

Silence Et Spiritualita C

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Cistercian Studies Cistercians 1975

Religion Index Two 1998

Stumbling Into Infinity Michael Fischman 2010-10-02 The intimate and sometime startling account of Fischman's spiritual journey and the encounter that changed his life forever.

Spirituality Kees Waaijman 2002 This textbook is a systematic guide to the extensive field of spirituality. Kees Waaijman charts the multiform phenomenon of spirituality: the spirituality of ordinary people, the great spiritual traditions and the force of counter-movements. From the foundation of this survey he answers questions like: What exactly is spirituality? What forms can a scholarly approach take? Finally, the book provides methodic access to the study of spirituality, focusing on the following questions: Which are the different forms of spirituality and how can we describe them? How can spiritual texts be given a reliable reading? Which themes can be distinguished in the field of spirituality and what would be a meaningful way to address them? What do we mean by spiritual guidance and what can we learn from it? This textbook has no equal. It is indispensable to scholars wishing to study the subject, but also to others who want to learn about spirituality.

Miséricorde, bonheur pour l'homme Albert-Marie de Monléon 2011 "La Miséricorde n'est pas un attribut de Dieu, c'est son Nom" Jean-Paul II. Nous avons grand besoin d'expérimenter la Miséricorde au fond de nous-mêmes pour vivre comme des chrétiens authentiques et faire circuler entre nous ce don inestimable. C'est une grâce puissante qui vient du coeur de Dieu, notre Créateur et notre Père ; elle demande à être reçue par nous et à passer par nos mains, car le monde l'attend. Chacun de nous, en se faisant l'humble serviteur de Sa miséricorde, peut s'adresser à ses frères comme saint Paul aux Corinthiens : nous voulons seulement "collaborer à votre joie" (2 Co 1, 24). Cardinal Philippe Barbarin.

Storia della spiritualità cristiana. 700 autori spirituali Philippe de Lignerolles 2005

Elenchus of Biblica Robert North 1995

The Guide to Catholic Literature Walter Romig 1968

Proceedings and Papers 1905

The Thought of Pope Benedict XVI Aidan Nichols 2007 Investigates Joseph Ratzinger's theology in its development from the 1950s onwards.

Atti del v Congresso internazionale di psicologia Sante De Sanctis 1906

Cultura e spiritualità Renata Crotti 1999

Dominican Women and Renaissance Art Ann Roberts 2016-12-05 Starting from an inventory and other documents, Ann Roberts has identified some 30 works of art that originated from the convent of San Domenico of Pisa. She here examines those objects commissioned for and made by the nuns during the fifteenth century; some of the objects included have never before been published. One of her goals in this study is to bring into the discussion of Renaissance art a body of images that have been previously overlooked, because they come from a non-Florentine context and because they do not fit modern notions of the "development" of Renaissance style. She also analyzes the function of the images - social as well as religious - within the context of a female Dominican convent. Finally, she offers descriptions of and documentation for the process of patronage as it was practiced by cloistered women, and the making of art in such enclosures. The author presents a catalogue of works, which gives basic data and bibliography for the objects described in the text. Roberts offers other valuable resources in the appendices, including unpublished 19th inventories of the objects in the convent at various moments, documents regarding the commission of works of art for the convent, letters written by the nuns, a list of the Prioresses of San Domenico, lists of nuns at different points in the fifteenth and early sixteenth century, and a list of the relics owned by the convent in the sixteenth century. Roberts firmly grounds her interpretation in the values of the Order to which the nuns belonged, and in the political and social concerns of their city.

Elenchus of Biblica Robert Althann 2001-12-31

Local Identities and Transnational Cults within Europe Fiorella Giacalone 2018-05-23 Local-level pilgrimages, when based on strong expressions of faith, can have a much wider local, regional and international appeal. It has been estimated that pilgrims and religious tourists number around 330 million per year, meaning development of these faith identities can help drive destination visitation and regional development. This book explores the central role of ordinary people in the popularisation of faith-based practices, thus

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illustrating religious tourism as an expression of cultural identity. An invaluable review of cultural identity and faith, this book delivers to scholars, students and local policy makers a collection of current perspectives on the growth, development and evolution of faith practices surrounding contemporary and historical sites and saints.

Orientalia christiana periodica 2004 Includes section "Recensiones".

A Spiritual Discovery of the Christians in the Middle East Gabriel Quicke 2020-06-22 This book presents the various Churches and ecclesial communities in the Middle East, focusing on the Assyrian Church of the East, the Oriental Orthodox and the Oriental Catholic Churches, the spiritual heritage of the Coptic, Syriac and Armenian traditions. The Christians in the Middle East can be called a Church of martyrs. Listening to witnesses of faith in the first centuries, as well as to the martyrs of our time, this book reveals the cruel reality of the 'forgotten genocides' at the beginning of the twentieth century. The author discusses the role of Christians in the Middle East as bridge builders, and emphasizes the importance of a historical perspective in order to understand better the crisis in the Middle East, the search for the underlying cause of terrorist attacks, a plea for a spirituality of encounter: a growth in openness and a deepening of Christian identity. Finally, he reflects on the responsibility of the West and expresses the firm hope and expectation that there is still a future for the Christians in the Middle East, a new dawn.

The Word in the Cave Antony Kalliath 1996

The Oxford Dictionary of the Christian Church Andrew Louth 2022-02-17 Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church. It contains over 6,500 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; other church leaders; saints; and mystics. In this new edition, great efforts have been made to increase and strengthen coverage of non-Anglican denominations (for example non-Western European Christianity), as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe. In particular, there have been extensive additions with regards to the Christian Church in Asia, Africa, Latin America, North America, and Australasia. Significant updates have also been included on topics such as liturgy, Canon Law, recent international developments, non-Anglican missionary activity, and the increasingly important area of moral and pastoral theology, among many others. Since its first appearance in 1957, the ODCC has established itself as an essential resource for ordinands, clergy, and members of religious orders, and an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader.

Nouvelle revue théologique 2009

Arts & Humanities Citation Index 1996

The Catholic Periodical and Literature Index 2009

Embracing Solitude Bernadette Flanagan 2013-11-12 Embracing Solitude focuses on the interior turn of monasticism and scans the Christian tradition for women who have made this turn in various epochs and circumstances. New Monasticism is a movement assuming diverse forms in response to the turn to classical spiritual sources for guidance about living spiritual commitment with integrity and authenticity today. Genuine spiritual seeking requires the cultivation of an inner disposition to return to the room of the heart. The lessons explored in this book from women spiritual entrepreneurs across the centuries will benefit contemporary New Monastics--both women and men. The accounts will inspire, challenge, and guide those who follow in the footsteps of the renowned spiritual innovators profiled here.

Cîteaux 2003

Atti del V Congresso internazionale di psicologia 1905

Letters Peter Damian 1989 This second volume of the Mediaeval Continuation contains Letters 31-60 of Peter Damian, the 11th-century monk and man of letters. While his epistolary style is varied - exhortatory, occasional, pastoral, reforming - his message is singular and simple in urging strict adherence to the canons of the Church. In Letter 31, also known as the Book of Gomorrah, Damian deplors the degradation of the priesthood through the vice of sodomy and appeals to Pope Leo IX to educate and purge the clergy. In Letter 40, called the Liber gratissimus he opposes the reordination of those ordained by simonists.

Demonology, Religion, and Witchcraft Brian Paul Levack 2001

The Thought of Pope Benedict XVI new edition Aidan Nichols OP 2007-07-26 Aidan Nichols' timely book is the first full-scale investigation of Joseph Ratzinger's theology, from the 1950s to the present day. It presents a chronological account of the development of Ratzinger's writing that reflects a wide range of historical and theoretical interests. A comprehensive introduction to a figure who is in his own right, quite apart from his significance in the politics of the Church, a major German Catholic theologian of the twentieth century. This new edition amplifies existing chapters by reference to books by Ratzinger between 1986/1987 and his election as Pope in 2005, and includes two new chapters - Judaism, Islam and other religions, and the secularization and future of Europe.

La Civiltà cattolica 1990

Letters, 31-60 Peter Damian 2013-11-30 Peter Damian (1007-1072), an eleventh-century monk and man of letters, left a large and significant body of

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correspondence. Over one hundred and eighty letters have been preserved, principally from Damian's own monastery of Fonte Avellana. Ranging in length from short memoranda to longer monographs, the letters provide a contemporary account of many of the controversies of the eleventh century: purgatory, the Eucharist, clerical marriage and celibacy, immorality, and others. Peter Damian, or "Peter the Sinner" as he often referred to himself, was one of the most learned men of his day, and his letters are filled with both erudition and zeal for reform.

L'écho du silence Un Chartreux (de la chartreuse de Bonpas.) 2017-04-05 Les pages de ce livre sont lumineuses; elles proviennent d'un manuscrit datant de la deuxième moitié du XVIIIe siècle et découvert en 2011. Ces écrits d'un Chartreux jaillissent comme une source. Ils disent, dans un style authentique, que le meilleur du temps est à vivre à la lumière de Dieu. Tout bien considéré, s'il y a quelque affaire d'importance dans ce monde, c'est certainement celle-là qui doit décider de notre sort pour toute une éternité. Vocation, avenir, épreuve, joie sont ici exprimés avec des formules et des mots ciselés dans le silence et la solitude d'un ermitage. Puissent-ils redonner à tous l'espérance, la foi et l'amour.

Fifteenth-Century Studies Vol. 24 William C. McDonald 1998-09 No description available.

Convegni del Centro di studi sulla spiritualità medievale 1963

Plutarch's Advice to the Bride and Groom and A Consolation to His Wife Plutarch 1999-06-03 While perhaps best known for his Lives, Plutarch also wrote philosophical dialogues that constitute a major intellectual legacy from the first century A.D. This collection presents two important short works from his writings in moral philosophy. They reveal Plutarch at his best--informative, sympathetic, rich in narrative--and are accompanied by an extensive commentary that situates Plutarch and his views on marriage in their historical context.

Rhinoceros Bound Barbara H. Rosenwein 2016-11-11 In the tenth century the great monastery at Cluny rose as a bulwark in the midst of social chaos. Within its walls emerged a model of restraint: the "rhinoceros bound." The author shows how the instability of everyday life was replaced at Cluny with an interpretation of the Benedictine rule that stressed ritual, order, and lawfulness.

Mary in Western Art Timothy Verdon 2005 A cultural analysis of the presence of Mary in European art considers her relevance throughout history, in a lavishly illustrated account that evaluates the theological, devotional, and social applications of Mary in the visual arts.

The Intercultural Challenge of Raimon Panikkar Joseph Prabhu 1996 "In The Intercultural Challenge of Raimon Panikkar, sixteen men and women steeped in the multi-layered, multi-cultural texture of Panikkar's unique gifts are gathered to consider his profound contributions to philosophy of religions and

interreligious dialogue. Born in Spain of a Spanish mother and Indian father, Panikkar is a Catholic priest who considers himself a practicing Hindu and a secularist as well as a Catholic. Professor Emeritus of the University of California, Santa Barbara, Panikkar holds doctorates in chemistry, philosophy, and theology and has given lectures worldwide, including the prestigious Gifford Lectures in Edinburgh (soon to be published by Orbis as *The Rhythm of Being*.) Panikkar's many books include *The Unknown Christ of Hinduism*, *The Silence of God: The Answer of the Buddha*, and *The Cosmotheandric Experience*."--
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Religious Movements in the Middle Ages Herbert Grundmann 1995-01-31
Medievalists, historians, and women's studies specialists will welcome this translation of Herbert Grundmann's classic study of religious movements in the Middle Ages because it provides a much-needed history of medieval religious life--one that lies between the extremes of doctrinal classification and materialistic analysis--and because it represents the first major effort to underline the importance of women in the development of the language and practice of religion in the Middle Ages.

The Silence of God Raimundo Panikkar 1989

Il monachesimo fra spiritualità e cultura Gregorio Penco 1991