

# Simone Van Der Vlucht Aan Niemand Vertellen

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**Behind Closed Doors** B. A. Paris 2016-08-09 THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." -Mary Kubica, New York Times and USA Today bestselling author of The Good Girl "This is one readers won't be able to put down." -Booklist (starred review) "A can't-put-down psychological thriller." -Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." -Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs Behind Closed Doors doesn't waver." -The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." -San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon Behind Closed Doors.

Julia Menken Chantal van Mierlo 2021-07-07 Behavioral expert, Julia Menken, works as one of the few police 'profilers' in The Netherlands' Homicide and Sex Crimes Unit. She regards her intuition as one of her biggest strengths, but it's that same intuition that causes diabolical dilemmas, both at work and in her private life.

*Friday on My Mind* Nicci French 2016-10-04 In Nicci's French's thrilling fifth book, London psychotherapist Frieda Klein herself becomes the prime suspect in a murder A bloated corpse turns up in the Thames, throat slashed, and the only clue is a hospital wristband reading Dr. F. Klein. Frieda is taken to see the

body and realizes with horror that it is Sandy, her ex-boyfriend. She's certain that the killer is Dean Reeve—the man who has never stopped haunting her. But the police think he has been dead for years, and Frieda is their number one suspect. With few options, Frieda goes on the run to save herself and try to uncover the truth. Praise for the Frieda Klein Mystery series: “Fierce, fascinating, and full of insight, Frieda Klein is irresistible.” –Val McDermid, bestselling author of *Splinter the Silence* “Sophisticated, gripping, addictive. Crime novels that stand head and shoulders above the competition.” –Sophie Hannah, bestselling author of *Woman with a Secret* “Complex psychological suspense at its best.” –Booklist (starred review)

**Doing Gender in Media, Art and Culture** Rosemarie Buikema 2009-06-02 *Doing Gender in Media, Art and Culture* is an introductory text for students specialising in gender studies. The truly interdisciplinary and intergenerational approach bridges the gap between humanities and the social sciences, and it showcases the academic and social context in which gender studies has evolved. Complex contemporary phenomena such as globalisation, neo-liberalism and 'fundamentalism' are addressed that stir up new questions relevant to the study of culture. This vibrant and wide-ranging collection of essays is essential reading for anyone in need of an accessible but sophisticated guide to the very latest issues and concepts within gender studies. 'Doing Gender in Media, Art, and Culture' is an indispensable introduction to third wave feminism and contemporary gender studies. It is international in scope, multidisciplinary in method, and transmedial in coverage. It shows how far feminist theory has come since Simone de Beauvoir's *Second Sex* and marks out clearly how much still needs to be done.'.....Hayden White, Professor of Historical Studies, Emeritus, University of California, and Professor of Comparative Literature, Stanford University, US

*The Boy at the Top of the Mountain* John Boyne 2016-06-07 The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

*The Death House* Sarah Pinborough 2015-09-01 Toby's life was perfectly normal... until it was unravelled by something as simple as a blood test. Taken from his family, Toby now lives in the Death House; an out-of-time existence far from the modern world, where he, and the others who live there, are studied by Matron and her team of nurses. They're looking for any sign of sickness. Any sign of their wards changing. Any sign that it's time to take them to the sanatorium. No one returns from the sanatorium. Living in his memories of the past, Toby spends his days fighting his fear. But then a new arrival in the house shatters the fragile peace, and everything changes. Because everybody dies. It's how you choose to live that counts.

**Without Mercy** Lisa Jackson 2011-03-01 The #1 New York Times bestselling author of *You Betrayed Me* delivers a “juicy creep-a-thon . . . [that] builds to a surprising cliffhanger ending” (Publishers Weekly, starred review). At first,

it sounds like the answer to a parent's prayers: an elite boarding school in the Oregon mountains where wayward kids turn their lives around. But behind the idyllic veneer lie disturbing rumors of missing students and questionable treatments. Jules Farentino knows her half-sister, Shaylee, has been going off the rails lately. She's just not sure Blue Rock Academy is the answer. Accepting a teaching position there lets Jules keep an eye on Shay, but also confirms her fears. One student is found hanged, another near death. Something sinister is at hand—and Jules may already be too late to stop it. As a brutal snowstorm sweeps in, cutting off the remote campus from the rest of the world, Jules will discover the Academy's dark secrets, and confront a murderous evil without limits, without remorse, without mercy . . . "Her latest whodunit hits all the marks, taking readers on a nail-biting roller-coaster ride." —Library Journal Praise for Lisa Jackson and her novels "Lisa Jackson shows yet again why she is one of the best at romantic suspense. A pure nail biter." —Harlan Coben, #1 New York Times bestselling author "Shiveringly good suspense! Lisa Jackson ratchets up the tension . . . Each chapter will leave you wondering who to trust. The answer: You don't want to know . . ." —Lisa Gardner, #1 New York Times bestselling author

Eagles at War Ben Kane 2015-04-23 ONLY THE GODS CAN SAVE THE ROMANS NOW AD 9, Germania. East of the river Rhine, tribes hostile to Rome prepare a deadly ambush. Their leader is the charismatic chieftain and trusted ally of Rome, Arminius, whose dream is to drive out the brutal invaders of his land. Pitted against him are veteran centurion Lucius Tullus and the Roman provincial governor, Varus. Together with three local legions, they leave their summer camp to begin the march back to the Roman forts on the Rhine. They have no idea that in the forests and bog of the Teutoburg, mud, slaughter and bloody death await . . . 'This is historical fiction at its best' Sunday Express 'Held me spellbound to its spectacular bloody end' Manda Scott 'Gripping, brutal, brilliant' Giles Kristian

**Dekok and the Geese of Death** A. C. Baantjer 2009-12 'It's easy to understand the appeal of Amsterdam police detective DeKok; he hides his intelligence behind a phlegmatic demeanor, like an old dog that lazes by the fireplace and only shows his teeth when the house is threatened.' - Los Angeles Times..... Renowned mystery author A.C. Baantjer brings to life Inspector DeKok in another stirring potboiler full of suspenseful twists and unusual conclusions. In *The Geese of Death*, DeKok takes on Igor Stablinsky, a man accused of bludgeoning a wealthy old man and his wife. To DeKok's unfailing eye the killing urge is visibly present in the suspect during questioning, but did he commit this particular crime? All signs point to one of the few remaining estates in Holland. The answer lies within a strange family, suspicions of incest, deadly geese, and a horrifying mansion. Baantjer's perceptive style brings to light the essences of his characters, touching his audience with subtle wit and irony.

*The Stationery Shop* Marjan Kamali 2019-06-18 ONE OF NPR'S BEST BOOKS OF 2019 From the award-winning author of *Together Tea*—a debut novel hailed as "compassionate, funny, and wise" by Jill Davis, bestselling author of *Girls' Poker Night*—comes a powerful love story exploring loss, reconciliation, and the quirks of fate. Roya is a dreamy, idealistic teenager living in 1953 Tehran who, amidst the political upheaval of the time, finds a literary oasis in kindly Mr. Fakhri's neighborhood book and stationery shop. She always feels safe in his dusty store, overflowing with fountain pens, shiny ink bottles, and thick pads of soft writing paper. When Mr. Fakhri, with a keen instinct for a

budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi's poetry—she loses her heart at once. And, as their romance blossoms, the modest little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square, but suddenly, violence erupts—a result of the coup d'état that forever changes their country's future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she resigns herself to never seeing him again. Until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did he leave? Where did he go? How was he able to forget her? The Stationery Shop is a beautiful and timely exploration of devastating loss, unbreakable family bonds, and the overwhelming power of love.

**Saving Max** Antoinette van Heugten 2013-09-24 When her mentally disabled son Max is found covered in blood at the scene of a brutal murder, Danielle Parkman, defying a court order, races against time to find the real killer and save her son from a fate worse than death.

Valentine Joe Rebecca Stevens 2014-05-01 When fifteen-year-old Rose visits Belgium, she can feel the deep scars left there by the Great War. But when she hears the sound of marching late at night, she does not expect to see the ghosts of the past from her window ... and one boy in particular.

**De slavenring** Simone van der Vlucht 2014-04-01 Nadat de Germaan Folkrad door de Romeinen gevangen is genomen, komt hij als slaaf in Pompeji terecht. Daar ontmoet hij Chloë vlak voordat de Vesuvius uitbreekt. Vanaf ca. 13 jaar.

**Was sie nicht weiß** Simone van der Vlucht 2013-10-28 Sie ist unschuldig wie ein Kind und böse wie der Teufel An einem Seeufer bei Alkmaar wird die grausam zugerichtete Leiche eines jungen Mannes gefunden. Davids Tod: ein Racheakt. Welches Detail ihrer gemeinsamen Jugend mit dem Opfer will die Malerin Maaïke um jeden Preis verheimlichen? Ein Hinweis führt zu einer gewissen Tamara. Von einer Frau dieses Namens aber fehlt jede Spur - und dennoch ist sie immer da ... Bei den Ermittlungen im Mordfall David Hoogland tappt Lois Elzinga von der Kriminalpolizei in Alkmaar zunächst im Dunkeln. Diese grausame Tat wurde allem Anschein nach von einer Frau begangen, doch das Leben des Grundschullehrers ist vollkommen unauffällig. Die Künstlerin Maaïke Schoolten, deren Ausstellungsprospekt bei der Leiche gefunden wurde, streitet ab, David gekannt zu haben. Der Hinweis auf eine Fotografin namens Tamara führt ins Leere, denn diese ist unauffindbar. Irgendetwas muss Lois übersehen haben. Sie ist nervös, private Probleme lenken sie ab. Ihre große Liebe ist gerade zerbrochen und Fred, ihr langjähriger Partner bei der Polizei, geht demnächst in Pension. Doch Lois bleibt hartnäckig, und bald schon findet sie heraus, dass David Täter war, lange bevor er ein Opfer wurde. Was sie nicht weiß, ist, welches doppelte Spiel Maaïke und Tamara mit ihr treiben ...

**Schroder** Amity Gaige 2013-02-05 A lyrical and deeply affecting novel recounting the seven days a father spends on the road with his daughter after kidnapping her during a parental visit. Attending a New England summer camp, young Eric Schroder—a first-generation East German immigrant—adopts the last name Kennedy to more easily fit in, a fateful white lie that will set him on an improbable and ultimately tragic course. SCHRODER relates the story of Eric's urgent escape years later to Lake Champlain, Vermont, with his six-year-old daughter,

Meadow, in an attempt to outrun the authorities amid a heated custody battle with his wife, who will soon discover that her husband is not who he says he is. From a correctional facility, Eric surveys the course of his life to understand—and maybe even explain—his behavior: the painful separation from his mother in childhood; a harrowing escape to America with his taciturn father; a romance that withered under a shadow of lies; and his proudest moments and greatest regrets as a flawed but loving father. Alternately lovesick and ecstatic, Amity Gaige's deftly imagined novel offers a profound meditation on history and fatherhood, and the many identities we take on in our lives—those we are born with and those we construct for ourselves.

Tuesday's Gone Nicci French 2013-04-04 "Blue Monday leaves readers with the promise of intriguing tales to come" —People (four-star review) Internationally bestselling authors Nicci Gerard and Sean French, writing as Nicci French, have sold more than eight million copies of their books worldwide. But nothing they've written before has grabbed the attention of reviewers and readers like *Blue Monday* and its iconic heroine, Frieda Klein. In a starred review, Publishers Weekly called it a "superb psychological thriller . . . with brooding atmosphere, sustained suspense, a last-minute plot twist, and memorable cast of characters." In *Tuesday's Gone*, a London social worker makes a routine home visit only to discover her client, Michelle Doyce, serving afternoon tea to a naked, decomposing corpse. With no clues as to the dead man's identity, Chief Inspector Karlsson again calls upon Frieda for help. She discovers that the body belongs to Robert Poole, con man extraordinaire. But Frieda can't shake the feeling that the past isn't done with her yet. Did someone kill Poole to embroil her in the investigation? And if so, is Frieda herself the next victim? A masterpiece of paranoia, *Tuesday's Gone* draws readers inexorably into a fractured and faithless world as it brilliantly confirms Frieda Klein as a quintessential heroine for our times.

**Thirty Days** Annelies Verbeke 2018-11 A novel about goodness and compassion, the book finds the perfect balance between sensitivity and humor, hopefulness and criticism, cheer and despair.

**Shadow Sister** Simone van der Vlugt 2011-01-06 Gripping psychological suspense, perfect for fans of Nicci French.

*Aan niemand vertellen* Simone van der Vlugt 2012 Lois Elzinga, rechercheur bij de politie van Alkmaar, doet samen met een gepensioneerd collegae onderzoek naar de weerzinwekkende moord op een jonge basisschoolleraar.

**The Fifth Avenue Story Society** Rachel Hauck 2020-02-04 When five New Yorkers receive an anonymous, mysterious invitation to the Fifth Avenue Story Society, they suspect they're victims of a practical joke. No one knows who sent the invitations or why. No one has heard of the literary society. And no one is prepared to reveal their deepest secrets to a roomful of strangers. Executive assistant Lexa is eager for a much-deserved promotion, but her boss is determined to keep her underemployed. Literature professor Jett is dealing with a broken heart, as well as a nagging suspicion his literary idol, Gordon Phipps Roth, might be a fraud. Uber driver Chuck just wants a second chance with his kids. Aging widower Ed is eager to write the true story of his incredible marriage. Coral, queen of the cosmetics industry, has broken her engagement and is on the verge of losing her great grandmother's multimillion-dollar empire. Yet curiosity and loneliness bring them back week after week to the old library. And it's there they discover the stories of their hearts, and the kind

of friendship and love that heals their souls. Sweet, contemporary stand-alone novel Book length: approximately 100,000 words Includes discussion questions for book clubs

**De doorbraak** Simone van der Vlugt 2022-06-25 Met haar plotselinge beroemdheid belandt de jonge zangeres Romée in een overweldigende wereld. Ze wordt lastiggevallen door haar manager, beschuldigd van plagiaat en geterroriseerd door een stalker. Wat is de waarheid, en wie kan ze vertrouwen? De jonge Romée breekt door als zangeres na een desastreuze jeugd met een tirannieke vader. Maar alle plotselinge roem en succes maken haar niet gelukkig. Haar broer Rob, het enige familielid met wie ze het goed kan vinden, raakt vermist op zijn wereldreis. In haar professionele leven wordt ze lastiggevallen door haar manager, beschuldigd van plagiaat en geterroriseerd door een anonieme stalker. Romée trekt zich steeds meer terug en probeert wanhopig grip op haar leven te krijgen. Op het randje van een burn-out gaat ze op zoek naar Rob, maar de zoektocht is niet zo eenvoudig als ze dacht. Om antwoorden te krijgen moet Romée terug naar haar ouderlijk huis, waar oude wonden worden opengereten. Intussen komt haar stalker steeds dichterbij. Wat is de waarheid, en wie kan ze vertrouwen?

**Safe As Houses** Simone van der Vlugt 2014-05-01 A single mother stands in the garden of her isolated house, when suddenly a man appears. When he grabs at her, Lisa runs, but she is not quick enough. Suddenly Lisa and her young daughter find themselves held hostage in their own home. In the following hours and days, Lisa will do the unimaginable to protect her child - all the time wondering why the only witness has not come back to help her...

The House by the Lake Thomas Harding 2016-07-05 A Finalist for the Costa Book Award Longlisted for the Orwell Prize Named a Best Book of the Year by The Times (London) • New Statesman (London) • Daily Express (London) • Commonweal magazine In the summer of 1993, Thomas Harding traveled to Germany with his grandmother to visit a small house by a lake on the outskirts of Berlin. It had been her "soul place," she said—a holiday home for her and her family, but also a refuge—until the 1930s, when the Nazis' rise to power forced them to leave. The trip was his grandmother's chance to remember her childhood sanctuary as it was. But the house had changed, and when Harding returned once again nearly twenty years later, it was about to be demolished. It now belonged to the government, and as Harding began to inquire about whether the house could be saved, he unearthed secrets that had lain hidden for decades. Slowly he began to piece together the lives of the five families who had lived there: a wealthy landowner, a prosperous Jewish family, a renowned composer, a widow and her children, a Stasi informant. All had made the house their home, and all but one had been forced out. The house had weathered storms, fires and abandonment, witnessed violence, betrayals and murders, and had withstood the trauma of a world war and the dividing of a nation. Breathtaking in scope and intimate in its detail, The House by the Lake is a groundbreaking and revelatory new history of Germany, told over a tumultuous century through the story of a small wooden house.

The Swimmers Julie Otsuka 2022 From the best-selling, award-winning author of The Buddha in the Attic and When the Emperor Was Divine comes a novel about what happens to a group of obsessed recreational swimmers when a crack appears at the bottom of their local pool—a tour de force of economy, precision, and emotional power. The swimmers are unknown to one another except through their private routines (slow lane, medium lane, fast lane) and the solace each takes

in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief. One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice's estranged daughter, reentering her mother's life too late, witnesses her stark and devastating decline. Written in spellbinding, incantatory prose, *The Swimmers* is a searing, intimate story of mothers and daughters, and the sorrows of implacable loss: the most commanding and unforgettable work yet from a modern master.

**Disclaimer** Renée Knight 2015-05-19 "Sensationally good psychological suspense...exactly what a great thriller should be." – Lee Child Bestselling author Renee Knight delivers a brilliant and deeply unsettling psychological thriller about a woman haunted by secrets, the consuming desire for revenge, and the terrible price we pay when we try to hide the truth. What if you realized the terrifying book you were reading was all about you? Finding a mysterious novel at her bedside plunges documentary filmmaker Catherine Ravenscroft into a living nightmare. Though ostensibly fiction, *The Perfect Stranger* recreates in vivid, unmistakable detail the terrible day she became hostage to a dark secret, a secret that only one other person knew—and that person is dead. Intertwined with Catherine's narrative is that of Stephen Brigstocke, a grieving widower who discovered among his late wife's possessions a manuscript that horrifies him. Convinced that it tells the truth, he cannot rest until he shares it not only with Catherine but also with her husband and son. As Catherine's world falls apart, she knows that the only way forward is to confront Brigstocke and tell him what really happened that day, even if the reality is even more agonizing than what he currently believes. *Disclaimer* is about a normal woman whose entire life is changed in one fateful day, when her past finally catches up with her. A breathtakingly suspenseful debut novel, it captures the consuming desire for revenge, and the terrible price we pay for hiding the truth.

**Aan niemand vertellen - special Bruna / druk 18** Simone van der Vlugt 2015-11-18

Kintu Jennifer Nansubuga Makumbi 2018-01-25 In this epic tale of fate, fortune and legacy, Jennifer Makumbi vibrantly brings to life this corner of Africa and this colourful family as she reimagines the history of Uganda through the cursed bloodline of the Kintu clan. The year is 1750. Kintu Kidde sets out for the capital to pledge allegiance to the new leader of the Buganda kingdom. Along the way he unleashes a curse that will plague his family for generations. Blending oral tradition, myth, folktale and history, Makumbi weaves together the stories of Kintu's descendants as they seek to break free from the burden of their past to produce a majestic tale of clan and country - a modern classic.

*De bastaard van Brussel* Simone van der Vlugt 2005

*The Reunion* Simone van der Vlugt 2009 'When I read back through my diaries, I come across completely unknown events, as if another person lived that time in my place. And still, a recollection can suddenly knife its way through my brain, a spark that lights up the grey matter of my memory for an instant.' Sabine was fifteen when Isabel disappeared. She remembers nothing from

that hot May day. Nine years later, unwanted memories are returning to Sabine. What if she saw something the day of Isabel's disappearance? What if she could put a name to the shadowy figure in her dreams? And what if her knowledge was dangerous? The Reunion is a tour-de-force from Holland's top-selling crime writer. Reminiscent of the thrillers by Minette Walters and Nicci French, The Reunion is compelling, frightening and unexpectedly poignant. It will haunt and surprise you.

**The Therapist** B.A. Paris 2021-07-13 The multimillion-copy New York Times bestselling author B.A. Paris returns to her heartland of gripping psychological suspense in The Therapist—a powerful tale of a house that holds a shocking secret. When Alice and Leo move into a newly renovated house in The Circle, a gated community of exclusive houses, it is everything they've dreamed of. But appearances can be deceptive... As Alice is getting to know her neighbours, she discovers a devastating secret about her new home, and begins to feel a strong connection with Nina, the therapist who lived there before. Alice becomes obsessed with trying to piece together what happened two years before. But no one wants to talk about it. Her neighbors are keeping secrets and things are not as perfect as they seem...

*Bloedgeld* Simone van der Vlugt 1996 Om uit het rasphuis te komen gaat Reinout varen op een schip van de VOC. Na de dood van de kapitein neemt hij de leiding over en besluit zeerover te worden. Vanaf ca. 12 jaar.

**The Killing 1** David Hewson 2012-05-24 David Hewson's The Killing 1 is the novelization of the first series of the hit Danish crime drama, The Killing. 'Through the dark wood where the dead trees give no shelter Nanna Birk Larsen runs . . . There is a bright monocular eye that follows, like a hunter after a wounded deer. It moves in a slow approaching zigzag, marching through the Pineseskoven wasteland, through the Pentecost Forest. The chill water, the fear, his presence not so far away . . . There is one torchlight on her now, the single blazing eye. And it is here . . .' Sarah Lund is looking forward to her last day as a detective with the Copenhagen police department before moving to Sweden. But everything changes when nineteen-year-old student, Nanna Birk Larsen, is found raped and brutally murdered in the woods outside the city. Lund's plans to relocate are put on hold as she leads the investigation along with fellow detective Jan Meyer. While Nanna's family struggles to cope with their loss, local politician, Troels Hartmann, is in the middle of an election campaign to become the new mayor of Copenhagen. When links between City Hall and the murder suddenly come to light, the case takes an entirely different turn. Over the course of twenty days, suspect upon suspect emerges as violence and political intrigue cast their shadows over the hunt for the killer.

**The Safe House** Nicci French 2008-03-06 Nicci French, bestselling author of thriller Blue Monday, tells the adrenaline-charged story of a woman simply trying to help but exposing herself to terrible danger in The Safe House. Samantha Laschen is a doctor specializing in post-traumatic stress disorder. She's moved to the coast to escape her problems and to be alone with her young daughter. But now the police want her to take in Fiona Mackenzie, a girl whose parents have been savagely murdered. Yet by allowing Fiona in, Sam is exposing herself - and her daughter - to risks she couldn't possibly have imagined. 'A superior psychological thriller' The Times Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including Losing You, What to do When Someone Dies and Until It's Over.

*Cinnamon and Gunpowder* Eli Brown 2013 In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.

Black Summer M. W. Craven 2019-06-20 'A brutal and thrilling page-turner' The Sun 'Compelling' Heat 'The best pure mystery plot of the year' Morning Star 'Gleefully gory and witty, with a terrific sense of place' Sunday Mirror  
\_\_\_\_\_ After *The Puppet Show*, a new storm is coming . . . Jared Keaton, chef to the stars. Charming. Charismatic. Psychopath . . . He's currently serving a life sentence for the brutal murder of his daughter, Elizabeth. Her body was never found and Keaton was convicted largely on the testimony of Detective Sergeant Washington Poe. So when a young woman staggers into a remote police station with irrefutable evidence that she is Elizabeth Keaton, Poe finds himself on the wrong end of an investigation, one that could cost him much more than his career. Helped by the only person he trusts, the brilliant but socially awkward Tilly Bradshaw, Poe races to answer the only question that matters: how can someone be both dead and alive at the same time? And then Elizabeth goes missing again - and all paths of investigation lead back to Poe. The gripping new thriller in the Washington Poe series from M. W. Craven, winner of the CWA Gold Dagger Award for best crime novel of 2019. \*Longlisted for the Crime Writers Association Gold Dagger 2020\* Praise for MIKE CRAVEN 'Dark, sharp and compelling' PETER JAMES 'Fantastic' MARTINA COLE 'Britain's answer to Harry Bosch' MATT HILTON 'A powerful thriller from an explosive new talent' DAVID MARK/font 'Truly mind-blowing' A. A. Dhand 'A book that shines with tension, wit and invention' William Shaw 'Washington Poe - a rising giant in detective fiction' Alison Bruce 'A twisty thriller with a killer plot Ed James 'I loved this book!' Jo Jakeman 'One of the best British crime novels I've read in a long time . . . Simply an unputdownable page-turner' Nick Oldham 'Grabs you from the very first page. A dark and brilliantly twisted crime thriller' Colin Falconer 'Dark and twisted in all the right places' Robert Scragg 'In Tilly and Poe, MW Craven has created a stand-out duo who are two of the most compelling characters in crime fiction in recent years' Fiona Cummins 'Dark, thrilling and unputdownable' Victoria Selman

**Bring Me Back** B. A. Paris 2018-06-19 THE NEW TWISTY, GRIPPING READ FROM B. A. PARIS, THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING NOVELS BEHIND CLOSED DOORS AND THE BREAKDOWN "We're in a new Golden Age of suspense writing now, because of amazing books like *Bring Me Back*, and I for one am loving it." -Lee Child "[An] outstanding Hitchcockian thriller." -Publishers Weekly (starred review) She went missing. He moved on. A whole world of secrets remained-until now. Finn and Layla are young, in love, and on vacation. They're driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone-never to be seen again. That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla's sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there's something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even though a sixth sense tells him not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla-hiding in plain sight. There are other odd occurrences: Long-lost items from Layla's past that keep turning up around Finn and Ellen's house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If

Layla is alive—and on Finn's trail—what does she want? And how much does she know? A tour de force of psychological suspense, *Bring Me Back* will have you questioning everything and everyone until its stunning climax.

**Midnight Blue** Simone van der Vlugt 2017-02-09 Amsterdam 1654: a dangerous secret threatens to destroy a young widow's new life.

We are All Made of Stars Rowan Coleman 2016 "From the author of *The Day We Met* ("As with *Me Before You*, by Jojo Moyes, I couldn't put this book down."--Katie Fforde) comes a beautiful, life-affirming novel that sparkles with love and wonder. *We Are All Made of Stars* is an unforgettable story about second chances, the power of words, and the resilience of the heart"--

**Stromboli** Saskia Noort 2021-03-08 Hundreds of thousands of readers enjoy the joined column by writers' couple Sara and Karel on a daily basis, where they report openly about their life as a family. But behind this facade of their bohemian lifestyle a daily life filled with envy, resentment and even violence is festering. After another nocturnal escalation it's game over: Sara decides to leave Karel. Soon after Sara becomes isolated - nobody wants anything to do with her any longer. In order to get her life back on track she checks into a retreat on the idyllic volcanic island of Stromboli. Led by a world-famous guru she - along with a motley crew of allies - indulges in role-play and exercises that keep pushing the envelope. What should have become a fresh start results in a descent into parts of the past she'd rather have kept hidden.

**Child 44** Tom Rob Smith 2009-04-01 OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large - a threat the state won't admit exists - Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, *CHILD 44* is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, *THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY*.