

Shobogenzo The Sounds Of The Valley Streams The C

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Dogen's Extensive Record Eihei Dogen 2010-03-16 Eihei Dogen, the 13th-century Zen master who founded the Japanese Soto School of Zen, is renowned as one of the world's most remarkable religious thinkers. As Shakespeare did with English, Dogen utterly transformed the language of Zen, using it in novel and extraordinarily beautiful ways to point to everything important in religious life. *Dogen's Extensive Record* is the first-ever complete and scholarly translation of this monumental work into English. This edition contains extensive and detailed research and annotation by scholar, translator, and Zen teacher Taigen Dan Leighton, as well as forewords by the 18th-century poet-monk Ryokan and Tenshin Reb Anderson, former abbot of the San Francisco Zen Center ? plus introductory essays from Dogen scholar Steven Heine and the prominent American Zen master John Daido Looi.

Shobogenzo The True Dharma-Eye Treasury I Dōgen 2007 *Shobogenzo: The True Dharma-eye Treasury* (Taisho No. 2582) is the masterwork of the thirteenth-century Zen master Eihei Dogen, founder of the Soto sect of Japanese Zen Buddhism. This reprint edition presents Volume 1 of the exemplary translation by Gudo Wafu Nishijima and Chodo Cross of the complete ninety-five-chapter edition of the *Shobogenzo*, compiled by the Zen master Hangyo Kozen in the late seventeenth century.

Public Zen, Personal Zen Peter D. Hershock, Asian Studies Development Program 2014-03-14 This deeply informed book introduces the basic teachings and practices of Buddhism and their spread across Asia. Peter D. Hershock explores the history of the enduring Japanese tradition of Zen—from its beginnings as a form of Buddhist thought and practice imported from China to its reinvention in medieval Japan as a force for religious, political, and cultural change to its

role in Japan's embrace of modernity. He deftly blends historical detail with the felt experiences of Zen practitioners grappling with the meanings of human suffering, personal freedom, and the integration of social and spiritual progress.

The Oxford Handbook of World Philosophy Jay L. Garfield 2011-06-09 This volume provides the advanced student or scholar a set of introductions to each of the world's major non-European philosophical traditions. Sections on Chinese philosophy, Indian philosophy, Buddhist philosophy, East Asian philosophy, African philosophy, and trends in global philosophy are all edited by an expert.

The Illustrated Encyclopedia of Zen Buddhism Helen J. Baroni, Ph.D. 2002-01-15 Over 1,700 alphabetically-arranged entries cover the beliefs, practices, significant movements, organizations, and personalities associated with Zen Buddhism.

The Shōbōgenzō, Or, The Treasure House of the Eye of the True Teachings Dōgen 1996 The Shobogenzo is a collection of writings by the first Japanese Soto Zen Buddhist Ancestor, Great Master Eihei Dogen, based primarily on formal Dharma talks which he gave to his disciples. This translation draws upon both the monastic and scholarly training of the translator and editor and aims to make the depth of Dogen's voicing of the Dharma accessible to western readers.

Readings of Dōgen's "Treasury of the True Dharma Eye" Steven Heine 2020-05-12 The Treasury of the True Dharma Eye (Shōbōgenzō) is the masterwork of Dōgen (1200–1253), founder of the Sōtō Zen Buddhist sect in Kamakura-era Japan. It is one of the most important Zen Buddhist collections, composed during a period of remarkable religious diversity and experimentation. The text is complex and compelling, famed for its eloquent yet perplexing manner of expressing the core precepts of Zen teachings and practice. This book is a comprehensive introduction to this essential Zen text, offering a textual, historical, literary, and philosophical examination of Dōgen's treatise. Steven Heine explores the religious and cultural context in which the Treasury was composed and provides a detailed study of the various versions of the medieval text that have been compiled over the centuries. He includes nuanced readings of Dōgen's use of inventive rhetorical flourishes and the range of East Asian Buddhist textual and cultural influences that shaped the work. Heine explicates the philosophical implications of Dōgen's views on contemplative experience and attaining and sustaining enlightenment, showing the depth of his distinctive understanding of spiritual awakening. Readings of Dōgen's Treasury of the True Dharma Eye will give students and other readers a full understanding of this fundamental work of world religious literature.

The Zen Master's Dance Jundo Cohen 2020-10-20 Zen Master's Dance makes some of Zen's subtlest teaching deeply personal and freshly accessible. Eihei Dogen—the

thirteenth-century Japanese Zen Master of peerless depth and subtlety—heard the music of the universe that sounds as all events and places, people, things, and spaces. He experienced reality as a great dance moving through time, coming to life in the thoughts and acts of all beings. It is a most special dance, the dance that the whole of reality is dancing, with nothing left out. All beings are dancing, and reality is dancing as all beings. In *The Zen Master's Dance*, Jundo Cohen takes us deep into the mind of Master Dogen—and shows us how to join in the great and intimate dance of the universe. Through fresh translations and sparkling teaching, Cohen opens up for us a new way to read one of Buddhism's most remarkable spiritual geniuses.

The Mountains and Waters Sutra Shohaku Okumura 2018-05-28 An indispensable map of a classic Zen text. "Mountains and waters are the expression of old buddhas." So begins "Sansuikyo," or "Mountains and Waters Sutra," a masterpiece of poetry and insight from Eihei Dogen, the thirteenth-century founder of the Soto school of Zen. Shohaku Okumura—renowned for his translations of and magisterial teachings on Dogen—guides the reader through the rich layers of metaphor and meaning in "Sansuikyo," which is often thought to be the most beautiful essay in Dogen's monumental *Shobogenzo*. His wise and friendly voice shows us the questions Dogen poses and helps us realize what the answers could be. What does it mean for mountains to walk? How are mountains an expression of Buddha's truth, and how can we learn to hear the deep teachings of river waters? Throughout this luminous volume, we learn how we can live in harmony with nature in respect and gratitude—and awaken to our true nature.

Dogen on Meditation and Thinking Hee-Jin Kim 2010-03-10 Looks at Dōgen's writings on meditation and thinking.

A Study of Dogen Masao Abe 1991-11-08 This complete translation of Masao Abe's essays on Dogen probes the core of the Zen master's philosophy and religion. This work analyzes Dogen's formative doubt concerning the notion of original awakening as the basis for his unique approach to nonduality in the doctrines of the oneness of practice and attainment, the unity of beings and Buddha-nature, the simultaneity of time and eternity, and the identity of life and death. Abe also offers insightful, critical comparisons of Dogen and various Buddhist and Western thinkers, especially Shinran and Heidegger. Masao Abe is Professor Emeritus of Nara University of Japan, and has taught Buddhism and Japanese philosophy at Columbia University, University of Chicago, Princeton University, Claremont Graduate School, University of Hawaii, Haverford College, among others. Steven Heine is Assistant Professor of Religion at Pennsylvania State University. He is the author of *Existential and Ontological Dimensions of Time in Heidegger and Dogen* also published by SUNY Press, *A Blade of Grass: Japanese Poetry and Aesthetics in Dogen Zen*, and *A Dream Within a Dream: Studies in Japanese Thought*.

GreenSpirit Marian Van Eyk McCain 2010-04-30 The definitive book on 21st Century 'green spirituality' and its key role in creating a peaceful, just and sustainable world.

Poetics of Emptiness Jonathan Stalling 2010 Poetics of Emptiness traces the historically specific, intertextual pathways of a single, if polyvalent, philosophical term, emptiness, as it is transformed within twentieth-century American poetry and poetics. This conceptual migration is detailed in two sections. The first, focusing on "transpacific Buddhist poetics," discusses Ernest Fenollosa's "The Chinese Written Character as a Medium for Poetry" as an expression of Fenollosa's Buddhist poetics, explores classical Chinese poetics as it was known by Fenollosa, and talks about the role of emptiness in Gary Snyder. The second half, on "transpacific Daoist poetics," explores the career of poet/translator/ critic Wai-lim Yip and engages the weave of post-structural thought and Daoist and shamanistic discourses in Theresa Hak Kyung Cha. Formulating interpretive frames as hybrid as the texts being read, this book unveils one of the most important yet still largely unknown stories of American poetry and poetics.

How to Raise an Ox Eihei Dogen 2011-08-23 The writings of Zen master Dogen are among the highest achievements not only of Japanese literature but of world literature. Dogen's writings are a near-perfect expression of truth, beautifully expressing the best of which the human race is capable. In this volume, Francis Cook presents ten selections from Dogen's masterwork, the Shobogenzo, as well as six of his own essays brilliantly illuminating the mind of this peerless master.

A Partial Enlightenment Avram Alpert 2021-04-06 In many ways, Buddhism has become the global religion of the modern world. For its contemporary followers, the ideal of enlightenment promises inner peace and worldly harmony. And whereas other philosophies feel abstract and disembodied, Buddhism offers meditation as a means to realize this ideal. If we could all be as enlightened as Buddhists, some imagine, we could live in a much better world. For some time now, however, this beatific image of Buddhism has been under attack. Scholars and practitioners have criticized it as a Western fantasy that has nothing to do with the actual experiences of Buddhists. Avram Alpert combines personal experience and readings of modern novels to offer another way to understand modern Buddhism. He argues that it represents a rich resource not for attaining perfection but rather for finding meaning and purpose in a chaotic world. Finding unexpected affinities across world literature—Rudyard Kipling in colonial India, Yukio Mishima in postwar Japan, Bessie Head escaping apartheid South Africa—as well as in his own experiences living with Tibetan exiles, Alpert shows how these stories illuminate a world in which suffering is inevitable and total enlightenment is impossible. Yet they also give us access to partial enlightenments: powerful insights that become available when we come to terms with imperfection and stop looking for wholeness. *A Partial Enlightenment* reveals the moments of personal and social transformation that the inventions of modern Buddhism help make possible.

Visions of Awakening Space and Time Taigen Dan Leighton 2008-12-31 As a religion concerned with universal liberation, Zen grew out of a Buddhist worldview very different from the currently prevalent scientific materialism.

Indeed, says Taigen Dan Leighton, Zen cannot be fully understood outside of a worldview that sees reality itself as a vital, dynamic agent of awareness and healing. In this book, Leighton explicates that worldview through the writings of the Zen master Eihei Dōgen (1200-1253), considered the founder of the Japanese Sōtō Zen tradition, which currently enjoys increasing popularity in the West. The Lotus Sutra, arguably the most important Buddhist scripture in East Asia, contains a famous story about bodhisattvas (enlightening beings) who emerge from under the earth to preserve and expound the Lotus teaching in the distant future. The story reveals that the Buddha only appears to pass away, but actually has been practicing, and will continue to do so, over an inconceivably long life span. Leighton traces commentaries on the Lotus Sutra from a range of key East Asian Buddhist thinkers, including Daosheng, Zhiyi, Zhanran, Saigyō, Myōe, Nichiren, Hakuin, and Ryōkan. But his main focus is Eihei Dōgen, the 13th century Japanese Sōtō Zen founder who imported Zen from China, and whose profuse, provocative, and poetic writings are important to the modern expansion of Buddhism to the West. Dōgen's use of this sutra expresses the critical role of Mahayana vision and imagination as the context of Zen teaching, and his interpretations of this story furthermore reveal his dynamic worldview of the earth, space, and time themselves as vital agents of spiritual awakening. Leighton argues that Dōgen uses the images and metaphors in this story to express his own religious worldview, in which earth, space, and time are lively agents in the bodhisattva project. Broader awareness of Dōgen's worldview and its implications, says Leighton, can illuminate the possibilities for contemporary approaches to primary Mahayana concepts and practices.

Tending the Fire Dale Verkuilen 2012 Tending the Fire is dedicated to the study and cultivation of transformation through an innovative systematic approach for working with conditioned states, the third aspect of Dukkha--cause of suffering. It blends Zen training with an original Western psychological method of introspection called the Resolution Sequence and introduces a symbolic means of conveying information that assists practitioners with structuring, organizing, and understanding the process of awakening. Tending the Fire is offered as a skillful means for studying the constituents of self before and after transformative experiences. Original.

A Companion to Buddhist Philosophy Steven M. Emmanuel 2015-11-23 A Companion to Buddhist Philosophy is the most comprehensive single volume on the subject available; it offers the very latest scholarship to create a wide-ranging survey of the most important ideas, problems, and debates in the history of Buddhist philosophy. Encompasses the broadest treatment of Buddhist philosophy available, covering social and political thought, meditation, ecology and contemporary issues and applications Each section contains overviews and cutting-edge scholarship that expands readers understanding of the breadth and diversity of Buddhist thought Broad coverage of topics allows flexibility to instructors in creating a syllabus Essays provide valuable alternative philosophical perspectives on topics to those available in Western traditions

Beyond Thinking Dogen 2004-04-27 Spiritual practice is not some kind of

striving to produce enlightenment, but an expression of the enlightenment already inherent in all things: Such is the Zen teaching of Dogen Zenji (1200–1253) whose profound writings have been studied and revered for more than seven hundred years, influencing practitioners far beyond his native Japan and the Soto school he is credited with founding. In focusing on Dogen's most practical words of instruction and encouragement for Zen students, this new collection highlights the timelessness of his teaching and shows it to be as applicable to anyone today as it was in the great teacher's own time. Selections include Dogen's famous meditation instructions; his advice on the practice of zazen, or sitting meditation; guidelines for community life; and some of his most inspirational talks. Also included are a bibliography and an extensive glossary.

Critical Buddhism James Mark Shields 2016-04-22 In the late 1980s and early 1990s, the relative calm world of Japanese Buddhist scholarship was thrown into chaos with the publication of several works by Buddhist scholars Hakamaya Noriaki and Matsumoto Shiro, dedicated to the promotion of something they called Critical Buddhism (hihan bukkyo). In their quest to re-establish a "true" - rational, ethical and humanist - form of East Asian Buddhism, the Critical Buddhists undertook a radical deconstruction of historical and contemporary East Asian Buddhism, particularly Zen. While their controversial work has received some attention in English-language scholarship, this is the first book-length treatment of Critical Buddhism as both a philosophical and religious movement, where the lines between scholarship and practice blur. Providing a critical and constructive analysis of Critical Buddhism, particularly the epistemological categories of critica and topica, this book examines contemporary theories of knowledge and ethics in order to situate Critical Buddhism within modern Japanese and Buddhist thought as well as in relation to current trends in contemporary Western thought.

Dogen's Shobogenzo Zuimonki Eihei Dogen 2022-06-14 The clearest and most approachable teachings from Dogen, the most famous thinker and writer in Zen Buddhism. Discover the teachings of the preeminent Zen Master Dogen in his own words, written down by his Dharma successor, Koun Ejo. This edition includes both the Shobogenzo Zuimonki and translations of and commentary on Dogen's luminously evocative waka poetry. Distinct from Dogen's similarly titled magnum opus (simply called the Shobogenzo), the Shobogenzo Zuimonki can be read as a highly practical manual of Buddhist practice. Consisting of straightforward and accessible teachings and making more limited use of the allusion, wordplay, and metaphor that characterize the essays in the Shobogenzo, this work is an essential read for any student of Zen Buddhism. Among the many topics covered, Dogen especially emphasizes the following points: seeing impermanence, departing from the ego-centered self, being free from greed, giving up self-attachment, following the guidance of a true teacher, and the practice of zazen, specifically shikantaza, or "just sitting." Additionally, this translation of the Shobogenzo Zuimonki has extensive notes, which help to provide you with a new way of approaching the text. The collection of waka poems included in this volume are a beautiful artistic expression of the

Dharma. Rarely seen in this large of a collection or with commentary, this poetry offers unique insight into an important expression of Dogen's teachings. By the spring wind my words are blown and scattered people may see them the song of flowers These teachings, which have informed teachers and practitioners alike throughout the centuries, will deepen your knowledge, understanding, and experience of the Soto Zen tradition.

Rational Zen Thomas Cleary 2001-05-01 Zen has often been portrayed as being illogical and mystifying, even aimed at the destruction of the rational intellect. These new translations of the thirteenth-century Zen master Dogen—one of most original and important Zen writers—illustrate the rational side of Zen, which has been obscured through the centuries, tainting people's understanding of it. Rational Zen consists of enlightening selections from Dogen's two masterworks, "Treasury of Eyes of True Teaching" (the famed Shobogenzo, Japan's most sophisticated philosophical work) and "Universal Book of Eternal Peace," which until now has been unavailable in English. The translator also provides explanations of the inner meanings of Dogen's writings and sayings—the first commentaries of their kind of English. A compendium of authentic source materials further enhances the reader's insight into Dogen's methods, linking them to the great classical traditions of Buddhism that ultimately flowered in Zen.

Essence Of Dogen Masanobu Takahashi 2013-10-28 First published in 1983. Dogen was one of the great Zen masters of the Middle Ages in Japan, and in this book Masanobu Takahashi, a leading authority on Dogen, explains his thought in the clearest terms. Professor Takahashi has drawn on many years of study and on deep understanding of the whole structure of Dogen's thought to give a lucid account of Dogen's complete philosophy. This first systematic introduction to Dogen's thought to be published in English, translated by Yuzuru Bobuoka.

Buddhist-Christian Dialogue Paul O. Ingram 2007-04-01 The essays in this volume focus on philosophical, theological, and structural aspects of contemporary Buddhist-Christian dialogue in an effort to assess its potential as a source for the renewal and transformation of both traditions. Writing from differing assumptions, academic disciplines, and religious world views, the nine Christian and two Buddhist contributors are nevertheless agreed that interreligious dialogue can contribute meaningfully to our understanding of some of the profound issues arising out of modern self-consciousness. Believing that the human community and its survival are threatened everywhere by secularism, they seek to show that the dialogue between Buddhists and Christians can provide not only insights but a conceptual framework for authentic living in the present age of religious pluralism. Each writer shares the conclusion that Buddhist-Christian encounter is vitally important for a larger understanding of contemporary issues of self-identity, evil, communication, and fulfillment.

Flowers Fall Hakuun Yasutani 2001-05-01 Written by the founder of Japanese Zen, Eihei Dogen (1200-1253), the Genjokoan is often considered to be the key text

within Dogen's masterwork, Shobogenzo. The Genjokoan addresses in terse and poetic language many of the perennial concerns of Zen, focusing particularly on the relationship between practice and realization.

Denying Divinity J. P. Williams 2000-11-09 The classical texts of Christianity and Zen Buddhism contain resources with potent appeal to contemporary spirituality. The 'apophatic', or 'negative', may offer a means to integrate the conservation of traditional religious practices and beliefs with an openness to experience beyond the limits of doctrine and of rational thought. Denying Divinity argues for a new understanding of what is meant by apophatic theology, supported by extensive analysis of the texts of Dionysius the Areopagite, St Maximus the Confessor, and Zen Master Dogen. It demonstrates how an apophatic spirituality might inform personal and communal spiritual development; and sketches out the contribution it can offer to modern debate on theology and postmodernism, entropy, and interfaith dialogue, and to development of an active theological commitment to humanity.

A Complete English Translation of Dōgen Zenji's Shōbōgenzō (the Eye and Treasury of the True Law) □□ 1975 Michelle Sanderson may appear to be a strong, independent woman, but on the inside, she's still the wounded girl who fled home years ago. A young army vet, Michelle returns to the quaint Blackberry Island Inn to claim her inheritance and recover from the perils of war. Instead, she finds the owner's suite occupied by the last person she wants to see. Carly Williams and Michelle were once inseparable, until a shocking betrayal destroyed their friendship. And now Carly is implicated in the financial disaster lurking behind the inn's cheerful veneer. Single mother Carly has weathered rumors, lies and secrets for a lifetime, and is finally starting to move forward with love and life. But if the Blackberry Island Inn goes under, Carly and her daughter will go with it. To save their livelihoods, Carly and Michelle will undertake a turbulent truce. It'll take more than a successful season to move beyond their devastating past, but with a little luck and a beautiful summer, they may just rediscover the friendship of a lifetime.

Nine-Headed Dragon River Peter Matthiessen 1998-04-28 In August 1968, naturalist-explorer Peter Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway—guests of his wife, a new student of Zen. Thirteen years later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling The Snow Leopard, Nine-Headed Dragon River reveals Matthiessen's most daring adventure of all: the quest for his spiritual roots.

Buddha's Daughters Andrea Miller 2014-04-08 Compelling and informative teachings by the most influential female Buddhist teachers on a wide range of topics. Buddhism began to take root in the West at just the same time that women's voices were arising to find expression here—after millennia of being relegated to the background. If that was a coincidence, it was an auspicious one, for the women who emerged as Buddhist teachers have been among the most articulate of Dharma-communicators—and they remain an indelible feature of

Western Buddhism as the practice matures here. The remarkable range of their teaching is showcased in this anthology. The pieces featured touch on the topics that are at the heart of our lives—relationships, uncertainty, love, parenting, food, stress, mortality, living fully, and social responsibility. These approachable, engaging teachings illuminate Buddhist concepts and practices, such as meditation, tonglen, lovingkindness, cultivating gratitude, and deep relaxation. The book contains wisdom from such well-known and respected contemporary Buddhist teachers as Pema Chödrön, Ayya Khema, Sharon Salzberg, Toni Packer, Maurine Stuart, Karen Maezen Miller, Khandro Rinpoche, Jan Chozen Bays, Sister Chan Khong, Sylvia Boorstein, Pat Enkyo O'Hara, Darlene Cohen, Joanna Macy, Bonnie Myotai Treace, Tsultrim Allione, Tenzin Palmo, Tara Brach, Joan Sutherland, Carolyn Rose Gimian, Joan Halifax, and Charlotte Joko Beck.

Dogen Steven Heine 2012-02-29 In this groundbreaking collection of essays edited by Steven Heine, leading scholars of Buddhism from both sides of the Pacific explore the life and thought of Zen Master Dogen (1200-1253), the founder of the Japanese Soto sect. Through both textual and historical analysis, the volume shows Dogen in context of the Chinese Chan tradition that influenced him and demonstrates the tremendous, lasting impact he had on Buddhist thought and culture in Japan. The essays provide critical new insight into Dogen's writings. Special attention is given to the Shobogenzo and several of its fascicles, which express Dogen's views on such practices and rituals as using supranormal powers (jinzu), reading the sutras (kankin), diligent training in zazen meditation (shikan taza), and the koan realized in everyday life (genjokoan). *Dogen: Textual and Historical Studies* also analyzes the historical significance of this seminal figure: for instance, Dogen's methods of appropriating Chan sources and his role relative to that of his Japanese Zen predecessor Eisai, considered the founder of the Rinzai sect, who preceded Dogen in traveling to China. This book is a crucial contribution to the advancement of specialized studies of Dogen, as well as to the Chan/Zen school in the context of East Asian religions and their social and historical trends.

Genesis, Structure, and Meaning in Gary Snyder's Mountains and Rivers Without End Anthony Hunt 2016-12-20 When Gary Snyder's long poem *Mountains and Rivers Without End* was published in 1996, it was hailed as a masterpiece of American poetry. Anthony Hunt offers a detailed historical and explicative analysis of this complex work using, among his many sources, Snyder's personal papers, letters, and interviews. Hunt traces the work's origins, as well as some of the sources of its themes and structure, including Nō drama; East Asian landscape painting; the rhythms of storytelling, chant, and song; Jungian archetypal psychology; world mythology; Buddhist philosophy and ritual; Native American traditions; and planetary geology, hydrology, and ecology. His analysis addresses the poem not merely by its content, but through the structure of individual lines and the arrangement of the parts, examining the personal and cultural influences on Snyder's work. Hunt's benchmark study will be rewarding reading for anyone who enjoys the contemplation of Snyder's artistry and ideas and, more generally, for those who are intrigued by the cultural and

intellectual workings of artistic composition.

Realizing Genjokoan Shohaku Okumura 2010-07-06 "Dogen's masterpiece is beautifully translated and clarified in an equally masterful way. An obvious labor of love based on many years of careful study, reflection, and practice that succeeds in bringing this profound text to life for us all." Larry Rosenberg, author of *Breath by Breath* "An unequaled introduction to the writings of the great Zen master Eihei Dogen that opens doors to Dogen's vast understanding for everyone from newcomer to adept." Jisho Warner, co-editor of *Opening the Hand of Thought* "Realizing Genjokoan is a stunning commentary on the famous first chapter of Dogen's *Shobogenzo*. Like all masterful commentaries, this one finds in the few short lines of the text the entire span of the Buddhist teachings. Okumura has been contemplating, studying, and teaching the Genjokoan for many decades, which is evident in both the remarkable insight he brings to the text and the clarity with which he presents it." *Buddhadharma: The Buddhist Review* "This book is a treasure. Though many quite useful translations of Genjokoan are already available, as well as helpful commentaries, this book goes beyond. I have been considering Genjokoan for thirty-five years, and still I enjoyed many helpful revelations in this book. For all people interested in Zen, this book will be a valuable and illuminating resource. Please enjoy it." from the foreword by Taigen Dan Leighton, editor and co-translator of *Dogen's Extensive Record* "A clear and concise commentary on one of Dogen's most difficult pieces." Brad Warner, author of *Hardcore Zen*

Treasury of the True Dharma Eye Kazuaki Tanahashi 2013-05-14 The complete English translation of one of the great Zen classics and works of Japanese literature, by the founder of the Soto school—now in a single volume *Treasury of the True Dharma Eye* (*Shobo Genzo*, in Japanese) is a monumental work, considered to be one of the profoundest expressions of Zen wisdom ever put on paper, and also the most outstanding literary and philosophical work of Japan. It is a collection of essays by Eihei Dogen (1200–1253), founder of Zen's Soto school. Kazuaki Tanahashi and a team of translators that represent a Who's Who of American Zen have produced a translation of the great work that combines accuracy with a deep understanding of Dogen's voice and literary gifts. This edition includes a wealth of materials to aid understanding, including maps, lineage charts, a bibliography, and an exhaustive glossary of names and terms—and, as a bonus, the most renowned of all Dogen's essays, "Recommending Zazen to All People."

Did Dōgen Go to China? Steven Heine 2006-05-25 Dōgen (1200-1253), the founder of the Sōtō Zen sect in Japan, is especially known for introducing to Japanese Buddhism many of the texts and practices that he discovered in China. Heine reconstructs the context of Dōgen's travels to and reflections on China by means of a critical look at traditional sources both by and about Dōgen in light of recent Japanese scholarship. While many studies emphasize the unique features of Dōgen's Japanese influences, this book calls attention to the way Chinese and Japanese elements were fused in Dōgen's religious vision. It

reveals many new materials and insights into Dogen's main writings, including the multiple editions of the Shōbōgenzō, and how and when this seminal text was created by Dōgen and was edited and interpreted by his disciples. This book is the culmination of the author's thirty years of research on Dōgen and provides the reader with a comprehensive approach to the master's life works and an understanding of the overall career trajectory of one of the most important figures in the history of Buddhism and Asian religious thought.

The Theory and Practice of Zen Buddhism Charles S. Prebish 2022-02-15 This book brings together an impressive group of scholars to critically engage with a wide-ranging and broad perspective on the historical and contemporary phenomenon of Zen. The structure of the work is organized to reflect the root and branches of Zen, with the root referring to important episodes in Chan/Zen history within the Asian context, and the branches referring to more recent development in the West. In collating what has transpired in the last several decades of Chan/Zen scholarship, the collection recognizes and honors the scholarly accomplishments and influences of Steven Heine, arguably the most important Zen scholar in the past three decades. As it looks back at the intellectual horizons that this towering figure in Zen/Chan studies has pioneered and developed, it seeks to build on the grounds that were broken and subsequently established by Heine, thereby engendering new works within this enormously important religio-cultural scholarly tradition. This curated Festschrift is a tribute, both retrospective and prospective, acknowledging the foundational work that Heine has forged, and generates research that is both complementary and highly original. This academic ritual of assembling a liber amicorum is based on the presumption that sterling scholarship should be honored by conscientious scholarship. In the festive spirit of a Festschrift, this anthology consists of the resounding voices of Heine and his colleagues. It is an indispensable collection for students and scholars interested in Japanese religion and Chinese culture, and for those researching Zen Buddhist history and philosophy.

Enlightened Contemporaries Steve Kanji Ruhl 2020-06-16 Enlightened Contemporaries is the first book to compare the lives and teachings of three of the world's most admired spiritual masters: Francis of Assisi, the Christian saint; Dogen, the great Zen Buddhist teacher; and Rumi, the Islamic Sufi master. They lived during the same turbulent century. They integrated mystical experiences of the sacred into their lives, and they can inspire us to do the same. Enlightened Contemporaries combines robust scholarship with brisk, engaging, lyrical prose. Offering a thorough introduction for the general reader as well as specialists, it will appeal to those who enjoy an interfaith approach to spiritual exploration, one that links Christian, Buddhist, and Islamic mystical teachings within a vibrant historical context and shows how they not only complement each other but remain profoundly relevant in the twenty-first century. Bringing Saint Francis, Dogen, and Rumi vividly to life as complex and compelling human beings, Enlightened Contemporaries lucidly explains their spiritual paths, explores the dynamic age in which these three pioneering teachers struggled and triumphed, and investigates their remarkable

poetry. It also deftly examines how Francis, Dogen, and Rumi engaged the world in the context of five shared themes: spiritual love, nature, the body, the role of women, and balancing retreat from society with active involvement. By interweaving the spiritual lives of these Christian, Buddhist, and Muslim teachers, *Enlightened Contemporaries* will help readers enhance their own lives and find new paths of spiritual understanding.

Eihei Dogen: Mystical Realist Hee-Jin Kim 2012-06-25 Eihei Dogen, the founder of the Japanese branch of the Soto Zen Buddhist school, is considered one of the world's most remarkable religious philosophers. *Eihei Dogen: Mystical Realist* is a comprehensive introduction to the genius of this brilliant thinker. This thirteenth-century figure has much to teach us all and the questions that drove him have always been at the heart of Buddhist practice. At the age of seven, in 1207, Dogen lost his mother, who at her death earnestly asked him to become a monastic to seek the truth of Buddhism. We are told that in the midst of profound grief, Dogen experienced the impermanence of all things as he watched the incense smoke ascending at his mother's funeral service. This left an indelible impression upon the young Dogen; later, he would emphasize time and again the intimate relationship between the desire for enlightenment and the awareness of impermanence. His way of life would not be a sentimental flight from, but a compassionate understanding of, the intolerable reality of existence. At age 13, Dogen received ordination at Mt. Hiei. And yet, a question arose: "As I study both the exoteric and the esoteric schools of Buddhism, they maintain that human beings are endowed with Dharma-nature by birth. If this is the case, why did the buddhas of all ages - undoubtedly in possession of enlightenment - find it necessary to seek enlightenment and engage in spiritual practice?" When it became clear that no one on Mt. Hiei could give a satisfactory answer to this spiritual problem, he sought elsewhere, eventually making the treacherous journey to China. This was the true beginning of a life of relentless questioning, practice, and teaching - an immensely inspiring contribution to the Buddhadharm. As you might imagine, a book as ambitious as *Eihei Dogen: Mystical Realist* has to be both academically rigorous and eminently readable to succeed. Professor Hee-Jin Kim's work is indeed both.

Sounds of Valley Streams Francis H. Cook 1989-01-01 *Sounds of Valley Streams* is a study of Zen Buddhist enlightenment in nine chapters of *Shobogenzoby Dogen*. Francis H. Cook has translated the nine chapters and has preceded them with four chapters of discussion. These essays show Dogen bringing his religious intensity, philosophical depth, and poetic power to bear on a number of different facets of enlightenment. Using striking images and poetical expressions such as "one bright pearl," "dragon song," "beyond Buddha," and "a painting of a rice cake," Dogen explores such fundamental matters as the relationship between enlightenment and compassion, the dynamic nature of the enlightened life, the need to go beyond enlightenment, the nature of illusion and enlighten-ment, and what it is like to live the awakened life. The centerpiece of the translation is *Genjo-koan* ("Manifesting Absolute Reality"). It is a manifesto of the Zen life in which Dogen proclaims the religious

insight that stands at the core of everything he wrote subsequently. Cook's translation of Genjo-koanis as accurate as possible, faithful to the original, and readable.

Environmental Philosophy in Asian Traditions of Thought J. Baird Callicott
2014-03-11 Seminal essays on environmental philosophy from Indian, Chinese, and Japanese traditions of thought. *Environmental Philosophy in Asian Traditions of Thought* provides a welcome sequel to the foundational volume in Asian environmental ethics *Nature in Asian Traditions of Thought*. That volume, edited by J. Baird Callicott and Roger T. Ames and published in 1989, inaugurated comparative environmental ethics, adding Asian thought on the natural world to the developing field of environmental philosophy. This new book, edited by Callicott and James McRae, includes some of the best articles in environmental philosophy from the perspective of Asian thought written more recently, some of which appear in print for the first time. Leading scholars draw from the Indian, Chinese, and Japanese traditions of thought to provide a normative ethical framework that can address the environmental challenges being faced in the twenty-first century. Hindu, Buddhist, Confucian, and Daoist approaches are considered along with those of Zen, Japanese Confucianism, and the contemporary philosophy of the Kyoto School. An investigation of environmental philosophy in these Asian traditions not only challenges Western assumptions, but also provides an understanding of Asian philosophy, religion, and culture that informs contemporary environmental law and policy. J. Baird Callicott is University Distinguished Research Professor of Philosophy at the University of North Texas and author and editor of many books, including *Beyond the Land Ethic: More Essays in Environmental Philosophy*, also published by SUNY Press. James McRae is Associate Professor of Philosophy and Religion at Westminster College in Missouri. He is the coeditor (with Robert Arp and Adam Barkman) of *The Philosophy of Ang Lee*.