R. S. Rodella 2017-05-16 Volume 2 of this 5 part series features Romance. Ahh, our parents and grandparents, maybe even great grandparents fell in love by this music. They danced and had stars in their eyes. Many of these songs were published by Jerome H. Remick by a large variety of composer's. This coloring book has 40 coloring pages. For the original full color versions of these covers, check out the companion coffee table book with same title. The late 1800's and early 1900's gave us a plethora of amazingly talented composer's, musicians, vocalists and artists. This series of Sheet Music Covers are only a small representation of the thousands of

compositions that were published during that time. Our country was in the midst of World War 1 and was recouping from the Civil War. Women could not yet vote. Black Americans were still suppressed and mistreated. The country was experiencing The Great Depression and the world was headed toward World War 2. Still, there was hope, there was music, there was light and movement and creativity. This whole series is done to honor all those who suffered. To rejoice in the stamina as a nation. To thank them and to remember them. For the coloring pages I have tried to lighten as many images as I could without losing the integrity of the cover. In some cases, that is an almost impossible task, Also, I have tried to keep the coloring books at a size that will allow you to flatten them for coloring. Along with the coloring books I am publishing the full color sheet music covers in companion coffee table editions. For the full color editions I have tried to keep the cost down as much as possible as it is fairly expensive for all concerned. Some of these covers were only published in black and white which works great for the coloring books but not so well for the color versions. I have included them because they are classic and beautiful. In this series there are opera's, ballets, waltzes, rags, two steps, polka's, marches, tango's, coon songs, wigglin' songs, musical comedies and more. They come from the U.S., Canada, Australia, Italy, France, Costa Rica, Austria, Germany, Russia, Great Britain, Poland, Switzerland, Scotland and more. Composer's include Vivaldi, Charles Chaplin (The great Charlie Chaplin's father), Stephen Foster, Scott Joplin, Emile Andre, Delormel, Planquette, Lautrec, Wagner, Schumann, Verdi, Courtois, Perry, Hitz, Strauss, Dietrich, Fisher, Kern, Gottschalk, Krakauer, Hammerstein, Seabrook, Ravel, Edwards, Leroux, Chopin, Turpin and so, so many more. The coloring pages are 8.5" x 11," one sided and have a nice black border to allow coloring all the way to the edge of the page. All four cover images are in this edition. This book is suitable for intermediate colorists. Please note: some of these songs fit more than one category, for instance: Treemonisha by Scott Joplin fit the opera category as well as the Black Americana category. I didn't want to leave anything out so there are a slight few instances when one title will be in more than 1 volume.

Pin-Up Magazine Covers Coffee Table Book R. S. Rodella 2017-05-20 This Coffee Table Book is filled with 30 Pin Up Magazine covers from the early 1950's from magazines such as Film Fun, Snappy Stories, Silk Stocking Stories, Flirt, Judge, Wink, Titter, Breezy, Yank, Gay Book and Gay Parisienne Magazines. Check out the companion coloring book to fashion and design your own version of these amazing models. The full color pages are 8.5" x 11," one sided and have a nice black border to allow framing. All four cover images are in this edition. This book is suitable for intermediate colorists. In the late 19th century, pin-up girls became the norm in advertising. These burlesque girls and women became sex symbols and quickly appeared in modern men's magazines all over the world. They entertained soldiers in World War 1 and 2. The magazines found their way under beds and stashed in closets and cubby holes of countless men and women. The feminism movement claimed they destroyed women's morality. The Gibson Girls, Vargas Girls, Petty Girls and countless others were seen by men as being an inspiration. Well known artists such as Earle K. Bergey, Enoch Bolles, Gil

Elvgren, George Petty, Rolf Armstrong, Duane Bryers, Peter Driben, Olivia De Beradinis and Art Frahm to mention a few were made famous with their art and talent. Today, these images and magazine covers are just as inspiring. While our world has grown in so many ways sexually, these girls are forever ageless, classy, beautiful, clean, healthy and wholesome.

Vargas Girls Pin-ups R. S. Rodella 2017-06-20 This Coffee Table Book 2 features 40 pin up girls in various poses. Blondes, Brunettes and Redheads. The full color pages are 8.5" x 11". All four cover images are in this edition. This is a 2 volume set featuring Alberto Vargas's famous "Vargas Girls". They are printed on one side with the back side left blank so you can cut and frame them if you want.

The Preventive Maintenance Monthly Magazine Covers R Rodella, S. 2017-05-30 In June 1951 the United States Army began publishing PS, The Preventive Maintenance Monthly comic book magazine. PS stands for "postscript" as the publication is a postscript to technical manuals. Corporal Will Eisner illustrated and created this series. He has won many awards and has published numerous comic books. The Preventive Maintenance Monthly is still in publication and has over 700 issues. This four part series of The Preventive Maintenance Monthly, magazine covers, coffee table books, feature the first 20 years of publication. Issues number 1 through 229, they were issued from June 1951 through December 1971. All issues are included and the collection is complete. Book 1---Issues 1-60 Book 2---Issues 61-120 Book 3---Issues 121-180 Book 4---Issues 181-229

Sheet Music Covers Volume 5 R. S. Rodella 2017-05-17 Volume 5 of this 5 part series features Opera's, Waltz's and Ballet's. Older classical composer's make up this volume. Included is Strauss, Planquette, Lautrec, Verdi, Chopin, Ravel, Foster, Wagner and Delormel. There are so many more. The pages are not quite as colorful as the later era's but they are so beautiful. For that reason 20 additional sheet music covers are added to make a total of 70 covers. Check out the companion coloring book with same title to create your own version of these spectacular covers. The late 1800's and early 1900's gave us a plethora of amazingly talented composer's, musicians, vocalists and artists. This series of Sheet Music Covers are only a small representation of the thousands of compositions that were published during that time. Our country was in the midst of World War 1 and was recouping from the Civil War. Women could not yet vote. Black Americans were still suppressed and mistreated. The country was experiencing The Great Depression and the world was headed toward World War 2. Still, there was hope, there was music, there was light and movement and creativity. This whole series is done to honor all those who suffered. To rejoice in the stamina as a nation. To thank them and to remember them. For the coloring pages I have tried to lighten as many images as I could without losing the integrity of the cover. In some cases, that is an almost impossible task, Also, I have tried to keep the coloring books at a size that will allow you to flatten them for coloring. Along with the coloring books I am publishing the full color sheet music covers in companion coffee table editions. For the

full color editions I have tried to keep the cost down as much as possible as it is fairly expensive for all concerned. Some of these covers were only published in black and white which works great for the coloring books but not so well for the color versions. I have included them because they are classic and beautiful. In this series there are opera's, ballets, waltzes, rags, two steps, polka's, marches, tango's, coon songs, wigglin' songs, musical comedies and more. They come from the U.S., Canada, Australia, Italy, France, Costa Rica, Austria, Germany, Russia, Great Britain, Poland, Switzerland, Scotland and more. Composer's include Vivaldi, Charles Chaplin (The great Charlie Chaplin's father), Stephen Foster, Scott Joplin, Emile Andre, Delormel, Planquette, Lautrec, Wagner, Schumann, Verdi, Courtois, Perry, Hitz, Strauss, Dietrich, Fisher, Kern, Gottschalk, Krakauer, Hammerstein, Seabrook, Ravel, Edwards, Leroux, Chopin, Turpin and so, so many more. The coloring pages are 8.5" x 11," one sided and have a nice black border to allow coloring all the way to the edge of the page. All four cover images are in this edition. This book is suitable for intermediate colorists. Please note: some of these songs fit more than one category, for instance: Treemonisha by Scott Joplin fit the opera category as well as the Black Americana category. I didn't want to leave anything out so there are a slight few instances when one title will be in more than 1 volume.

The Art of the Blues Bill Dahl 2016-11-01 This stunning book charts the rich history of the blues, through the dazzling array of posters, album covers, and advertisements that have shaped its identity over the past hundred years. The blues have been one of the most ubiquitous but diverse elements of American popular music at large, and the visual art associated with this unique sound has been just as varied and dynamic. There is no better guide to this fascinating graphical world than Bill Dahl—a longtime music journalist and historian who has written liner notes for countless reissues of classic blues, soul, R&B, and rock albums. With his deep knowledge and incisive commentary—complementing more than three hundred and fifty lavishly reproduced images—the history of the blues comes musically and visually to life. What will astonish readers who thumb through these pages is the amazing range of ways that the blues have been represented—whether via album covers, posters, flyers, 78 rpm labels, advertising, or other promotional materials. We see the blues as it was first visually captured in the highly colorful sheet music covers of the early twentieth century. We see striking and hard-to-find label designs from labels big (Columbia) and small (Rhumboogie). We see William Alexander's humorous artwork on postwar Miltone Records; the cherished ephemera of concert and movie posters; and Chess Records' iconic early albums designed by Don Bronstein, which would set a new standard for modern album cover design. What these images collectively portray is the evolution of a distinctively American art form. And they do so in the richest way imaginable. The result is a sumptuous book, a visual treasury as alive in spirit as the music it so vibrantly captures.

Sheet Music Covers Volume 5 Coloring Book R. S. Rodella 2017-05-17 Volume 5 of this 5 part series features Opera's, Waltz's and Ballet's. Older classical

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Pin-up Girls Coloring Book R. S. Rodella 2017-05-20 This Coloring Book features 30 pin up girls in various poses. Blondes, Brunettes and Redheads. Check out the companion coffee table book to see and display the original versions of these beautiful models. The coloring pages are 8.5" x 11," one sided and have a nice black border to allow coloring all the way to the edge of the page. All four cover images are in this edition. This book is suitable for intermediate colorists. In the late 19th century, pin-up girls became the norm in

advertising. These burlesque girls and women became sex symbols and quickly appeared in modern men's magazines all over the world. They entertained soldiers in World War 1 and 2. The magazines found their way under beds and stashed in closets and cubby holes of countless men and women. The feminism movement claimed they destroyed women's morality. The Gibson Girls, Vargas Girls, Petty Girls and countless others were seen by men as being an inspiration. Well known artists such as Earle K. Bergey, Enoch Bolles, Gil Elvgren, George Petty, Rolf Armstrong, Duane Bryers, Peter Driben, Olivia De Beradinis and Art Frahm to mention a few were made famous with their art and talent. Today, these images and magazine covers are just as inspiring. While our world has grown in so many ways sexually, these girls are forever ageless, classy, beautiful, clean, healthy and wholesome.

Sheet Music Art of Irving Berlin Thomas Inglis 2003 This complete collection of sheet music covers for Irving Berlin's songs spans the years 1907 to 1971. Among the many familiar song titles presented are "Marie From Sunny Italy," "Alexander's Ragtime Band," "Always," "Remember," "Anything You Can Do," and "White Christmas." The text provides current market values in tables for all of Irving Berlin's sheet music.

Cadence Bob Rusch 1983

The Gershwins and Me Michael Feinstein 2012-10-16 Presents an illustrated tribute to the lives and legacies of the Gershwins that is presented through the stories of twelve of their most enduring songs including "Strike Up the Band" and "Love Is Here to Stay."

Pin-up Magazine Covers Coloring Book R. S. Rodella 2017-05-20 This Coloring Book is filled with 30 Pin Up Magazine covers from the early 1950's from magazines such as Film Fun, Snappy Stories, Silk Stocking Stories, Flirt, Judge, Wink, Titter, Breezy, Yank, Gay Book and Gay Parisienne Magazines. Check out the companion coffee table book to see and display the original versions of these beautiful models. The coloring pages are 8.5" x 11," one sided and have a nice black border to allow coloring all the way to the edge of the page. All four cover images are in this edition. This book is suitable for intermediate colorists. In the late 19th century, pin-up girls became the norm in advertising. These burlesque girls and women became sex symbols and quickly appeared in modern men's magazines all over the world. They entertained soldiers in World War 1 and 2. The magazines found their way under beds and stashed in closets and cubby holes of countless men and women. The feminism movement claimed they destroyed women's morality. The Gibson Girls, Vargas Girls, Petty Girls and countless others were seen by men as being an inspiration. Well known artists such as Earle K. Bergey, Enoch Bolles, Gil Elvgren, George Petty, Rolf Armstrong, Duane Bryers, Peter Driben, Olivia De Beradinis and Art Frahm to mention a few were made famous with their art and talent. Today, these images and magazine covers are just as inspiring. While our world has grown in so many ways sexually, these girls are forever ageless, classy, beautiful, clean, healthy and wholesome.

Sheet Music Cover Volume 2 Coffee Table Book R. S. Rodella 2017-05-16 Volume 2 of this 5 part series features Romance. Ahh, our parents and grandparents, maybe even great grandparents fell in love by this music. They danced and had stars in their eyes. Many of these songs were published by Jerome H. Remick by a large variety of composer's. This coffee table book has 40 covers. Check out the companion coloring book with same title to create your own version of these spectacular sheet music covers. The late 1800's and early 1900's gave us a plethora of amazingly talented composer's, musicians, vocalists and artists. This series of Sheet Music Covers are only a small representation of the thousands of compositions that were published during that time. Our country was in the midst of World War 1 and was recouping from the Civil War. Women could not yet vote. Black Americans were still suppressed and mistreated. The country was experiencing The Great Depression and the world was headed toward World War 2. Still, there was hope, there was music, there was light and movement and creativity. This whole series is done to honor all those who suffered. To rejoice in the stamina as a nation. To thank them and to remember them. For the coloring pages I have tried to lighten as many images as I could without losing the integrity of the cover. In some cases, that is an almost impossible task, Also, I have tried to keep the coloring books at a size that will allow you to flatten them for coloring. Along with the coloring books I am publishing the full color sheet music covers in companion coffee table editions. For the full color editions I have tried to keep the cost down as much as possible as it is fairly expensive for all concerned. Some of these covers were only published in black and white which works great for the coloring books but not so well for the color versions. I have included them because they are classic and beautiful. In this series there are opera's, ballets, waltzes, rags, two steps, polka's, marches, tango's, coon songs, wigglin' songs, musical comedies and more. They come from the U.S., Canada, Australia, Italy, France, Costa Rica, Austria, Germany, Russia, Great Britain, Poland, Switzerland, Scotland and more. Composer's include Vivaldi, Charles Chaplin (The great Charlie Chaplin's father), Stephen Foster, Scott Joplin, Emile Andre, Delormel, Planquette, Lautrec, Wagner, Schumann, Verdi, Courtois, Perry, Hitz, Strauss, Dietrich, Fisher, Kern, Gottschalk, Krakauer, Hammerstein, Seabrook, Ravel, Edwards, Leroux, Chopin, Turpin and so, so many more. The coloring pages are 8.5" x 11," one sided and have a nice black border to allow coloring all the way to the edge of the page. All four cover images are in this edition. This book is suitable for intermediate colorists. Please note: some of these songs fit more than one category, for instance: Treemonisha by Scott Joplin fit the opera category as well as the Black Americana category. I didn't want to leave anything out so there are a slight few instances when one title will be in more than 1 volume.

Official Gazette of the United States Patent and Trademark Office 2004

The Gershwins and Me (Enhanced Edition) Michael Feinstein 2012-10-16 This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin. From celebrated entertainer Michael Feinstein comes a

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beautifully illustrated account of the lives and legacies of the Gershwins—told through stories of twelve of their greatest songs. The “Ambassador of the Great American Songbook” Michael Feinstein was just twenty years old when he got the chance of a lifetime: a job with his hero, Ira Gershwin. During their six-year partnership, the two became close friends. Feinstein blossomed under Gershwin’s mentorship and Gershwin was reinvigorated by the younger man’s zeal for his and his brother George’s legacy. Now, in *The Gershwins and Me*, the only book of its kind, Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song, along with rare Gershwin memorabilia he’s collected through the years. From “Strike Up the Band” to “Love Is Here to Stay,” each of the twelve chapters highlights one of the Gershwins’ classic songs, exploring the brothers’ lives, illuminating what the music meant to them, and telling the stories of how their iconic tunes came to life. Throughout the star-studded narrative, Feinstein unfolds the moving chronicle of his own life with the Gershwins, describing his vision for their enduring presence today. No other writer could give us such an authoritative inside perspective on these titans of American culture—and no other writer could include such a soulful collection of music as Feinstein’s original recordings of the twelve songs. A timeless classic and the definitive account of the Gershwins and their legacy, *The Gershwins and Me* will have you humming with every turn of the page.

Jazz Times 1996

Contact High Vikki Tobak 2018 Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, *Contact High- A Visual History of Hip-Hop* takes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, *Contact High* is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today.

Bluegrass Unlimited 2000

Sheet Music Covers Volume 1 Coloring Book R. S. Rodella 2017-05-12 Volume 1 of this 5 part series features the compositions of Harry and Albert Von Tilzer along with several other great composers such as Fred Fisher, Leo Bennett and Theodore Morse. Not all of these songs are jazz but the Von Tilzer Brothers are instrumental in bringing about that era. This coloring book edition has 50 coloring pages. For the original full color versions of these covers, check out the companion coffee table book with same title. The late 1800's and early 1900's gave us a plethora of amazingly talented composer's, musicians, vocalists and artists. This series of Sheet Music Covers are only a small representation of the thousands of compositions that were published during that time. Our country was in the midst of World War 1 and was recouping from the Civil War. Women could not yet vote. Black Americans were still suppressed and mistreated. The country was experiencing The Great Depression and the world was headed toward World War 2. Still, there was hope, there was music, there was

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on September 29, 2022 by guest

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Sheet Music Covers Volume 3 Coffee Table Book R. S. Rodella 2017-05-16 Volume 3 of this 5 part series features many Scott Joplin arrangements and several other amazing composers. You will find here sheet music covers of ragtime music, coon songs, Gottschalks-The Banjo and many other fun and funny titles. This coffee table book has 50 sheet music covers. Check out the companion coloring book with same title to create your own version of these spectacular covers. The late 1800's and early 1900's gave us a plethora of amazingly talented composer's, musicians, vocalists and artists. This series of Sheet Music Covers are only a small representation of the thousands of compositions that were published during that time. Our country was in the midst of World War 1 and was recouping from the Civil War. Women could not yet vote. Black Americans were still suppressed and mistreated. The country was experiencing The Great Depression and the world was headed toward World War 2. Still, there was hope, there was music, there was light and movement and creativity. This whole series is done to honor all those who suffered. To rejoice in the stamina as a nation. To thank them and to remember them. For the coloring pages I have tried to lighten as many images as I could without losing the integrity of the cover. In some cases, that is an almost impossible task, Also, I have tried to keep the coloring books at a size that will allow you to flatten them for coloring. Along with the coloring books I am publishing the full color sheet music covers

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Pin-up Girls Coloring Book R. S. Rodella 2017-05-20 This Coloring Book features 40 pin up girls in all their glory. Many of these are by Peter Driben. Check out the companion coffee table book to see and display the original versions of these beautiful models. The coloring pages are 8.5" x 11," one sided and have a nice black border to allow coloring all the way to the edge of the page. All four cover images are in this edition. This book is suitable for intermediate colorists. In the late 19th century, pin-up girls became the norm in advertising. These burlesque girls and women became sex symbols and quickly appeared in modern men's magazines all over the world. They entertained soldiers in World War 1 and 2. The magazines found their way under beds and stashed in closets and cubby holes of countless men and women. The feminism movement claimed they destroyed women's morality. The Gibson Girls, Vargas Girls, Petty Girls and countless others were seen by men as being an inspiration. Well known artists such as Earle K. Bergey, Enoch Bolles, Gil Elvgren, George Petty, Rolf Armstrong, Duane Bryers, Peter Driben, Olivia De Beradinis and Art Frahm to mention a few were made famous with their art and talent. Today, these images and magazine covers are just as inspiring. While our world has grown in so many ways sexually, these girls are forever ageless, classy, beautiful, clean, healthy and wholesome.

Billboard 1983-03-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Coda Magazine 1983

Pin-Up Girls R. S. Rodella 2017-05-20 This Coffee Table Book features 40 pin up girls in all their glory. Many of these are by Peter Driben. Check out the companion coloring book to fashion and design your own version of these amazing models. The full color pages are 8.5" x 11," one sided and have a nice black border to allow framing. All four cover images are in this edition. This book is suitable for intermediate colorists. In the late 19th century, pin-up girls became the norm in advertising. These burlesque girls and women became sex symbols and quickly appeared in modern men's magazines all over the world. They entertained soldiers in World War 1 and 2. The magazines found their way under beds and stashed in closets and cubby holes of countless men and women. The feminism movement claimed they destroyed women's morality. The Gibson Girls, Vargas Girls, Petty Girls and countless others were seen by men as being an inspiration. Well known artists such as Earle K. Bergey, Enoch Bolles, Gil Elvgren, George Petty, Rolf Armstrong, Duane Bryers, Peter Driben, Olivia De Beradinis and Art Frahm to mention a few were made famous with their art and talent. Today, these images and magazine covers are just as inspiring. While our world has grown in so many ways sexually, these girls are forever ageless, classy, beautiful, clean, healthy and wholesome.

Sexy and Al Blue 2018-01-19 This book is not the first time I have did research on album covers. However it is the first time. I have did a book on nude album covers. *Sexy and Nude Album Covers*". The photos and art work on covers, in this book are worth a thousand words! This is classic Americana and obviously world wide. Sex sells! I am pretty sure that most of the women depicted on these covers are not musicians. We are not here to discuss, this Just saying. I tried my best to find the very first album cover that showed a nude woman on the cover. That mission was a total failure. It seems that this practice has been going on since there have been album covers. Me, personally, I love the nudes and the sexually suggested covers. There are some that do not share my love and appreciation of this art form. Once again we are not here to deal with that. This book will merely take a journey through the past, too enjoy the art form. Sex sells, it is that plain and simple! I am sure that some of the music on the albums are pretty good as well. This type of album promotion was world wide. Jazz albums seemed to become one of the main users of this type of promotion, Others would soon follow. Eventually nude covers would crossover to the mainstream. I don't know if skin color had anything to do with the actual decision on the models. It appeared that race did not matter. As long as the model looked good and would make the potential buyers look at the cover. That is all that really seemed to matter. Some look at the nude covers as sexist. That is totally based on perception and interperatation. Just as people are constantly debating on what is art? The debate on nude and sexually suggested album covers will never end. I don't care, what others think or believe. It is! what it is!. We are not forcing anyone to look at this book or buy it. That choice is left up to you. The buyer! If you think my book and these images are offensive. Well, I say Bye Bye and now you can move on. For the rest! I hope that you enjoy this book as much as I do. I think that it is a great coffee table book. A conversation starter for sure! As well as some pretty women to look at. I have also added a Parental Advisory Label on the front cover!

Remember this stuff could make you go blind. Like Grand Ma use to say! Have fun!

Vargas Girls Pin-ups R. S. Rodella 2017-06-20 This Coffee Table Book 1 features 30 pin up girls in various poses. Blondes, Brunettes and Redheads. The full color pages are 8.5" x 11". All four cover images are in this edition. This is a 2 volume set featuring Alberto Vargas's famous "Vargas Girls". They are printed on one side with the back side left blank so you can cut and frame them if you want. In this volume the images are laid in long ways to preserve the integrity of the painting.

Sheet Music Covers Volume 4 Coloring Book R. S. Rodella 2017-05-17 Volume 4 of this 5 part series features Dance Tunes. Mostly Polka, Tango and Two-step but there are others as well. The covers are so creative and funny. I don't know if they were funny back then but they are now. This coloring book edition has 50 coloring pages. For the original full color versions of these covers, check out the companion coffee table book with same title. The late 1800's and early 1900's gave us a plethora of amazingly talented composer's, musicians, vocalists and artists. This series of Sheet Music Covers are only a small representation of the thousands of compositions that were published during that time. Our country was in the midst of World War 1 and was recouping from the Civil War. Women could not yet vote. Black Americans were still suppressed and mistreated. The country was experiencing The Great Depression and the world was headed toward World War 2. Still, there was hope, there was music, there was light and movement and creativity. This whole series is done to honor all those who suffered. To rejoice in the stamina as a nation. To thank them and to remember them. For the coloring pages I have tried to lighten as many images as I could without losing the integrity of the cover. In some cases, that is an almost impossible task, Also, I have tried to keep the coloring books at a size that will allow you to flatten them for coloring. Along with the coloring books I am publishing the full color sheet music covers in companion coffee table editions. For the full color editions I have tried to keep the cost down as much as possible as it is fairly expensive for all concerned. Some of these covers were only published in black and white which works great for the coloring books but not so well for the color versions. I have included them because they are classic and beautiful. In this series there are opera's, ballets, waltzes, rags, two steps, polka's, marches, tango's, coon songs, wigglin' songs, musical comedies and more. They come from the U.S., Canada, Australia, Italy, France, Costa Rica, Austria, Germany, Russia, Great Britain, Poland, Switzerland, Scotland and more. Composer's include Vivaldi, Charles Chaplin (The great Charlie Chaplin's father), Stephen Foster, Scott Joplin, Emile Andre, Delormel, Planquette, Lautrec, Wagner, Schumann, Verdi, Courtois, Perry, Hitz, Strauss, Dietrich, Fisher, Kern, Gottschalk, Krakauer, Hammerstein, Seabrook, Ravel, Edwards, Leroux, Chopin, Turpin and so, so many more. The coloring pages are 8.5" x 11," one sided and have a nice black border to allow coloring all the way to the edge of the page. All four cover images are in this edition. This book is suitable for intermediate colorists. Please note: some of these songs fit more than one category, for instance: Treemonisha

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The Musical William Everett 2011-06-02 The musical, whether on stage or screen, is undoubtedly one of the most recognizable musical genres, yet one of the most perplexing. What are its defining features? How does it negotiate multiple socio-cultural-economic spaces? Is it a popular tradition? Is it a commercial enterprise? Is it a sophisticated cultural product and signifier? This research guide includes more than 1,400 annotated entries related to the genre as it appears on stage and screen. It includes reference works, monographs, articles, anthologies, and websites related to the musical. Separate sections are devoted to sub-genres (such as operetta and megamusical), non-English language musical genres in the U.S., traditions outside the U.S., individual shows, creators, performers, and performance. The second edition reflects the notable increase in musical theater scholarship since 2000. In addition to printed materials, it includes multimedia and electronic resources.

Sheet Music Covers Volume 1 Coffee Table Book R. S. Rodella 2017-05-12 Volume 1 of this 5 part series features the compositions of Harry and Albert Von Tilzer along with several other great composers such as Fred Fisher, Leo Bennett and Theodore Morse. Not all of these songs are jazz but the Von Tilzer Brothers are instrumental in bringing about that era. This coffee table book edition has 50 covers. Check out the companion coloring book with same title to create your own version of these spectacular sheet music covers. The late 1800's and early 1900's gave us a plethora of amazingly talented composer's, musicians, vocalists and artists. This series of Sheet Music Covers are only a small representation of the thousands of compositions that were published during that time. Our country was in the midst of World War 1 and was recouping from the Civil War. Women could not yet vote. Black Americans were still suppressed and mistreated. The country was experiencing The Great Depression and the world was headed toward World War 2. Still, there was hope, there was music, there was light and movement and creativity. This whole series is done to honor all those who suffered. To rejoice in the stamina as a nation. To thank them and to remember them. For the coloring pages I have tried to lighten as many images as I could without losing the integrity of the cover. In some cases, that is an almost impossible task, Also, I have tried to keep the coloring books at a size that will allow you to flatten them for coloring. Along with the coloring books I am publishing the full color sheet music covers in companion coffee table editions. For the full color editions I have tried to keep the cost down as much as possible as it is fairly expensive for all concerned. Some of these covers were only published in black and white which works great for the coloring books but not so well for the color versions. I have included them because they are classic and beautiful. In this series there are opera's, ballets, waltzes, rags, two steps, polka's, marches, tango's, coon songs, wigglin' songs, musical comedies and more. They come from the U.S., Canada, Australia, Italy, France, Costa Rica, Austria, Germany, Russia, Great Britain, Poland, Switzerland, Scotland and more. Composer's include Vivaldi, Charles

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Pin-Up Girls Book 3 R. S. Rodella 2017-06-30 This Coffee Table Book features 30 pin up girls in various poses. Blondes, Brunettes and Redheads. The full color pages are 8.5" x 11," one sided and have a nice black border to allow framing. All four cover images are in this edition. In the late 19th century, pin-up girls became the norm in advertising. These burlesque girls and women became sex symbols and quickly appeared in modern men's magazines all over the world. They entertained soldiers in World War 1 and 2. The magazines found their way under beds and stashed in closets and cubby holes of countless men and women. The feminism movement claimed they destroyed women's morality. The Gibson Girls, Vargas Girls, Petty Girls and countless others were seen by men as being an inspiration. Well known artists such as Earle K. Bergey, Enoch Bolles, Gil Elvgren, George Petty, Rolf Armstrong, Duane Bryers, Peter Driben, Olivia De Beradinis and Art Frahm to mention a few were made famous with their art and talent. Today, these images and magazine covers are just as inspiring. While our world has grown in so many ways sexually, these girls are forever ageless, classy, beautiful, clean, healthy and wholesome.

Songs in the Key of Los Angeles Josh Kun 2013 Includes numerous reproductions of sheet music covers and music scores of selected songs.

Phoenix Horizons Ministry & Music Magazine (Vol. 1-2) : Coffee Table Edition
2010 Rebecca Michael