

Silence Lectures And Writings

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Give My Regards to Eighth Street Morton Feldman 2000 Afterword by Frank O'Hara Morton Feldman (1926-1987) is among the most influential American composers of the 20th Century. While his music is known for its exteme quiet and delicate beauty, Feldman himself was famously large and loud. His writings are both funny and illuminating, not only about his own music but about the entire New York School of painters, poets and composers that coalesced in the 1950s, including his friends Jackson Pollack, Philip Guston, Mark Rothko, Robert Rauschenberg, Frank O Hara, and John Cage.

Silence and Silencing in Psychoanalysis Aleksandar Dimitrijević 2020-11-17 This book is the first comprehensive treatment in recent decades of silence and silencing in psychoanalysis from clinical and research perspectives, as well as in philosophy, theology, linguistics, and musicology. The book approaches silence and silencing on three levels. First, it provides context for psychoanalytic approaches to silence through chapters about silence in phenomenology, theology, linguistics, musicology, and contemporary Western society. Its central part is devoted to the position of silence in psychoanalysis: its types and possible meanings (a form of resistance, in countertransference, the foundation for listening and further growth), based on both the work of the pioneers of psychoanalysis and on clinical case presentations. Finally, the book includes reports of conversation analytic research of silence in psychotherapeutic sessions and everyday communication. Not only are original techniques reported here for the first time, but research and clinical approaches fit together in significant ways. This book will be of interest to all psychologists, psychoanalysts, and social scientists, as well as applied researchers, program designers and evaluators, educators, leaders, and students. It will also provide valuable insight to anyone interested in the social practices of silence and silencing, and the roles these play in everyday social interactions.

Words Without Music: A Memoir Philip Glass 2015-04-06 New York Times Bestseller "Reads the way Mr. Glass's compositions sound at their best: propulsive, with a surreptitious emotional undertow." —Corinna da Fonseca-Wollheim, New York Times Philip Glass has, almost single-handedly, crafted the dominant sound of late-twentieth-century classical music. Yet in Words Without Music, his critically acclaimed memoir, he creates an entirely new and unexpected voice, that of a born storyteller and an acutely insightful chronicler, whose behind-the-scenes recollections allow readers to experience those moments of creative fusion when life so magically merged with art. From his childhood in Baltimore to his student days in Chicago and at Juilliard, to his first journey to Paris and a life-changing trip to India, Glass movingly recalls his early mentors, while reconstructing the places that helped shape his creative consciousness. Whether describing working as an unlicensed plumber in gritty 1970s New York or

composing Satyagraha, Glass breaks across genres and re-creates, here in words, the thrill that results from artistic creation. *Words Without Music* ultimately affirms the power of music to change the world.

Silence Diarmaid MacCulloch 2014-08-26 A provocative meditation on the role of silence in Christian tradition by the New York Times bestselling author of *Christianity We live in a world dominated by noise*. Religion is, for many, a haven from the clamor of everyday life, allowing us to pause for silent contemplation. But as Diarmaid MacCulloch shows, there are many forms of religious silence, from contemplation and prayer to repression and evasion. In his latest work, MacCulloch considers Jesus's strategic use of silence in his confrontation with Pontius Pilate and traces the impact of the first mystics in Syria on monastic tradition. He discusses the complicated fate of silence in Protestant and evangelical tradition and confronts the more sinister institutional forms of silence. A groundbreaking book by one of our greatest historians, *Silence* challenges our fundamental views of spirituality and illuminates the deepest mysteries of faith.

The Thunder of Silence Joel S. Goldsmith 1993-06-11 The famed lecturer and teacher explains the principle that there is an inner grace available to all and offers concrete directions for hearing and understanding the voice of God.

Stockhausen on Music Karlheinz Stockhausen 1991-01-01 Music.

Empty Words John Cage 1979-02 Writings through James Joyce's *Finnegan's Wake*, Norman O. Brown, and "The Future of Music."

The Selected Letters of John Cage John Cage 2016-06-07 Letters of an avant-garde icon available to the public for the first time

Confronting Silence Toru Takemitsu 1995-01-01 In these writings, available here in English for the first time, the distinguished Japanese composer Toru Takemitsu reflects on his contemporaries, including John Cage, Olivier Messiaen, and Merce Cunningham; on nature, which has profoundly influenced his composition; on film and painting; on relationships between East and West; on traditional Japanese music; and on his own compositions.

The Far Right Today Cas Mudde 2019-10-25 The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Silence John M. Cage 2003-01-01

Themes & Variations John Cage 1982

Seeing Silence Pete McBride 2021-09-28 In a world ever more congested and polluted with both toxins and noise, award-winning photographer Pete McBride takes readers on a once-in-a-lifetime escape to find places of peace and quiet—a pole-to-pole, continent-by-continent quest for the soul. We tend to think of silence as the absence of sound, but it is actually the void where we can hear the sublime notes of nature. Here, photographer Pete McBride reveals the wonders of these hushed places in spectacular imagery—from the thin-air flanks of Mount Everest to the depths of the Grand Canyon, from the high-altitude vistas of the Atacama to the African savannah, and from the Antarctic Peninsula to the flowing waters of the Ganges and Nile. These places remind us of the magic of being “truly away” and how such places are vanishing. Often showing beauty from vantages where no other photographer has ever stood, this is a seven-continent visual tour of global quietude—and the power in nature’s own sounds—that will both inspire and calm.

M John Cage 2010-10-20 Mainly mesostics inspired by music, mushrooms, Marcel Duchamp, Merce Cunningham, Marshall McLuhan, etc. and includes "Mureau"-composed from the writings of Henry David Thoreau.

Golden Justin Zorn 2022-05-17 Silence isn’t just the absence of noise. It’s a presence that brings us energy, clarity, and deeper connection. Justin Zorn and Leigh Marz take us on an unlikely journey—from the West Wing of the White House to San Quentin’s death row; from Ivy League brain research laboratories to underground psychedelic circles; from the temperate rainforests of Olympic National Park to the main stage at a heavy metal festival—to explore the meaning of silence and the art of finding it in any situation. Golden reveals how to go beyond the ordinary rules and tools of mindfulness. It’s a field guide for navigating the noise of the modern world—not just the noise in our ears but also on our screens and in our heads. Drawing on lessons from neuroscience, business, spirituality, politics, and the arts, Marz and Zorn explore why auditory, informational, and internal silence is essential for physical health, mental clarity, ecological sustainability, and vibrant community. With vital lessons for individuals, families, workplaces, and whole societies, Golden is an engaging and unexpected rethinking of the meaning of quiet. Marz and Zorn make the bold and convincing argument that we can repair our world by reclaiming the presence of silence in our lives.

Audio Culture Christoph Cox 2004-09-01 Contributions : Brian Eno, John Cage, Jacques Attali, Umberto Eco, Christian Marclay, Simon Reynolds, Pierre Schaeffer, Marshall McLuhan, Derek Bailey, Pauline Oliveros, Tony Conrad, David Toop... etc.

Silence John Cage (Komponist) 1969

Silence : [lectures and writings] John Cage 1987

The Power of Silence Robert Cardinal Sarah 2017-03-08 In a time when technology penetrates our lives in so many ways and materialism exerts such a powerful influence over us, Cardinal Robert Sarah presents a bold book about the strength of silence. The modern world generates so much noise, he says, that seeking moments of silence has become both harder and more necessary than ever before. Silence is the indispensable doorway to the divine, explains the cardinal in this profound conversation with Nicolas Diat. Within the hushed and hallowed walls of the La Grande Chartreux, the famous Carthusian monastery in the French Alps, Cardinal Sarah addresses the following questions: Can those who do not know silence ever attain truth, beauty, or love? Do not wisdom, artistic vision, and devotion spring from silence, where the voice of God is heard in the depths of the human heart? After the international success of *God or Nothing*, Cardinal Sarah seeks to restore to silence its place of honor and importance.

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"Silence is more important than any other human work," he says, "for it expresses God. The true revolution comes from silence; it leads us toward God and others so as to place ourselves humbly and generously at their service."

The Music of John Cage James Pritchett 1996-03-14 The first book to examine fully the work of John Cage, leading figure of the post-war musical avant-garde.

Philip Guston Philip Guston 2011 "This volume introduces the diverse voices that comprise Guston's linguistic tapestry. Guston never stopped talking for too long. There may have been periods of silence precipitated by existential moments of doubt, but such lapses seem anomalous when measured against the voluminous transcriptions gleaned and edited by Clark Coolidge. Coolidge has done an admirable job arranging and presenting the book's contents, entirely relevant to anyone curious about Guston, and by extension, American Art of the post-World War II period."—Douglas Dreishpoon, chief curator at Knox-Albright Gallery

A Year from Monday John Cage 2010-10-20 Includes lectures, essays, diaries and other writings, including "How to Improve the World (You Will Only Make Matters Worse)" and "Juilliard Lecture."

The Roar of Silence Don Campbell 2014-06-18 The therapeutic power of sound is inherent in everyone. Breath, tone, and music are explored through meditations and exercises by the bestselling author of *The Mozart Effect*. Don guides us into the world of overtone and chanting, awakening vibratory awareness by exploring the energy beneath sound.

Abraham's Silence J. Richard Middleton 2021-11-16 It is traditional to think we should praise Abraham for his willingness to sacrifice his son as proof of his love for God. But have we misread the point of the story? Is it possible that a careful reading of Genesis 22 could reveal that God was not pleased with Abraham's silent obedience? Widely respected biblical theologian, creative thinker, and public speaker J. Richard Middleton suggests we have misread and misapplied the story of the binding of Isaac and shows that God desires something other than silent obedience in difficult times. Middleton focuses on the ethical and theological problem of Abraham's silence and explores the rich biblical tradition of vigorous prayer, including the lament psalms, as a resource for faith. Middleton also examines the book of Job in terms of God validating Job's lament as "right speech," showing how the vocal Job provides an alternative to the silent Abraham. This book provides a fresh interpretation of Genesis 22 and reinforces the church's resurgent interest in lament as an appropriate response to God.

X John Cage 1983-12-01 One of a series of experimental texts in which Cage tries "to find a way of writing which comes from ideas, is not about them, but which produces them," he attempts in *X* to create looser structures in both life and art, to free "my writing from my intentions."

Silence John Cage 2010-10-20 John Cage is the outstanding composer of avant-garde music today. The *Saturday Review* said of him: "Cage possesses one of the rarest qualities of the true creator- that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant." "He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun-a kind of carefree skinny-dipping in the infinite. It's what's happening now." -The American Record Guide "There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in

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this world together, that nothing was lost when everything was given away.”

Where the Heart Beats Kay Larson 2013-07-30 A “heroic” biography of John Cage and his “awakening through Zen Buddhism”—“a kind of love story” about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. “Remarkably researched, exquisitely written,” Where the Heart Beats weaves together “a great many threads of cultural history” (Maria Popova, Brain Pickings) to illuminate Cage’s struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his ‘teaching’ and ‘preaching.’ Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.

Waking Up Sam Harris 2014-09-09 For the millions of Americans who want spirituality without religion, Sam Harris’s latest New York Times bestseller is a guide to meditation as a rational practice informed by neuroscience and psychology. From Sam Harris, neuroscientist and author of numerous New York Times bestselling books, Waking Up is for the twenty percent of Americans who follow no religion but who suspect that important truths can be found in the experiences of such figures as Jesus, the Buddha, Lao Tzu, Rumi, and the other saints and sages of history. Throughout this book, Harris argues that there is more to understanding reality than science and secular culture generally allow, and that how we pay attention to the present moment largely determines the quality of our lives. Waking Up is part memoir and part exploration of the scientific underpinnings of spirituality. No other book marries contemplative wisdom and modern science in this way, and no author other than Sam Harris—a scientist, philosopher, and famous skeptic—could write it.

The Way of Silence David Steindl-Rast 2016-05-03 "The tranquility of order is a dynamic tranquility, the stillness of a flame burning in perfect calm, of a wheel spinning so fast that it seems to stand still. Silence in this sense is not only a quality of the environment, but primarily an attitude, an attitude of listening. " Let us give to one another that gift of silence, so that we can listen together and listen to one another. Only in this silence will we be able to hear that gentle breath of peace, that music to which the spheres dance, that universal harmony to which we, too, hope to dance." Austrian-born Benedictine monk David Steindl-Rast is one of the most influential and beloved spiritual teachers of our time. For decades, Brother David has divided his time between periods of monastic life at the Mount Saviour Monastery in New York and extensive lecture tours on five continents. He has brought spiritual depth into the lives of countless people, whom he touches through his lectures, his workshops and his writings. Brother David was one of the first Roman Catholics to participate in Buddhist-Christian dialogue, studying under Zen teachers and building bridges between religious traditions. His newest book, The Way of Silence, draws heavily on Buddhist teachings to cultivate the practice of “deep” listening: turning away from noise and distraction, paying attention, and embracing quiet. The Way of Silence embraces paradox: absence versus presence in silence. Dynamic tranquility. The all-oneness of aloneness. Humbly, trusting in God, you’ll practice emptying your mind in order to receive wisdom, insight, and understanding. You’ll learn to listen deeply, with a trusting heart—and you’ll joyously discover a new, interior freedom that will make you feel more vibrant, and more fully alive.

The Seven Principles for Making Marriage Work John Mordechai Gottman 2015-05-05 Drawing on groundbreaking research into the dynamics of healthy relationships, a study of the basic principles that make up a happy, long-lasting marriage shares easy-to-understand, helpful advice on how to cope with

such issues as work, children, money, sex, and stress. 35,000 first printing. Tour.

Deep Listening Pauline Oliveros 2005 *Deep Listening: A Composer's Sound Practice* offers an exciting guide to ways of listening and sounding. This book provides unique insights and perspectives for artists, students, teachers, mediators and anyone interested in how consciousness may be effected by profound attention to the sonic environment. *Deep Listening* is a practice created by composer Pauline Oliveros in order to enhance her own as well as other's listening skills. She teaches this practice worldwide in workshops, retreats and in her ground breaking *Deep Listening* classes at Rensselaer Polytechnic Institute and Mills College. *Deep Listening* practice is accessible to anyone with an interest in listening. Undergraduates with no musical training benefit from the practices and successfully engage in creative sound projects. Many report life changing effects from participating in the *Deep Listening* classes and retreats. Oliveros is recognized as a pioneer in electronic music and a leader in contemporary music as composer, performer, educator and author. Her works are performed internationally and her improvisational performances are documented extensively on recordings, in the literature and on the worldwide web.

Experimental Music Michael Nyman 1999-07-29 Composer Michael Nyman's classic 1974 account of the postwar experimental tradition in music.

We Keep the Dead Close Becky Cooper 2020-11-10 FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly * Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A Recommended Book by The New York Times * The Washington Post * Publisher's Weekly * Kirkus Reviews* Booklist * The Boston Globe * Goodreads * BuzzFeed * Town & Country * Refinery29 * BookRiot * CrimeReads * Glamour * Popsugar * PureWow * Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

Silence John Cage 2011-10-26 Special edition of the book that revolutionized our understanding of how we make and experience art

The Silence Don DeLillo 2020-10-20 From the National Book Award-winning author of *Underworld*, a “daring...provocative...exquisite” (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein’s 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a “brilliant and astonishing...masterpiece” (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. “DeLillo’s shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel” (Entertainment Weekly). “In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we’ve come to rely on. *The Silence* seems to absorb DeLillo’s entire body of work and sand it into stone or crystal.” —Rachel Kushner

Writings through John Cage's Music, Poetry, and Art David W. Bernstein 2010-06-15 This volume looks at the creative work of the great avant-gardist John Cage from an exciting interdisciplinary perspective, exploring his activities as a composer, performer, thinker, and artist. The essays in this collection grew out of a pivotal gathering during which a spectrum of participants including composers, music scholars, and visual artists, literary critics, poets, and filmmakers convened to examine Cage's extraordinary artistic legacy. Beginning with David Bernstein's introductory essay on the reception of Cage's music, the volume addresses topics ranging from Cage's reluctance to discuss his homosexuality, to his work as a performer and musician, and his forward-looking, provocative experimentation with electronic and other media. Several of the essays draw upon previously unseen sketches and other source materials. Also included are transcripts of lively panel discussions among some of Cage's former colleagues. Taken together, this collection is a much-needed contribution to the study of one of the most significant American artists of the twentieth century.

MUSICAGE John Cage 2011-03-01 "I was obliged to find a radical way to work -- to get at the real, at the root of the matter," John Cage says in this trio of dialogues, completed just days before his death. His quest for the root of the matter led him beyond the bounds of the conventional in all his musical, written, and visual pieces. The resulting expansion of the definition of art -- with its concomitant emphasis on innovation and invention--earned him a reputation as one of America's most influential contemporary artists. Joan Retallack's conversations with Cage represent the first consideration of his artistic production in its entirety, across genres. Informed by the perspective of age, Cage's comments range freely from his theories of chance and indeterminate composition to his long-time collaboration with Merce Cunningham to the aesthetics of his multimedia works. A composer for whom the whole world -- with its brimming silences and anarchic harmonies -- was a source of music, Cage once claimed, "There is no noise, only sounds." As these interviews attest, that penchant for testing traditions reached far beyond his music. His lifelong project, Retallack writes in her comprehensive introduction, was "dislodging cultural authoritarianism and gridlock by inviting surprising conjunctions within carefully delimited frameworks and processes." Consummate performer to the end, Cage delivers here just such a conjunction -- a tour de force that provides new insights into the man and a clearer view of the status of art in the 20th century.

I-VI John Cage 1997-11-14 Cage's contribution to Harvard's prestigious Norton Lecture Series in 1988-89. More like performances than lectures, these six mesotics - a complex horizontal arrangement of text to form vertical letter sequences that spell out key word- a kind of meticulously choreographed anarchy in which choice and chance join to redefine the concepts of meaning and meaningfulness.

No Such Thing as Silence Kyle Gann 2010-03-23 First performed at the midpoint of the twentieth century, John Cage's "4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains "4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of "4'33" in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed "4'33" himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work.