

# Shigeru Ban Basic Art

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Transparent Plastics Simone Jeska 2007-10-05 A fascinating guide to building with transparent plastics. Prominent international avant-garde architects such as Shigeru Ban and Herzog & de Meuron frequently use transparent plastic for their structures. Transparent plastic seems ephemeral and thus captures the spirit of the times.

*Chipperfield* Philip Jodidio 2015 Ideas, integrity, and pure spatial experience combine in the works of David Chipperfield, one of the most understated architectural maestros of our time. From Berlin to Beirut, traverse Chipperfield's most striking projects to discover how his drive to reject "starchitecture" and instead expose the remarkable concealed in "ordinariness" has put...

**Shigeru Ban** Philip Jodidio 2015 Compleet overzicht van het werk van de Japanse architect die bekend staat om zijn gebruik van bijzondere materialen en ook wel de 'Paper Architect' wordt genoemd.

*Shigeru Ban* Shigeru Ban 2009 This large-format monograph is the first to chronicle exclusively Shigeru Ban's explorations in "paper architecture." Informed by a thorough and early interest in sustainable forms,

his innovative practice pioneered the use of paper as a structural element in buildings. This book features permanent and temporary structures, ranging from one-off museums and exhibition spaces to emergency structures for communities displaced by natural and man-made catastrophes. The forty projects featured in the book showcase the variety of possible applications for paper and its derivative forms (cardboard, fiber-based composites). As flexible as it is adaptable, when used in tandem with other locally sourced building materials or post-industrial surplus (maritime shipping containers), Ban's singular use of paper knowingly references paper's traditional uses in vernacular Japanese buildings, and advances modern construction technology, reducing its environmental impact. A number of prominent works from the last decade are featured, including the Nomadic Museums built in New York, Los Angeles, and Tokyo, his work for the Centre Pompidou in Paris and Metz, the Papertainer Museum in Seoul, his pavilions for design and luxury brands like Louis Vuitton and Artek, as well as a number of landmark residences in Japan, Europe, and North America. Of particular focus will be Ban's humanitarian work. Documented in a book for the first time are all the relief projects his studio has undertaken in the last two decades for the U.N. High Commission on Refugees. These include housing for tsunami victims in Sri Lanka and earthquake victims in Turkey and Japan, and emergency shelter for war-ravaged communities in Rwanda and the Congo.

A+u 20:06, 609 A+U Publishing 2021-12-30 - Shigeru Ban's works and thoughts on the temporary housings and establishment in the areas affected by natural disasters are featured in a+u's 2021 June issue - Includes an essay by Michael Webb describing Ban's early career, his design strategy and inspiration. And an essay by Frei Otto on Shigeru Ban's use of experimental materials and on their history of collaboration - Features Shigeru Ban with his 25 projects including Cardboard Cathedral and Tainan Art Museum This issue features the work of Shigeru Ban. Established in 1985, Shigeru Ban Architects has been pursuing innovative structures and construction methods based on clear concepts. Twenty-five projects spanning the 2 decades since Expo 2000 Hanover, drawn entirely from outside Japan, are presented here. The issue features two essays, one by Michael Webb describing Ban's early career, his design strategy and inspiration. And an essay by Frei Otto on Shigeru Ban's use of experimental materials and on their history of collaboration. Numerous sketches reveal how Ban's architectural thinking develops across scales. In this volume, competition proposals are featured alongside his built works - whether using

his famous paper tubes, wood, or steel - to draw out the continuities between each work, while focusing on materiality as the organizing theme. Text in English and Japanese.

**Shigeru Ban** □□ 2001-05 Shigeru Ban may be best known for his evocative Curtain Wall House in Tokyo—a highlight of the Museum of Modern Art's 1999 Un-Private House exhibit—but few know the range of this Japanese architect's work. In this first English-language monograph on Ban, 30 built projects reveal his inventiveness and humanitarianism. Ban's primary objectives in his work are the use of low cost materials and the dissolution of the boundaries between interior and exterior spaces. His paper tube designs, which he first created as emergency housing for victims of Rwanda's civil war, were later reconfigured for earthquake victims in Kobe and are currently incorporated in Ban's Japanese Pavilion at Hannover Expo 2000. Influenced by the Japanese tradition of linking the home with the surrounding environment, Ban has created buildings such as Hanegi Forest and Walls—less House that invite nature to coexist with design.

**Shigeru Ban** Heidi Zuckerman Jacobson 2014-09-22 In 1994, after seeing photographs of the plastic sheets given to Rwandan refugees to live under, Shigeru Ban went to the United Nations High Commissioner for Refugees to propose ideas for better shelters. Since then, Ban has been critically heralded for his innovative approaches to environmentally sound architecture and his devotion to humanitarian efforts in the wake of devastating natural and man-made disasters. His works have restored shelter and gathering places, offering comfort, protection and dignity to stricken communities around the world. This important volume is the first book-length study to collect, catalogue and examine these works. Essays and discussions of individual projects, drawings in the artists hand, instruction manuals, diverse photographs and a timeline and map make an essential compendium for the most personal and relevant aspect of Bans work. The book is a major contribution to the broad subjects of humanitarian relief and sustainable design solutions, and provides an inspiring testament to Bans ongoing dedication to our planet and its people.

**Sculpting Space** Barry A. Berkus 2002 Berkus's custom residences bring to life the personalities and programmes of their clients. Rather than reiterating a signature style, Berkus approaches the design of a

home as a collaborative process. Together the client and architect explore the needs

**The Un-private House** Terence Riley 1999 "This book looks at twenty-six houses by an international roster of contemporary architects"--P. [4] of cover.

The Architecture of Art Museums Ronnie Self 2014-04-16 As a building type, art museums are unparalleled for the opportunities they provide for architectural investigation and experimentation. They are frequently key components of urban revitalization and often push the limits of building technology. Art museums are places of pleasure, education and contemplation. They are remarkable by their prominence and sheer quantity, and their lessons are useful for all architects and for all building types. This book provides explicit and comprehensive coverage of the most important museums built in the first ten years of the 21st Century in the United States and Europe. By dissecting and analyzing each case, Ronnie Self allows the reader to get under the skin of each design and fully understand the process behind these remarkable buildings. Richly designed with full technical illustrations and sections the book includes the work of Tadao Ando, Zaha Hadid, Peter Cook & Colin Fournier, Renzo Piano, Yoshi Taniguchi, Herzog & de Meuron, Jean Nouvel, SANAA, Daniel Libeskind, Diller Scofidio & Renfro, Steven Holl, Coop Himmelb(l)au, Bernard Tschumi, Sauerbruch Hutton, and Shigeru Ban & Jean de Gastines. Together these diverse projects provide a catalogue of design solutions for the contemporary museum and a snapshot of current architectural thought and culture. One of few books on this subject written by an architect, Self's analysis thoroughly and critically appraises each project from multiple aspects and crucially takes the reader from concept to building. This is an essential book for any professional engaged in designing a museum.

**Think Like Shigeru Ban** Tra Publishing 2020-08-04 Think Like Shigeru Ban is a beautiful children's and family book about architecture, social good and using one's artistic skills to help others. Ban is an internationally renowned architect who created a system of temporary shelters to help disaster victims and refugees. Think Like Shigeru Ban is a beautifully designed and produced illustrated book that inspires children and families to learn about the remarkable work of renowned architect Shigeru Ban. Ban devotes part of his time to helping others by creating temporary shelters for disaster victims and refugees. He has

designed buildings all over the world—museums, office buildings, cultural venues, and houses. In addition to high-profile projects, he regularly comes to the aid of refugees and disaster victims by designing temporary shelters that are typically made from recyclable paper tubes. He has created buildings such as a school after the 2008 Sichuan earthquake, shelters after the 2010 earthquake in Haiti, and a church—the Cardboard Cathedral—in New Zealand after the 2011 Canterbury earthquake. His innovative approach to materials and design is a theme that runs throughout his work, while his insistence on the aesthetic quality of his relief projects further distinguishes them. Think Like Shigeru Ban is the first title in the Think Like series. The books encourage children and families to explore the rich world of the arts and art making by inviting them into the creative process and introducing them to internationally known artists who work toward social or environmental good through their art. The series approaches art making and the idea of positive change in a way that is accessible, appealing, and welcoming.

Easy Weekend Getaways from Denver and Boulder: Short Breaks in Colorado (Weekend Walks) Erin Barnes 2020-05-19 Have a day or two to play? Take a short break from Denver or Boulder—Erin Barnes has done all the planning! More and more people are discovering the appeal of Colorado, moving to Boulder and Denver in growing numbers. The cities are great, but there's so much more to this state! Hikes, festivals, camping excursions, brewery tours, and much more are within striking distance of these big cities. Whether readers are looking to hear great music and tour artisan distilleries in Fort Collins or enjoy art walks and cliff camping in Estes Park, Colorado has unique experiences to offer on all ends of the spectrum. Taking you down the road less traveled, Easy Weekend Getaways from Denver & Boulder will inspire locals and tourists alike to make the most of each weekend. This is the ultimate customizable guide to everything from UFO watchtowers to ashrams in the wilderness. With carefully curated chapters organized around various hobbies and interests, Erin Barnes has planned the perfect weekend.

**Shigeru Ban** Lorena Alessio 2008

**Shigeru Ban** Matilda McQuaid 2003 A survey of this Japan-based rising star among young, world-class architects.

*Niemeyer* Philip Jodidio 2016-01-29 Oscar Niemeyer was something of an unstoppable architectural force. Over seven decades of work, he designed approximately 600 buildings, transforming skylines from Bab-Ezzouar, Algeria, to his homeland masterpiece, Brasilia.

**Architects' Sketchbooks** Will Jones 2011-01 Collects pages from the private sketchbooks of architects and studios from around the world, and includes comments from the artists as well as details on how they use sketching to evolve inspirations and concepts into more developed ideas.

**Homes for Our Time. Contemporary Houses Around the World** Philip Jodidio 2019-01-12 Across small cottages and lavish villas, beach houses and forest refuges, discover the world's finest crop of new homes. This cutting-edge global digest features such talents as Shigeru Ban, MVRDV, and Marcio Kogan alongside up-and-coming names like Aires Mateus, Xu Fu-Min, Vo Trong Nghia, Desai Chia, and Shunri Nishizawa. Here, there are homes in Australia and New Zealand, from China and Vietnam, in the United States and Mexico, and on to less expected places like Ecuador and Costa Rica. The result is a sweeping survey of the contemporary house and a revelation that homes across the globe may have more in common than expected. Among guava trees and abandoned forts in Western India is a sanctuary designed for and by Kamal Malik of Malik Architecture. The House of Three Streams is a sprawling spectacle with high ceilings, verandas, and pavilions, perched atop a ridge overlooking two ravines. A medley of steel, glass, wood, and stone, the house weaves along the contour of the landscape, almost as an extension of the forest. Encina House by Aranguren & Gallegos, an elegant, sloping structure reminiscent of a gazebo, similarly inhabits its surrounding vista. Ensclosed in a pine forest north of Madrid, the lower level is embedded in rock and connected to the upper by a natural stone wall. Shinichi Ogawa's Seaside House is an immaculate two-story minimalist marvel in Kanagawa that overlooks the Pacific. Its living area spills onto a cantilevered terrace and infinity pool, almost dissolving into the ocean as one seamless entity. In Vietnam, Shunri Nishizawa's House in Chau Doc exudes tropical sophistication with exposed timber beams, woven bamboo, plants, concrete panels, and inner balconies and terraces. Its corrugated iron panels act as moveable walls and shutters, ushering in views of surrounding rice fields. These homes--along with more than 50 others--are each remarkably distinct in design. They all, however, toe the line between inside and outside, each one symbiotic with its surroundings.

**Shigeru Ban Architects Philip Jodidio 2021-08-31** Designed and constructed with the precision of a Swiss watch, this monumental hybrid timber campus charts an architectural roadmap toward the future. Completed in 2019, the Swatch and Omega Campus in Biel (Bienne), Switzerland, is a magnificent example of technology, design, and environmental sustainability working in concert to create a space that promotes the health of users and the planet. This book illustrates every aspect of the project, including drawings, plans, and numerous interior and exterior photographs. Pritzker Prize-winning architect Shigeru Ban has experienced firsthand the trauma of natural disasters, which he has addressed in numerous emergency-relief projects. With the Swatch and Omega campus, Ban demonstrates how sustainable architecture can benefit industry as well, and why he promotes timber as the planet's only truly renewable resource. Philip Jodidio introduces readers to the buildings' ingenious and cutting-edge features--a serpentine, cocoon-like facade that echoes the playful elements of the Swatch brand; a gridshell roof structure consisting of thousands of precisely interlocking timber pieces. The Omega buildings with their clean straight lines are equally innovative and express the contrast between the two related brands. A feat of forward-thinking architecture, this corporate headquarters represents a benchmark for future building projects around the world.

**Alvar Aalto Alvar Aalto 1998** Published to accompany exhibition held at the Museum of Modern Art, New York, 19/2 19/5 1998.

**Shigeru Ban Shigeru Ban 2001**

**Shigeru Ban Philip Jodidio 2016-06-30** Master innovator: Challenging accepted notions of architecture From emergency relief shelters to a cardboard cathedral and exhibition spaces in shipping containers, Pritzker-prize winning architect Shigeru Ban has made his name with his restlessly inventive response to material and situation, as much as with his humanitarian work at the sites of natural and man-made disasters. In the spirit of a three dimensional poetry, Ban uses materials as an incorporated part of his design, selected not for their cutting-edge credentials but rather for their expressive ability, their capacity to convey the buildings' overall concept. In particular, Ban has made regular use of paper tubing in projects as varied as the Japanese Pavilion at Expo 2000 and emergency shelters for Rwanda's Byumba

Refugee Camp. This essential introduction, compiled with Ban's own collaboration, presents every one of his projects to date to survey the full reach and importance of, in the words of the Pritzker Prize jury, a committed teacher who is not only a role model for younger generation, but also an inspiration.

Renzo Piano Building Workshop Philip Jodidio 2016 Travel from Osaka, Japan, to Bern, Switzerland, and through many cities, structures, and islands in between, to explore the staggering scope of the Renzo Piano repertoire. From the "inside-out" Pompidou to the airy shells of the Tjibaou Cultural Center in Nouméa, New Caledonia, this essential architect introduction reveals a restless visionary, ...

**Santiago Calatrava** Philip Jodidio 2016-05-02 Through buildings of culture, science, and faith, and across his many famous bridges, explore the neofuturistic structures of Santiago Calatrava. This compact introduction explores the architect's unique fusion of organic forms, deft engineering, and dramatic, aerodynamic impact.

Shigeru Ban 2017-04 Shigeru Ban has earned much praise for his wide-ranging activities and innovative approach to addressing contemporary problems through architecture and design, such as using recycled cardboard tubes as a structural material to provide housing for disaster victims. Besides his dedication to humanitarian efforts, Ban's interest in materials expresses his minimalist ideology, one that often leads him to choose existing materials and techniques over state-of-the-art solutions. Ban was involved in selecting the more than 100 important works in this publication, divided into five categories, that together reflect a clear departure from other architects of his generation.

*Architecture Éphémère D'aujourd'hui!* Philip Jodidio 2011 Exhibition and other types of buildings.

**Zaha Hadid** Philip Jodidio 2016-06-17 Covering her complete works to date, and all her new work from Dubai to Guangzhou, this text clearly demonstrates the progression of Hadid's career - not only buildings but also furniture and interior designs - and including in-depth texts, photos and her own drawings.

Learning from Failure in the Design Process Lisa Huang 2020-04-23 Learning from Failure in the Design

Process shows you that design work builds on lessons learned from failures to help you relax your fear of making mistakes, so that you're not paralyzed when faced with a task outside of your comfort zone. Working hands-on with building materials, such as concrete, sheet metal, and fabric, you will understand behaviors, processes, methods of assembly, and ways to evaluate your failures to achieve positive results. Through material and assembly strategies of stretching, casting, carving, and stacking, this book uncovers the issues, problems, and failures confronted in student material experiments and examines built projects that addressed these issues with innovative and intelligent strategies. Highlighting numerous professional practice case studies with over 250 color images, this book will be ideal for students interested in materials and methods, and students of architecture in design studios.

*Shigeru Ban* Bruce Grenville 2018

**Shigeru Ban** Shigeru Ban 2014

Contemporary Japanese Architecture Philip Jodidio 2021 Since Osaka World Expo '70 brought contemporary forms center stage, Japan has been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are relinking past, present, and future--building greener and smarter than ever before.

**Meier** Philip Jodidio 2016 This introductory book traces Meier's complete career to explore the making of a cult architect. With abundant images, we take in all his most famous projects, such as the Getty Center in Los Angeles, as well as his most recent works such as the OCT Shenzhen Clubhouse in Shenzhen, China; and the Burda Collection Museum in Baden-Baden, Germany. Ever since his self-proclamation as part of the New York Five, Richard Meier has risen through one top commission after another to the dizzy heights of architectural stardom. From Madison Square Garden to Shenzhen, China, his sleek, luminously white modernism has created some of the most high-profile and distinctive buildings of the 20th and 21st centuries. Meier's portfolio is as varied as it is illustrious. He has worked with Roman treasures (Ara Pacis Museum), seaside resorts (Jesolo Lido Village), civic centers (San Jose City Hall), and private clients in

the Hamptons. On each project, Meier's hallmarks are careful grid plans and expansive use of white surfacing and glass. The buildings are as much beacons of brilliance from the exterior as they are temples to clarity and purpose inside. The author: Philip Jodidio (born 1954) studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include TASCHEN's *Architecture Now!* series, and monographs on Tadao Ando, Norman Foster, Renzo Piano, Jean Nouvel, and Zaha Hadid. He is internationally renowned as one of the most popular writers on the subject of architecture. The editor: Peter Gossel runs an agency for museum and exhibition design. He has published TASCHEN monographs on Julius Shulman, R. M. Schindler, John Lautner, and Richard Neutra as well as several architecture titles in the Basic Art Series.

*Shigeru Ban* Shigeru Ban 2014 Beginning with his pioneering designs for United Nations refugee shelters in the mid-1990s, 2014 Pritzker winning architect Shigeru Ban has devoted himself to humanitarian efforts in the wake of some of the most devastating natural and manmade disasters of the past two decades. With projects jointly selected by Ban and AAM Nancy and Bob Magoon CEO and Director Heidi Zuckerman Jacobson, and the exhibition design done by the architect himself, *Shigeru Ban: Humanitarian Architecture* broadly explores this fascinating and inspiring component of the architect's practice with full-scale examples of Ban's groundbreaking designs.

Design Basics: 2D and 3D Stephen Pentak 2021-09-25 DESIGN BASICS, the market-leading text for the two-dimensional design course, now covers 3D design! DESIGN BASICS: 2D and 3D presents art fundamentals in two- to four-page spreads, making the text practical and easy for students to refer to while they work. This modular format gives instructors the utmost flexibility in organizing the course. Visual examples from many periods, peoples, and cultures are provided for all elements and principles of design. Icons throughout the book prompt students to access CourseMate (available separately), which provides studio art demonstrations, interactive exercises that help students explore the foundations of art, and an interactive eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Shigeru Ban Andrew Barrie 2014 In Christchurch's inner city an innovative and symbolic structure has just

taken shape: a cardboard cathedral to stand in for the historic building devastated by the earthquakes of September 2010 and February 2011. Signaling the beginnings of renewal in the central business district, the cathedral is the first new civic building completed since the quakes. Shigeru Ban, its designer, is a world-class architect and expert in disaster-zone building—and the new transitional cathedral is his largest postdisaster structure to date. In essays, building plans, and specially commissioned photography, Shigeru Ban: Cardboard Cathedral tells the story of this remarkable feat. Originally conceived as a temporary building, its construction involved design challenges, structural innovations, and community involvement. This is vital reading for anyone interested in contemporary architecture and for all those looking to what the future might hold for cities after disaster.

*The Inventive Work of Shigeru Ban* Julian Worrall 2017

**The Art of Earth Architecture** Jean Dethier 2020-03-03 For almost ten thousand years, unbaked earth has been used to build remarkable structures, from simple dwellings to palaces, temples, and fortresses both grand and durable. Jean Dethier spent fifty years researching this landmark global survey, which spans five continents and 250 sites. The Art of Earth Architecture demonstrates the wide-ranging applications and sustainability of this building material, while presenting a manifesto for its ecological significance. Featuring raw-earth masterpieces, monumental structures, and little known works, the book includes the temples and palaces of Mesopotamia, the Great Wall of China, large-scale urban developments in Tenochtitlan in Mexico, the medinas of Morocco, and housing in Marrakech and Bogota. This definitive reference features many UNESCO World Heritage sites and contains essays on the historical, technical, and cultural aspects of raw-earth construction from twenty experts in the field, as well as hundreds of photographs, illustrations, and architectural drawings.

**Art Guide Texas** Rebecca S. Cohen 2004-10-01 Texas is an art lover's paradise. More than one hundred venues located within the state welcome visitors to experience the visual arts. These include internationally recognized collections such as the Chinati Foundation, the Kimbell Art Museum, the Menil Collection, and the Nasher Sculpture Center; renowned encyclopedic institutions such as the Museum of Fine Arts, Houston, the Dallas Museum of Art, and the San Antonio Museum of Art; and dozens of first-

rate art centers, alternative spaces, and university galleries. In addition to delighting the eye with a wide-ranging assortment of exhibitions, many of these museums and galleries are housed within architectural gems. To enhance the reader's visits to familiar destinations and to encourage the exploration of lesser-known venues, Art Guide Texas presents the only in-depth survey devoted exclusively to the state's nonprofit visual arts institutions. Rebecca Cohen organizes the book regionally. Individual entries for museums and galleries give essential contact information, including phone numbers and Web sites, as well as a description of the collection(s) and past exhibitions, a brief history of the institution, significant architectural details about the building, and assorted practical tips. Black-and-white photographs accompany many of the entries, as well as notable quotes on art and architecture. In addition, Cohen's essays on the phenomenal late-twentieth-century growth of the arts in Texas and on arts activity in the different regions of the state provide a helpful context for exploring the arts in Texas.

Alvar Aalto Alvar Aalto 2007 Finnish architect and designer, Alvar Aalto, is universally acknowledged as one of the most important figures of twentieth century architecture. His career overlapped chronologically, and for a while ideologically with those of Le Corbusier and Mies van der Rohe, but his commitment to a humanitarian ideal inspired by nature, set him apart from his purist Modernist contemporaries and lent his work a very distinct, personal touch. The environmental and humanitarian concerns of the twenty first century mean that Aalto's philosophical approach is more relevant than ever. Renowned Japanese architect, Shigeru Ban, is one of the leaders in his field carrying on Aalto's legacy today. In this publication, Ban looks back to the Finnish master for inspiration, and has chosen 15 key projects that chart Aalto's philosophical and conceptual development throughout his prolific career. Featuring new writing by Juhani Pallasmaa and Sir Colin St. John Wilson, an exclusive interview with Shigeru Ban, new translations of Aalto's own writings and a specifically commissioned photo-essay by celebrated photographer Judith Turner, Alvar Aalto Through the Eyes of Shigeru Ban sheds new light on an architect whose work never ceases to inspire.

**Shigeru Ban Architects** Shigeru Ban Architects 2017-06-28 The ideas and works set out in this richly photographed monograph of Shigeru Ban's architectural practice make a substantial contribution to the construction of a new vision for world of architecture and society in the 21st century.

One Thing Well Rainey Knudson 2021-10-19 On the history of a pioneering installation-art space Long before it became commonplace, Rice Gallery was one of a handful of spaces in the US devoted to commissioning site-specific installation art. This book documents works by artists including El Anatsui, Shigeru Ban, Tara Donovan, Nicole Eisenman, Yayoi Kusama, Sol LeWitt and Judy Pfaff.