

Shylock And The Jewish Question Johns Hopkins Jewi

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Shakespeare and Venice Graham Holderness 2016-04-01 Shakespeare and Venice is the first book length study to describe and chronicle the mythology of Venice that was formulated in the Middle Ages and has persisted in fiction and film to the present day. Graham Holderness focuses specifically on how that mythology was employed by Shakespeare to explore themes of conversion, change, and metamorphosis. Identifying and outlining the materials having to do with Venice which might have been available to Shakespeare, Holderness provides a full historical account of past and present Venetian myths and of the city's relationship with both Judaism and Islam. Holderness also provides detailed readings of both *The Merchant of Venice* and of *Othello* against these mythical and historical dimensions, and concludes with discussion of Venice's relevance to both the modern world and to the past.

The Merchant of Venice: Language and Writing Douglas M. Lanier 2019-06-13 Arden Student Skills: Language and Writing volumes offer a new type of study aid that combines lively critical insight with practical guidance on the writing skills you need to develop in order to engage fully with Shakespeare's texts. The books' core focus is on language: both understanding and enjoying Shakespeare's complex dramatic language, and expanding your own critical vocabulary, as you respond to his plays. Each guide in the series will empower you to read and write about Shakespeare with increased confidence and enthusiasm. A notoriously disturbing play, *The Merchant of Venice* explores how the discourses of racial and religious prejudice and of business intertwine and shape how characters understand themselves and their relationships with one another. The intersections between religious, racial and economic language in *The Merchant of Venice* can be challenging to grasp, but in this guide Douglas Lanier showcases a range of approaches to understanding its language, all based on close reading and attention to Shakespeare's style. The volume will equip you to analyze Shakespeare's troubling portrayal of anti-Semitism for yourself and to articulate your views on *The Merchant of Venice* with greater insight and confidence.

[Historical Dictionary of Malta](#) Uwe Jens Rudolf 2018-11-10 This third edition of *Historical Dictionary of Malta* contains a chronology, an introduction, and an extensive bibliography. The

dictionary section has over 300 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Ideological Battlegrounds Dana L. Solomon 2018-12-04 With ideological divisions polarizing society, this book introduces Ideologically Challenging Entertainment (ICE), which uses multiple perspectives to help audiences connect with those holding different world views. A case study of a production using the ICE model shows audiences responding with greater tolerance and acceptance of others.

Shakespeare and Contemporary Fiction Barbara L. Estrin 2012-01-01 As the first book to use fiction as theory, *Shakespeare and Contemporary Fiction* reads backward to demonstrate how recent novelists redeploy founding and lyric plots to uncover a Shakespeare who similarly challenges the mythological homogeneity that scripts us.

The Merchant of Venice: A Critical Reader Sarah Hatchuel 2020-10-15 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: - Essays on the play's critical and performance history - A keynote essay on current research and thinking about the play - A selection of new essays by leading scholars A survey of resources to direct students' further reading about the play in print and online Shakespeare's *The Merchant of Venice* has often been labelled a 'problem play', and throughout the ages it has been an object of both fascination and repulsion. Without neglecting the socio-political and religious issues that are at the heart of the play, this collection of critical essays invites readers to rediscover the variety of approaches that this multifaceted work calls for, exploring its gender aspects, its rich mythological background, its legal matters and the ways in which it has been adapted to the screen. Essays consider the play in relation to its sources, genre and religion, historical and socio-political context and its critical reception and performance history.

Shakespeare and the Problem Play E.L. Riden 2012-10-06 Shakespeare's plays provide a rich source of genre variation as well as moral or ethical issues that invite deep study. The genre issue often proves the very moral crux where Shakespeare raises the most complex questions. He aimed to build good plays, not simple fulfillments of genre demands. To him "good plays" meant leaving his audience with problems to consider. This book begins with those works most commonly appearing in studies of problem plays, *The Merchant of Venice*, *Troilus and Cressida*, *All's Well That Ends Well*, *Measure for Measure*; moves to some comedic problem plays, *Much Ado About Nothing*, *A Midsummer Night's Dream*, and *Twelfth Night*; and then to tragic problem plays, *Hamlet*, *Othello*, and *King Lear*. It concludes with some problems in the history and romance genres for the issues they raise in love, adventure, and governance: *Henry IV, Part 1*, *Henry V*, *Cymbeline*, *The Tempest*, and *Love's Labor's Lost*.

Shakespeare's Legal Ecologies Kevin Curran 2017-05-15 *Shakespeare's Legal Ecologies* offers the first sustained examination of the relationship between law and selfhood in Shakespeare's work. Taking five plays and the sonnets as case studies, Kevin Curran argues that law provided Shakespeare with the conceptual resources to imagine selfhood in social and distributed terms, as a product of interpersonal exchange or as a gathering of various material

forces. In the course of these discussions, Curran reveals Shakespeare's distinctly communitarian vision of personal and political experience, the way he regarded living, thinking, and acting in the world as materially and socially embedded practices. At the center of the book is Shakespeare's fascination with questions that are fundamental to both law and philosophy: What are the sources of agency? What counts as a person? For whom am I responsible, and how far does that responsibility extend? What is truly mine? Curran guides readers through Shakespeare's responses to these questions, paying careful attention to both historical and intellectual contexts. The result is a book that advances a new theory of Shakespeare's imaginative relationship to law and an original account of law's role in the ethical work of his plays and sonnets. Readers interested in Shakespeare, theater and philosophy, law, and the history of ideas will find Shakespeare's Legal Ecologies to be an essential resource.

Imperfect Sympathies J. Page 2004-09-17 Judith W. Page argues that the 'cultural revolution' of sympathy and sentiment in British literature from 1770-1830 influenced the representations of Jews and Judaism. Page draws on historical materials and primary documents by and about Jews of the period, as well as a variety of authors and literary genres. She argues that there is a tension between the Romantic impulse to admire and sympathize with Jews and Judaism on the one hand, and the traditions of anti-semitism and conversionist philo-Semitism on the other. This often unresolved tension in the literature reflects the political and cultural struggles of the time, as well as the dilemma of Romanticism, which advocates sympathy but doesn't always accommodate difference.

The "Jewish Question" in Europe Tamás Ungvári 2000 Ungváry asks why the Hungarian Jewish community became one of the most assimilated in Europe, and why there was always a lingering doubt about their true "Magyar" background.

Civil Religion in Modern Political Philosophy Steven Frankel 2020-07-15 Inspired by Machiavelli, modern philosophers held that the tension between the goals of biblical piety and the goals of political life needed to be resolved in favor of the political, and they attempted to recast and delimit traditional Christian teaching to serve and stabilize political life accordingly. This volume examines the arguments of those thinkers who worked to remake Christianity into a civil religion in the early modern and modern periods. Beginning with Machiavelli and continuing through to Alexis de Tocqueville, the essays in this collection explain in detail the ways in which these philosophers used religious and secular writing to build a civil religion in the West. Early chapters examine topics such as Machiavelli's comparisons of Christianity with Roman religion, Francis Bacon's cherry-picking of Christian doctrines in the service of scientific innovation, and Spinoza's attempt to replace long-held superstitions with newer, "progressive" ones. Other essays probe the scripture-based, anti-Christian argument that religion must be subordinate to politics espoused by Jean-Jacques Rousseau and David Hume, both of whom championed reason over divine authority. Crucially, the book also includes a study of civil religion in America, with chapters on John Locke, Montesquieu, and the American Founders illuminating the relationships among religious and civil history, acts, and authority. The last chapter is an examination of Tocqueville's account of civil religion and the American regime. Detailed, thought-provoking, and based on the careful study of original texts, this survey of religion and politics in the West will appeal to scholars in the history of political philosophy, political theory, and American political thought.

Re-framing the Transnational Turn in American Studies Winfried Fluck 2011 What is the state of American studies in the twenty-first century?

Perspectives on Politics in Shakespeare John Albert Murley 2006 Shows us that Shakespeare's poetic imagination displays the essence of politics and inspires reflection on the fundamental questions of statesmanship and political leadership. This book explores themes such as classical republicanism and liberty, the rule of law and morality, the nature and limits of statesmanship, and the character of democracy.

Engaging Europe Evlyn Gould 2007-05 What and where and who is Europe? This unique collection contends that Europe cannot be defined as simply a particular geographic location or a group of citizens who inhabit the same place and share a culture. Instead, Europe is a question to be answered by the teachers and students who study it. A collaborative and multidisciplinary collection, *Engaging Europe* explores Europe through history, literature, philosophy, music, and ethical narratives. A set of imaginative contributors investigates European identity through a variety of cases, including Greece and Rome, the Bible, the Enlightenment, and the Shoah. Scholars of literature, history, and classics, as well as a composer, grapple with students' doubts about Europe's future relevance. The complexity of the topic leads to creativity in each chapter, from a musical composition in words to poetry to a dialogue between Baudelaire and Adam Smith. *Engaging Europe* is a major part of an experiment that hopes to find more intellectually exciting ways to teach Europe to students in American higher education. Contributions by: Evlyn Gould, Joseph Krause, Robert Kyr, Massimo Lollini, Alexander B. Murphy, John Nicols, Steven Shankman, George J. Sheridan Jr., and Malcolm Wilson

Religious Diversity and Early Modern English Texts Arthur F. Marotti 2013-10-01 In *Religious Diversity and Early Modern English Texts: Catholic, Judaic, Feminist, and Secular Dimensions*, editors Arthur F. Marotti and Chanita Goodblatt present thirteen essays that examine the complex religious culture of early modern England. Emphasizing particularly the marginalized discourses of Catholicism and Judaism in mainstream English Protestant culture, the authors highlight the instability of an official religious order that was troubled not only by religious heterodoxy but also by feminist and secular challenges. North American and Israeli scholars present essays on a wide range of subjects all assumed to be "marginal" but which in a real sense were central to the religious and cultural life of the Protestant English nation. Using critical methods ranging from historical analysis, deconstruction, feminist inquiry, and intertextual interpretation to pedagogical experimentation, contributors offer analyses in five sections: Minority Catholic Culture, Figuring the Jew, Hebraism and the Bible, Women and Religion, and Religion and Secularization. Essays reveal new aspects of familiar texts such as Shakespeare's *King Lear* and *The Merchant of Venice*, the psalm translations by Sir Philip Sidney and the Countess of Pembroke, Christopher Marlowe's dramas, George Herbert's poetry, Aemelia Lanyer's *Salve Deus Rex Judaeorum*, and John Milton's *Samson Agonistes*. They also call attention to works such as the mid-sixteenth-century play *The Historie of Jacob and Esau*, William Blundell's Catholic antiquarian writing, the series of paintings portraying the religious institute of Mary Ward, and funeral sermons for religiously active women. Contributors show that we cannot understand a culture without attending to its repressed, marginalized, and unacknowledged elements. Scholars of religious, literary, and cultural history will enjoy this illuminating collection.

Antonio's Devils Jeremy Dauber 2004-06-02 Antonio's Devils deals both historically and theoretically with the origins of modern Hebrew and Yiddish literature by tracing the progress of a few remarkable writers who, for various reasons and in various ways, cited Scripture for their own purpose, as Antonio's "devil," Shylock, does in *The Merchant of Venice*. By examining the work of key figures in the early history of Jewish literature through the prism of their allusions to classical Jewish texts, the book focuses attention on the magnificent and highly complex strategies the maskilim employed to achieve their polemical and ideological goals. Dauber uses this methodology to examine foundational texts by some of the Jewish Enlightenment's most interesting and important authors, reaching new and often surprising conclusions.

Thinking About Shakespeare Kay Stockholder 2018-09-24 Explores the challenges of maintaining bonds, living up to ideals, and fulfilling desire in Shakespeare's plays In *Thinking About Shakespeare*, Kay Stockholder reveals the rich inner lives of some of Shakespeare's most enigmatic characters and the ways in which their emotions and actions shape and are shaped by the social and political world around them. In addressing all genres in the Shakespeare canon, the authors explore the possibility of people being constant to each other in many different kinds of relationships: those of lovers, kings and subjects, friends, and business partners. While some bonds are irrevocably broken, many are reaffirmed. In all cases, the authors offer insight into what drives Shakespeare's characters to do what they do, what draws them together or pulls them apart, and the extent to which bonds can ever be eternal. Ultimately, the most durable bond may be between the playwright and the audience, whereby the playwright pleases and the audience approves. The book takes an in-depth look at a dozen of The Bard's best-loved works, including: *A Midsummer Night's Dream*; *Romeo and Juliet*; *The Merchant of Venice*; *Richard II*; *Henry IV, Part I*; *Hamlet*; *Troilus and Cressida*; *Othello*; *Macbeth*; *King Lear*; *Antony and Cleopatra*; and *The Tempest*. It also provides an epilogue titled: *Prospero and Shakespeare*. Written in a style accessible for all levels Discusses 12 plays, making it a comprehensive study of Shakespeare's work Covers every genre of The Bard's work, giving readers a full sense of Shakespeare's art/thought over the course of his oeuvre Provides a solid overall sense of each play and the major characters/plot lines in them Providing new and sometimes unconventional and provocative ways to think about characters that have had a long critical heritage, *Thinking About Shakespeare* is an enlightening read that is perfect for scholars, and ideal for any level of student studying one of history's greatest storytellers.

Reading the Jewish Woman on the Elizabethan Stage Michelle Ephraim 2016-03-23 The first book-length examination of Jewish women in Renaissance drama, this study explores fictional representations of the female Jew in academic, private and public stage performances during Queen Elizabeth I's reign; it links lesser-known dramatic adaptations of the biblical Rebecca, Deborah, and Esther with the Jewish daughters made famous by Christopher Marlowe and William Shakespeare on the popular stage. Drawing upon original research on early modern sermons and biblical commentaries, Michelle Ephraim here shows the cultural significance of biblical plays that have received scant critical attention and offers a new context with which to understand Shakespeare's and Marlowe's fascination with the Jewish daughter. Protestant playwrights often figured Elizabeth through Jewish women from the Hebrew scripture in order to legitimate her religious authenticity. Ephraim argues that through the figure of the Jewess, playwrights not only stake a claim to the Old Testament but call attention to the process of reading and interpreting the Jewish bible; their typological interpretations challenge and

appropriate Catholic and Jewish exegeses. The plays convey the Reformists' desire for propriety over the Hebrew scripture as a "prisca veritas," the pure word of God as opposed to that of corrupt Church authority. Yet these literary representations of the Jewess, which draw from multiple and conflicting exegetical traditions, also demonstrate the elusive quality of the Hebrew text. This book establishes the relationship between Elizabeth and dramatic representations of the Jewish woman: to "play" the Jewess is to engage in an interpretive "play" that both celebrates and interrogates the religious ideology of Elizabeth's emerging Protestant nation. Ephraim approaches the relationship between scripture and drama from a historicist perspective, complicating our understanding of the specific intersections between the Jewess in Elizabethan drama, biblical commentaries, political discourse, and popular culture. This study expands the growing field of Jewish studies in the Renaissance and contributes also to critical work on Elizabeth herself, whose influence on literary texts many scholars have established.

Other Others Steven Shankman 2011-01-02 In literary and cultural studies today, the term "the Other" appears to have largely lost its moorings in the primacy of the intersubjective encounter, focusing rather on the social construction of the Other. For Emmanuel Levinas, in contrast, the Other is precisely that which eludes construction and categorization. In a study that ranges from literature of ancient China, Greece, and Israel to modern Egypt, Italy, West Africa, and America, Steven Shankman tests Levinas's ideas by reading literary works from outside the Judeo-Christian orbit for figurations equivalent to Levinas's notion of the Other. He also places ethics at the center of intercultural—or, in his words, "transcultural"—comparative literature. In contemporary literary and cultural studies, it is often assumed that culture has the last word. However, as Levinas insists—and as Shankman argues throughout this book—it is ethics that is the "presupposition of all Culture," that is situated "before Culture."

Sick Economies Jonathan Gil Harris 2013-07-17 From French Physiocrat theories of the blood-like circulation of wealth to Adam Smith's "invisible hand" of the market, the body has played a crucial role in Western perceptions of the economic. In Renaissance culture, however, the dominant bodily metaphors for national wealth and economy were derived from the relatively new language of infectious disease. Whereas traditional Galenic medicine had understood illness as a state of imbalance within the body, early modern writers increasingly reimagined disease as an invasive foreign agent. The rapid rise of global trade in the sixteenth century, and the resulting migrations of people, money, and commodities across national borders, contributed to this growing pathologization of the foreign; conversely, the new trade-inflected vocabularies of disease helped writers to represent the contours of national and global economies. Grounded in scrupulous analyses of cultural and economic history, *Sick Economies: Drama, Mercantilism, and Disease in Shakespeare's England* teases out the double helix of the pathological and the economic in two seemingly disparate spheres of early modern textual production: drama and mercantilist writing. Of particular interest to this study are the ways English playwrights, such as Shakespeare, Jonson, Heywood, Massinger, and Middleton, and mercantilists, such as Malynes, Milles, Misselden, and Mun, rooted their conceptions of national economy in the language of disease. Some of these diseases—syphilis, taint, canker, plague, hepatitis—have subsequently lost their economic connotations; others—most notably consumption—remain integral to the modern economic lexicon but have by and large shed their pathological senses. Breaking new ground by analyzing English mercantilism primarily as a discursive rather than an ideological or economic system, *Sick Economies* provides a compelling history of how, even in our own time, defenses of transnational economy have

paradoxically pathologized the foreign. In the process, Jonathan Gil Harris argues that what we now regard as the discrete sphere of the economic cannot be disentangled from seemingly unrelated domains of Renaissance culture, especially medicine and the theater.

Wrestling with Shylock Edna Nahshon 2017-03-10 Shakespeare's *The Merchant of Venice* occupies a unique place in world culture. As the fictional, albeit iconic, character of Shylock has been interpreted as exotic outsider, social pariah, melodramatic villain and tragic victim, the play, which has been performed and read in dozens of languages, has served as a lens for examining ideas and images of the Jew at various historical moments. In the last two hundred years, many of the play's stage interpreters, spectators, readers and adapters have themselves been Jews, whose responses are often embedded in literary, theatrical and musical works. This volume examines the ever-expanding body of Jewish responses to Shakespeare's most Jewishly relevant play.

The Jew's Daughter Efraim Sicher 2017-05-04 An innovative study of the gendering of ethnic difference in Western society, Sicher's multidisciplinary, comparative analysis shows how racialized images have persisted and helped to form prejudiced views of the Other.

Folktales of the Jews, V. 3 (Tales from Arab Lands) Dan Ben Amos 2011-05-01 Thanks to these generous donors for making the publication of the books in this series possible: Lloyd E. Cotsen; The Maurice Amado Foundation; National Endowment for the Humanities; and the National Foundation for Jewish Culture *Tales from Arab Lands* presents tales from North Africa, Yemen, Lebanon, Syria, and Iraq in the latest volume of the most important collection of Jewish folktales ever published. This is the third book in the multi-volume series in the tradition of Louis Ginzberg's timeless classic, *Legends of the Jews*. The tales here and the others in this series have been selected from the Israel Folktale Archives (IFA), named in Honor of Dov Noy, at The University of Haifa, a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the culture and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This series is a monument to a rich but vanishing oral tradition. This series is a monument to a rich but vanishing oral tradition.

Shakespearean Performance Frank Occhiogrosso 2008 *Shakespearean Performance: New Studies* contains ten essays in Shakespearean performance scholarship, plus an introduction by the editor. They are papers presented at Drew University by some of the best Shakespearean scholars in the field: Andrew Gurr, Jean Howard, Arthur Kinney, Harry

Keyishian, Russell Jackson, Corey Abate, Cary Mazer, Milla Riggio, Ralph Berry, and James Bulman. The essays cover such areas as the new Globe playhouse, the staging of certain plays, the film versions of several plays, cross-dressing, and the play-within-the-play, as well as other areas of interest to students of Shakespearean performance.

Visions of Venice in Shakespeare Laura Tosi 2016-03-03 Despite the growing critical relevance of Shakespeare's two Venetian plays and a burgeoning bibliography on both *The Merchant of Venice* and *Othello*, few books have dealt extensively with the relationship between Shakespeare and Venice. Setting out to offer new perspectives to a traditional topic, this timely collection fills a gap in the literature, addressing the new historical, political and economic questions that have been raised in the last few years. The essays in this volume consider Venice a real as well as symbolic landscape that needs to be explored in its multiple resonances, both in Shakespeare's historical context and in the later tradition of reconfiguring one of the most represented cities in Western culture. Shylock and *Othello* are there to remind us of the dark sides of the myth of Venice, and of the inescapable fact that the issues raised in the Venetian plays are tremendously topical; we are still haunted by these theatrical casualties of early modern multiculturalism.

Enlightenment and Secularism Christopher Nadon 2013-04-18 Enlightenment and Secularism is a collection of twenty eight essays that seek to understand the connection between the European Enlightenment and the emergence of secular societies, as well as the character or nature of those societies.

The Jew, the Arab Gil Anidjar 2003 This book argues that in "Christian Europe," the question of the enemy has for millennia been structured by the historical relation of Europe to both Arab and Jew. It provides a philosophical understanding of the background of the current conflict in the Middle East.

Jewish Theatre Edna Nahshon 2009 While a frequently used term, Jewish Theatre has become a contested concept that defies precise definition. Is it theatre by Jews? For Jews? About Jews? Though there are no easy answers for these questions, "Jewish Theatre: A Global View," contributes greatly to the conversation by offering an impressive collection of original essays written by an international cadre of noted scholars from Europe, the United States, and Israel. The essays discuss historical and current texts and performance practices, covering a wide gamut of genres and traditions.

Consumer Culture and the Making of Modern Jewish Identity Gideon Reuveni 2017-08-07 This book investigates the intersection between consumption, identity and Jewish history in Europe.

Re-visions of Shakespeare Robert Ornstein 2004 *Re-Visions of Shakespeare: Essays in Honor of Robert Ornstein* is a tribute to one of the most prominent Shakespeareans in the last half of the twentieth century, past president of the Shakespeare Association of America, and author of *Shakespeare's Comedies: From Roman Farce to Romantic Mystery, and Other texts*. Twelve original contributions by an international group of scholars, including some of the most prominent working in Shakespeare studies today, use a variety of theoretical perspectives to address issues of contemporary import in the dramatic texts. Janus-like, the collection suggests the directions of Shakespeare studies at the outset of the new millennium while

considering their roots in the last.

Idols of the Marketplace D. Hawkes 2001-10-11 Postmodern society seems incapable of elaborating an ethical critique of the market economy. Early modern society showed no such reticence. Between 1580 and 1680, Aristotelian teleology was replaced as the dominant mode of philosophy in England by Baconian empiricism. This was a process with implications for every sphere of life: for politics and theology, economics and ethics, aesthetics and sexuality. Through nuanced and original readings of Shakespeare, Herbert, Donne, Milton, Traherne, and Bunyan, David Hawkes sheds light on the antitheatrical controversy, and early modern debates over idolatry and value and trade. Hawkes argues that the people of Renaissance England believed that the decline of telos resulted in a reified, fetishistic mode of consciousness which manifests itself in such phenomena as religious idolatry, commodity fetish, and carnal sensuality. He suggests that the resulting early modern critique of the market economy has much to offer postmodern society.

The Merchant of Venice William Shakespeare 2006-01-01 In this lively comedy of love and money in sixteenth-century Venice, Bassanio wants to impress the wealthy heiress Portia but lacks the necessary funds. He turns to his merchant friend, Antonio, who is forced to borrow from Shylock, a Jewish moneylender.

English Origins, Jewish Discourse, and the Nineteenth-century British Novel Heidi Kaufman 2009 "Examines the embedding of Jewish history and culture in depictions of English racial and national identity in nineteenth-century novels"--Provided by publisher.

The Jew of Malta Christopher Marlowe 2009-03-01 This edition answers the needs of both beginning and advanced students: It features the text of Marlowe's play with modern spelling and punctuation, glosses and annotations on the page, and a thorough Introduction devoted to the play's historical, cultural, and theological contexts. In addition, it includes a generous selection of related texts, including excerpts from Machiavelli's *The Prince*, Gentillet's *Anti-Machiavel*, and Bacon's *The Advancement of Learning*. Its combination of pedagogical acuity and historical craft make Lynch's an excellent edition of Marlowe's play--one that also serves as a fine introduction to Elizabethan drama as a whole. It moreover offers a convenient window on the reception of Machiavelli in England and the representation of Christmas, Jews, and Turks on the Elizabethan stage.

Shakespeare and the Law Paul Raffield 2008-08-29 In July 2007, the School of Law at the University of Warwick hosted an international conference on 'Shakespeare and the Law'. This was a truly interdisciplinary event, which included contributions from eminent speakers in the fields of English, history, theatre and law. The intention was to provide a congenial forum for the exploration, dissemination and discussion of Shakespeare's evident fascination with and knowledge of law, and its manifestation in his works. The papers included in this volume reflect the diverse academic interests of participants at the conference. The eclectic themes of the edited collection range from analyses of the juristic content of specific plays, as in 'Consideration, Contract and the End of *The Comedy of Errors*', 'Judging Isabella: Justice, Care and Relationships in *Measure for Measure*', 'Law and its Subversion in *Romeo and Juliet*', 'Inheritance in the Legal and Ideological Debate of Shakespeare's *King Lear*' and 'The Law of Dramatic Properties in *The Merchant of Venice*', to more general explorations of Shakespearean jurisprudence, including 'Shakespeare and Specific Performance',

'Shakespeare and the Marriage Contract', 'The Tragedy of Law in Shakespearean Romance' and 'Punishment Theory in the Renaissance: the Law and the Drama'.

L'Antisémitisme Éclairé Ilana Zinguer 2021-10-11 With France as its focal point, the volume also contains essays that treat various perceptions of Jews during the same period in England, Germany, and Italy. Interdisciplinary in nature, this collection treats the Jewish question from historical, literary, and sociological angles.

Mapping the World of Anglo-American Studies at the Turn of the Century Marija Knežević 2015-10-05 This volume revisits the most important issues that Anglo-American studies are facing at the beginning of the twenty-first century, with regards to both research and teaching. Given the English language's status as a lingua franca, the culture that produced it, and that has been changing it, the literature written in English, and relevant linguistic and literary discourse have come to largely dominate critical theory globally. Therefore, the subjects of Anglo-American studies, and their traditional and modern concepts, must be approached from a multidisciplinary perspective, and must also be problematized in, and determined by, other spheres of the world, especially at the universities at which they are studied. This book, consequently, approaches both mainstream cultural, literary, linguistic and academic achievements and, often by way of comparison, those smaller, more distant, and marginalized fields, traditionally subordinate studies, as well as instances of cultural hybridization. Given its concern with a broad field of culture, literature, linguistics, and methodology of teaching English as a foreign language, this book consists of two main parts comprising the closest research and teaching fields; one attending to culture and literature, and the other approaching linguistics and methodology.

Reading Shakespeare in Jewish Theological Frameworks Caroline Wiesenthal Lion 2022-08-18 *Reading Shakespeare in Jewish Theological Frameworks: Shylock Beyond the Holocaust* uses Jewish theology to mount a courageous new reading of a four-hundred-year-old play, *The Merchant of Venice*. While victimhood and antisemitism have been the understandable focus of the *Merchant* critical history for decades, Lion urges scholars, performers, and readers to see beyond the racism in Shakespeare's plays by recovering Shakespearean themes of potentiality and human flourishing as they emerge within the Jewish tradition itself. Lion joins the race conversation in Shakespeare studies today by drawing on the intellectual history and oppression of the Jewish people, borrowing from thinkers Franz Rosenzweig and Abraham Joshua Heschel as well as Hannah Arendt, Walter Benjamin, Jacques Derrida, Emmanuel Levinas, and rabbis from the Talmud to today. This volume interweaves post-confessional, Protestant, Catholic, Muslim, Jewish, and mystical ideas with Shakespeare's poetry and opens conversations of prophecy, love, spirituality, care, and community. It concludes with brief critical sketches of Antony and Cleopatra, Hamlet, and Macbeth to demonstrate that Shakespeare when interpreted through Jewish theological frameworks can point to post-credal solutions and transformed societal paradigms of repair that encourage action and the shaping of a finer world.

Shylock and the Jewish Question Martin D. Yaffe 1999 "Yaffe provides a wide-ranging and probing reflection on the portrayal of Jews and Judaism in early modern thought. His innovative approach to the problem of Shakespeare's treatment of Shylock can stand for the originality of his book as a whole... Yaffe's interpretations are likely to prove controversial, but they are always thought-provoking." -- Virginia Quarterly Review Much attention has been paid to the

place of Shylock in the history of anti-Semitism. Most scholars have agreed with Harold Bloom that Shakespeare's famous villain is drawn with a "murderous anti-Semitism" and that Shakespeare uncritically mirrors the rife anti-Semitism of his times. While others see only gross caricature in *The Merchant of Venice*, however, Martin Yaffe finds a subtle analysis of the Jew's place in a largely Christian society. In *Shylock and the Jewish Question*, Yaffe challenges the widespread assumption that Shakespeare is, in the final analysis, unfriendly to Jews. He finds that Shakespeare's consideration of Judaism in *The Merchant of Venice* provides an important contrast to Marlowe's virulent *The Jew of Malta*. In many ways, he argues, Shakespeare's play is even more accepting than Francis Bacon's notably inclusive *New Atlantis* or the Jewish philosopher Benedict Spinoza's argument for tolerance in the *Theologico-Political Treatise*. "Although Yaffe focuses on the Jewish question, his study is a lead-in to a study of the rise of liberal democracy, the development of religious toleration, the relation of church and state, and the inter-relation between politics, economics and religion -- all of these being vital in history's evolution towards modernity." -- Serge Liberman, *Australian JewishNews* "In a critique that promises to refuel scholarly controversy over the portrait of Shylock... Yaffe's retro-prospective approach to its political philosophy suggests interesting possibilities for contrasting popular anti-Semitic culture and the more tolerant, enlightened statesmanship of the seventeenth-century." -- Frances Barasch, *Shakespeare Bulletin*

Practicing Transnationalism Eileen T. Lundy 2016-09-06 In the first decade of the twenty-first century, American studies programs began to spread in the Middle East. During a time of rising anti-American sentiment, ten major programs were established in the region. What impulses propelled universities in the Middle East to establish these centers and programs? What motivated students to take courses and pursue degrees in American studies? In part, American studies programs developed as a way to "know the enemy," to better understand America's ubiquitous influence in foreign relations, technology, and culture; however, some programs grew because residents admired the ideals set forth as American, including democracy and free speech. *Practicing Transnationalism* investigates these issues and others, using the experiences and research of the editors and contributors, who worked either directly in these programs or as adjunct to them. These scholars seek to understand what American power means to people in the Middle East. They examine the challenge of developing American studies programs in a transnational paradigm, striving to build programs that are separate from and critical of American imperialism without simply becoming anti-American. In the essays, the contributors provide context for how the field of American studies has grown and developed, and they offer views of cultural interactions and classroom situations, demonstrating the problems instructors faced and how they worked to address them.