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Homes for Our Time. Contemporary Houses Around the World Philip Jodidio 2019-01-12 Across small cottages and lavish villas, beach houses and forest refuges, discover the world's finest crop of new homes. This cutting-edge global digest features such talents as Shigeru Ban, MVRDV, and Marcio Kogan alongside up-and-coming names like Aires Mateus, Xu Fu-Min, Vo Trong Nghia, Desai Chia, and Shunri Nishizawa. Here, there are homes in Australia and New Zealand, from China and Vietnam, in the United States and Mexico, and on to less expected places like Ecuador and Costa Rica. The result is a sweeping survey of the contemporary house and a revelation that homes across the globe may have more in common than expected. Among guava trees and abandoned forts in Western India is a sanctuary designed for and by Kamal Malik of Malik Architecture. The House of Three Streams is a sprawling spectacle with high ceilings, verandas, and pavilions, perched atop a ridge overlooking two ravines. A medley of steel, glass, wood, and stone, the house weaves along the contour of the landscape, almost as an extension of the forest. Encina House by Aranguren & Gallegos, an elegant, sloping structure reminiscent of a gazebo, similarly inhabits its surrounding vista. Ensconced in a pine forest north of Madrid, the lower level is embedded in rock and connected to the upper by a natural stone wall. Shinichi Ogawa's Seaside House is an immaculate two-story minimalist marvel in Kanagawa that overlooks the Pacific. Its living area spills onto a cantilevered terrace and infinity pool, almost dissolving into the ocean as one seamless entity. In Vietnam, Shunri Nishizawa's House in Chau Doc exudes tropical sophistication with exposed timber beams, woven bamboo, plants, concrete panels, and inner balconies and terraces. Its corrugated iron panels act as moveable walls and shutters, ushering in views of surrounding rice fields. These homes--along with more than 50 others--are each remarkably distinct in design. They all, however, toe the line between inside and outside, each one symbiotic with its surroundings.

GSE Algebra I Abc 2021-01-27

Colombia a Comedy of Errors Victoria Kellaway 2020-12-04 Why did an Italian opera singer put together Colombia's national anthem? Did Catherine the Great inspire the national flag? Can you really

lose a country in a poker game? Are sins and corruption good for the economy? Why is the Venus de Milo wearing a poncho? What is arroz en bajo and why are the corridors of Colombian justice full of jumping monkeys? Colombia a comedy of errors tells the story of all fifty million Colombians, examining the country's history, people, culture, colombianomics and justice. The first edition of this funny, full-colour book was a bestseller in Colombia from the first month of its release. This, the second edition, contains brand new and expanded chapters including: Dating, Beauty, A to B and Justice, which gives the book its name. The book was written by British writer Victoria Kellaway and Colombian artist Sergio J. Lievano and reveals the secrets behind a nation that has drama and comedy seeped into its bloodstream. The pair study the country with an eye for detail that will surprise everyone, from the most knowledgeable reader to those who don't have a clue about the country. This lively, humour-filled book has a serious heart and makes for an ideal gift or travel companion. It contains more than 200 illustrations, caricaturing famous faces (including Shakira, Bolivar, Nieto Gil, Botero and Uribe) as well as the millions of Colombians fighting to survive their country's daily contradictions. Colombia a comedy of errors is an inspiring journey into the depths of the Colombian gene and what it means for Colombians everywhere. Praise for Colombia a comedy of errors (first edition) "A must-read for the thousands of foreigners who come to our country every year." Semana "There is no better way to express what the country can be than the phrase 'Colombia a comedy of errors'. We recommend it." SOHO "It's an instruction manual for understanding Colombian identity." El Tiempo "Make sure it's on your reading list." The Washington Post

Manara Erotica Volume 1: Click! and Other Stories Milo Manara 2016-11-15

Neri Oxman: Material Ecology Paola Antonelli 2020-03-24 Throughout her 20-year career, Neri Oxman has invented not only new ideas for materials, buildings and construction processes, but also new frameworks for interdisciplinary and interspecies collaborations. She coined the term 'material ecology' to describe her process of producing techniques and objects informed by the structural, systemic and aesthetic wisdom of nature. Groundbreaking for its solid technological and scientific basis, its rigorous and daring experimentation, its visionary philosophy and its unquestionable attention to formal elegance, Oxman's work operates at the intersection of biology, engineering, architecture and artistic design, material science and computer science. This book, designed by Irma Boom and published to accompany a midcareer retrospective of Oxman's work, highlights the interdisciplinary nature of the designer's practice. It demonstrates how Oxman's contributions allow us to question and redefine the idea of modernism—a concept in constant evolution—and of organic design. Some of the projects featured in the book and exhibition include the Silk Pavilion, which harnesses silkworms' ability to generate a 3-D cocoon out of a single thread silk in order to create architectural constructions; Aguahoja, a water-based fabrication platform that prints structures made out of different biopolymers; and Glass, an additive manufacturing technology for 3-D printing optically transparent glass structures at architectural dimensions. Exhibition: MoMA, New York, USA (22.02-25.05.2020).

The Architecture of Luis Barragán Emilio Ambasz 1976

100 Contemporary Houses Philip Jodidio 2016 Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and opportunities of turning all the emotional and practical requirements of "home" into a constructed...

Permaculture Design Aranya 2012

Marcus at Home Marcus Wareing 2016-09-22 Marcus Wareing is a brilliant chef. His restaurant group Marcus Wareing Restaurants includes three critically-acclaimed restaurants - the two Michelin-starred Marcus at The Berkeley, as well as The Gilbert Scott and Tredwell's.

King Kirby Fred Van Lente 2014-07-31 "Crystal Skillman and Fred Van Lente, the husband-and-wife playwrights behind 'King Kirby,' know the score. She wrote the smart Off Broadway shows "Cut" and the fangirl-friendly 'Geek'; he was a co-author of the graphic novel 'Cowboys & Aliens,' later adapted for a Hollywood sci-fi western. With this supple, informative and poignant portrait, they offer penetrating insight into the tirelessly prolific Kirby (1917-94), whose brawny and dynamic yet nuanced style dominated comics for more than 40 years. Their play (Kirby was known as the king) documents a creator who attained immortality even as his life ended amid a morass of corporate exploitation." - Andy Webster, The New York Times KING KIRBY is a play by the husband-and-wife team of New York Times bestselling comics writer Fred Van Lente and NYIT award-winning playwright Crystal Skillman about the life and times of Jack Kirby, the great comic book artist who created or co-created some of your favorite heroes on the page and screen, Captain America, the Avengers, Thor, Fantastic Four, the X-Men, Iron Man, Young Romance, the New Gods, Darkseid, The Demon... the list goes on and on. From the Jewish ghetto of New York's Lower East Side to the battlefields of France to the Senate hearings of 1950s, this is a hysterical and heartbreaking story about a man who pours his quintessentially Twentieth Century life into his comics, only to make the fateful mistake that sends him into obscurity while his creations become known to every person on Earth. A real-life "Adventures of Kavalier & Klay," King Kirby asks what happens when an artist doesn't own his own legacy? Can he ever get it back?

Anarchists Never Surrender Victor Serge 2015-03-01 Anarchists Never Surrender provides a complete picture of Victor Serge's relationship to anarchism. The volume contains writings going back to his teenage years in Brussels, where he became influenced by the doctrine of individualist anarchism. At the heart of the anthology are key articles written soon after his arrival in Paris in 1909, when he became editor of the newspaper l'anarchie. In these articles Serge develops and debates his own radical thoughts, arguing the futility of mass action and embracing "illegalism." Serge's involvement with the notorious French group of anarchist armed robbers, the Bonnot Gang, landed him in prison for the first time in 1912. Anarchists Never Surrender includes both his prison correspondence with his anarchist comrade Émile Armand and articles written immediately after his release. The book also includes several articles and letters written by Serge after he had left anarchism behind and joined the Russian Bolsheviks in 1919. Here Serge analyzed anarchism and the ways in which he hoped anarchism would leaven the harshness and dictatorial tendencies of Bolshevism. Included here are writings on anarchist theory and history, Bakunin, the Spanish revolution, and the Kronstadt uprising. Anarchists Never Surrender anthologizes Victor Serge's previously unavailable texts on anarchism and fleshes out the portrait of this brilliant writer and thinker, a man I.F. Stone called one of the "moral figures of our time."

From Lenin to Stalin Victor Serge 2000-04-01 Eyewitness account of the rise of Stalinism.

Wicked Words 3 Various 2010-02-23 Wicked Words - a collection of saucy and compelling short stories. Outrageous sex and lust-filled liaisons are plentiful yet again in the third volume of Wicked Words short stories. Written by women at the cutting edge of erotic literature, the series is the best in contemporary fiction aimed at women who desire unashamed, indulgent fantasies. Fun, delicious, daring and seductive, the anthology combines imaginative writing and wild hilarity, making Wicked Words collections the juiciest erotic stories to be found anywhere in the world.

KAWS Monica Ramirez-Montagut 2010-11-09 A vibrant look at the celebrated artist and designer KAWS. Multidisciplinary artist KAWS was first known for his work as a graffiti artist and his subversive approach to popular imagery on bus shelter and phone booth advertisements. This is the first comprehensive survey of the artist's body of work.

Celine: Full Time Slave Jacobsen Jacobsen 2003-01-01 BDSM fantasy comic. Celine is a horny young woman who's looking for a real man... and finds one, a Master who turns her into a full time slave. He binds her, torments her, and uses her... and she discovers that she loves it. He sends her to a special "beauty salon" for a kinky makeover. Then he rents her out to swinging couples and sends her to a sex shop to trade her services for kinky toys. Finally, he sells her to a depraved couple (whose twisted tastes we'll probably see in her next adventure). These are sexy comic from Europe, explicitly rendered, leaving nothing to the imagination.

Emilio Ambasz Emilio Ambasz 1988

Sexy Heroine ; Erotic Heroines in Movies Stefano Piselli 2003

Guy Laliberté Ian Halperin 2009 Looks at the life and career of the street performer who went on to create Cirque de Soleil.

Total Training for Young Champions Tudor O. Bompá 2000 Collects conditioning programs for athletes between the ages of six and eighteen, offering over three hundred exercises for increasing coordination, flexibility, speed, endurance, and strength

Zaha Hadid Philip Jodidio 2016-06-17 Covering her complete works to date, and all her new work from Dubai to Guangzhou, this text clearly demonstrates the progression of Hadid's career - not only buildings but also furniture and interior designs - and including in-depth texts, photos and her own drawings.

Mies Van Der Rohe Werner Blaser 1999-01-01 In 1945-50 Mies van der Rohe built the weekend house "Farnsworth House" in Plano, Illinois. Situated on the banks of a river, this house is constructed out of steel and glass and captivates with its clear proportions and reduction of the structure to its essence. The surrounding landscape provides a direct context. Werner Blaser who worked together with Mies van der Rohe, presents a vivid picture of this house, enlivened by his personal knowledge. Together with comments on the architecture and technology, the book is complemented by the author's personal experiences of working with Mies van der Rohe and impressions from Peter Palumbo, a former inhabitant of Farnsworth House.

The AIG Story Maurice R. Greenberg 2013-01-09 Selected as one of Motley Fool's "5 GreatBooks You Should Read" In *The AIG Story*, the company's long-term CEO Hank Greenberg(1967 to 2005) and GW professor and corporate governance expert Lawrence Cunningham chronicle the origins of the company and its relentless pioneering of open markets everywhere in the world. They regale readers with riveting vignettes of how AIG grew from a modest group of insurance enterprises in 1970 to the largest insurance company in world history. They help us understand AIG's distinctive entrepreneurial culture and how its outstanding employees worldwide helped pave the road to globalization. Corrects numerous common misconceptions about AIG that arose due to its role at the center of the financial crisis of 2008. A unique account of AIG by one of the iconic business leaders of the twentieth century who developed close

relationships with many of the most important world leaders of the period and helped to open markets everywhere. Offers new critical perspective on battles with N. Y. Attorney General Eliot Spitzer and the 2008 U.S. government seizure of AIG amid the financial crisis. Shares considerable information not previously made public. The AIG Story captures an impressive saga in business history--one of innovation, vision and leadership at a company that was nearly--destroyed with a few strokes of governmental pens. The AIG Story carries important lessons and implications for the U.S., especially its role in international affairs, its approach to business, its legal system and its handling of financial crises.

Hot to Cold Bjarke Ingels 2015 Architecture is the art and science of accommodating the lives we want to live. Our cities and buildings aren't givens; they are the way they are because that is as far as we have come to date. They are the best efforts of our ancestors and fellow planetizens, and if they have shortcomings, it is up to us to continue that effort, pick up where they left off. Bjarke Ingels Group's (BIG) grand mission is to find a pragmatic utopia, shaping not only a particular structural entity, but the kind of world we wish to inhabit. This book examines BIG's odyssey of architectural adaptation.

Why Do Architects Wear Black? Cordula Rau 2017-09-25 "Why is it really that architects wear black?" was a question put to Cordula Rau by an automotive industry manager during an architectural competition. Even though she herself is an architect, and wears black, she did not have an answer on the spot. So she decided to ask other architects, as well as artists and designers. She has been collecting their handwritten replies in a notebook since 2001. In 2008, this collection of autographs appeared as a small publication - obviously bound in black. For the purpose of the new edition, this legendary collection was expanded by new notable, amusing, pragmatic, and quirky reasons: "Please read - and don't ask me why architects wear black!". (Cordula Rau)

The International Design Yearbook 2 Emilio Ambasz 1986

Fallocaust Quil Carter 2014-07-09 Over two hundred and thirty years ago the Fallocaust happened, killing almost everything that lived and creating what is now known as the greywastes. A dead wasteland where cannibalism is a necessity, death your reality, and life before the radiation nothing but pictures in dog-eared magazines. Reaver is a greywaster, living in a small block controlled by a distant ruler said to have started the Fallocaust. He is a product of the savage world he was raised in and prides himself on being cold and cruel. Then someone new to his town catches his eye, someone different than everyone else. Without knowing why he starts to silently stalk him, unaware of where it will lead him.

The Original Bondage Fairies Kondom 2006-04-12 Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

Hide and Seek Sofia Borges 2014 Our longing for simplicity, clarity, and retreat often leads us into nature. Hide and Seek showcases a range of charming and elegant hideouts that satisfy this yearning.

Why the West Has Won Victor Davis Hanson 2002 'Why The West Has Won' provides a history of the rise to dominance of the West, exploring the links between cultural values and military success.

Elements of Architecture Rem Koolhaas 2017-10-14 "Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5, 000 years and others that were (re-)invented yesterday. *Elements of Architecture* focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

Ando. Complete Works 1975-Today. 40th Ed. Philip Jodidio 2020 Scoprite l'estetica unica di Tadao Ando, l'unico architetto ad aver vinto i quattro premi più prestigiosi del settore: Pritzker, Carlsberg, Praemium Imperiale e Kyoto Prize. Basata sull'imponente monografia in formato XXL, questa edizione completamente aggiornata copre l'intera carriera dell'architetto e include anche straordinari progetti recenti come lo Shanghai Poly Grand Theater e il Clark Center del Clark Art Institute di Williamstown, Massachusetts. Ogni progetto è presentato attraverso fotografie e disegni architettonici per esplorare l'uso assolutamente innovativo di cemento, legno, acqua, luce, spazio e forme naturali. I suoi progetti - molti dei quali vincitori di premi - includono abitazioni private, chiese, musei, complessi residenziali e spazi culturali dal Giappone alla Francia, dalla Spagna all'Italia, fino agli Stati Uniti. Questa edizione compatta permette un incontro ravvicinato con un maestro del Modernismo.

Architizer Architizer 2022-01-11 The latest spectacular celebration from Architizer of the most inspiring contemporary architecture from around the globe. The Architizer A+Awards represent 2021's best architecture and products, celebrated by a diverse group of influencers within and outside the architectural community. Entries are judged by more than 400 luminaries from fields as diverse as fashion, publishing, product design, real-estate development, and technology, and voted on by the public, culminating in a collection of the world's finest buildings. Each year, winners are honored in this fully illustrated compendium, and on Architizer.com, the largest online architecture community on the planet. Featuring select A+Award winners, this is the definitive guide to the year's best buildings and spaces.

Caravaggio: The palette and the sword Milo Manara 2017 "Chronicling the pleasures and struggles of Michelangelo Merisi (who the world would come to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol--one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--

Janey the Vet Janey Lowes 2020-03-19 'Janey is like a whirlwind of selflessness. A beautiful spirit in a beautiful country doing a beautiful thing. I encourage my children to be more 'Janey'. With more positive spirits like Janey, the world would be a better place.' - Ben Fogle In 2014 and in her mid-twenties, Janey Lowes had been a vet for just two years when she left her home in County Durham and

went travelling. Visiting Sri Lanka, she was horrified to see the state of so many of the island's dogs, in particular the three million strays. Over 5,000 miles from home, Janey decided there and then that she was going to move to the island indefinitely and do everything within her power to help them. She raised £10,000 to get started, setting up a charity called WECare Worldwide, and began work. Frightened, determined and excited all at the same time, she found a local who was willing to work with her and began scouring the streets for dogs in need. Some she patched up as best she could at the roadside, others she brought back and treated in a make-shift surgery she had cobbled together in her new home. With very little equipment, she and her small team came up with new and ingenious ways to treat the animals. In this highly inspiring and heartfelt book full of challenges and adventure, Janey introduces us to her world and the tireless work she carries out. As she says, 'I feel as though all these dogs are my dogs and I have a responsibility to them.' In it, we meet many of the colourful characters who have come to offer help, along with innumerable street dogs who have suffered all sorts of trauma and injury, only to be scooped up by Janey and her team and saved.

Italy: the New Domestic Landscape Museum of Modern Art (New York, N.Y.) 1972 "During the last decade, the emergence of Italy as the dominant force in design has had a profound influence in Europe and the Americas. The phenomenon is important not only because of the high quality and diversity of the forms produced, but also because it has generated a lively debate on the sociocultural implications of product design, raising questions of vital concern to designers throughout the world. For many designers, the aesthetic quality of individual objects intended for private consumption have become irrelevant in the face of such pressing problems as poverty, urban decay, and the pollution of the environment now encountered in all industrialized countries. Consequently, they are increasingly shifting the focus of their attention from the well-designed object to man's total environment, seeing the designer's function as one that can mold patterns of behavior by creating new settings for freer, more adaptable lifestyles. Some, however, despairing of effecting social change through design, regard their task as essentially a political one. They therefore abstain from the physical designing of either objects or environments and channel their energies into the staging of events and the issuing of polemical statements. Their approach thus parallels that of many artists in other mediums who view their art in primarily conceptual terms. This publication, issued in conjunction with a major exhibition at The Museum of Modern Art, is the first to deal comprehensively with these challenging developments. Over 150 objects of Italian design of the past ten years have been selected for the show and are all reproduced in color and black-and-white, as are the dozen environments by well-known Italian designers specially commissioned for the occasion, and the two awarded prizes in a concurrent competition for young designers under thirty-five sponsored by the Museum. Each environment is accompanied by a statement in which the individual or group responsible for the project clarifies his position regarding the present and future role of design. In addition to essays by Emilio Ambasz, Curator of Design at the Museum of Modern Art and director of the exhibition, the book contains contributions by a number of outstanding Italian critics and art historians. Together, these comprise the first historical survey of contemporary Italian design and a critical analysis of its intellectual and formal positions within the context of international design today." -- Publisher's description

Design of the 20th Century Charlotte Fiell 2012 This text is a journey through the shapes and colours, forms and functions of design history in the 20th century. It contains an A-Z of designers and design schools, which builds into a complete picture of contemporary living.

Piano Philip Jodidio 2012 The wide-ranging career of the Italian virtuoso "The array of buildings by Renzo Piano is staggering in scope and comprehensive in the diversity of scale, material, and form. He is truly an architect whose sensibilities represent the widest range of this and earlier centuries." Such

was the description of Renzo Piano given by the Pritzker Prize jury citation as they bestowed the prestigious award on him in 1998. Whereas some architects have a signature style, what sets Piano apart is that he seeks simply to apply a coherent set of ideas to new projects in extraordinarily different ways. "One of the great beauties of architecture is that each time, it is like life starting all over again," Piano says. "Like a movie director doing a love story, a Western, or a murder mystery, a new world confronts an architect with each project." This explains why it takes more than a superficial glance to recognize Piano's fingerprints on such varied projects as the Pompidou Center in Paris, the Kansai airport in Osaka, Japan, the Tjibaou Cultural Center in Nouméa, New Caledonia, The New York Times Building in New York, the Zentrum Paul Klee in Bern, Switzerland, and the Morgan Library in New York. About the Series: Every book in TASCHEN's Basic Architecture Series features: approximately 120 images, including photographs, sketches, drawings, and floor plans introductory essays exploring the architect's life and work, touching on family and background as well as collaborations with other architects the most important works presented in chronological order, with descriptions of client and/or architect wishes as well as construction problems and resolutions an appendix including a list of complete or selected works, biography, bibliography, and a map indicating the locations of the architect's most famous buildings

Le Corbusier, 1887-1965 Jean-Louis Cohen 2004 Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review L'Esprit Nouveau in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the Unité d'Habitation in Marseilles and the Church of Notre Dame du Haut in Ronchamp. Basic Architecture features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other architects The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

Inventions 2012

Midnight in the Century Victor Serge 2014-12-16 In 1933, Victor Serge was arrested by Stalin's police, interrogated, and held in solitary confinement for more than eighty days. Released, he spent two years in exile in remote Orenburg. These experiences were the inspiration for *Midnight in the Century*, Serge's searching novel about revolutionaries living in the shadow of Stalin's betrayal of the revolution. Among the exiles gathered in the town of Chenor, or Black-Waters, are the granite-faced Old Bolshevik Ryzhik, stoic yet gentle Varvara, and Rodion, a young, self-educated worker who is trying to make sense of the world and history. They struggle in the unlikely company of Russian Orthodox Old Believers who are also suffering for their faith. Against unbelievable odds, the young Rodion will escape captivity and find a new life in the wild. Surviving the dark winter night of the soul, he rediscovers the only real, and most radical, form of resistance: hope.