

# Shi Shi Etko

When people should go to the ebook stores, search commencement by shop, shelf by shelf, it is really problematic. This is why we offer the ebook compilations in this website. It will extremely ease you to see guide **shi shi etko** as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you target to download and install the shi shi etko, it is enormously easy then, past currently we extend the partner to purchase and create bargains to download and install shi shi etko therefore simple!

**Oral History, Education, and Justice** Kristina R. Llewellyn 2019-10-09 This book addresses oral history as a form of education for redress and reconciliation. It provides scholarship that troubles both the possibilities and limitations of oral history in relation to the pedagogical and curricular redress of historical harms. Contributing authors compel the reader to question what oral history calls them to do, as citizens, activists, teachers, or historians, in moving towards just relations. Highlighting the link between justice and public education through oral history, chapters explore how oral histories question pedagogical and curricular harms, and how they shed light on what is excluded or made invisible in public education. The authors speak to oral history as a hopeful and important pedagogy for addressing difficult knowledge, exploring significant questions such as: how do community-based oral history projects affect historical memory of the public? What do we learn from oral history in government systems of justice versus in the political struggles of non-governmental organizations? What is the burden of collective remembering and how does oral history implicate people in the past? How are oral histories about difficult knowledge represented in curriculum, from digital storytelling and literature to environmental and treaty education? This book presents oral history as as a form of education that can facilitate redress and reconciliation in the face of challenges, and bring about an awareness of historical knowledge to support action that addresses legacies of harm. Furthering the field on oral history and education, this work will appeal to academics, researchers and postgraduate students in the fields of social justice education, oral history, Indigenous education, curriculum studies, history of education, and social studies education.

**Sweetgrass Basket** Marlene Carvell 2005-09-22 In prose poetry and alternating voices, Marlene Carvell weaves a heartbreakingly beautiful story based on the real-life experiences of Native American children. Mattie and Sarah are two Mohawk sisters who are sent to an off-reservation school after the death of their mother. Subject to intimidation and corporal punishment, with little hope of contact with their father, the girls are taught menial tasks to prepare them for life as domestics. How Mattie and Sarah protect their culture, memories of their family life, and their love for each other makes for a powerful, unforgettable historical novel.

**Shin-chi's Canoe** Nicola I. Campbell 2008 Forced to use only people's English names and not speak to his siblings at school, Shin-chi holds fast to the canoe given to him by his father, hopeful that things will then improve for his family and the tribe he loves.

*Not My Girl* Christy Jordan-Fenton 2014-02-18 Two years ago, Margaret left her Arctic home for the outsiders' school. Now she has returned and can barely contain her excitement as she rushes towards her waiting family -- but her mother stands still as a stone. This strange, skinny child, with her hair cropped short, can't be her daughter. "Not my girl!" she says angrily. Margaret's years at school have changed her. Now ten years old, she has forgotten her language and the skills to hunt and fish. She can't even stomach her mother's food. Her only comfort is in the books she learned to read at school. Gradually, Margaret relearns the words and ways of her people. With time, she earns her father's trust enough to be given a dogsled of her own. As her family watches with pride, Margaret knows she has found her place once more. Based on the true story of Margaret Pokiak-Fenton, and complemented by evocative illustrations, *Not My Girl* makes the original, award-winning memoir, *A Stranger at Home*, accessible to younger children. It is also a sequel to the picture book *When I Was Eight*. A poignant story of a determined young girl's struggle to belong, it will both move and inspire readers everywhere.

**Spílexm** Nicola I. Campbell 2021-09-28 In this extraordinary memoir, best-selling author Nicola I. Campbell deftly weaves rich poetry and vivid prose into a story basket of memories orating what it means to be an intergenerational survivor of Indian Residential Schools. If the hurt and grief we carry is a woven blanket, it is time to weave ourselves anew. We can't quit. Instead, we must untangle ourselves from the negative forces that have impacted our existence as Indigenous people. Similar to the "moccasin telegraph," Spílexm are the remembered stories, also "events or news" in the Nłeʔkepmx language. These stories were often shared over tea, in the quiet hours between Elders. Rooted within the British Columbia landscape, and with an almost tactile representation of being on the land and water, Spílexm explores resilience, reconnection, and narrative memory through stories. Captivating and deeply moving, this exceptional memoir tells of one Indigenous woman's journey of overcoming adversity and colonial trauma to find strength and resilience through creative works and traditional perspectives of healing, transformation, and resurgence.

Amos's Sweater Janet Lunn 2001-10-01 Amos the sheep is determined to get back his wool.

**Stolen Words** Melanie Florence 2017-09-05 The story of the beautiful relationship between a little girl and her grandfather. When she asks her grandfather how to say something in his language - Cree - he admits that his language was stolen from him when he was a boy. The little girl then sets out to help her grandfather find his language again. This sensitive and warmly illustrated picture book explores the intergenerational impact of the residential school system that separated young Indigenous children from their families. The story recognizes the pain of those whose culture and language were taken from them, how that pain is passed down, and how healing can also be shared.

Stand Like a Cedar Nicola I. Campbell 2021-03-23 When you go for a walk in nature, who do you see? What do you hear? Award-winning storyteller Nicola I. Campbell shows what it means "to stand like a cedar" on this beautiful journey of discovery through the wilderness. Learn the names of animals in the Nłeʔkepmxcín or Halq'emeylem languages as well as the teachings they have for us. Experience a celebration of sustainability and connection to the land through lyrical storytelling and Carrielynn Victor's breathtaking art in this children's illustrated book. Discover new sights and sounds with every read.

*As Long as the Rivers Flow* Larry Loyie 2020-07-03 Winner of the Norma Fleck Award for Canadian Children's Non-Fiction In the 1800s, the education of First Nations children was taken on by various churches, in government-sponsored residential schools. Children were forcibly taken from their families in order to erase their traditional languages and cultures. *As Long as the Rivers Flow* is the story of Larry Loyie's last summer before entering residential school. It is a time of learning and adventure. He cares for an abandoned baby owl and watches his grandmother make winter moccasins. He helps the family prepare for a hunting and gathering trip. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting) CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

**Secret of the Dance Read-Along** Andrea Spalding 2017-09-01 This is an enhanced ebook with a read-along function. In 1935, a nine-year-old boy's family held a forbidden Potlatch in faraway Kingcome Inlet. Watl'kina slipped from his bed to bear witness. In the Big House masked figures danced by firelight to the beat of the drum. And there, he saw a figure he knew. Aboriginal elder Alfred Scow and award-winning author Andrea Spalding collaborate to tell the story, to tell the secret of the dance.

**When We Were Alone** David A. Robertson 2017-02-13 When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. *When We Were Alone* is a story about a difficult time in history, and, ultimately, one of empowerment and strength. Also available in a bilingual Swampy Cree/English edition. *When We Were Alone* won the 2017 Governor General's Literary Award in the Young People's Literature (Illustrated Books) category, and was nominated for the TD Canadian's Children's Literature Award.

**Grandpa's Girls** Nicola I. Campbell 2011 A Ntlakyapamuk Indian girl and her cousins enjoy a trip to their grandfather's house, where they explore his farm and memories of his past, when he was a Canadian soldier during World War II.

*A Stranger At Home* Christy Jordan-Fenton 2011-09-01 Traveling to be reunited with her family in the arctic, 10-year-old Margaret Pokiak can hardly contain her excitement. It's been two years since her parents delivered her to the school run by the dark-cloaked nuns and brothers. Coming ashore, Margaret spots her family, but her mother barely recognizes her, screaming, "Not my girl." Margaret realizes she is now marked as an outsider. And Margaret is an outsider: she has forgotten the language and stories of her people, and she can't even stomach the food her mother prepares. However, Margaret gradually relearns her language and her family's way of living. Along the way, she discovers how important it is to remain true to the ways of her people — and to herself. Highlighted by archival photos and striking artwork, this first-person account of a young girl's struggle to find her place will inspire young readers to ask what it means to belong.

**Josie Dances** Denise Lajimodiere 2021-05-04 An Ojibwe girl practices her dance steps, gets help from her family, and is inspired by the soaring flight of Migizi, the eagle, as she prepares for her first powwow.

*Cultural Traditions in Canada* Molly Aloian 2014-01-31 Looks at religious, historical, and cultural traditions that occur in Canada.

Fatty Legs Christy Jordan-Fenton 2010-09-01 Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools. At school Margaret soon encounters the Raven, a black-cloaked nun with a hooked nose and bony fingers that resemble claws. She immediately dislikes the strong-willed young Margaret. Intending to humiliate her, the heartless Raven gives gray stockings to all the girls — all except Margaret, who gets red ones. In an instant Margaret is the laughingstock of the entire school. In the face of such cruelty, Margaret refuses to be intimidated and bravely gets rid of the stockings. Although a sympathetic nun stands up for Margaret, in the end it is this brave young girl who gives the Raven a lesson in the power of human dignity. Complemented by archival photos from Margaret Pokiak-Fenton's collection and striking artworks from Liz Amini-Holmes, this inspiring first-person account of a plucky girl's determination to confront her tormentor will linger with young readers.

*Cultural Traditions in Australia* Molly Aloian 2012-08-30 Examines the holidays and festivals of Australia, including ANZAC Day, Ekka Day, and Melbourne Cup Day.

*I Like Who I Am* Tara White 2008 After being teased by her classmates for not having blond hair and blue eyes, Celina, a young Mohawk girl, decides not to participate in the upcoming Pow Wow.

**Smelling Sunshine** Constance Anderson 2013 Celebrates the special moments the ordinary task of doing laundry brings when shared by a parent and child.

**Tiger's New Cowboy Boots** Irene Morck 1996 Tiger finally gets real cowboy boots to wear for his visit to his uncle's ranch, but before anyone notices his new boots he is sent on a cattle drive with his cousin Jessica and the rest of the trail crew, and the boots get scratched and dirty.

No Such Thing as Far Away Laura Langston 1994 Michael loves living in Chinatown. When his mother tells him they are moving, he is devastated. Then, his best friend, a wise old herbalist, tells him there is no such place as far away if you carry a place with you in your heart.

*Ghost Train* Paul Yee 2020-08-25 The story of a young Chinese girl who arrives in North America only to discover that her father has died building the railway. This powerful, unforgettable and multi-award-winning tale is based on the lives of the Chinese who settled on the west coast of North America in the early 1900s. Left behind in China by her father, who has gone to North America to find work, Choon-yi has made her living by selling her paintings in the market. When her father writes one day and asks her to join him, she joyously sets off, only to discover that he has been killed. Choon-yi sees the railway and the giant train engines

that her father died for, and she is filled with an urge to paint them. But her work disappoints her until a ghostly presence beckons her to board a train where she meets the ghosts of the men who died building the railway. She is able to give them peace by returning their bones to China where they were born. Ghostly, magical and yet redeeming, this tale by Paul Yee is superbly illustrated by Harvey Chan. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

Neekna and Chemai Jeannette Armstrong 2019-05-28 Neekna and Chemai are two little girls growing up in the Okanagan Valley in the time before European contact. Through these two friends, we learn about the seasonal life patterns of the Okanagan First Peoples. The girls spend time with Great-Grandmother, who tells them about important ceremonies, and they gather plants with Neekna's grandmother. Grandmother explains how bitterroot came to be an important food source, and why the people give a special ceremony of thanks at its harvest. Grandmother also tells the story of how a woman was changed to a rock to watch over the Okanagan Valley. Neekna understands how important it is that she has received the knowledge passed down for generations, from great-grandmother to grandmother to mother.

**No Time to Say Goodbye** Sylvia Olsen 2001 A fictional account of five children sent to aboriginal boarding school, based on the recollections of a number of Tsartlip First Nations people.

**When I Was Eight** Christy Jordan-Fenton 2020-06-30 Bestselling memoir Fatty Legs for younger readers. Olemaun is eight and knows a lot of things. But she does not know how to read. Ignoring her father's warnings, she travels far from her Arctic home to the outsiders' school to learn. The nuns at the school call her Margaret. They cut off her long hair and force her to do menial chores, but she remains undaunted. Her tenacity draws the attention of a black-cloaked nun who tries to break her spirit at every turn. But the young girl is more determined than ever to learn how to read. Based on the true story of Margaret Pokiak-Fenton, and complemented by stunning illustrations, When I Was Eight makes the bestselling Fatty Legs accessible to younger readers. Now they, too, can meet this remarkable girl who reminds us what power we hold when we can read.

**A Day with Yayah** Nicola I. Campbell 2017-11-30 The entire family goes out for a romp in the woods picking mushrooms and herbs. Grandmother passes down her knowledge of plant life.

I Am Not a Number Jenny Kay Dupuis 2016-09-06 When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis' grandmother, I Am Not a Number is a hugely necessary book that brings a terrible part of Canada's history to light in a way that children can learn from and relate to.

*Shin-chi's Canoe* Nicola Campbell 2020-07-13 Winner of the TD Canadian Children's Literature Award and finalist for the Governor General's Award: Children's Illustration This moving sequel to the award-winning *Shi-shi-etko* tells the story of two children's experience at residential school. *Shi-shi-etko* is about to return for her second year, but this time her six-year-old brother, *Shin-chi*, is going, too. As they begin their journey in the back of a cattle truck, *Shi-shi-etko* tells her brother all the things he must remember: the trees, the mountains, the rivers and the salmon. *Shin-chi* knows he won't see his family again until the sockeye salmon return in the summertime. When they arrive at school, *Shi-shi-etko* gives him a tiny cedar canoe, a gift from their father. The children's time is filled with going to mass, school for half the day, and work the other half. The girls cook, clean and sew, while the boys work in the fields, in the woodshop and at the forge. *Shin-chi* is forever hungry and lonely, but, finally, the salmon swim up the river and the children return home for a joyful family reunion.

**Shi-shi-etko** Nicola I. Campbell 2005 *Shi-shi-etko*, a Native American girl, spends the last four days before she goes to residential school learning valuable lessons from her mother, father, and grandmother, and creating precious memories of home.

*Dancing with the Cranes* Jeannette C. Armstrong 2009-03 *Dancing with the Cranes* gives an understanding of birth, life and death. *Chi's* momma is soon to have a baby, but *Chi* is having a hard time being happy about it. *Chi* misses *Temma* (her grandma), who has passed away. *Chi's* momma and daddy help ease the pain of losing *Temma* and help *Chi* to understand life and death as a part of nature. *Chi* soon finds herself feeling comforted, knowing *Temma* will always be a part of her and looking forward to the new baby who will be a part of their lives.

*Maggie's Chopsticks* Alan Woo 2012-08 When *Maggie* gets chopsticks, she has difficulty using them and everyone at the table seems to have a different advice on holding them.

*Arctic Stories* Michael Kusugak 2009-07-10 Acclaimed Inuit storyteller Michael Kusugak weaves a tapestry of tales about ten-year-old *Agatha* and her accidental heroism in the high Arctic of 1958. The first of *Agatha's* stories is based on one of Kusugak's real life experiences, when an eerie, black airship flew over Chesterfield Inlet in 1958. A sleepy *Agatha* "saves" the community from the monstrous flying object. In the second story, *Agatha* notices the playful antics of the winter ravens and takes an interest in the many migrating birds. As the seasons change, she begins to favor more beautiful and peaceful birds of spring, until the ravens return. The third of *Agatha's* stories takes place in the fall when *Agatha* is sent to school in Chesterfield Inlet, an English-speaking community south of her home. During an afternoon of skating, *Agatha* rescues a show-off priest, who has inadvertently demonstrated the danger of thin ice. The three *Agatha* stories resonate with the nostalgia and affection of Kusugak's childhood memories.

*Sharice's Big Voice* Sharice Davids 2021-06-01 This acclaimed picture book autobiography tells the triumphant story of Sharice Davids, one of the first Native American women elected to Congress, and the first LGBTQ congressperson to represent Kansas. When Sharice Davids was young, she never thought she'd be in Congress. And she never thought she'd be one of the first Native American women in Congress. During her campaign, she heard from a lot of doubters. They said she couldn't win because of how she looked, who she loved, and where she came from. But everyone's path looks different and everyone's path has obstacles. And this is the remarkable story of Sharice Davids' path to Congress. Beautifully illustrated by

Downloaded from [avenza-dev.avenza.com](http://avenza-dev.avenza.com)  
on December 6, 2022 by guest

Joshua Mangeshig Pawis-Steckley, an Ojibwe Woodland artist, this powerful autobiographical picture book teaches readers to use their big voice and that everyone deserves to be seen—and heard! The back matter includes information about the Ho-Chunk written by former Ho-Chunk President Jon Greendeer, an artist note, and an inspiring letter to children from Sharice Davids. "Rich, vivid illustrations by Ojibwe Woodland artist Pawis-Steckley are delivered in a graphic style that honors Indigenous people. The bold artwork adds impact to the compelling text." (Kirkus starred review) "The prose is reminiscent of an inspirational speech ("Everyone's path looks different"), with a message of service that includes fun biographical facts, such as her love of Bruce Lee. Pawis-Steckley (who is Ojibwe Woodland) contributes boldly lined and colored digital illustrations, inflected with Native symbols and bold colors. A hopeful and accessible picture book profile." (Publishers Weekly) "Affecting picture-book autobiography." (The Horn Book) Acclaim includes: On Here Wee Read's 2021 Ultimate List of Diverse Children's Books 2022 ALSC Notable Children's Books in the middle readers category 2022 Booklist from Rise: A Feminist Book Project—Early Readers Nonfiction Nominee for 2022 Reading the West book award Selected as CCBC Choices 2022—biography, autobiography and memoir

**Sometimes I Feel Like a Fox** Danielle Daniel 2015-07-25 In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose. Delightful illustrations show the children wearing masks representing their chosen animal, while the few lines of text on each page work as a series of simple poems throughout the book. In a brief author's note, Danielle Daniel explains the importance of totem animals in Anishinaabe culture and how they can also act as animal guides for young children seeking to understand themselves and others.

**Thunder Rolling In The Mountains** Scott O'Dell 2010-09-13 This powerful account of the tragic defeat of the Nez Perce Indians in 1877 by the United States Army is narrated by Chief Joseph's strong and brave daughter.

**The Owl and the Lemming** Roselynn Akulukjuk 2016-10-17 "As Owl swoops down on an unsuspecting lemming outside her den, he is sure that he has a tasty meal in the little animal he has cornered. But this lemming is not about to be eaten. This smart little rodent will need to appeal to the boastful owl's sense of pride in order to get away. Based on a traditional Inuit story, this book is a ... story of the small outwitting the big"--

**Thanks to the Animals** Allen Sockabasin 2022-11-15 Named one of the Top 10 Native American Books for Elementary Schools by American Indians in Children's Literature Little Zoo Sap and his family are moving from their summer home on the coast to their winter home in the deep woods. Unnoticed, the youngster tumbles off the end of the sled.

*Seven Sacred Teachings* David Bouchard 2016-12-31 The Seven Sacred Teachings is a message of traditional values and hope for the future. The Teachings are universal to most First Nation peoples. These Teachings are aboriginal communities from coast to coast. They are a link that ties First Nation, Inuit and Métis communities together.

*Discovering Numbers* Neepin Auger 2013-09-23 A counting book that shows the numbers one to ten in English, French and Cree.

Amik Loves School Katherena Vermette 2018-11-02 Amik tells Moshoom about his wonderful school. Then his grandfather tells him about the residential school he went to, so different from Amik's school, so Amik has an idea... The Seven Teaching of the Anishinaabe -- love, wisdom, humility, courage, respect, honesty, and truth -- are revealed in these seven stories for children. Set in an urban landscape with Indigenous children as the central characters, these stories about home and family will look familiar to all young readers.