

Short Story Masterpieces 35 Classic American And B

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Who Speaks for the Negro? Robert Penn Warren 2014-09-30 First published in 1965, this is a unique text in the history of the American Civil Rights Movement. Robert Penn Warren interviewed a wide range of African American leaders, activists, and artists across the country, among them Martin Luther King, Malcom X, and James Baldwin. Sections from the transcripts of these interviews are combined with the author's reflections on the interviewees and the Civil Rights Movement as a whole to create a powerful oral history of this all-important struggle. A new introduction by David W. Blight places Warren's book in historical perspective. " In this new edition introduced by the eminent historian David Blight, *Who Speaks for the Negro?* reveals a provocative admixture of history's variance. Warren's book is a burden of the past from which we cannot escape. It summons us to awaken a more vital national heartbeat of reparations for an American dilemma."—Houston Baker, Vanderbilt University

The Publishers Weekly 1917

Short Story Masterpieces Ernest Hemingway 1954-03-15 Since its first printing in 1954, this outstanding anthology has been the book of choice by teachers, students, and lovers of short fiction. Surveying stories by British and American writers in the first half of the twentieth century, editors Robert Penn Warren and Albert Erskine selected stories that broke new ground and challenged the imagination with their style, subject matter, or tone: the unforgettable, enduring works that shaped the literature of our time. A truly exceptional collection of great stories, including: *The Bride Comes to Yellow Sky* by Stephen Crane *The Horse Dealer's Daughter* by D. H. Lawrence *Barn Burning* by William Faulkner *The Sojourner* by Carson McCullers *The Open Window* by Saki

Flowering Judas by Katherine Anne Porter The Boarding House by James Joyce
Soldier's Home by Ernest Hemingway The Tree of Knowledge by Henry James Why I
Live at the P.O. by Eudora Welty . . . and twenty-five more of the century's
best stories!

American Short Story Masterpieces Raymond Carver 2008-07-10 This collection of
thirty-six classic short stories from the fifties to the eighties features
works by authors such as James Baldwin, Barry Hannah, Bernard Malamud, Flannery
O'Connor, Philip Roth, Anne Beattie, and Tobias Wolff

The World's Greatest Short Stories James Daley 2012-03-05 Ranging from the 19th
to the 20th centuries, this wonderfully wide-ranging and enjoyable anthology
includes Tolstoy, Kipling, Chekhov, Joyce, Kafka, Pirandello, Mann, Updike,
Borges, and other major writers of world literature.

100 Great Short Stories James Daley 2015-02-23 "This is a wonderful collection
of authors from America and around the world. Centuries are covered, making
this a great resource for English teachers and any lover of literature." – Life
Community Church This treasury of one hundred tales offers students and other
readers of short fiction a splendid selection of stories by masters of the
form. Contributors from around the world include Edgar Allan Poe, Harriet
Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain,
Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are
arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of
Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and
Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the
nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah
Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady"
(1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth
century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916),
Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by
John Galsworthy, and many others. "A fabulous collections of stories sure to
please any reader! The chronological layout is perfect for those looking to
explore the development of stories over time and their relation to society." –
Whitchurch-Stouffville Public Library

Masterpieces Orson Scott Card 2004-03-02 A collection of the best science
fiction short stories of the 20th century as selected and evaluated by
critically-acclaimed author Orson Scott Card. Featuring stories from the
genre's greatest authors: Isaac Asimov • Arthur C. Clarke • Robert A. Heinlein
• Ursula K. Le Guin • Ray Bradbury • Frederik Pohl • Harlan Ellison • George
Alec Effinger • Brian W. Aldiss • William Gibson & Michael Swanwick • Theodore
Sturgeon • Larry Niven • Robert Silverberg • Harry Turtledove • James Blish •
George R. R. Martin • James Patrick Kelly • Karen Joy Fowler • Lloyd Biggle,
Jr. • Terry Bisson • Poul Anderson • John Kessel • R.A. Lafferty • C.J. Cherryh
• Lisa Goldstein • Edmond Hamilton In much of the science fiction of the past,
the twenty-first century existed only in the writers' imaginations. Now that
it's here, it's time to take a look back at the last one hundred years in

science fiction through the works of the most celebrated and acclaimed authors of the century—to see where we've been and just how far we've come. Along with a critical essay by Orson Scott Card reassessing science fiction in the twentieth century, *Masterpieces* includes short fiction by writers who have forged a permanent place for science fiction in the popular culture of today...and tomorrow. It offers a glimpse of the greatest works that mixed science with fiction in trying to figure out humanity's place in the universe. Featuring bold, brave, and breathtaking stories, this definitive collection will stand the test of time in both this century and those to come.

Great American Short Stories Paul Negri 2012-03-05 Features 19 gems in the American short-story tradition, including "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, plus stories by Hemingway, Fitzgerald, Hawthorne, Twain, others.

All the King's Men Robert Penn Warren 2002 Willie Stark's obsession with political power leads to the ultimate corruption of his gubernatorial administration.

The World's Greatest Short Stories Jaico Publishing House 1989

Great Short Stories by American Women Candace Ward 2012-03-01 Choice collection of 13 stories includes "Life in the Iron Mills" by Rebecca Harding Davis, Zora Neale Hurston's "Sweat," plus superb fiction by Kate Chopin, Willa Cather, Edith Wharton, many others.

Flood Robert Penn Warren 1969

Ernest Hemingway's A Farewell to Arms Sterling Professor of Humanities Harold Bloom 2009 Discusses the writing of *A Farewell to Arms* by Ernest Hemingway. Includes critical essays on the work and a brief biography of the author.

The Classic Short Story, 1870-1925 Florence Goyet 2014-01-13 The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the

apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.

The World's Greatest Short Stories James Daley 2006-04-28 Wonderfully wide-ranging and enjoyable, this outstanding collection features short stories by great nineteenth- and twentieth-century writers from America, the United Kingdom, Ireland, and Western Europe. Included are Hemingway's "A Clean, Well-Lighted Place," in which two waiters and a lonely customer in a Spanish cafe confront the concept of nothingness; "A & P," John Updike's most anthologized story and one of his most popular; "Borges and I," typical Jorge Luis Borges – imaginative, philosophical, and mysterious; as well as short masterpieces by Leo Tolstoy, Anton Chekhov, Herman Melville, Thomas Mann, Guy de Maupassant, Charlotte Perkins Gilman, D. H. Lawrence, and ten other great writers. Prime examples of the classic short story, these enduring literary treasures will be invaluable to students and teachers as well as to anyone who appreciates the finely turned tale.

Anti-Story Philip Stevick 1971 The Anti-Story is an anthology of experimental fiction. It is edited by Philip Stevick. From Simon & Schuster comes a selection of the best experimental fiction in recent decades. Curated and edited by Philip Stevick, *Anti-Story: An Anthology of Experimental Fiction* is a collection perfect for any lover of creative fiction.

John Brown Robert Penn Warren 2011-10 Portrait of the tormented liberator by America's first poet laureate.

Crafting the Very Short Story Mark Mills 2002-06-01 This anthology is an international collection of stories and essays by critically-acclaimed authors, chosen for their intellectual and emotional appeal. Each story or essay is one to six pages in length, making these authors' short works easily accessible to a wide reading public. It provides an exciting taste of global literature, with classic, modern, and avant garde short stories. Over 100 authors are presented, including Alice Walker, Yasunari Kawabata, Helen Vivien Viramontes, Anton Chekhov, Edgar Allan Poe, Ernest Hemingway, Charles Dickens, and Joyce Carol Oates, to name only a few. For those readers interested in an excellent collection of short stories by the world's most renowned writers.

New York School Journal 1897

Hemingway on Fishing Ernest Hemingway 2014-05-22 From childhood on, Ernest Hemingway was a passionate fisherman. He fished the lakes and creeks near the family's summer home at Walloon Lake, Michigan, and his first stories and pieces of journalism were often about his favorite sport. Here, collected for the first time in one volume, are all of his great writings about the many kinds of fishing he did—from angling for trout in the rivers of northern Michigan to fishing for marlin in the Gulf Stream. In *A Moveable Feast*, Hemingway speaks of sitting in a café in Paris and writing about what he knew

best—and when it came time to stop, he “did not want to leave the river.” The story was the unforgettable classic “Big Two-Hearted River,” and from its first words we do not want to leave the river either. He also wrote articles for The Toronto Star on fishing in Canada and Europe and, later, articles for Esquire about his growing passion for big-game fishing. Two of his last books, *The Old Man and the Sea* and *Islands in the Stream*, celebrate his vast knowledge of the ocean and his affection for its great denizens. *Hemingway on Fishing* is an encompassing, diverse, and fascinating assemblage. From the early Nick Adams stories and the memorable chapters on fishing the Irati River in *The Sun Also Rises* to such late novels as *Islands in the Stream*, this collection traces the evolution of a great writer’s passion, the range of his interests, and the sure use he made of fishing, transforming it into the stuff of great literature. Anglers and lovers of great writing alike will welcome this important collection.

The Penguin Book of Japanese Short Stories Jay Rubin 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', *The Penguin Book of Japanese Short Stories* is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Hawthorne's Short Stories Nathaniel Hawthorne 2011-01-11 Here are the best of Hawthorne's short stories. There are twenty-four of them -- not only the most familiar, but also many that are virtually unknown to the average reader. The selection was made by Professor Newton Arvin of Smith College, a recognized authority on Hawthorne and a distinguished literary critic as well. His fine introduction admirably interprets Hawthorne's mind and art.

To Build a Fire and Other Stories Jack London 1986-04-01 *To Build A Fire and Other Stories* is the most comprehensive and wide-ranging collection of Jack London's short stories available in paperback. This superb volume brings together twenty-five of London's finest, including a dozen of his great Klondike stories, vivid tales of the Far North where rugged individuals, such as the Malemute Kid face the violence of man and nature during the Gold Rush Days. Also included are short masterpieces from his later writing, plus six stories unavailable in any other paperback edition. Here, along with London's famous wilderness adventures and firebrand desperadoes, are portraits of the working man, the immigrant, and the exotic outcast: characters representing the entire span of the author's prolific imaginative career, in tales that have been acclaimed throughout the world as some of the most thrilling short stories ever written.

Meet Me in the Green Glen Robert Penn Warren 1974

In Our Time Ernest Hemingway 1925

Fiction, 1876-1983: Titles R.R. Bowker Company. Department of Bibliography 1983

Nine Stories J.D. Salinger 2019-08-13 The "original, first-rate, serious, and beautiful" short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, *Nine Stories* sits alongside Salinger's very best work--a treasure that will be passed down for many generations to come. The stories: A Perfect Day for Bananafish Uncle Wiggily in Connecticut Just Before the War with the Eskimos The Laughing Man Down at the Dinghy For Esmé--with Love and Squalor Pretty Mouth and Green My Eyes De Daumier-Smith's Blue Period Teddy

The Future Is Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le Guin Lisa Yaszek 2018-10-09 Space-opera heroines, gender-bending aliens, post-apocalyptic pregnancies, changeling children, interplanetary battles of the sexes, and much more: a groundbreaking new collection of classic American science fiction by women from the 1920s to the 1960s SF-expert Lisa Yaszek presents the biggest and best survey of the female tradition in American science fiction ever published, a thrilling collection of twenty-five classic tales. From Pulp Era pioneers to New Wave experimentalists, here are over two dozen brilliant writers ripe for discovery and rediscovery, including Leslie F. Stone, Judith Merrill, Leigh Brackett, Kit Reed, Joanna Russ, James Tiptree Jr., and Ursula K. Le Guin. Imagining strange worlds and unexpected futures, looking into and beyond new technologies and scientific discoveries, in utopian fantasies and tales of cosmic horror, these women created and shaped speculative fiction as surely as their male counterparts. Their provocative, mind-blowing stories combine to form a thrilling multidimensional voyage of literary-feminist exploration and recovery. CONTENTS Introduction by LISA YASZEK CLARE WINGER HARRIS The Miracle of the Lily (1928) LESLIE F. STONE The Conquest of Gola (1931) C. L. MOORE The Black God's Kiss (1934) LESLIE PERRI Space Episode (1941) JUDITH MERRILL That Only a Mother (1948) WILMAR H. SHIRAS In Hiding (1948) KATHERINE MACLEAN Contagion (1950) MARGARET ST. CLAIR The Inhabited Men (1951) ZENNA HENDERSON Ararat (1952) ANDREW NORTH All Cats Are Gray (1953) ALICE ELEANOR JONES Created He Them (1955) MILDRED CLINGERMAN Mr. Sakrison's Halt (1956) LEIGH BRACKETT All the Colors of the Rainbow (1957) CAROL EMSWILLER Pelt (1958) ROSEL GEORGE BROWN Car Pool (1959) ELISABETH MANN BORGESE For Sale, Reasonable (1959) DORIS PITKIN BUCK Birth of a Gardner (1961) ALICE GLASER The Tunnel Ahead (1961) KIT REED The New You (1962) JOHN JAY WELLS & MARION ZIMMER BRADLEY Another Rib (1963) SONYA DORMAN When I Was Miss Dow (1966) KATE WILHELM Baby, You Were Great (1967) JOANNA RUSS The Barbarian (1968) JAMES TIPTREE JR. The Last Flight of Dr. Ain (1969) URSULA K. LE GUIN Nine Lives (1969)

Women and Fiction Susan Cahill 1975

Great German Short Stories Evan Bates 2012-03-02 Translations of eight masterpieces by writers who defined the modern German short story. Includes works by Schnitzler, Kleist, Kafka, Mann, Hauptmann, Rilke, Hoffmann, and Brentano.

The Tree of Knowledge Henry James 2020-08-26 'The Tree of Knowledge' tells the story of Morgan Mallow, a talentless sculptor and his friend, Peter Brench. Peter wants to keep his friend's wife and son from discovering Morgan's lack of talent by convincing the mother not to send the boy to Paris to study art. Peter Brench ends up losing his innocence, his illusions, through an experience with his godson, Lancelot Mallow. At the core of the story is the idea of an education—the power of knowledge which can destroy all convenient illusions. The narrative refers to the Biblical Tree of Knowledge from which Adam and Eve eat the forbidden fruit. Henry James (1843 – 1916) is regarded one of the greatest novelists in the English language. Born in the United States, but mainly living and working in Europe, he was largely occupied with the clash of personalities and cultures between the Old World and the New World. He explored this topic in his famous novels 'The Portrait of a Lady' and 'The Wings of the Dove'. James was thrice nominated for the Nobel Prize in Literature.

Complete Short Stories Of Ernest Hemingway Ernest Hemingway 2014-05-22 This stunning collection of short stories by Nobel Prize-winning author, Ernest Hemingway, contains a lifetime of work—ranging from fan favorites to several stories only available in this compilation. In this definitive collection of short stories, you will delight in Ernest Hemingway's most beloved classics such as "The Snows of Kilimanjaro," "Hills Like White Elephants," and "A Clean, Well-Lighted Place," and discover seven new tales published for the first time in this collection. For Hemingway fans *The Complete Short Stories* is an invaluable treasury.

American Short Story Masterpieces Clarence C. Stowbridge 2013-01-01 An affordable compilation of more than a dozen of the best American short stories features tales by Hawthorne, Twain, James, Cheever, Wharton, and Cather. Contents include "The Fall of the House of Usher" by Edgar Allan Poe, F. Scott Fitzgerald's "The Diamond as Big as the Ritz," Stephen Crane's "The Open Boat," and "A Worn Path" by Eudora Welty.

Humorous American Short Stories Bob Blaisdell 2013-09-18 Featuring James Thurber's "The Secret Life of Walter Mitty," the basis of the 2013 motion picture, this anthology of 30 entertaining tales includes works by Benjamin Franklin, Harriet Beecher Stowe, O. Henry, Mark Twain, Dorothy Parker, Langston Hughes, and others.

The Ecco Anthology of Contemporary American Short Fiction Joyce Carol Oates 2008-10-14 A definitive collection of the very best short stories by contemporary American masters Edited by Joyce Carol Oates, "the living master

of the short story" (Buffalo News), and Christopher R. Beha, this volume provides an important overview of the contemporary short story and a selection of the very best that American short fiction has to offer.

The Art of the Short Story Dana Gioia 2008-05-29 Presents a collection of short stories by such authors as Sherwood Anderson, Willa Cather, F. Scott Fitzgerald, and James Joyce, along with analysis of their works.

Publishers Weekly 1917

100 Great American Short Stories John Grafton 2020-02-12 Includes "The Eyes of the Panther," Ambrose Bierce; "The Locket," Kate Chopin; "Out of Season," Ernest Hemingway; "The Black Cat," Edgar Allan Poe; "Luck," Mark Twain; "The Dilettante," Edith Wharton; more.

The Penguin Book of the Modern American Short Story John Freeman 2022-05-03 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Unknown Masterpieces Edwin Frank 2003-07-31 In this original collection, several of today's finest writers introduce little-known treasures of literature that they count among their favorite books. Here Toni Morrison celebrates a great Guinean storyteller whose novel of mystical adventure and surprising revelation transforms our image of Africa, while Susan Sontag raises the curtain on a distant summer when three of the greatest poets of the twentieth century exchanged love letters like no others. Here too John Updike analyzes the rare art of an English comic genius, Jonathan Lethem considers a hard-boiled and heartbreaking story of prison life, and Michael Cunningham uncovers the secrets of what may well be the finest short novel in modern

American literature. Other contributors include such noted authors as Arthur C. Danto, Lydia Davis, Elizabeth Hardwick, Francine Prose, Lucy Sante, Colm Tóibín, Eliot Weinberger, and James Wood. Lucid, polished, provocative, inspiring, these essays are models of critical appreciation, offering personal, impassioned, thoughtful responses to a wide range of wonderful books. *Unknown Masterpieces* is a treat for all lovers of great writing and a useful and stimulating guidebook for readers eager to venture off literature's beaten tracks. Eliot Weinberger on *Hindoo Holiday* by J.R. Ackerley Arthur C. Danto on *The Unknown Masterpiece* by Honoré de Balzac John Updike on *Seven Men* by Max Beerbohm Jonathan Lethem on *On the Yard* by Malcolm Braly Toni Morrison on *The Radiance of the King* by Camara Laye Colm Tóibín on *The Go-Between* by L.P. Hartley Francine Prose on *A High Wind in Jamaica* by Richard Hughes Susan Sontag on *Letters: Summer 1926* by Boris Pasternak, Marina Tsvetayeva, and Rainer Maria Rilke Lucy Sante on *Classic Crimes* by William Roughead James Wood on *The Golovlyov Family* by Shchedrin Elizabeth Hardwick on *The Unpossessed* by Tess Slesinger Lydia Davis on *The Life of Henry Brulard* by Stendhal Michael Cunningham on *The Pilgrim Hawk* by Glenway Wescott