

# Sissy Sons And Mothers Stories

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**The Transformative Potential of LGBTQ+ Children's Picture Books** Jennifer Miller 2022-05-23 In *The Transformative Potential of LGBTQ+ Children's Picture Books*, Jennifer Miller identifies an archive of over 150 English-language children's picture books that explicitly represent LGBTQ+ identities, expressions, and issues. This archive is then analyzed to explore the evolution of LGBTQ+ characters and content from the 1970s to the present. Miller describes dominant tropes that emerge in the field to analyze historical shifts in representational practices, which she suggests parallel larger sociocultural shifts in the visibility of LGBTQ+ identities. Additionally, Miller considers material constraints and possibilities affecting the production, distribution, and consumption of LGBTQ+ children's picture books from the 1970s to the present. This foundational work defines the field of LGBTQ+ children's picture books thoroughly, yet accessibly. In addition to laying the groundwork for further research, *The Transformative Potential of LGBTQ+ Children's Picture Books* presents a reading lens, critical optimism, used to analyze the transformative potential of LGBTQ+ children's picture books. Many texts remain attached to heteronormative family forms and raced and classed models of success. However, by considering what these books put into the world, as well as problematic aspects of the world reproduced within them, Miller argues that LGBTQ+ children's picture books are an essential world-making project and seek to usher in a transformed world as well as a significant historical archive that reflects material and representational shifts in dominant and subcultural understandings of gender and sexuality.

*The Sunnier Side and Other Stories* Charles Jackson 2013-02-12 A masterful collection of short stories exposing the seamy undercurrents of small-town American life from Charles Jackson, celebrated author of *The Lost Weekend*. A selection of Jackson's finest tales, *The Sunnier Side and Other Stories* explores the trials of adolescence in America during the tumultuous years of

the early twentieth century. Set in the town of Arcadia in upstate New York, the stories in this collection address the unspoken issues—homosexuality, masturbation, alcoholism, to name a few—lurking just beneath the surface of the small-town ideal. The Sunnier Side showcases Jackson at the height of his storytelling powers, reaffirming his reputation as a boundary-pushing, irreverent writer years ahead of his time.

*My Son Wears Heels* Julie Tarney 2016-09-06 A loving mother shares her journey of parenting a gender creative child, from toddler to adult.

*Academic Writing* Ilona Leki 1998-07-13 This book provides instruction on the process writers go through to produce texts. It teaches attention to form, format and accuracy. The central goals of the Student's Book are to teach the process that writers go through to produce texts, and to provide instructions on how to meet the demands of the academy by attention to form and accuracy. One half of the book is devoted to leading the student through the process of writing from observation and experience. About a quarter of the book focuses on helping the student solve the writing problems typical of university-level course work. The remaining part of the book contains an anthology of readings that correspond to the assignments used in the earlier portions of the text. Through an emphasis on the academic applications of writing and on exploring processes and strategies, this text helps students produce, prepare, and polish their writing. -- Description from <http://www.amazon.com> (April 19, 2012).

**Divorce Casualties** Douglas Darnall 2008-11-01 Draws on updated research to explain how to protect the well-being of children of divorced parents by minimizing their exposure to parental conflicts, in a new edition that also stresses the importance of both parents taking an active part in the caregiving process. Original.

**American Motherhood** 1911

*Shoshanna's Story* Elaine Kalman Naves 2006-01-01 At the end of World War II, Shoshanna, a survivor of Auschwitz, made her way home to Hungary. Of all her family, only she and one sister survived the camps. Years before, her young officer husband had disappeared into Russia. Believing herself a widow, Shoshanna fell under the protection of an older man who, like her, had lost everything in the Holocaust. Having given birth to this man's child before her beloved soldier returned, she made a choice that would cloud her life—and her daughter's—ever after. Elaine Kalman Naves is the daughter whose earliest memories were shaped by the consequences of her mother's decision as well as by haunting family tales. Shoshanna raised Elaine amid a wealth of family lore and all-too-vivid memories: the glamorous and eccentric aunts, handsome suitors and faithless husbands, death by order of the state, and murder at the hand of a lover. This is a lush and exotic family memoir set against momentous events, yet timeless in its truth-telling lessons.

*Human Rights in Children's Literature* Jonathan Todres 2016 How can children

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grow to realize their inherent human rights and respect the rights of others? This book explores this question through children's literature from 'Peter Rabbit' to 'Horton Hears a Who!' to Harry Potter. The authors investigate children's rights under international law - identity and family rights, the right to be heard, the right to be free from discrimination, and other civil, political, economic, social and cultural rights - and consider the way in which those rights are embedded in children's literature.

## **The Editor 1922**

*Are My Kids on Track?* Sissy MEd Goff, LPC-MHSP 2017-02-14 Tools for Identifying and Developing Spiritual, Social, and Emotional Growth From birth to adulthood, our children's physical and intellectual development is carefully tracked and charted. But what about their hearts? After all, how our children develop emotionally, socially, and spiritually will determine who they become as husbands and wives, fathers and mothers, friends and co-workers. *Are My Kids on Track?* helps you identify and measure 12 key emotional, social, and spiritual milestones in your children's lives. Moreover, you will discover practical ways to guide your kids through any stumbling blocks they might encounter and help them reach the appropriate landmarks. Along the way the authors pinpoint the different ways boys and girls develop, so you can help your child flourish in his or her own way. Filled with decades of experience from three practicing counselors, speakers, and writers, this book provides you with valuable, current research and user-friendly, hands-on practices to make supporting your kids' soul development a seamless part of family life. Don't just raise smart kids--raise courageous, compassionate, resilient, empathetic, and smart kids.

**What a Son Needs from His Mom** Cheri Fuller 2013-03-15 Ever Feel Like Your Son Is From a Different Planet? Don't worry, Mom. There's a good reason why your son perplexes you. He's the OPPOSITE sex! Boys really do think, communicate, and process the world differently than girls. But no matter your son's age, he needs you, and he needs you in not-so-apparent ways. Drawing from her own experiences, as well as those from moms and sons from around the country, Cheri Fuller shares what makes boys and young men tick and how to become a more welcome influence at every stage in their lives. She answers all the top questions, including: "How can I help my son (and me!) deal with his emotions in a healthy way?" "School is such a struggle. How can I help him?" "Our personalities are SO different. How can we get on the same page?" "My son hardly says a thing. What can I do?" "What are the best ways to instill good values?" "How can I encourage a lasting faith in God?" With page after page of use-it-today advice and encouraging stories, this book will help you steer your son toward becoming a caring, confident young man. Includes Reflection Questions for Personal or Group Use Great for understanding grandsons, too! "Some mother-son relationships seem to add credence to the adage that 'men are from Mars, women are from Venus.' Even mothers who have a close bond with their sons may think they harbor a complete stranger when their male offspring reach puberty. Fuller is a speaker and author, as well as mother of three (two boys and a girl) and grandmother of six. She lists specific activities that all sons

need from their mothers, such as encouragement, communication, prayer, and confidence-building. She adds questions at each chapter's end to 'ponder, journal or discuss,' lending the book to both individual and group study. Recommended for the parenting section of any church library." --Church Libraries

*The Home Fires: Wartime Letters Written from Mother to Son* Gregory Edwin Price 2007-04-25 The Home Fires is a true story of the unconditional love of a mother for her first-born son away in the U.S. Navy during World War Two. This emotion is rivetingly documented through the letters written by Helen Price to her son, Edwin, from his arrival in basic training in October of 1944 through to the dropping of the atomic bombs over Japan in August of 1945. Not merely a unique supplement to the historical perspective of the World War Two era, these letters illustrate the detail of Helen's everyday life, her hopes, her fears, her dreams, her foibles, and her courage. Written from the family farm in the Bustleton section of Philadelphia, this account will powerfully touch every parent who has ever had any concerns about their child leaving home for the first time. More than 60 years after they had been written, these letters are being published for the first time. They have been lovingly edited for clarity by Helen's grandson, Gregory Edwin Price.

Divorce Casualties Ph. D. Darnall 2008-10-16 Some parents consciously, blatantly, and even maliciously denigrate their ex-spouse through negative comments and actions. Others simply sigh or tense up at the mention of the targeted parent, causing guilt and anxiety in the children. The result is a child full of hate, fear, and rejection toward an unknowing and often undeserving parent. Exploring issues such as secrecy, spying, false accusations, threats and discipline, *Divorce Casualties* recognizes the often subtle causes of alienation, teaching you to prevent or minimize its damaging effects on your children. Dr. Darnall's practical techniques for understanding the effects of alienation, including characteristics of alienators, symptoms of alienators, a self-report inventory and exercises, and real-life examples, will help even the most well-intentioned of parents renew their commitment to helping their child maintain a healthy, happy relationship with both parents.

*The Story of Sexual Identity* Phillip L. Hammack 2009-03-06 This book assembles a diverse group of scholars working within a new, pathbreaking paradigm of sexual science, fusing perspectives from history, sociology, and psychology. The contributors are united in their commitment to the idea of "narrative" as central to the study of sexual identity, offering an analytic approach to social science inquiry on sexual identity that restores the voices of sexual subjects. The result is a rich examination of lives in context, with an eye toward multiplicity and meaning across the life course. Central to the chapters in this volume is the significance of history, generation, and narrative in the provision of a workable and meaningful configuration of identity.

**Sissy!** Harry Thomas 2017-09-26 An innovative exploration of postwar representations of effeminate men and boys.

*Not for the Boys* Pamala Lavan 2019-12-19 The book is totally fiction, but should make you laugh as you imagine your brothers, cousins or local boys in the same situations that the boys in the book find them in. Although I don't think you should try any of the techniques on a boy, as it would be terribly embarrassing for him. The book starts with various sections, about controlling boys by various girly means – a how to guide and also various suggestions of things to do with them, when under your control, before reading the stories themselves. The main section contains about 12 stories, with boys of ages from 6 to 12 or so, but the main story of 8-year old Tom and his young 7-year old sister, Pam, is very large and so is interspersed, between the other stories with Tom Continued - Parts B to L, to stop you getting bored, with the one boy, being put through his paces by his sister.

*Sissy Insurgencies* Marlon B. Ross 2022-01-28 In *Sissy Insurgencies* Marlon B. Ross focuses on the figure of the sissy in order to rethink how Americans have imagined, articulated, and negotiated manhood and boyhood from the 1880s to the present. Rather than collapsing sissiness into homosexuality, Ross shows how sissiness constitutes a historically fluid range of gender practices that are expressed as a physical manifestation, discursive epithet, social identity, and political phenomenon. He reconsiders several black leaders, intellectuals, musicians, and athletes within the context of sissiness, from Booker T. Washington, George Washington Carver, and James Baldwin to Little Richard, Amiri Baraka, and Wilt Chamberlain. Whether examining Washington's practice of cleaning as an iteration of sissiness, Baldwin's self-fashioned sissy deportment, or sissiphobia in professional sports and black nationalism, Ross demonstrates that sissiness can be embraced and exploited to conform to American gender norms or disrupt racialized patriarchy. In this way, sissiness constitutes a central element in modern understandings of race and gender.

**Prissy Sissy Tea Party Series Mardi Gras Tea Party Book 3 Tea Time Improves Manners** Elizabeth Long 2016-04-23 The Prissy Sissy Tea Party series of childrens books is centered on tea parties. The setting is a small town in the South. Sissys parents own a private school, LEcole Par Excellence, and a bed-and-breakfast inn known as Magnolia Manor. The main character is Sissy, an eight-year-old who is the product of a Southern mother who believes strongly in maintaining the social graces, customs, and traditions of the past and a retired father who was a military officer but is now headmaster of their private school. Sissy blends her mothers influence with her own travel experiences and exposure to various cultures made possible because of her fathers military assignments. She then tells her story in her own Prissy Sissy way. Her four best friends are Lauren, Zack, Alex, and Zeus, her Doberman Pinscher. There are several exchange students attending the school who will appear as special guests when a tea party focuses on their homeland. These books teach readers manners, tea etiquette, and social graces. I am aware that todays world is one giant global society. Writing about other countries and studying their history and culture lend a cosmopolitan flavor to these books. Different tea customs are explored and put into practice at the tea table. Artistic and musical personalities are also an integral part of this series.

Each book has a particular theme incorporating the aforementioned elements. Areas of interest: Vocabulary building Manners Tea etiquette History Cultural arts, music and art Other cultures and customs Humanities These books will appeal to children aged four to ten.

Families in Transition Arlene I. Lev 2019-04-16 Families in Transition: Parenting Gender Diverse Children, Adolescents, and Young Adults is a compilation of clinically oriented articles, research, and case material authored by mental health and medical experts, both nationally and internationally known, as well as first-person narratives written by parents and families, exploring the complexities faced by parents and caretakers attending to the needs of their children in a largely hostile world. The professional articles are positioned side by side with the voices of the parents themselves—each complementing the other—together adding up to a richly complex, original tapestry. While most books on this subject highlight the experiences of the gender diverse child and adolescent, parents' perspectives are placed front and center. Those raising these children and adolescents have unique struggles and personal processes as caregivers and advocates. Making complex social and medical decisions in a society that is hostile and polarized only complicates the picture. This book highlights their rarely heard voices and gives insight to therapists and physicians on how to support all members of the family, helping them grow and heal during what is often a challenging time. Families in Transition: -Challenges the ways we think about cultural norms and how those impact our clinical work; -Explores a parent's desire for their child to live authentically alongside a desire to protect them; -Highlights how the attitudes and behaviors of extended relatives impact the gender nonconforming child and their caretakers; -Presents a historical overview contrasting the reparative and the affirmative models of treatment; -Illustrates how difficult treatment can be when a patient is reticent to disclose their gender identity to their parents or when parents either have little information or are in denial; -Offers strategies on how best to advocate for a child in a school setting; -Outlines best practices for the care of transgender youth. This text is designed for mental health professionals—clinicians, educators, and researchers; medical providers; parents and caretakers of gender diverse children, adolescents, and young adults; and is suitable for graduate and doctoral level coursework in a range of subject areas, including gender, sexuality, and family studies.

**Sissy Stories 3** Jasmine Lee 2015-01-21 Twelve sweet short stories about male feminization – all of the stories from the following kindle books: The Family Sissy; Pretty Boy Sissies; Santa's Sissy; and Hair Sissies. In MISS PERFECT, a boy is jealous of his sister and all the attention she gets from their mother. So they start including him - in everything! In MIRANDA JO, a famous Diva has a son who gets lost in the shuffle, until he decides to follow in his mom's footsteps. Finally, A FAIR TRADE tells the story of a tomboy and a sissy who switch roles when their parents are killed. How long will they get away with it? CUTE is about a very good looking high schooler with a strong feminine side who is read by a classmate - and initiated into his true nature. THAT'S MY BOY?

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tells the tale of a macho man who decides to catch up with a young son he never sees and doesn't support. He wonders what the boy could be doing at a child beauty pageant. In JUST LIKE CAROL, a young boy moves in with an aunt who has recently lost her daughter to cancer. He moves into his cousin's empty room, which is full of her clothes, wigs, and memories. In SANTA'S SISSY, a young boy secretly wants what his sister is getting for Christmas. His mom says Santa knows his heart's desire, but should he get his hopes up? In SISSY SURVEILLANCE, a transgendered college student spends all his timing hanging out at a sorority. The girls think he should go full time, but he says he's too much of a sissy to transition. They decide to help him, with a little technological help. In HAIR SISSY, a young boy finally gets permission to grow out his hair, and it's only the beginning. ACTING? - An actor doesn't get around to trying on his costume until dress rehearsal and isn't prepared for the effect it has on him. YEAH, YEAH, YEAH! - Looking back on when long hair for men became fashionable – and then unfashionable again – and how gender blending in the 1970s just wasn't enough. LOCKS OF LOVE - A young boy grows out his hair to donate for cancer victims, but he likes it a lot more than he thought he would. For adults only!

**The Best Australian Stories 2017** Maxine Beneba Clarke 2017-11-06 In The Best Australian Stories, acclaimed writer Maxine Beneba Clarke brings together our country's leading literary talents. Herself an award-winning short-story writer, Beneba Clarke selects exceptional stories that resonate with experience and truth, and celebrate the art of storytelling. Previous contributors include Kate Grenville, Tony Birch, David Malouf, Kirsten Tranter, Anna Krien, Georgia Blain, Peter Goldsworthy, Fiona McFarlane, Elizabeth Harrower, Ryan O'Neill and Romy Ash. Maxine Beneba Clarke is an Australian writer of Afro-Caribbean descent. In 2015 her short fiction collection *Foreign Soil* won the ABIA for Best Literary Fiction and the Indie Award for Best Debut Fiction, and was shortlisted for the Stella Prize. Her critically acclaimed memoir, *The Hate Race* (2016), was shortlisted for the Victorian Premier's Literary Award, the Indie Award for Non-Fiction and the Stella Prize. She is also the author of a picture book, *The Patchwork Bike* (2016), several poetry collections, and is a contributor to the *Saturday Paper*.

*The Story of S.* Annalisse Mayer 2001-06-01 What if....? After the death of JFK, Jr., the press was flooded with mesmerizing pictures of him, not to mention some rather lurid tabloid articles. The author found herself drawn into repeated, obsessive fantasies of what knowing him or having a romance with him might have been like. Ultimately, she found herself writing down one of her fantasies as a novel. She changed the names to make clear that this is entirely a work of fiction, her own fantasies, not actually about the real people who inspired her writing. She wove in her own life experiences: her son's Asperger's Syndrome, home birth, and information from a suicide prevention course. She also could not resist drawing in some pet political issues, for instance regarding abortion, pesticide spraying, and drug legalization. The result is an eminently readable romance and psychological study, which should enthrall any woman of a certain age who fantasizes about younger celebrities or

anyone who is interested in Asperger's Syndrome.

Sissy Jacob Tobia 2019-03-05 THE NATIONAL BESTSELLER "Transformative ... If Tobia aspires to the ranks of comic memoirists like David Sedaris and Mindy Kaling, Sissy succeeds." --The New York Times Book Review A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. "A beautiful book . . . honest and funny."--Trevor Noah, The Daily Show "Sensational."--Tyler Oakley "Jacob Tobia is a force." --Good Morning America "A trans Nora Ephron . . . both honest and didactic." --OUT Magazine "A rallying cry for anyone who's ever felt like they don't belong." --Woman's Day As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were "a boy," they were told they could only have the masculine half. Acting feminine labelled them "a sissy" and brought social isolation. It took Jacob years to discover that being "a sissy" isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, Sissy guarantees you'll never think about gender--both other people's and your own--the same way again.

*Collected Stories* Tennessee Williams 1994-04-17 This definitive collection establishes Williams as a major American fiction writer of the twentieth century. Tennessee Williams' *Collected Stories* combines the four short-story volumes published during Williams' lifetime with previously unpublished or uncollected stories. Arranged chronologically, the forty-nine stories, when taken together with the memoir of his father that serves as a preface, not only establish Williams as a major American fiction writer of the twentieth century, but also, in Gore Vidal's view, constitute the real autobiography of Williams' "art and inner life."

*The Second Wife & other stories* Nandini C. Sen 2021-11-20 A young boy applies lipstick on his lips as his mother looks on and grapples with her son's sexuality. A wife negotiates with the 'other woman' and a love child after her diplomat husband's violent death. A middle-aged woman 'disappears' while answering her inner calling. *The Second Wife & Other Stories* deals with love, war, caste and class divides. The stories in this collection are contemporary yet timeless. They ask probing questions on gender issues, explore queer relationships, and boldly re-tell the epics. The woman and her story remain the focal point as the author delves deep into women's lives and raises provocative questions.

**Mother and Son** Dr. Emerson Eggerichs 2016-04-05 From the New York Times best-

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selling author of Love & Respect comes the definitive book for mothers and sons. Love is important but it is respect that is the key to your son's heart. As Emerson Eggerichs transformed millions of marital relationships with a biblical understanding of love and respect, he now turns these principles to one of the most important relationships of all, a mother and her son. The idea of moms respecting their sons may sound alien to some, but it seems to ignite curiosity across the board. It is easy to relate to the need for all of us to feel a mother's love, but is that the same thing as respect? Even for young boys, the effect of respect is nothing short of astounding when applied properly. Moms yearn to learn anything that better helps them with their sons. After all, they love their boys, but many find them more difficult to parent than their girls, especially from age four and up. What makes this all the more urgent is that moms are coaching fathers to love their daughters, but no one has said boo to moms on specific ways to show respect to their sons, at least not in a way that is applicable and fully explained. All realize that little girls need daddy's love, but who is strongly promoting the truth that little boys (and big ones) need Mom's respect? No wonder mothers feel left in the dark on this topic. Mother & Son is also available in Spanish, Madre e hijo.

*Heroes In Love (Maverick Billionaires Romance Collection, Books 1-3)* Bella Andre 2021-08-01 These bad boys have everything except love! HEROES IN LOVE contains three full-length contemporary romances about the Maverick Billionaires--sexy, self-made men from the wrong side of town who survived hell together. When each Maverick falls for an incredible woman, he will find that true love is the only thing he ever needed. Millions of readers around the world have fallen in love with Bella Andre's contemporary romances! BREATHLESS IN LOVE After surviving a hellish childhood, Will Franconi is now living the dream life where everything he touches turns to gold and he's able to buy and race the fastest cars in the world. But something's missing. A woman like Harper Newman, who fills up the empty places inside him...if only he could ever be worthy of her love. RECKLESS IN LOVE Sebastian Montgomery rose from nothing to become one of the most powerful media moguls on the planet. Yet beneath the seemingly perfect façade of his life, as a child he lost his faith in love and never got it back. When he discovers Charlie Ballard and her incredible metal sculptures, he is awed, inspired--and he can't help feeling things he swore never to let himself feel again. He wants not only Charlie's art, he wants her as a woman. And what a Maverick wants, he always gets. FEARLESS IN LOVE After growing up in a seedy Chicago neighborhood, Matt Tremont seemingly has it all now--brains, brawn, and billions. And most importantly, Noah, his five-year-old son, the one good outcome of a disastrous relationship that destroyed his trust. The only thing he's lacking is the perfect nanny for his son. And Ariana Jones is absolute perfection. Utterly enchanting. Completely fascinating. And totally off limits. But when sizzling sparks of attraction turn into a forbidden, sinfully hot night of pleasure, will Ari's love be enough to make Matt forget the past and love fearlessly? \*\*\*\*\* 5 STAR REVIEWS \*\*\*\*\* "I loved every single moment of this story. It was so emotionally charged!" "Don't begin this book in the evening--you will read all night long!" "I was swept away by the romance! I cannot recommend this book highly enough." "A beautiful story of

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love and acceptance! I loved every moment of it." "A beautiful, loving, fun, sexy, romantic story!" "The chemistry is explosive!" "Loving this series! The Maverick Billionaires are amazing." "What a rush! I loved this book."  
"Magnificent! The writing is so poignant. The emotions palpable. This book had romance, depth, excitement, strong characters and sizzling chemistry." THE MAVERICK BILLIONAIRES Breathless In Love Reckless In Love Fearless In Love Irresistible In Love Wild In Love Captivating In Love Unforgettable In Love More Maverick Billionaires are coming soon! Bella Andre's New York Times and USA Today bestselling novels have been #1 bestsellers around the world and she has sold more than 9 million books so far! Known for "sensual, empowered stories enveloped in heady romance" (Publishers Weekly), her books have been Cosmopolitan Magazine "Red Hot Reads" twice and have been translated into ten languages. She also writes sweet contemporary romances as Lucy Kevin. There are more than 50,000 5 star reviews for Bella Andre's books on Goodreads! NY Times and USA Today bestselling Jennifer Skully/Jasmine Haynes is the author of classy romance, hilarious romantic mysteries, and the Max Starr paranormal suspense series. Her books have passion, heart, humor, and happy endings. Jennifer lives in the Redwoods of Northern California with her husband and their adorable nuisance of a cat, who obviously runs the household.

Blackness and Sexualities Michelle M. Wright 2007 How queer is Black studies, how racialized is queer studies? In the West, racial fantasies are often sexualized, just as sexual fantasies often rely on notions of a racial Other. Bringing together the latest work by some of the foremost scholars in a variety of disciplines, Blackness and Sexualities offers analyses and critiques that span three continents and looks at topics such as: the secret marketing of black female pornography to white American men; the eroticization of colonial legacies in contemporary German media; the exoticization of African women in previously unpublished photos and diaries by America's first best-selling black novelist; the ways in which film captures how drag queens can claim agency and cooperate with all kinds of sexual communities across racial lines-or fail to do so with terrible consequences.

**The Transgender Phenomenon** Richard Ekins 2006-10-23 "Dave King and Richard Ekins are the leading world sociologists in this field. The book brings together a brilliant synthesis of history, case studies, ideas and positions as they have emerged over the past thirty years, and brings together a rich but always grounded account of this field, providing a state of the art of critical concepts and ideas to take this field further during the twenty first century."  
- Ken Plummer, University of Essex "An outstanding survey of the evolution of trans phenomena, splendidly written, highly informative, scholarly at its best, yet easy to read even for those neither trans nor sociologist. Ekins and King, experts in the field, unroll the panoramas of sex, gender, and transgending that have evolved during the last decades. For everyone wanting to understand the interaction of women and men and of those who cannot or will not identify with either of these two categories, reading this book is a must, and a real pleasure." - Friedmann Pfaefflin, University of ULM This groundbreaking study sets out a framework for exploring transgender diversity for the new

millennium. It sets forth an original and comprehensive research and provides a wealth of vivid illustrative material. Based on two decades of fieldwork, life history work, qualitative analysis, archival work and contact with several thousand cross-dressers and sex-changers around the world, the authors distinguish a number of contemporary transgendering 'stories' to illustrate: The binary male/female divide The interrelations between sex, sexuality and gender The interrelations between the main sub-processes of transgendering. Wonderfully insightful, *The Transgender Phenomenon* develops an original and innovative conceptual framework for understanding the full range of the transgender experience.

**The Child** Richard A. Shweder 2009-09-15 *The Child: An Encyclopedic Companion* offers both parents and professionals access to the best scholarship from all areas of child studies in a remarkable one-volume reference. Bringing together contemporary research on children and childhood from pediatrics, child psychology, childhood studies, education, sociology, history, law, anthropology, and other related areas, *The Child* contains more than 500 articles—all written by experts in their fields and overseen by a panel of distinguished editors led by anthropologist Richard A. Shweder. Each entry provides a concise and accessible synopsis of the topic at hand. For example, the entry “Adoption” begins with a general definition, followed by a detailed look at adoption in different cultures and at different times, a summary of the associated mental and developmental issues that can arise, and an overview of applicable legal and public policy. While presenting certain universal facts about children’s development from birth through adolescence, the entries also address the many worlds of childhood both within the United States and around the globe. They consider the ways that in which race, ethnicity, gender, socioeconomic status, and cultural traditions of child rearing can affect children’s experiences of physical and mental health, education, and family. Alongside the topical entries, *The Child* includes more than forty “Imagining Each Other” essays, which focus on the particular experiences of children in different cultures. In “Work before Play for Yucatec Maya Children,” for example, readers learn of the work responsibilities of some modern-day Mexican children, while in “A Hindu Brahman Boy Is Born Again,” they witness a coming-of-age ritual in contemporary India. Compiled by some of the most distinguished child development researchers in the world, *The Child* will broaden the current scope of knowledge on children and childhood. It is an unparalleled resource for parents, social workers, researchers, educators, and others who work with children.

*Sissy and Charlie, and Other Stories* N. C. Prue 2013-09-03 In a world where people are more concerned with what comes next, than they are with what already happened, “*Sissy and Charlie, and Other Stories*,” is a great way to reflect on life during simpler times. Capturing the spirit of the innocence of childhood, an amazement with the smallest things, and the seemingly endless possibilities the world has to offer young children, “*Sissy and Charlie, and Other Stories*,” is a heartwarming collection of enjoyable tales. As the book progress, so too does the reader’s interest in the endearing characters of every story. Creating

an Americana reminiscent of Faulkner, through the simplicity of a child's wonderment, "Sissy and Charlie, and Other Stories," can be enjoyed by readers of all ages.

Handbook of Gender, Work and Organization Emma Jeanes 2012-04-16 This work of reference represents a remarkably complete, detailed and extensive review of the field of gender, work and organization in the second decade of the 21st century. Its authors represent eight countries and many disciplines including management, sociology, political science, and gender studies. The chapters, by top scholars in their areas of expertise, offer both reviews and empirical findings, and insights and challenges for further work. The chapters are organized in five sections: Histories and Philosophies; Organizing Work and the Gendered Organization; Embodiment; Globalization; and Diversity. Theoretical and conceptual developments at the cutting edge of the field are explicated and illustrated by the handbook's authors. Methods for conducting research into gender, work and organization are reviewed and assessed as well as illustrated in the work of several chapters. Efforts to produce greater gender equality in the workplace are covered in nearly every chapter, in terms of past successes and failures. Military organizations are presented as one of the difficult to change in regards to gender (with the result that women are marginalized in practice even when official policies and goals require their full inclusion). The role of the body/embodiment is emphasized in several chapters, with attention both to how organizations discipline bodies and how organizational members use their bodies to gain advantage. Particular attention is paid to sexuality in and organizations, including sexual harassment, policies to alleviate bias, and the likelihood that future work will pay more attention to the body's presence and role in work and organizations. Many chapters also address "change efforts" that have been employed by individuals, groups, and organizations, including transnational ones such as the European Union, the United Nations, and so on. In addition to its value for teachers and students within this field, it also offers insights that would be of value to policymakers and practitioners who need to reflect on the latest thinking relating to gender at work and in organizations.

Rainbow Family Collections: Selecting and Using Children's Books with Lesbian, Gay, Bisexual, Transgender, and Queer Content Jamie Campbell Naidoo 2012-04-13 As one of the only highly praised resources on this important topic, this thoughtfully compiled book examines and suggests picture books and chapter books presenting LGBTQ content to children under the age of 12. • A foreword by K.T. Horning of the Cooperative Children's Book Center • An extensive bibliography of picture books, easy chapter books, nonfiction books and nonprint materials with LGBTQ content for children ages 12 and under • An index of key terms for each title provides easy access to titles representing a specific aspect of LGBTQ culture

**Women Crossing Boundaries** Oliva M. Espin 1999 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

A Villain's Story? W. Shane Wilson 2010-07-17 What is the difference between a hero and a villain? What makes one man good and another man evil. Toss is limitless power and poor treatment by the public and You get MASON JAMES an invulnerable teenager with the power and strength to beat any foe; yet, he has a kind heart. He loves his family and will fight for the woman he loves. Slight problem, there are heroes and villains alike that want him dead and they will go after his loved ones to get the job done. Comes along for the wild ride that is Mace's life, And which super powered friend or foe will; jump forward to make the world in their own image?

Alexandria: World Class Life Story ,BDL 2019-02-11 Get lost in an enveloping epic tale about an iconic celebrity of the twenty-first century whose autobiography inspires a dynamic patriotic resistance against a full-fledged Judeo-Christophobic America. Alexandria: World Class Life Story is a riveting hypothetical drama that details her amazing life set in a dystopic America paralleled by a resulting dedication to salvaging her beloved nation from doom. But in order to do this, she must first find a suitable biographer to transfer an influential legacy of faith and resolution for a new generation of patriots to make an emboldened stand against the oppressive establishment. Alexandria presents an ambitious provocative exploratory portrayal of what happens to a country that moves farther away from custom and totally abandons its traditional faith heritage. Will this be the end of America? Discover what happens when America alienates the people who guaranteed blessings upon this nation and the resulting destructive path certain to follow. This story illustrates the importance of following through with commitments for the sake of those who'll follow. See how this captivating bio-political drama unfolds. So get ready. And gear up for the spellbinding dramatic "End Game".

**The Tumbling Turner Sisters** Juliette Fay 2017-01-03 "In 1919, the four Turner sisters and their parents are barely scraping along. Their father is a low-paid boot stitcher in Johnson City, NY, and the Turners are always one paycheck away from eviction. When their father's hand is crushed and he's forced to quit, their domineering mother decides that the vaudeville stage is their best--and only--chance for salvation. With everything at stake, the Tumbling Turners take to the road and the four young women, teenagers Gert, Winnie, and Kit, and Nell, a 22-year-old new mother and recent widow of the Great War, are soon immersed in the tumultuous world of American Vaudeville on a nine-city tour that will make or break them. Swindlers and ne'er-do-wells await in abundance, but so does kindness, and just maybe a chance at love. Equal parts heartwarming, charming, and reflective, The Tumbling Turner Sisters is the story of the sacrifices we make in the name of family, and how the most unlikely choice can ultimately be the one to lead us toward our truest selves"-

**A Piece of Her Heart** Sissy Carpey 2009 My bubbe's house was filled with photos of all the children and grandchildren she would not count. The photo gallery was a mirror of the life cycle of the family ... The lost family, the family in Russia, was frozen in the moment of the only portrait we had. That photo stood

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by itself on a small window sill at the right corner of the dining room. To us, they were always a little girl, a little boy, and two young parents, all of them staring somberly at us. None of them were included in the count of not one, not two, of my grandmother's children and grandchildren. Why didn't my mother and her siblings talk about their lost sister in all the years of my childhood? How could my grandmother have tucked away the memory of the daughter who was her first child? How could she see that photo every day and yet never speak of Frayda? They, especially my grandmother, must have buried her deep within their hearts so that they could cope with the sorrow, the loss, and the guilt of being safe in America.

### **The Editor; the Journal of Information for Literary Workers 1922**

**My Sissy's Story** Leonard Harris 2022-05-03 A story of love, courage and resilience set in an old culture. The love of a mother for her son and for the son to the mother. A type of courage that never gives up. Veronica runs away from an abusive relationship unlawfully and faces the probability of losing her child. She meets a group of aboriginal women who know all about the stolen children saga. The story travels through the Midwest of Western Australia, an extremely harsh environment. Join Sissy as she endures the fear and builds a life with the help of many others.