

Short Story Masterpieces By American Women Writer

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A Jury of Her Peers Elaine Showalter 2010 A comprehensive history of American women writers explores the contributions of more than 250 female authors--both famous and little-known--to every field of literary endeavor and reflects on their role in the evolution of our American literary heritage.

Classic Works from Women Writers 2018-10-02 A fine collection of classic novels, short stories, poems, and essays from distinguished women writers. Women writers have been making their voices heard for centuries, but their works were not always taken seriously. Over time, as women gained more social and political freedom, these works have reemerged as subjects that are considered to be worthy of closer study. Classic Works from Women Writers is a collection of more than thirty novels, short stories, poems, and essays by prominent and lesser-known female writers since the seventeenth century. Included in this volume are groundbreaking works such as Mary Shelley's *Frankenstein*; Agatha Christie's *The Mysterious Affair at Styles*, the first Hercule Poirot novel; Charlotte Perkins Gilman's short story "The Yellow Wallpaper" and her follow-up essay; and poetry from the likes of Christina Rossetti, Amy Lowell, and Sara Teasdale. The words of these authors offer a multitude of perspectives on different issues that affect not only women but the wider world as well.

American Short Story Masterpieces Clarence C. Stowbridge 2013 An affordable compilation of more than a dozen of the best American short stories features tales by Hawthorne, Twain, James, Cheever, Wharton, and Cather. Contents include "The Fall of the House of Usher" by Edgar Allan Poe, F. Scott Fitzgerald's "The Diamond as Big as the Ritz," Stephen Crane's "The Open Boat," and "A Worn Path" by Eudora Welty.

Short Story Masterpieces by the Best American Authors 1900

Women & Fiction Susan Cahill 2002 Twenty-six stories by Mansfield, Wharton, Woolf, Porter, Lessing, Oates and others illuminate the special experience of being a woman.

Great English Short Stories Paul Negri 2012-09-20 DIVFirst-rate selections include Hardy's "The Fiddler of the Reels," James' "Oh, Whistle, and I'll Come to You, My Lad," Dickens' "The Haunted Hotel," and tales by Saki, Kipling, Lawrence, Trollope, Stevenson, and others. /div

The World'S Greatest Short Stories Jaico Publishing House 1989

The Penguin Book of the Modern American Short Story John Freeman 2022-05-03 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Ottomiller's Index to Plays in Collections Denise L. Montgomery 2011-08-11 Representing the largest expansion between editions, this updated volume of Ottomiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

A to Z of American Women Writers Carol Kort 2007-01-01 Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work.

Great Short Stories by African-American Writers Christine Rudisel 2015-08-19
Offering diverse perspectives on the black experience, this anthology of short fiction spotlights works by influential African-American authors. Nearly 30 outstanding stories include tales by W. E. B. Du Bois, Zora Neale Hurston, Claude McKay, and Jamaica Kincaid. From the turn of the twentieth century come Alice Ruth Moore's "A Carnival Jangle," Charles W. Chesnutt's "Uncle Wellington's Wives," and Paul Laurence Dunbar's "The Scapegoat." Other stories include "Becky" by Jean Toomer; "Afternoon" by Ralph Ellison; Langston Hughes's "Feet Live Their Own Life"; and "Jesus Christ in Texas" by W. E. B. Du Bois. Samples of more recent fiction include tales by Jervey Tervalon, Alice Walker, and Edwidge Danticat. Ideal for browsing, this collection is also suitable for courses in African-American studies and American literature.

American Short Story Masterpieces Raymond Carver 2008-07-10 This collection of thirty-six classic short stories from the fifties to the eighties features works by authors such as James Baldwin, Barry Hannah, Bernard Malamud, Flannery O'Connor, Philip Roth, Anne Beattie, and Tobias Wolff

Major American Short Stories A. Walton Litz 1994-05-19 This third edition of a highly successful anthology traces the development of the American short story from such early practitioners as Washington Irving (Rip Van Winkle), Edgar Allan Poe (The Fall of the House of Usher), and Melville (Bartleby the Scrivener) up to the present day, and has a better representation of women writers and writers of colour than the previous editions. Among the strands of development which the editor identifies are 'Regionalism and Realism' (Mark Twain: The Celebrated Jumping Frog of Calveras County), and the establishment of the short story as 'A National Art Form' (Edith Wharton: Roman Fever, Scott Fitzgerald Babylon Revisted, Hemingway Big Two-Hearted River, William Faulkner That Evening Sun). Among the contemporary writers represented are: Philip Roth, John Updike, Robert Coover, Joyce Carol Oates, Alice Walker and Raymond Carver.

Latin American Women Writers: An Encyclopedia María Claudia André 2014-01-09
Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America.

This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

American Innovations Rivka Galchen 2014-05-06 A BRILLIANT NEW COLLECTION OF SHORT STORIES FROM THE "CONSPICUOUSLY TALENTED" (TIME) RIVKA GALCHEN Winner of the Danuta Gleed Literary Award A New York Times Book Review Notable Book Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times In one of the intensely imaginative stories in Rivka's Galchen's American Innovations, a young woman's furniture walks out on her. In another, the narrator feels compelled to promise to deliver a takeout order that has incorrectly been phoned in to her. In a third, the petty details of a property transaction illuminate the complicated pains and loves of a family. The tales in this groundbreaking collection are secretly in conversation with canonical stories, reimagined from the perspective of female characters. Just as Wallace Stevens's "Anecdote of the Jar" responds to John Keats's "Ode on a Grecian Urn," Galchen's "The Lost Order" covertly recapitulates James Thurber's "The Secret Life of Walter Mitty," while "The Region of Unlikeness" is a smoky and playful mirror to Jorge Luis Borges's "The Aleph." The title story, "American Innovations," revisits Nikolai Gogol's "The Nose." By turns realistic, fantastical, witty, and lyrical, these marvelously uneasy stories are deeply emotional and written in exuberant, pitch-perfect prose. Whether exploring the tensions in a mother-daughter relationship or the finer points of time travel, Galchen is a writer like none other today.

American Masculine Shann Ray 2011-06-21 Winner of the 2010 Bakeless Prize for Fiction, a muscular debut that reconfigures the American West The American West has long been a place where myth and legend have flourished. Where men stood tall and lived rough. But that West is no more. In its place Shann Ray finds washedup basketball players, businessmen hiding addictions, and women fighting the inexplicable violence that wells up in these men. A son struggles to accept his father's apologies after surviving a childhood of beatings. Two men seek empty basketball hoops on a snowy night, hoping to relive past glory. A bull rider skips town and rides herd on an unruly mob of passengers as he searches for a thief on a train threading through Montana's Rocky Mountains. In these stories, Ray grapples with the terrible hurt we inflict on those we love, and finds that reconciliation, if far off, is at least possible. The debut of a writer who is out to redefine the contours of the American West, American Masculine is a deeply felt and fiercely written ode to the country we left behind.

We are the Stories We Tell Wendy Martin 1990 Includes stories by Mary McCarthy, Eudora Welty, Margaret Atwood, Maxine Hong Kingston, Alice Walker, Ursula K. Leguin and others

Short Story Masterpieces by American Women Writers Clarence C. Stowbridge

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2014-01-15 Fourteen tales include Joyce Carol Oates' "Heat," Flannery O'Connor's "The Life You Save May Be Your Own," "Why I Live at the P.O." by Eudora Welty, plus stories by Edith Wharton, Louise Erdrich, Alice Walker, and others.

The Nineteenth-Century French Short Story Allan Pasco 2019-07-12 The 19th-Century French Short Story, by eminent scholar, Allan H. Pasco, seeks to offer a more comprehensive view of the definition, capabilities, and aims of short stories. The book examines general instances of the genre specifically in 19th-century France by recognizing their cultural context, demonstrating how close analysis of texts effectively communicates their artistry, and arguing for a distinction between middling and great short stories. Where previous studies have examined the writers of short stories individually, The 19th-Century French Short Story takes a broader lens to the subject, and looks at short story writers as they grapple with the artistic, ethical, and social concerns of their day. Making use of French short story masterpieces, with reinforcing comparisons to works from other traditions, this book offers the possibility of a more adequate appreciation of the under-valued short story genre.

Decadent Aesthetics and the Acrobat in French Fin de siècle Jennifer Forrest 2019-09-10 In his discussion of clowns in nineteenth-century French painting from Jean-Léon Gérôme's 1857 *La Sortie du bal masqué* to Georges Rouault, art historian Francis Haskell wondered why they are so sad. The myth of the sad clown as an allegory for the unappreciated artist found echoes in the work of literary counterparts like Charles Baudelaire and his "Vieux saltimbanque" who seeks in vain a responsive public. For some, the attraction of the acrobatic clown for the creative imagination may have been his ability to embody the plight of the artist: these artistes generally led an ambulatory and uncertain existence. Other artists and writers, however, particularly the Decadents, perceived in the circus acrobat – including the acrobatic clown – a conceptual and performative tool for liberating their points of view from the prison-house of aesthetic convention. If authors' protagonists were themselves sometimes failures, their aesthetic innovations often produced exhilarating artistic triumphs. Among the works examined in this study are the circus posters of Jules Chéret, Thomas Couture's *Pierrot and Harlequin* paintings, Honoré Daumier's saltimbanque paintings, Edgar Degas's *Miss Lala au Cirque Fernando*, Édouard Manet's *Un bar au Folies-Bergère*, the pantomimes of the Hanlon-Lees troupe, and novels, short stories, and poems by Théodore de Banville, Edmond de Goncourt, J. K. Huysmans, Gustave Kahn, Jules Laforgue, Catulle Mendès, Octave Mirbeau, Jean Richepin, Edouard Rod, and Marcel Schwob.

The Oxford Book of American Short Stories Joyce Carol Oates 1992 Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

100 Great American Short Stories John Grafton 2020-02-12 Includes "The Eyes of the Panther," Ambrose Bierce; "The Locket," Kate Chopin; "Out of Season,"

Ernest Hemingway; "The Black Cat," Edgar Allan Poe; "Luck," Mark Twain; "The Dilettante," Edith Wharton; more.

American Women Short Story Writers Julie Brown 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story. The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre. Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke. Others are devoted to the influences (race, class, sexual orientation, education) that have shaped women's short fiction through the years. Women's special stylistic, formal and thematic concerns are also discussed in this study. The final essay addresses the ways our contemporary creative-writing classes are stifling the voices of emerging young female authors. The collection includes an extensive five-part bibliography.

Great Irish Short Stories Evan Bates 2012-03-07 Features 13 captivating tales, from the early Irish prose fiction of Maria Edgeworth and William Carleton to the 20th-century works of William Butler Yeats, James Stephens, James Joyce, Seumas O'Kelly, and Liam O'Flaherty.

Two Lives William Trevor 2013-10-30 William Trevor's Last Stories is forthcoming from Viking. In Reading Turgenev, which was shortlisted for the Booker Prize, an Irish country girl is trapped in a loveless marriage with an older man, but finds release through secret meetings with a man who shares her passion for Russian novels. My House in Umbra tells of Emily Delahunty, a writer of romantic novels, who helps survivors of a bomb attack on a train to convalesce, inventing colorful pasts for her patients. Two novels, two women who retreat further into the realm of the imagination until the boundaries between what is real and what is not become blurred.

The Future Is Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le Guin Lisa Yaszek 2018-10-09 Space-opera heroines, gender-bending aliens, post-apocalyptic pregnancies, changeling children, interplanetary battles of the sexes, and much more: a groundbreaking new collection of classic American science fiction by women from the 1920s to the 1960s SF-expert Lisa Yaszek presents the biggest and best survey of the female tradition in American science fiction ever published, a thrilling collection of twenty-five classic tales. From Pulp Era pioneers to New Wave experimentalists, here are over two dozen brilliant writers ripe for discovery and rediscovery, including Leslie F. Stone, Judith Merril, Leigh Brackett, Kit Reed, Joanna Russ, James Tiptree Jr., and Ursula K. Le Guin. Imagining strange worlds and unexpected futures, looking into and beyond new technologies and scientific discoveries, in utopian fantasies and tales of cosmic horror, these women created and shaped speculative fiction as surely as their male counterparts. Their provocative, mind-blowing stories combine to form a thrilling multidimensional voyage of literary-feminist exploration and recovery. CONTENTS Introduction by LISA YASZEK CLARE WINGER HARRIS The Miracle of the Lily (1928) LESLIE F. STONE The Conquest of Gola (1931) C. L. MOORE The Black God's Kiss

(1934) LESLIE PERRI Space Episode (1941) JUDITH MERRIL That Only a Mother
(1948) WILMAR H. SHIRAS In Hiding (1948) KATHERINE MACLEAN Contagion (1950)
MARGARET ST. CLAIR The Inhabited Men (1951) ZENNA HENDERSON Ararat (1952)
ANDREW NORTH All Cats Are Gray (1953) ALICE ELEANOR JONES Created He Them
(1955) MILDRED CLINGERMAN Mr. Sakrison's Halt (1956) LEIGH BRACKETT All the
Colors of the Rainbow (1957) CAROL EMSHWILLER Pelt (1958) ROSEL GEORGE BROWN
Car Pool (1959) ELISABETH MANN BORGESE For Sale, Reasonable (1959) DORIS PITKIN
BUCK Birth of a Gardner (1961) ALICE GLASER The Tunnel Ahead (1961) KIT REED
The New You (1962) JOHN JAY WELLS & MARION ZIMMER BRADLEY Another Rib (1963)
SONYA DORMAN When I Was Miss Dow (1966) KATE WILHELM Baby, You Were Great
(1967) JOANNA RUSS The Barbarian (1968) JAMES TIPTREE JR. The Last Flight of
Dr. Ain (1969) URSULA K. LE GUIN Nine Lives (1969)

Modern American Women Writers Elaine Showalter 1993-09-27 Offers essays on
forty-one women authors

Great American Short Stories Paul Negri 2012-03-05 Features 19 gems in the
American short-story tradition, including "The Tell-Tale Heart" by Edgar Allan
Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, plus
stories by Hemingway, Fitzgerald, Hawthorne, Twain, others.

100 Great Short Stories James Daley 2015-02-23 "This is a wonderful collection
of authors from America and around the world. Centuries are covered, making
this a great resource for English teachers and any lover of literature." – Life
Community Church This treasury of one hundred tales offers students and other
readers of short fiction a splendid selection of stories by masters of the
form. Contributors from around the world include Edgar Allan Poe, Harriet
Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain,
Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are
arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of
Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and
Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the
nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah
Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady"
(1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth
century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916),
Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by
John Galsworthy, and many others. "A fabulous collections of stories sure to
please any reader! The chronological layout is perfect for those looking to
explore the development of stories over time and their relation to society." –
Whitchurch-Stouffville Public Library

More Stories We Tell Wendy Martin 2004 Presents short stories from 1972 through
2002 by twenty-four North American women authors including Toni Cade Bambara,
Sandra Cisneros, Joyce Carol Oates, and Alice McDermott.

Contemporary American Women Fiction Writers Bella Vivante 2002 Covers more than
sixty women who published significant fiction after 1945, with a brief

biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.

Victorian Contagion Chung-jen Chen 2019-09-10 *Victorian Contagion: Risk and Social Control in the Victorian Literary Imagination* examines the literary and cultural production of contagion in the Victorian era and the way that production participated in a moral economy of surveillance and control. In this book, I attempt to make sense of how the discursive practice of contagion governed the interactions and correlations between medical science, literary creation, and cultural imagination. Victorians dealt with the menace of contagion by theorizing a working motto in claiming the goodness and godliness in cleanliness which was theorized, realized, and radicalized both through practice and imagination. The Victorian discourse around cleanliness and contagion, including all its treatments and preventions, developed into a culture of medicalization, a perception of surveillance, a politics of health, an economy of morality, and a way of thinking. This book is an attempt to understand the literary and cultural elements which contributed to fear and anticipation of contagion, and to explain why and how these elements still matter to us today.

The Short Stories of Saki Saki 1934

Great Short Stories by American Women Candace Ward 2012-03-01 Choice collection of 13 stories includes "Life in the Iron Mills" by Rebecca Harding Davis, Zora Neale Hurston's "Sweat," plus superb fiction by Kate Chopin, Willa Cather, Edith Wharton, many others.

The Reader's Adviser Marion Sader 1994 Contains annotated bibliographies of reference books relating to British and American literature, as well as social sciences, history, philosophy, world religions, science technology, and medicine

American Women Writers, 1900-1945 Laurie Champion 2000 Women writers have been traditionally excluded from literary canons, not until recently have scholars begun to rediscover or discover neglected women writers and their works. This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945, a period that embraces two major artistic movements, Modernism and the Harlem Renaissance. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, a review of the author's critical reception, and extensive primary and secondary bibliographies. The volume reflects the diversity of American culture through its coverage of African American, Native American, Mexican American, and Chinese American women writers.

Nineteenth-Century Southern Women Writers Melissa Walker Heidari 2019-08-12 The essays in this book explore the role of Grace King's fiction in the movement of American literature from local color and realism to modernism and show that her work exposes a postbellum New Orleans that is fragmented socially, politically,

and linguistically. In her introduction, Melissa Walker Heidari examines selections from King's journals and letters as views into her journey toward a modernist aesthetic—what King describes in one passage as "the continual voyage I made." Sirpa Salenius sees King's fiction as a challenge to dominant conceptualizations of womanhood and a reaction against female oppression and heteronormativity. In his analysis of "An Affair of the Heart," Ralph J. Poole highlights the rhetoric of excess that reveals a social satire debunking sexual and racial double standards. Ineke Bockting shows the modernist aspects of King's fiction through a stylistic analysis which explores spatial, temporal, biological, psychological, social, and racial liminalities. Françoise Buisson demonstrates that King's writing "is inspired by the Southern oral tradition but goes beyond it by taking on a theatrical dimension that can be quite modern and even experimental at times." Kathie Birat claims that it is important to underline King's relationship to realism, "for the metonymic functioning of space as a signifier for social relations is an important characteristic of the realist novel." Stéphanie Durrans analyzes "The Story of a Day" as an incest narrative and focuses on King's development of a modernist aesthetics to serve her terrifying investigation into social ills as she probes the inner world of her silent character. Amy Doherty Mohr explores intersections between regionalism and modernism in public and silenced histories, as well as King's treatment of myth and mobility. Brigitte Zaugg examines in "The Little Convent Girl" King's presentation of the figure of the double and the issue of language as well as the narrative voice, which, she argues, "definitely inscribes the text, with its understatement, economy and quiet symbolism, in the modernist tradition." Miki Pfeffer closes the collection with an afterword in which she offers excerpts from King's letters as encouragement for "scholars to seek Grace King as a primary source," arguing that "Grace King's own words seem best able to dialogue with the critical readings herein." Each of these essays enables us to see King's place in the construction of modernity; each illuminates the "continual voyage" that King made.

Oh, Don't Ask why Dennis Must 2007 In *Oh, Don't Ask Why*, Dennis Must's dark humor and use of jarringly raw language confront a number of anxieties and complexities with which his characters grapple. From overwhelming sorrow to suicidal reflection, this compilation of stories reaches deep into the internal and touches readers to the core.

The Art of the Short Story Dana Gioia 2008-05-29 Presents a collection of short stories by such authors as Sherwood Anderson, Willa Cather, F. Scott Fitzgerald, and James Joyce, along with analysis of their works.

Short Story Masterpieces Robert Penn Warren 1954 With works by Henry James, Stephen Crane, John Cheever, James Joyce and many others, this outstanding collection of 35 American and British short pieces of fiction from the first half of the 20th century is one of the bestselling collections of our time.