

# Sketching The Basics

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*The Urban Sketching Handbook: 101 Sketching Tips* Stephanie Bower 2019-11-05 Master the challenges of drawing on location with this collection of insider know-how and expert tips and techniques. Illustrator, architect, and international workshop instructor and Urban Sketcher Stephanie Bower has collected 101 of her best insider drawing tips, hacks, and techniques and shares them in this fully illustrated, portable book. Learn shortcuts to getting your perspective right, determining your composition, and balancing your light and shadow. This book collects many basic drawing techniques into one handy volume: How to draw a great line Using ellipses to draw arches How towers are like wedding cakes The importance of your eye level line in sketching and 97 things more! The book also features beautiful example illustrations from Urban Sketchers around the globe! Whether you are new to sketching or are an experienced artist, this book is chock-full of useful, practical, and clever tips to take your drawing to the next level. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

**Fast Sketching Techniques** David Rankin 2000 Describes how to create quick, impressionistic sketches from life and how to use them in the studio.

Pencil Drawing Techniques Marco T. Brand 2017-04-27 + Bonus Book Welcome to the little big book all about Pencil Sketching! You may be asking yourself right now from the beginning, what do we mean by pencil sketching? Well that is pretty simple to explain. You see something out there in the world and you think to yourself, man I would love to draw that. So you grab a piece of paper and a pencil, and then bam! You draw the thing that you had thought of drawing using a pencil. Although, as simple as that sounds, this is a little more complex than that. Only in the way that there are many different kinds of sketching, and this kind is specifically a little different than the others. You will learn how to draw: What you'll need about pencil techniques The Basics of pencil techniques Dimensions, Perspective and Textures How to draw flowers How to draw animals How to draw fruits How to draw person Drawing different objects How to draw house Like this book? Give a feedback and get a free book. All instructions on the last page.

*Drawing for Product Designers* Kevin Henry 2012-08-27 With its tutorial-based approach, this is a

practical guide to both hand- and computer-drawn design. Readers will learn to think three-dimensionally and build complex design ideas that are structurally sound and visually clear. The book also illustrates how these basic skills underpin the use of computer-aided design and graphic software. While these applications assist the designer in creating physical products, architectural spaces and virtual interfaces, a basic knowledge of sketching and drawing allows the designer to fully exploit the software. Foundational chapters show how these technical skills fit into a deeper and more intuitive feeling for visualisation and representation, while featured case studies of leading designers, artists and architects illustrate the full range of different drawing options available. Hundreds of hand-drawn sketches and computer models have been specially created to demonstrate critical geometry and show how to build on basic forms and exploit principles of perspective to develop sketches into finished illustrations. There's also advice on establishing context, shading and realizing more complex forms.

Perspective Made Easy Ernest R. Norling 2012-05-23 Perspective is easy; yet, surprisingly few artists know the simple rules that make it so. Remedy that situation with this simple, step-by-step book, the first devoted entirely to the topic. 256 illustrations.

**Sketch Like an Architect: Step-by-Step From Lines to Perspective** David Drazil 2020-01-31 Master the basics of architectural sketching with this proven 6-step framework: 01/Lines & 2D Objects 02/Basic Perspective Rules 03/Shadows, Textures & Materiality 04/Populating Your Sketch 05/Adding Vegetation 06/Awesome Perspective Sketch This book also includes 40+ specific tips & tricks, 15 worksheets, and countless finished sketches.

**Figure Drawing for Concept Artists** Kan Muftic 2017-06-13 Figure Drawing for Concept Artists is the essential life drawing primer for concept artists, by respected industry practitioner Kan Muftic.

*Sketching* Koos Eissen 2019-11-05 A must have for product design students! Are designers still making drawings by hand? Isn't it more advanced to use a computer in this computer era? Some may think sketching is a disappearing skill, but if you ever enter a design studio, you will find out differently. Studios still make sketches and drawings by hand and in most cases, quite a lot of them. They are an integral part of the decision-making process, used in the early stages of design, in brainstorming sessions, in the phase of research and concept exploration, and in presentation. Drawing has proved to be, next to verbal explanation, a powerful tool for communicating not only with fellow designers, engineers or model makers but also with clients, contractors and public offices. This book can be regarded as a standard book on design sketching, useful for students in product design.

**The Urban Sketching Handbook: Working with Color** Shari Blaukopf 2019-03-26 Learn to express yourself through color while painting on location with the in-depth tips and techniques of Working with Color, the fifth volume in the Urban Sketching Handbook series. Expert watercolorist, illustrator, instructor, and co-founder of Urban Sketchers Montreal Shari Blaukopf shares her essential color tips about color-water ratio, achieving bold color, avoiding muddy washes, painting in layers, and using wet-in-wet techniques. This essential handbook covers: supplies and materials sample color palettes color mixing using limited palettes monochrome sketches the power of complementary colors using evocative, expressive color With a focus on using watercolor with greater confidence and knowledge, the book also delves into pencil and ink and watersoluble pencils. The instructional text is enhanced with stunning watercolor illustrations by the author and other expert urban sketchers from beautiful locations around the globe. The illustrations include examples of color swatches showing value; mixing; illustrations of complementary, analogous, and neutral color schemes; and sample galleries. Working with Color is an indispensable guide for on-location artists looking to expand and strengthen their

expressive use of color.

**You Can Draw in 30 Days** Mark Kistler 2011-01-04 Learn to draw in 30 days with Emmy award-winning PBS host Mark Kistler Drawing is an acquired skill, not a talent--anyone can learn to draw! All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. With Emmy award-winning, longtime PBS host Mark Kistler as your guide, you'll learn the secrets of sophisticated three-dimensional renderings, and have fun along the way--in just 20 minutes a day for a month. Inside you'll find: Quick and easy step-by-step instructions for drawing everything from simple spheres to apples, trees, buildings, and the human hand and face More than 500 line drawings, illustrating each step Time-tested tips, techniques, and tutorials for drawing in 3-D The 9 Fundamental Laws of Drawing to create the illusion of depth in any drawing 75 student examples to help gauge your own progress

**How to Draw** Scott Robertson 2013 Provides instruction on drawing objects and environments from the imagination, constructing accurate perspective grids, and experimenting with various mediums.

**Observational Sketching** Mariko Higaki 2020-01-07 Learn to draw by sketching what surrounds you everyday. In *Observational Sketching*, author Mariko Higaki—an ISDA Gold Award-winning industrial designer based in Japan—teaches you how to practice and learn to sketch by using well-established observational techniques. Perspective, proportion, lines, shapes, shading, and many other techniques can be learned through everyday practice and observation of the items you come in contact with everyday, from a backpack to your sunglasses. This book addresses how to approach sketching a range of shapes and materials and how to disassemble each object to accurately capture its unique design elements. Inspiration and examples from the author and other well-known artists accompany a variety of projects that you can try right away and skill-building projects that will strengthen your talent. Find within: An introduction to observational sketching The basic concepts and tools used in observational sketching Observation techniques Illustrated step-by-step instructions for creating observational sketches of 20 common objects, from a alarm clock to a wooden stool Hone your artistic skills with this daily sketching practice. Whether you are an urban sketcher or an industrial designer, this books should be part of your reference collection.

**How to Sketch Landscapes** Liron Yanconsky 2016-07-09 Do you want to start sketching landscapes, TODAY? Do you always doodle on every available paper on sight? Did you never get the chance to FINALLY commit to sketching and drawing? If you answered yes, then HOW TO SKETCH LANDSCAPES is the book you need! Inside you'll find great theoretical and practical advice on sketching, as well as quick and simple landscape sketching exercises. Liron is a great believer in the "anyone can do it" approach, and this belief resides in every chapter and page of this book. Inside HOW TO SKETCH LANDSCAPES you will find:- The basic mindset for SKETCHING- The basics of sketching (practical tips)- Landscape Sketching exercises: nature and urban- Liron's super personal approach to teaching sketching Get your copy TODAY and finally learn how to sketch landscapes! Note: How to Sketch Landscapes is based on Liron's book: "How to Sketch". Some contents overlap.

[The Complete Sketching Book](#) John Hamilton 2005-01 "One of the best books of its kind, and at a good price."--Library Journal From the bare essentials to complex, detail-filled pictures--that's where this complete drawing guide will take aspiring artists. These exercises go in gentle, easily-manageable steps, designed specifically to boost a beginner's confidence and minimize frustration during the learning process. Start out with only the most minimal equipment, and try basic first pencil strokes that provide a tension-free method for practicing shading. Move on to simple sketches of household items

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and exercises for achieving lighting effects. Practice perspective (carefully marked drawings with lines depicting the vanishing point show how), still lifes, and larger settings. Go outside to draw gardens filled with fruit and flowers, building exteriors, and eventually complete, beautiful landscapes.

**Basics of Drawing** Leonardo Perezniето 2020 In his second book for beginning artists, YouTube superstar Leonardo Perezniето goes back to the very beginning to teach them the basics of drawing. He covers first exercises, fundamental techniques, light and shading, composition, and perspective, and more. Loaded with information on materials and illustrations, this illuminating guide includes such projects as a fall still life of fruit in a basket, with instructions on shape, shadow, and detail, as well as a cityscape, a landscape with depth of field, animals, train tracks, and jewelry.

*Presto Sketching* Ben Crothers 2017-10-19 Do you feel like your thoughts, ideas, and plans are being suffocated by a constant onslaught of information? Do you want to get those great ideas out of your head, onto the whiteboard and into everyone else's heads, but find it hard to start? No matter what level of sketching you think you have, *Presto Sketching* will help you lift your game in visual thinking and visual communication. In this practical workbook, Ben Crothers provides loads of tips, templates, and exercises that help you develop your visual vocabulary and sketching skills to clearly express and communicate your ideas. Learn techniques like product sketching, storyboarding, journey mapping, and conceptual illustration. Dive into how to use a visual metaphor (with a library of 101 visual metaphors), as well as tips for capturing and sharing your sketches digitally, and developing your own style. Designers, product managers, trainers, and entrepreneurs will learn better ways to explore problems, explain concepts, and come up with well-defined ideas - and have fun doing it.

**Sketching Basics** Alois Fabry 2006

*The Urban Sketching Handbook Spotlight on Nature* Virginia Hein 2022-05-24 Learn how to make the most of nature in on-location drawings and paintings with artists and Urban Sketcher educators Gail L. Wong and Virginia Hein. In *The Urban Sketching Handbook: Spotlight on Nature*, Gail and Virginia share their secrets for getting beyond basic greenery. Presenting a variety of approaches, including detailed step-by-step examples and quick, insightful tips, this book explains and clarifies important fundamentals for composition and color and inspires unique treatments and points of view. Whatever your skill level, you can bring nature to life on the page for urban parks as well as expansive landscapes with *The Urban Sketching Handbook: Spotlight on Nature*. The *Urban Sketching Handbook* series offers artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format—perfect to toss in your backpack or artist's tote.

**Drawing on the Right Side of the Brain** Betty Edwards 1989 Helps the reader gain access to right-brain functions, which affect artistic and creative abilities, by teaching the skills of drawing through unusual exercises designed to increase visual skills

*Sketching User Experiences: The Workbook* Saul Greenberg 2011-12-14 Sketching has long been a best practice for designers. Through sketches, designers follow a generative process of developing, honing, and choosing ideas. Designers also use sketches to discuss, exchange, and critique ideas with others. When designers sketch user experiences, their drawings also need to incorporate the actions, interactions, and changes of these experiences that unfold over time. This can be challenging if you are a non-artist, or have not been trained within a conventional design discipline that specifically practices the time element that is so critical to interactive interfaces. In *Sketching User Experiences: The*

Workbook, you will learn, through step-by-step instructions and exercises, various sketching methods that will let you express your design ideas about user experiences across time. Collectively, these methods will be your sketching repertoire: a toolkit where you can choose the method most appropriate for developing your ideas, which will help you cultivate a culture of experience-based design and critique in your workplace.

**Basic Blueprint Reading and Sketching** Thomas P. Olivo 2010-03-10 For over 50 years, Basic Blueprint Reading and Sketching has been an international best-seller, with close to \$500,000 in sales and THE definitive resource for blueprint reading. The newly revised 9th edition of Basic Blueprint Reading and Sketching continues the traditions in helping to readers achieve competence in reading and sketching technical drawings. This classic interactive book/workbook will help users develop skills in reading and interpreting industrial drawings and preparing basic to advanced technical sketches. This book will provide them with basic principles, concepts, ANSI and SI Metric drafting symbols and standards, terminology, manufacturing process notes, and other related technical information contained on a mechanical or CAD drawing. Each unit features a basic principle and at least one blueprint and assignment that encourages students to practice newly learned skills. This edition contains coverage of the latest ANSI, ISO, AWS and ASME standards. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Creative Sketching in Product Design** SendPoints 2018-05-15 Though computer rendering has been a huge boon to designers, drawing by hand is still indispensable when it comes to developing ideas and presenting concept art. Creative Sketching in Product Design offers readers a square-one guide to all the skills required to create professional, realistic product drawings: perspective, including one-, two-, three-point and cavalier perspective; light & shadow, including shadow boundaries and projections; and coloring techniques, which includes material effects for wood, plastic and metal. Step-by-step diagrams and exercises make this an ideal resource for the classroom, while also being fully accessible to the self-directed learner. A broad selection of existing products, with photographs alongside the original concept development sketches, offer a look into the ways in which sketching can be the bridge between an idea and a usable product.

**Perspective Sketching** Jorge Paricio 2015 This book offers a command of the basic principals of perspective that is essential to creating dynamic, plausible compositions.

*Sketching Techniques for Artists* Alex Hillkurtz 2021-01-05 Learn dynamic sketching and watercolor techniques for creating cityscapes, landscapes, figures and faces, still lifes, and more, enhancing the story you want to tell with form, line, and color. Discover incredible methods and tips for creating dramatic street scenes and vivid landscapes, and capturing dynamic figures and graphic architectural details. Artist Alex Hillkurtz, a top Hollywood storyboard artist and international workshop instructor, presents fundamental concepts of sketching with pencil and pen for a number of popular genres. Discover simple ways to jot down spontaneous ideas in pencil, capture rough details in ink, and add watercolor for extra depth and interest. Make sketching more enjoyable by adopting innovative techniques that will make a difference in your practice, and your artwork. No matter your experience or skill level, you'll benefit from learning: Compositions that draw the eye How to avoid common sketching mistakes Ways to create light and shadow to define shapes and add interest Successful ways to use negative space The importance of perspective in creating depth Easy color washes that create drama Get started today, and fill your sketchbooks with unique drawings and paintings you will be proud of. The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

Sketching for Beginners Sophia Williams 2020-03-05 Drawing is one of the most basic ways to exercise your creativity. Whether you're using a pencil, pen, crayon, or even your fingers, the skills you gain from the activity translate to a bevy of different media. Learning the fundamentals is simple to do, but like all art, they require a lot of practice to master. But once you do, you'll have the ability create images you're truly proud of.

*Sketching Product Design Presentation* Koos Eissen 2014 From how to sketch to why to sketch

Sketching for Architecture + Interior Design Stephanie Travis 2015-07-20 The debate surrounding hand drawing versus computer-generated imagery has become a hot topic. Having grown up with computers, today's interior design and architecture students are extremely adept at creating computer imagery, but often lack confidence in their freehand sketching skills, or do not know how to sketch at all. Sketching, and the careful observation that it entails, is essential for the successful development of the next generation of designers. Forty-five step-by-step exercises take the student from the simple three-dimensional forms of furniture, to interiors, to complex building exteriors, and cityscapes. Technical topics covered include tools, line weights, perspective, proportion, composition, shading, serial views, and context. Exercises are illustrated with beautiful sketches specially created by the author. *Sketching for Architecture + Interior Design* is an indispensable and practical guide for students wishing to master the art of looking and sketching.

**Drawing for Beginner** Mark Cooper 2016-05-26 If you are someone that is interested in pencil drawing as a beginner, this book offers you the basic knowledge you will need to get you started. You can read and learn the basics that are needed to become a master in pencil drawing. When you download this book, your drawing skills will improve steadily each day! You will discover everything you need to know about drawing and sketching. Anyone can learn how to draw whether they are talented or not. Drawing is a skill, just like reading or cooking or playing soccer. Sure, some people seem to be born being able to do these things, but the rest of us have to learn. You can learn how to draw just like you can learn to play soccer or drive a car. We'll break it down for you in step by step drawing tutorials. These drawing lessons are super easy to do. They're a great place to start if you want to start drawing right now.

**Urban Watercolor Sketching** Felix Scheinberger 2014-03-25 A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor. This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.

*The Colored Pencil* Bet Borgeson 1995 Surveys the different types of colored pencils and describes techniques for their artistic use in drawing

Sketching for Beginners Sandra Myers 2017-09-15 Buy this book and get FREE COLORING BOOK. All the information within You just can't find the right book or tutorial to teach you how to get started. Some books skip steps while others just have the pictures with no instructions at all. Online tutorials

can be frustrating, especially the video tutorials. Nothing seems to explain it where you can follow it at your own pace without leaving steps out. This book was written with you, the beginner, in mind. From the tools you will need to get started to shading and basic techniques, this book has been made for you. I will walk you step-by-step through each lesson and even offer extra practice for you to cut your teeth on. No question will be left unanswered as you go from page to page following the steps. You will be drawing in no time! Here is a preview of what you'll learn: Fruit Everyday things Plants Home and Office Animals Buildings The Human Body Female Faces

Sketching People Karen Reed 2018-07-27 + Free Bonus Book Ever since drawing became a medium of expression, man has spent much time trying to capture the essence of a human face. Capturing every detail and adding expression can be fun and challenging. Before, only those who were truly gifted are able to do but since all individuals are gifted with the expression of creativity, many people develop the interest to learn the art of drawing. This book will teach you about the art of drawing the human face by teaching you the basic fundamental skills of drawing. Mastering these basic skills will equip and enable you to draw faces in various forms and expressions. "A Guide to Mastering Drawing Fundamentals for Beginners" is prepared for those who are interested in drawing particularly human faces. Included are step-by-step instructions on how to draw a human's face in different forms. In addition, tips are provided to make learning art more fun and easy. This will serve as your beginner's tool to mastering the fundamentals needed in learning the art of drawing. The content of this book is: Importance of Learning the Drawing Fundamentals Understanding the Basics Beginners Lessons and Exercises Mastering the Basic How to Shade Fundamental Features Drawing a Face of a Boy Drawing a Male Face Drawing a Female Face How to get your bonus you will find at the end of the book Tags: sketching faces, drawing books, sketching human figures, drawing people, drawing portraits, drawing faces, drawing human, sketch face, draw face, sketching fundamentals, sketching for beginners, easy drawing of people, drawing ideas, how to draw portrait, love drawing, how to draw, how drawing, drawing with imagination, drawing with children, easy drawings, easy drawings for kids, step by step drawing book for adults, drawing lessons for adults, easy drawing ideas for kids, easy drawing ideas.

**Freehand Drawing and Discovery** James Richards 2013-02-04 Features access to video tutorials! Designed to help architects, planners, and landscape architects use freehand sketching to quickly and creatively generate design concepts, *Freehand Drawing and Discovery* uses an array of cross-disciplinary examples to help readers develop their drawing skills. Taking a "both/and" approach, this book provides step-by-step guidance on drawing tools and techniques and offers practical suggestions on how to use these skills in conjunction with digital tools on real-world projects. Illustrated with nearly 300 full color drawings, the book includes a series of video demonstrations that reinforces the sketching techniques.

**Sketching Basics** Ruzaimi Mat Rani 2012 Watch your sketches take on a life of their own with the help of *Sketching Basics: One Point Perspective*. Master the art of producing quality one point perspective sketches via detailed, easy-to-learn sketching methods and step-by-step illustrations. Artists at all levels will find this book invaluable in honing basic art techniques and enhancing sketching skills used in various arts and design fields, including architecture, interior design, graphic design, multimedia and the applied arts.

*Sketching People* Jeff Mellem 2009-07-22 Life Lessons: Learn How to Capture a World Constantly in Motion Fluid, fast and expressive life drawing starts here. Step by step, you'll learn to render fleeting gestures from memory, capture expressions simply and more quickly, give your drawing a life of its own with body language, and more. Along the way, you'll develop a more spontaneous approach for

successfully working from life. Inside you'll find:

- A comprehensive course on drawing from life, based on classic principles
- Essential techniques for drawing gesture, figures, clothing, expression, body language and more
- Lots of exercises that bring lessons to life

The skills you'll learn from this book are so fundamental that every artist will find something in these useful lessons for making the most of all the inspiration that life has to offer.

**Sketching** Koos Eissen 2007 A guide to design sketching for product designers also looks at the significance of sketching and drawing in design studios and analyzes the effectiveness of drawings in relation to their intended purpose.

**The Urban Sketching Handbook: Techniques for Beginners** Suhita Shirodkar 2020-11-03 The Urban Sketching Handbook: Techniques for Beginners guides artists to build a strong foundation in observational drawing and painting to establish an urban sketching practice.

Sketching Basics Ruzaimi Rani 2014-03-01 Watch your sketches take on a life of their own with the help of Sketching Basics: One Point Perspective. Master the art of producing quality one point perspective sketches via detailed, easy-to-learn sketching methods and step-by-step illustrations. Artists at all levels will find this book invaluable in honing basic art techniques and enhancing sketching skills used in various arts and design fields, including architecture, interior design, graphic design, multimedia, and the applied arts.

Sketch and Go: 5-Minute Fashion Illustration Emily Brickel Edelson 2016-10-11 From the suburbs to the subway, Sketch and Go: 5 Minute Fashion Illustration shows you how to capture fashion anywhere and everywhere. Fashion is fast and furious, and fashion illustrators need to work the same way to keep up with the latest trends. Part technique, part sketchbook, Sketch and Go: 5 Minute Fashion Illustration is ideal for beginners looking to learn tips and tricks for sketching fashion illustrations, both quickly and on the go. First, you'll learn basic fashion illustration skills and practical techniques for inspired "live fashion sketching". Once you've conquered the basics, you can sketch your own collection on the 500 pre-printed model templates. Featuring a variety of different poses, these templates allow you to get down to business and sketch your designs right away, without worrying about drawing models. The sketchpad pages are specially designed so that they can be photocopied without the templates, leaving just the fashion sketch! In need of inspiration? Don't worry! You'll also find an inspirational gallery of four-color illustrations from fashion designer and illustrator, Emily Brickel Edelson. So what are you waiting for? Get sketching!

Sketching the Basics Koos Eissen 2019-11-05 This book explains the basic sketching techniques and decisions more in depth and provides much more step-by-step example drawings, which makes it even more suitable for students and professionals who want to become better sketchers. Sketching the Basics can be seen as the prequel to Sketching as it is more targeted at the novice designer. The Basics explains the essential techniques and effects more in detail, taking the reader by the hand and guiding him step by step through all the various aspects of drawing that novice designers come up against. Sketching the Basics starts with the white sheet of paper or the empty screen and explains the rudiments of learning to draw both clearly and comprehensively, using step by step illustrations, examples and strategies. You will learn to use and master the different techniques and also how to apply sketches in the design process. Internationally leading Designers from various cultures around the world contributed Designer Showcases to illustrate the sketching theory. They contributed series of sketches that reflect the process of the design, from thumbnail to final drawing. Drawings that have proven to be important in the decision-making The authors believe in active observation and

participation by the student. During the drawing process there are many moments when choices alter the outcome. Being aware of those moments and the variety of choices and opportunities makes your attitude more flexible and less rigid. Sketching the Basics helps you to sketch with an open mind. And an open mind is key to a good design process.