

Sinking The Sultana A Civil War Story Of Imprison

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Civil War St. Louis Louis S. Gerteis 2001 "Gerteis's narrative encompasses a wide range of episodes and events involving the lynching of freeman Francis McIntosh and murder of publisher Elijah Lovejoy, the infamous Dred Scott saga (which began in St.

Disaster on the Mississippi Gene Eric Salecker 2015-04-15 At two o'clock in the morning on 27 April 1865, seven miles north of Memphis on the Mississippi, the sidewheel steamboat Sultana's boilers suddenly exploded. Legally registered to carry 376 people, the boat was packed with 2,100 recently released Union prisoners-of-war. Over 1,700 people died, making it the worst marine disaster in U.S. history. This book looks at the disaster through the eyes of the victims themselves. It offers a concise, minute-by-minute account on the cause of the explosion and its effect on different parts of the boat. To focus on the personal stories of the victims, both civilian and soldier, Gene Eric Salecker patiently collected material from hundreds of letters, period newspaper stories, and other sources. Readers are first introduced to victims while they are languishing in Confederate prisons and follow their release to an exchange camp outside of Vicksburg to their eventual crowding onto the Sultana. His knowledgeable narrative is interwoven with individual reminiscences, including those of the heroic rescuers. He offers unprecedented details about the captain's handling of the steamboat and corrects some long-held myths about the placement of the soldiers on the Sultana and newspaper coverage of the disaster. A large portion of the book covers rescue attempts, both successful and failed, and the aftermath of the disaster as it affected those involved.

With its emphasis on the human-interest aspect of the Sultana, this book brings to the literature a critical point of view and much new information.

Here Is Where Andrew Carroll 2014-05-06 Here Is Where chronicles Andrew Carroll's eye-opening – and at times hilarious -- journey across America to find and explore unmarked historic sites where extraordinary moments occurred and remarkable individuals once lived. Sparking the idea for this book was Carroll's visit to the spot where Abraham Lincoln's son was saved by the brother of Lincoln's assassin. Carroll wondered, How many other unmarked places are there where intriguing events have unfolded and that we walk past every day, not realizing their significance? To answer that question, Carroll ultimately trekked to every region of the country -- by car, train, plane, helicopter, bus, bike, and kayak and on foot. Among the things he learned: *Where in North America the oldest sample of human DNA was discovered * Where America's deadliest maritime disaster took place, a calamity worse than the fate of the Titanic *Which virtually unknown American scientist saved hundreds of millions of lives *Which famous Prohibition agent was the brother of a notorious gangster *How a 14-year-old farm boy's brainstorm led to the creation of television Featured prominently in Here Is Where are an abundance of firsts (from the first use of modern anesthesia to the first cremation to the first murder conviction based on forensic evidence); outrages (from riots to massacres to forced sterilizations); and breakthroughs (from the invention, inside a prison, of a revolutionary weapon; to the recovery, deep in the Alaskan tundra, of a super-virus; to the building of the rocket that made possible space travel). Here Is Where is thoroughly entertaining, but it's also a profound reminder that the places we pass by often harbor amazing secrets and that there are countless other astonishing stories still out there, waiting to be found. Look for Andrew's new book, My Fellow Soldiers.

Crossing the Deadline Michael Shoulders 2016-02-25 When Stephen's father passes away in 1861, he and his mother and brother are left at the mercy of a cruel uncle. As the Civil War intensifies to the south, Stephen's brother enlists to fight for the Union and help support the family. The war drags on and Stephen, an accomplished bugler in the town band, is witness to the sad consequences of slavery. The opportunity to enlist as Colonel Eli Lilly's personal bugler arises and Stephen jumps at the chance. After surviving the Battle of Sulphur Trestle in Alabama, Stephen is sent to a Confederate prison camp to await the end of the war. The trials of prison camp are severe but at war's end Stephen is set to be sent home to Indiana aboard the steamboat Sultana. However, disaster strikes and the ship catches fire and capsizes in America's largest maritime disaster. Through luck and fortitude Stephen survives, but his Civil War journey is one that will engage readers of all ages. Based on historical facts and characters, Stephen's story truly captures the essence of the era.

America's Great Disasters Martin W. Sandler 2003-05 Publisher Description

Incidents of the War Mary Jane Cook Chadick 2005 Transcribed, edited, and annotated Civil War journal written by Mary Jane Chaduck during the years of

Federal invasion, 1862-1865.

Soldiers Lost at Sea James E. Wise 2004 "Heroism, tragedy, devotion to duty, and scandal are just a few of the ingredients that make up this dramatic account of troopship losses in wartime. International in scope, the book offers a compilation of stories about historic troopship disasters caused by torpedoes, aerial attacks, mines, surface fire, foul weather, friendly fire, and poor planning by military decision makers ... Board of inquiry hearings, action reports, survivor debriefings, and personal correspondence collected from archives in Germany, Italy, Russia, Australia, Britain, and the United States help tell the stories of the fifty vessels described in the book. An introductory chapter provides an overview of troopship evolution and losses at sea, beginning with the age of galley warfare. The first to provide a sweeping survey of the subject, this book pays long overdue tribute to the soldiers who lost their lives in vast oceans far from home"--Dust jkt.

Loss of the Sultana and Reminiscences of Survivors Chester D. Berry 1892

Wicked River Lee Sandlin 2011-10-04 A riveting narrative look at one of the most colorful, dangerous, and peculiar places in America's historical landscape: the strange, wonderful, and mysterious Mississippi River of the 19th century. Beginning in the early 1800s and climaxing with the siege of Vicksburg in 1863, *Wicked River* brings to life a place where river pirates brushed elbows with future presidents and religious visionaries shared passage with thieves. Here is a minute-by-minute account of Natchez being flattened by a tornado; the St. Louis harbor being crushed by a massive ice floe; hidden, nefarious celebrations of Mardi Gras; and the sinking of the *Sultana*, the worst naval disaster in American history. Here, too, is the Mississippi itself: gorgeous, perilous, and unpredictable. Masterfully told, *Wicked River* is an exuberant work of Americana that portrays a forgotten society on the edge of revolutionary change.

The Explosion of the SS Sultana Charles River Charles River Editors 2018-02-09
*Includes pictures *Includes accounts of the explosion and sinking of the *Sultana* *Includes a bibliography for further reading There is a popular saying that declares "timing is everything," and in no other field of study is that truer than in history. For instance, under normal conditions, a ship that sank with more than 2,000 passengers aboard - most of whom died - would be big news, yet today the sinking of the *SS Sultana* is often overlooked if not entirely forgotten. While it might have generated the type of publicity and reaction of the Johnstown Flood of 1889 or the Galveston Hurricane of 1900 under normal circumstances, the explosion and sinking of the *Sultana* on April 27, 1865 has become something of a historical footnote. The irony is that the *Sultana* is a historical footnote because of the Civil War, but it was also intimately tied to the war. Although Robert E. Lee's surrender to Ulysses Grant at Appomattox was not technically the end of the Civil War, it took one of the last remaining Confederate armies out of the field. Furthermore, on the night of April 14, many of the Union's hopes for the future were dashed when President Abraham

Lincoln was shot at Ford's Theatre in Washington, D. C. The people of the nation quickly became a volatile mix of grief and outrage, uninterested in anything that did not relate to the death of their beloved president. In fact, just the day before the disaster, as the Sultana was sailing up the Mississippi River to her rendezvous with destiny, Union Army soldiers cornered and killed Lincoln's assassin, John Wilkes Booth. The Sultana's chief engineer, N. Wintringer, tried to give his readers a sense of the context in which the accident took place when he wrote, "As I was chief engineer of that ill-fated steamer at the time of her explosion I thought that my recollections of that terrible calamity would be of some interest. I believe that George Oayton, one of the pilots and myself were the only officers of the boat that escaped with our lives. ... The 'Sultana' left Cairo on that fatal trip the 15th of April, 1865, the day after the death of President Lincoln, and as all wire communications with the south were cut off at that time, the 'Sultana' carried the news of his assassination and death to all points and military posts on the Mississippi river as far as New Orleans." In short, the entire nation was in a state of chaos and too exhausted from four years of war that culminated in the death of the president to give the disaster the attention and grief it deserved. Perhaps the cruelest irony of the disaster is that the Sultana was packed full of men who had survived every conceivable trial and tribulation of the war, from wounds and sicknesses to being prisoners. Having lost hundreds of thousands, America was almost numb to the loss of a couple of thousand more, especially when many of the dead were soldiers themselves, and in a sense, it was left for future generations to try to unravel what went wrong and to pay tribute to the men who died on that dark night. The Explosion of the SS Sultana chronicles the story of America's deadliest maritime disaster. Along with pictures of important people, places, and events, you will learn about the explosion and sinking of the Sultana like never before, in no time at all.

The Taste of Rain Monique Polak 2019-09-03 It is 1945, and thirteen-year-old Gwendolyn has been a prisoner at the Weihsien Internment Camp in northern China for nearly two and a half years. Gwendolyn is one of 140 children who were enrolled at a boarding school in Chefoo when the Japanese Imperial Army invaded China. Life in the camp is difficult. There is not enough food or water, and even the children are forced to do hard labor. But Miss E, one of their teachers from Chefoo, has come up with an unusual scheme: she will follow the Girl Guide Code, treating Gwendolyn and her friends as if they are part of a Girl Guide troop. Girl Guides promise not only to stay positive in the most challenging situations but also to do good turns, meaning they must be kind to others without any expectation of reward. Gwendolyn hopes that when she grows up, she will be as courageous and optimistic as Miss E. But then Gwendolyn learns that Miss E is not as full of answers as she seems, and she realizes that in order to protect a friend, she will have to do something that could never be considered a good turn.

Sultana Alan Huffman 2009-10-06 "One of the most riveting war stories I have ever read...Huffman's smooth, intimate prose ushers you through this nightmare as if you were living it yourself." –Sebastian Junger, author of *The Perfect*

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Storm The dramatic true story of the worst maritime disaster in U.S. history, Alan Huffman's *Sultana* brings to breathtaking life a tragic, long forgotten event in America's Civil War—the sinking of the steamship *Sultana* and the loss of 1,700 lives, mostly Union soldiers returning home from Confederate prison camps. A gripping account that reads like a nonfiction *Cold Mountain*, *Sultana* is powerful, moving, rich in irony and fascinating historical detail—a story no history aficionado or Civil War buff will want to miss.

Daughters of Chivalry Kelcey Wilson-Lee 2019-10-01 Virginal, chaste, humble, patiently waiting for rescue by brave knights and handsome princes: this idealized—and largely mythical—notion of the medieval noblewoman still lingers. Yet the reality was very different, as Kelcey Wilson-Lee shows in this vibrant account of the five daughters of Edward I, often known as Longshanks. The lives of these sisters—Eleanora, Joanna, Margaret, Mary and Elizabeth—ran the gamut of experiences open to royal women in the Middle Ages. Edward's daughters were of course expected to cement alliances and secure lands and territory by making great dynastic marriages, or endow religious houses with royal favor. But they also skillfully managed enormous households, navigated choppy diplomatic waters, and promoted their family's cause throughout Europe—and had the courage to defy their royal father. They might never wear the crown in their own right, but they were utterly confident of their crucial role in the spectacle of medieval kingship. Drawing on a wide range of contemporary sources, *Daughters of Chivalry* offers a rich portrait of these formidable women, seeing them—at long last—shine from out of the shadows, revealing what it was to be a princess in the Age of Chivalry.

The Sultana Tragedy Jerry O. Potter 1992-01 Provides an investigation of the reasons behind, and the cover-up of the steamboat explosion which took the lives of 1,800 Union soldiers in 1865

Bound by Ice Sandra Neil Wallace 2017-09-19 A Kirkus Reviews Best Children's Book This thrilling and terrifying true story of the 1879 search for the North Pole follows the frightening fates of the USS *Jeannette* crew as disaster strikes -- and the men battle to survive two years bound by ice. In the years following the Civil War, "Arctic fever" gripped the American public, fueled by myths of a fertile, tropical sea at the top of the world. *Bound by Ice* follows the journey of George Washington De Long and the crew of the USS *Jeannette*, who departed San Francisco in the summer of 1879 hoping to find a route to the North Pole. However, in mid-September the ship became locked in ice north of Siberia and drifted for nearly two years before it was crushed by ice and sank. De Long and his men escaped the ship and began a treacherous journey in extreme polar conditions in an attempt to reach civilization. Many—including De Long—did not survive. This true story for middle graders keeps readers on the edge of their seats to the very end. Includes excerpts from De Long's extensive journals, which were recovered with his body; newspapers from the time; and photos and sketches by the men on the expedition.

Lincoln's Autocrat William Marvel 2015-04-15 Edwin M. Stanton (1814-1869), one

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of the nineteenth century's most impressive legal and political minds, wielded enormous influence and power as Lincoln's secretary of war during most of the Civil War and under Johnson during the early years of Reconstruction. In the first full biography of Stanton in more than fifty years, William Marvel offers a detailed reexamination of Stanton's life, career, and legacy. Marvel argues that while Stanton was a formidable advocate and politician, his character was hardly benign. Climbing from a difficult youth to the pinnacle of power, Stanton used his authority--and the public coffers--to pursue political vendettas, and he exercised sweeping wartime powers with a cavalier disregard for civil liberties. Though Lincoln's ability to harness a cabinet with sharp divisions and strong personalities is widely celebrated, Marvel suggests that Stanton's tenure raises important questions about Lincoln's actual control over the executive branch. This insightful biography also reveals why men like Ulysses S. Grant considered Stanton a coward and a bully, who was unashamed to use political power for partisan enforcement and personal preservation.

SULTANA TRAGEDY, THE Jerry O. Potter 1992-02-29 Lee Surrenders! "President Murdered!" "Booth Killed!" screamed the headlines of American newspapers in April 1865, leaving little room for mention of a maritime disaster that to this day is America's worst. On April 27, 1865, the Sultana, a 260-foot, wooden-hulled steamboat-smaller than the Titanic but carrying more passengers-exploded on the Mississippi River near Memphis, Tennessee. More than 1,800 men, mostly Union soldiers on their way home from Confederate prison camps, died. On board were over 2,400 passengers-six times the ship's legal capacity. Although jubilant about the war's end, most of the men were weakened by malnutrition and disease from their imprisonment at Andersonville and Cahaba. Hundreds who were not killed in the explosion drowned in the cold, swift waters of the muddy river. Because of the timing of the sinking, coverage of the Sultana's demise was scant, and the tragedy has passed almost unnoticed in the pages of American history. In this highly documented book, author Jerry Potter focuses on how greed, indifference, gross stupidity, and criminal misconduct reaching as far as the White House led to the overloading of the Sultana at Vicksburg. Such irresponsible conduct characterized the actions of President Lincoln, an entire chain of army command, and several profit-hungry civilians. This authoritative work contains abundant photographs and illustrations, as well as the most complete list of the ship's passengers available.

Sinking the Sultana Sally M. Walker 2017-11-14 The worst maritime disaster in American history wasn't the Titanic. It was the steamboat Sultana on the Mississippi River – and it was completely preventable. In 1865, the Civil War was winding down and the country was reeling from Lincoln's assassination. Thousands of Union soldiers, released from Confederate prisoner-of-war camps, were to be transported home on the steamboat Sultana. With a profit to be made, the captain rushed repairs to the ship so the soldiers wouldn't find transportation elsewhere. More than 2,000 passengers boarded in Vicksburg, Mississippi . . . on a boat with a capacity of 376. The journey was violently interrupted when the ship's boilers exploded, plunging the Sultana into mayhem; passengers were bombarded with red-hot iron fragments, burned by scalding

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steam, and flung overboard into the churning Mississippi. Although rescue efforts were launched, the survival rate was dismal – more than 1,500 lives were lost. In a compelling, exhaustively researched account, renowned author Sally M. Walker joins the ranks of historians who have been asking the same question for 150 years: who (or what) was responsible for the Sultana's disastrous fate?

Spinning Tillie Walden 2017-09-12 Tillie Walden's Eisner Award winning graphic memoir *Spinning* captures what it's like to come of age, come out, and come to terms with leaving behind everything you used to know. It was the same every morning. Wake up, grab the ice skates, and head to the rink while the world was still dark. Weekends were spent in glitter and tights at competitions. Perform. Smile. And do it again. She was good. She won. And she hated it. For ten years, figure skating was Tillie Walden's life. She woke before dawn for morning lessons, went straight to group practice after school, and spent weekends competing at ice rinks across the state. Skating was a central piece of her identity, her safe haven from the stress of school, bullies, and family. But as she switched schools, got into art, and fell in love with her first girlfriend, she began to question how the close-minded world of figure skating fit in with the rest of her life, and whether all the work was worth it given the reality: that she, and her friends on the team, were nowhere close to Olympic hopefuls. The more Tillie thought about it, the more Tillie realized she'd outgrown her passion—and she finally needed to find her own voice. This title has Common Core connections. A New York City Public Library Notable Best Book for Teens A Chicago Public Library Best Book of 2017 A 2018 YALSA Great Graphic Novel A 2017 Booklist Youth Editors' Choice

Underground Fire: Hope, Sacrifice, and Courage in the Cherry Mine Disaster

Sally M. Walker 2022-10-11 A historic mine fire traps hundreds of men underground in a gripping work of narrative nonfiction meticulously researched and told by a master of the genre. It is November 13, 1909, and the coal miners of Cherry, Illinois, head to work with lunch pails in hand, just like any other day. By seven a.m., 484 of these men are underground, starting jobs that range from taking care of the mules that haul coal to operating cages that raise and lower workers and coal to chiseling out rocks and coal from the tunnels of the mine. With the electrical system broken, they're guided by kerosene torches-- and come early afternoon, a slow-moving disaster begins, barely catching the men's attention until it's too late. In what starts as an hour-by-hour account, Sally Walker tells the riveting and horrifying story of the Cherry Mine fire, which trapped hundreds of men underground. Alternating between rescue efforts above and the heroic measures of those trying to survive the poor air and entrapment below, the tragic story unfolds over eight excruciating days in a narrative compelled by the miners' hope and absolute will to survive. Rich with archival photographs and documents, this stirring account includes sources, bibliography, an author's note, and follow-up information about survivors, rescuers, and families.

Young Adult Nonfiction: A Readers' Advisory and Collection Development Guide

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Elizabeth Fraser 2020-03-02 Covering over 500 titles, both classics and newer publications, this book describes what titles are about and why teens would want to read them. Nonfiction has been the workhorse of many young adult library collections—filling information and curricular needs—and it is also the preferred genre for many teen readers. But not all nonfiction is created equal. This guide identifies some of the best, most engaging, and authoritative nonfiction reads for teens and organizes them according to popular reading interests. With genres ranging from adventure and sports to memoirs, how-to guides and social justice, there is something for every reader here. Similar fiction titles are noted to help you make connections for readers, and "best bets" for each chapter are noted. Notations in annotations indicate award-winning titles, graphic nonfiction, and reading level. Keywords that appear in the annotations and in detailed indexes enhance access. Librarians who work with and purchase materials for teens, including YA librarians at public libraries, acquisitions and book/materials selectors at public libraries, and middle and high school librarians will find this book invaluable. Identifies the best and most popular new nonfiction reads for teens, along with perennial classics, helping librarians with acquisitions and weeding Allows YA librarians to more easily find books their readers will enjoy through genre organization Helps school librarians find books that fill curricular needs through learning connections Enables readers to transition from beloved fiction "read-alikes" to nonfiction titles with similar appeals Introduces librarians who are new to nonfiction genres and readers' advisory to important features of each genre in "consider starting with" sections in each chapter

Out of This World Sally M. Walker 2022-04-12 This companion to *Earth Verse: Haiku from the Ground Up* soars into space with a perfect fusion of poetry and science, accompanied by breathtaking illustrations. One minuscule speck grows into the universe a mind-boggling birth This stunning meeting of poetic form and luminous artwork transports us out of the bounds of Earth, past a lunar eclipse, beyond the orbiting planets, and into glowing galaxies and twinkling constellations. Sally M. Walker uses her award-winning skill as a writer of nonfiction to explore space through clever haiku, accompanied by narrative explanations of wonders that are out of this world. Illustrator Matthew Trueman imagines the explosive Big Bang and awe-inspiring meteor showers in spectacular views that no telescope could offer. Comprehensive, well-researched back matter further explores such topics as constellations and astronomers, the birth of the universe, stars, the solar system, moons and eclipses, asteroids, meteors, and comets, as well as a glossary of terms, a bibliography, and online resources for readers with an eye to what lies beyond Earth.

Pirates of the Chesapeake Bay Jamie L.H. Goodall 2020-02-24 "An epic history of piracy . . . Goodall explores the role of these legendary rebels and describes the fine line between piracy and privateering." —WYPR The story of Chesapeake pirates and patriots begins with a land dispute and ends with the untimely death of an oyster dredger at the hands of the Maryland Oyster Navy. From the golden age of piracy to Confederate privateers and oyster pirates, the maritime communities of the Chesapeake Bay are intimately tied to a fascinating history

of intrigue, plunder and illicit commerce raiding. Author Jamie L.H. Goodall introduces infamous men like Edward "Blackbeard" Teach and "Black Sam" Bellamy, as well as lesser-known local figures like Gus Price and Berkeley Muse, whose tales of piracy are legendary from the harbor of Baltimore to the shores of Cape Charles. "Rather than an unchanging monolith, Goodall creates a narrative filled with dynamic movement and exchange between the characters, setting, conflict, and resolution of her story. Goodall positioned this narrative to be successful on different levels." –International Social Science Review

Sultana D. H. Rule 2013-09-05 From the groundbreaking North & South magazine article, featured on The History Channel in "Civil War Terror," and in PBS "History Detectives." GET THE WHOLE STORY of Confederate boatburner and spy, Robert Loudon, called the "murderer of the age." Learn about his connection to the captain of the steamer Sultana, and about the band of saboteurs responsible for destroying 60 or more steamboats on the Mississippi River during the Civil War. Convicted of destroying a steamer carrying millions of payroll meant for Grant's forces, sentenced to death, and coming within minutes of hanging, find out how Lincoln's stay of execution of Robert Loudon may have led to a worse maritime disaster than the sinking of Titanic. Among the steamboats destroyed on the Mississippi River, the one with the largest single loss of life was the steamer Sultana. The boat had been loaded with over 2000 people, most of them Union POWs returning from Southern prison camps. When the Sultana exploded and burned, as many as 1800 people were killed as many Union soldiers died on the river that night as died on the battlefield of Shiloh. With them died a number of women, children, and civilian men. Was it an accident? Or sabotage? Excerpt from Sultana: A Case For Sabotage Seven miles out of Memphis, at 2:00 a.m. on April 27, 1865, the steamer Sultana chugged northward loaded with over twenty-three hundred people, most of them Union soldiers returning home from southern prison camps. Without warning, an explosion ripped through the boilers, scalding steam burst out, and a shower of flaming coal shot upward into the night, raining down on the crowded boat, which in moments was engulfed in flames. Over seventeen hundred people died, making the destruction of Sultana a maritime disaster worse than the sinking of the Titanic. This publication also includes the full-length version of the originally published North & South article, with all footnotes and sources.

Yours Lila Jeanne Elliott Sybesma 2019-01-01 Sarah Sutton and the Elliott brothers, Gabe and Joseph, grew up together, and, as teenagers, the brothers vie for Sarah's attention. When the Civil War starts, Gabe and Joseph enlist in the Union army. Sarah accompanies her father, a surgeon, and serves as a nurse in battlefield hospitals. They reunite on the Sultana, a steamboat returning thousands of soldiers, many former prisoners of war, home. Tragedy strikes when the boilers explode and the ship sinks in the Mississippi River. What will happen next?

Death in the Baltic Cathryn J. Prince 2013-04-09 Draws on survivor interviews and newly declassified records to offer insight into the sinking of the World War II refugee ship that killed over nine thousand people, an incident that was

covered up by both Eastern and Western officials.

Americas Deadliest Shipwrecks Charles River Charles River Editors 2017-10-14
*Includes pictures *Includes contemporary accounts of the disasters *Includes online resources and bibliographies for further reading *Includes a table of contents
The Sultana is a historical footnote because of the Civil War, but it was also intimately tied to the war. Although Robert E. Lee's surrender to Ulysses Grant at Appomattox was not technically the end of the Civil War, it took one of the last remaining Confederate armies out of the field. In fact, just the day before the disaster, as the Sultana was sailing up the Mississippi River to her rendezvous with destiny, Union Army soldiers cornered and killed Lincoln's assassin, John Wilkes Booth. Perhaps the cruelest irony of the disaster is that the Sultana was packed full of men who had survived every conceivable trial and tribulation of the war, from wounds and sicknesses to being prisoners. Having lost hundreds of thousands, America was almost numb to the loss of a couple of thousand more, especially when many of the dead were soldiers themselves, and in a sense, it was left for future generations to try to unravel what went wrong and to pay tribute to the men who died on that dark night. Under normal conditions, a ship that sank with more than 1,000 passengers aboard - most of whom died - would be big news, yet today the sinking of the PS General Slocum is often overlooked if not entirely forgotten. While it might have generated the type of publicity and reaction of the Johnstown Flood of 1889 or the Galveston Hurricane of 1900 under normal circumstances, deadliest disaster in New York City's history before 9/11, and the second deadliest maritime disaster in peacetime in American history has become something of a historical footnote. On June 15, 1904, an annual gala was held on the passenger ship PS General Slocum as it steamed up the East River, with about 1,400 people from St. Mark's Evangelical Lutheran Church. Consisting mostly of German immigrants, the boat was packed with women and children, and when a small fire started on the ship shortly after the trip began, faulty equipment was unable to put it out or stop it from spreading. On top of that, the lifeboats were tied up and the crew, which never conducted emergency drills, was unprepared for a potential disaster. When parents put life preservers on their children and then had them enter the water, they soon learned that the life preservers were also faulty and didn't float. As the disaster unfolded, over 1,000 passengers burned to death or drowned, many swept under the water by the East River's current and weighed down by heavy wool clothing. Few people on board knew how to swim, exacerbating the situation, and eventually the overcrowded decks began to collapse, crushing some unfortunate victims. When people discuss deadly maritime disasters during the second decade of the 20th century in which more than 800 people were killed, they're often talking about the Titanic or Lusitania, not the Eastland on the Chicago River. However, shockingly enough, on July 24, 1915, a ship full of sightseers out for a day on the Great Lakes capsized while still tied to a dock, sending more than 2,500 passengers into the frigid water. By the time the ship was righted and rescue efforts were completed, nearly 850 people had been killed. As unbelievable as the incident seemed, the Eastland was actually susceptible to just such a problem as a result of its issues with listing, and on top of that,

the ship seemed to have all sorts of bad luck in its past, including a collision with another boat and even a mutiny on board. If anything, the safety protocols established after the sinking of the Titanic, most notably the inclusion of enough lifeboats on board for every passenger, made the Eastland even more top heavy and contributed to the disaster. Ultimately, several individuals were charged with crimes in connection with the Eastland disaster, but none would be found guilty.

Whiter Than Snow Sandra Dallas 2011-03-01 From The New York Times bestselling author of Prayers for Sale comes the moving and powerful story of a small town after a devastating avalanche, and the life changing effects it has on the people who live there Whiter Than Snow opens in 1920, on a spring afternoon in Swandyke, a small town near Colorado's Tenmile Range. Just moments after four o'clock, a large split of snow separates from Jubilee Mountain high above the tiny hamlet and hurtles down the rocky slope, enveloping everything in its path including nine young children who are walking home from school. But only four children survive. Whiter Than Snow takes you into the lives of each of these families: There's Lucy and Dolly Patch—two sisters, long estranged by a shocking betrayal. Joe Cobb, Swandyke's only black resident, whose love for his daughter Jane forces him to flee Alabama. There's Grace Foote, who hides secrets and scandal that belies her genteel façade. And Minder Evans, a civil war veteran who considers his cowardice his greatest sin. Finally, there's Essie Snowball, born Esther Schnable to conservative Jewish parents, but who now works as a prostitute and hides her child's parentage from all the world. Ultimately, each story serves as an allegory to the greater theme of the novel by echoing that fate, chance, and perhaps even divine providence, are all woven into the fabric of everyday life. And it's through each character's defining moment in his or her past that the reader understands how each child has become its parent's purpose for living. In the end, it's a novel of forgiveness, redemption, survival, faith and family.

Boundaries Sally M. Walker 2014-03-01 The award-winning author of Secrets of a Civil War Submarine traces the history of the Mason-Dixon Line as reflected by family feuds, exploration, scientific advancement and the cultural conflicts between America's northern and southern states.

Winnie Sally M. Walker 2015-01-20 A picture book account of the true story that inspired the Winnie-the-Pooh classics follows the experiences of a World War I veterinarian and soldier who rescued a baby bear, made her his regiment's mascot and introduced her to Christopher Robin at the London Zoo.

The Sultana Saga Rex T. Jackson 2003-01-01 On a cold night in late April 1865, on the mighty Mississippi River just north of Memphis, Tennessee, scores of unsuspecting souls suddenly found themselves desperately struggling for their lives after the boilers exploded on the riverboat steamer Sultana. Although more lives were lost in this incident than would be lost on the Titanic in 1912, these homeward bound veterans of war have been nearly forgotten by the country they served so bravely. The author rectifies this oversight with his

book-length treatment of the tragedy. Most of the men served in cavalry or infantry units from Indiana, Kentucky, Michigan, and Ohio, or cavalry units from Tennessee and Virginia. J2358HB - \$18.00

Cahaba Prison and the Sultana Disaster William O. Bryant 2001-06 Cahaba Prison and the Sultana Disaster tells the dramatic story of the infamous Confederate prisoner-of-war camp where 5,000 Union soldiers were interned during the latter part of the Civil War and of the ensuing maritime disaster.

Sinking the Sultana Sally M. Walker 2017-10-10 The worst maritime disaster in American history involved the steamboat "Sultana" on the Mississippi River. In a compelling, exhaustively researched account, renowned author Walker joins the ranks of historians who have been asking the same question for 150 years: who (or what) was responsible for the "Sultana's" disastrous fate?

Sharpshooter David Madden 1996 A gripping and thought-provoking work that is unlike any Civil War novel previously written, *Sharpshooter* takes us into the mind of one of the war's veterans as he attempts, years after the conflict, to reconstruct his experiences and to find some measure of meaning in them. A child of the divided East Tennessee mountain region, Willis Carr left home at age thirteen to follow his father and brothers on a bridge-burning mission for the Union cause. Imprisoned at Knoxville, he agreed to join the Confederate army to avoid being hanged and became a sharpshooter serving under General Longstreet. He survived several major battles, including Gettysburg, and eventually found himself guarding prisoners at the infamous Andersonville stockade, where a former slave taught him to read. After the war, haunted by his memories, Carr writes down his story, revisits the battlefields, studies photographs and drawings, listens to other veterans as they tell their stories, and pores over memoirs and other books. Above all, he imbues whatever he hears, sees, and reads with his emotions, his imaginations, and his intellect. Yet, even as an old man nearing death, he still feels that he has somehow missed the war, that something essential about it has eluded him. Finally, in a searing moment of personal revelation, a particular memory, long suppressed, rises to the surface of Carr's consciousness and draws his long quest to a poignant close.

Can You Survive the 1865 Sultana Disaster? Eric Braun 2023 The date is April 27, 1865. You are crammed onboard the steamboat Sultana with more than 2,000 passengers. Many of them are soldiers heading home after the Civil War. You're cruising on the Mississippi River when a massive explosion rips through the ship. Do you dive into the water to save yourself or stay onboard to help the survivors? Will you try to swim for shore or wait for help to arrive? Will you stay with your sick friend or try to find someone to help him? With dozens of possible choices, it's up to YOU to decide how you'll survive one of the worst river disasters ever seen.

Sultana Alan Huffman 2009-03-24 An account of the tragic sinking of the Civil War steamboat describes how it was carrying an overload of paroled Union

soldiers, the boiler explosions that ended the lives of more than 1,700 passengers, and the experiences of its survivors.

Out of the Storm Noah Andre Trudeau 1995 Many people continue to believe that the Civil War ended with Robert E. Lee's surrender at Appomattox, yet it took three more months to end the bloodiest of all American wars. *Out of the Storm* is a remarkable portrait of this turbulent closing phase of the war. Photos.

A Night to Remember Walter Lord 1997 An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

Titanic, First Accounts Various 2012-02-28 Fascinating firsthand accounts of the Titanic—in a deluxe package with gorgeous graphic cover art *The Titanic, First Accounts* graphic deluxe edition compiles first hand accounts, testimonies, and letters by notable Titanic survivors, including Archibald Gracie, Lawrence Beesley, Elizabeth W. Shutes, and the "unsinkable" Molly Brown. Full of historically accurate details and an afterword by the grandson of Lawrence Beesley, *Titanic Survivors* and author of *The Loss of the S.S. Titanic*, it will be the gift to give die-hard Titanic buffs. Authoritative, commemorative and in a striking, luxurious package with an introduction by Titanic enthusiast and expert, Tim Maltin, this will be the authoritative work on the disaster. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Story of a Common Soldier of Army Life in the Civil War, 1861-1865 Leander Stillwell 1920