

Slashers A Furry Horror Anthology

YEAH, REVIEWING A BOOKS **SLASHERS A FURRY HORROR ANTHOLOGY** COULD ACCUMULATE YOUR CLOSE CONNECTIONS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ACHIEVEMENT DOES NOT RECOMMEND THAT YOU HAVE EXTRAORDINARY POINTS.

COMPREHENDING AS WITH EASE AS ACCORD EVEN MORE THAN EXTRA WILL HAVE ENOUGH MONEY EACH SUCCESS. NEIGHBORING TO, THE REVELATION AS CAPABLY AS KEENNESS OF THIS SLASHERS A FURRY HORROR ANTHOLOGY CAN BE TAKEN AS WITHOUT DIFFICULTY AS PICKED TO ACT.

INFURNO Tj Minde 2018-04-12 THE HOUNDS OF HELL ARE BARKING...AND THEY WANT YOU TO JOIN THE HUNT. THE NINE CIRCLES OF HELL HAS BEEN A MUCH-LOVED CONCEPTION OF THE INFERNO, POPULARIZED BY ITALIAN POET DANTE. THIS COLLECTION OF HORROR AND EROTICA IS DIVIDED INTO THE NINE CIRCLES. EACH OF THE NINE SECTIONS TELLS THE STORIES OF THOSE SOULS CONDEMNED TO THEIR RESPECTIVE CIRCLES. HERE, YOU WILL SEE ANTHRO-ANIMAL CHARACTERS AT THEIR DARKEST AND WEAKEST MOMENTS: AT THE WHOREHOUSE, AT THE CHOPPING BLOCK, IN THE MORGUE, IN THE DINING ROOM WITH THE CANDLESTICK, AND, OF COURSE, ROTTING IN THE FIRES OF THE INFURNO. THIS COLLECTION FEATURES STORIES FROM FAOLAN, WEASEL, ALLISON THAI, AND MORE, WITH ILLUSTRATIONS FROM JOSEPH CHOU.

BLEAK HORIZONS Tarl Hoch 2017-03-24 GLEAMING UTOPIAS, FRIENDLY ALIEN SPECIES, ALLIED CONFEDERATIONS THESE IDEALISTIC DREAMS CAN EASILY FALL INTO A HORRIBLE REALITY--NIGHTMARE FUELED VISIONS OF THE FUTURE TO COME. FROM THE LONELINESS OF SPACE, TO THE HORROR OF FIRST CONTACT GONE AWRY, TO PLANETARY COLONIES FACING ANNIHILATION; BLEAK HORIZONS OFFERS FIFTEEN STORIES ABOUT WHAT HORRORS LIE WAITING FOR THOSE WHO LOOK TO THE FUTURE.

DOGPILE Thurston Howl 2020-07-11

KWAIDAN Lafcadio Hearn 2021-05-07 KWAIDAN: STORIES AND STUDIES OF STRANGE THINGS FEATURES SEVERAL JAPANESE GHOST STORIES AND A BRIEF NON-FICTION STUDY ON INSECTS. MOST OF THESE STORIES WERE TRANSLATED FROM OLD JAPANESE TEXTS. THE AUTHOR ALSO STATES THAT ONE OF THE STORIES - YUKI-ONNA - WAS TOLD TO HIM BY A FARMER IN MUSASHI PROVINCE, AND HIS WAS APPARENTLY THE FIRST RECORD OF IT. RIKI-BAKA IS BASED ON A PERSONAL EXPERIENCE OF THE AUTHOR. TABLE OF CONTENTS: THE STORY OF MIMI-NASHI H[?] ICHI OSHIDORI THE STORY OF O-TEI UBAZAKURA DIPLOMACY OF A MIRROR AND A BELL JIKININKI MUJINA ROKUROKUBI A DEAD SECRET YUKI-ONNA THE STORY OF AOYAGI JIU-ROKU-ZAKURA THE DREAM OF AKINOSUKE RIKI-BAKA HI-MAWARI H[?] RAI IN THE LAST HALF OF THE BOOK, HEARN LISTS COLLECTED CHINESE/JAPANESE SUPERSTITIONS AND HIS OWN PERSONAL THOUGHTS ON VARIOUS MEMBERS OF THE INSECT WORLD. BUTTERFLIES: PERSONIFICATION OF THE HUMAN SOUL. MOSQUITOES: KARMIC REINCARNATION OF JEALOUS OR GREEDY PEOPLE IN THE FORM OF JIKI-KETSU-GAKI OR "BLOOD-DRINKING PRETAS". ANTS: MANKIND'S SUPERIOR IN TERMS OF CHASTITY, ETHICS, SOCIAL STRUCTURE, LONGEVITY AND EVOLUTION.

WHAT THE FOX?! Fred Patten 2018-03-08 BRINGING TOGETHER TWENTY-ONE ORIGINAL SHORT STORIES AND TWO REPRINTS, THIS 291-PAGE COLLECTION IS ABOUT ANTHROPOMORPHIC ANIMALS IN FUNNY SITUATIONS. IT'S DESIGNED TO APPEAL TO BOTH SCIENCE-FICTION AND FANTASY FANS, AS WELL AS FANS OF HUMOR IN FANTASY. EVERYTHING FROM A LLAMA BARBERSHOP QUARTET TO A LUPINE GENERATION GAP, A RABBIT KING BATTLING A DINOSAUR (OR IS IT A DRAGON?), A HUMAN WITH A SPIDER FIANCEE, A DOG-HATING POSTAL WORKER TURNED INTO A WERE-CHIHUAHUA, INEPT WOLF VIKINGS, TO A DOG MOVIE SCREENWRITER - AND MUCH MORE! ALL THESE STORIES ARE FOR YOUR IMAGINATION AND ENJOYMENT. PLUS YOU GET EACH AUTHOR'S FAVORITE ANIMAL JOKE, AND A RECOMMENDED-READING LIST.

THE WEREWOLF FILMOGRAPHY Bryan Senn 2017-02-06 FROM THE HORRIFIC TO THE HEROIC, CINEMATIC WEREWOLVES ARE METAPHORS FOR OUR SAVAGE NATURE, SYMBOLIZING THE SECRET, BESTIAL SIDE OF HUMANITY THAT HIDES BENEATH OUR CIVILIZED VENEER. EXAMINING ACKNOWLEDGED CLASSICS LIKE THE WOLF MAN (1941) AND THE HOWLING (1981), AS WELL AS OVERLOOKED GEMS LIKE DOG SOLDIERS (2011), THIS COMPREHENSIVE FILMOGRAPHY COVERS THE HIGHS AND LOWS OF THE GENRE. INFORMATION IS PROVIDED ON PRODUCTION, CAST AND FILMMAKERS, ALONG WITH CRITICAL DISCUSSION OF THE TROPES AND UNDERLYING THEMES THAT MAKE THE WEREWOLF A TERRIFYING BUT FASCINATING FIGURE.

TOE TAG RIOT MATT MINER 2016-12-28 A HILARIOUS AND GORY TONGUE-IN-CHEEK STORY, TOE TAG RIOT IS A PUNK ROCK BAND CURSED TO BECOME ZOMBIES WHENEVER THEY PERFORM THEIR MUSIC! THE BAND GOES ON A LAST CROSS-COUNTRY TOUR IN SEARCH OF THE CURE TO THEIR AFFLICTION, BUT BEING THE ETHICAL SOMETIMES-ZOMBIE PUNKS THAT THEY ARE, TOE TAG RIOT USES THEIR ZOMBIE SUPERPOWERS TO RID THE WORLD OF RACISTS, HOMOPHOBES, MISOGYNISTS AND ALL KINDS OF OTHER NASTY PEOPLE. READ THE LGBTQ-POSITIVE BOOK THAT THE WESTBORO BAPTIST CHURCH THEMSELVES ACCIDENTALLY ENDORSED AND THEN FELT REALLY STUPID ABOUT DOING! GUEST APPEARANCE BY ANDY HURLEY FROM FALL OUT BOY!

SAM DIGGER: BEAVER DETECTIVE IAN MADISON KELLER 2021-02-17 SAM IS A BEAVER ON THE PORTLAND POLICE FORCE AND HER LIFE IS FULL OF SURPRISES LIKE: A DROWNED BEAVER AN INSECURE BUT BRAWNY BULL A HARE-RAISING KILLER A BLOODTHIRSTY SHEEP A HERD OF AFFECTIONATE CATTLE AND MORE. SHE'S GOT HER WEBBED PAWS FULL TRYING TO KEEP THE CIVILIANS (AND HER LOVE LIFE WITH A CERTAIN HANDSOME BULL) ALIVE. CAN SHE KEEP HER HEAD IN THE GAME TO SURVIVE UNTIL THE NEXT NIGHTMARE STARTS? THIS ANTHOLOGY COLLECTS SEVEN PREVIOUSLY PUBLISHED SHORTS: "WATERLOGGED," "BLIND DATE BLUES," "HOUSE OF HARES," "GAME NIGHT," "SHEEP OF THE DAMNED," "THE WIDEHORN HERD," AND "OTTER CHAOS."

THE FAERY REEL ELLEN DATLOW 2020-03-24 THIS "WONDROUS" COLLECTION OF FANTASY TALES FROM NEIL GAIMAN, PATRICIA A. MCKILLIP, AND OTHERS "IS A TREASURE CHEST. OPEN IT AND REVEL IN ITS RICHES" (KIRKUS REVIEWS, STARRED REVIEW). FOR THIS ENCHANTING ANTHOLOGY—A WORLD FANTASY AWARD FINALIST—EDITORS ELLEN DATLOW AND TERRI WINDLING "ASKED THEIR CONTRIBUTORS TO REIMAGINE FAIRIES" IN THE PRESENT DAY, OR "SEARCH ITS MORE DIMLY LIT PATHWAYS," AND THE AUTHORS HAVE RESPONDED WITH BOUNTIFUL IMAGINATION. THE TITLE PIECE IS A POEM BY NEIL GAIMAN, BUT MOST OF THE OTHERS ARE LONGER PIECES, "LIKE SHARDS OF STORIES YOU WANT TO HEAR MORE OF." JEFFREY FORD "LIMNS THE HEARTBREAKING TALE" OF FAIRIES WHO LIVE IN SANDCASTLES BUILT BY YOUNG CHILDREN; ELLEN STEIBER'S "SCREAMING FOR FAIRIES" "SKETCHES THE LINEAMENTS OF DESIRE." BRUCE GLASSCO "FINDS A DIFFERENT VOICE FOR TINKERBELL AND CAPTAIN HOOK IN 'NEVER NEVER.'" TANITH LEE'S 'ELVENBROOD' TALE IS EERIE AND "CHILLING." GREGORY MAGUIRE, NINA KIRIKI HOFFMAN, PATRICIA A. MCKILLIP, AND EMMA BULL'S STORIES ALL "ENCHANT" AND BEWITCH. DELIA SHERMAN'S 'CATNYP' IS "BOTH FUNNY AND DEEPLY CLEVER, WARMING THE COCKLES OF ANYONE WHO HAS EVER HAD DEALINGS WITH A RESEARCH LIBRARY, ESPECIALLY NEW YORK PUBLIC'S" (KIRKUS REVIEWS, STARRED REVIEW). THIS COMPANION VOLUME TO THE GREEN MAN: TALES FROM THE MYTHIC FOREST IS "A REWARDING CHOICE FOR THOSE WHO LIKE THE TRADITIONAL WITH A TWIST" (BOOKLIST).

THE GRIN IN THE DARK J. A. DARKE 2015 ONE STORMY NIGHT, A PRISONER IS ON THE LOOSE. WHEN HAMID STARTS SEEING AND HEARING TERRIFYING THINGS, IS IT JUST A NIGHTMARE?

DARK CHAOS - PART 2 CHRISSEY PEEBLES 2017-09-28 THIS IS BOOK 2. CASEY, JACK, AND MIKE STRUGGLE TO GET BACK HOME AFTER BEING SHIPWRECKED ON WHAT THEY PRESUME TO BE A MYSTERIOUS, TROPICAL ISLAND.

THE DAMNED PLACE CHRIS MILLER 2020-02-28 A SMALL TOWN WITH DARK SECRETS. A HOUSE HIDDEN IN THE WOODS THAT HOLDS HORRORS UNIMAGINABLE. FOUR FRIENDS ON SUMMER BREAK FIGHTING OFF A GROUP OF BULLIES DEAD SET ON RUINING THEIR SUMMER OF FUN. THE LITTLE TOWN OF WINNSBORO HAS BURIED ITS SECRETS BENEATH YEARS OF HISTORY AND FADED MEMORIES. BUT, IT'S ABOUT TO BE UNEARTHED RELEASING ANCIENT CREATURES AS A BUDDING PSYCHOPATH BLOOMS. WILL THEY SURVIVE WHAT COMES FOR THEM AND POSSIBLY THE WORLD OR WILL THE DAMNED PLACE END IT ALL?

THE ELECTRIC SEWER THURSTON HOWL 2020-06-16 THERE'S A CLUB ON THE OUTSKIRTS OF TOWN. THE NEON LIGHTS OUTSIDE FLICKER OVER SILHOUETTED FORMS SMOKING. INSIDE, A RAT BARTENDER WATCHES FORMS DANCING, GLARES EXCHANGED, AND DRINKS SLOSHING. THE BASS IS LOUD, AND THE DANCERS STRIP MORE AND MORE...AND MORE. WELCOME TO THE ELECTRIC SEWER. WELCOME TO THE ELECTRIC SEWER

12 DAYS OF YIFFMAS THURSTON HOWL 2018-12-04 HAPPY HOWLIDAYS AND MERRY YIFFMAS FROM RED FERRET PRESS! THIS ANTHOLOGY CONTAINS TWELVE EROTIC FURRY TALES FOR THE HOLIDAY SEASON, COMPLETE WITH ILLUSTRATIONS AND AN ACCOMPANYING MUSIC ALBUM (LINKS INSIDE): ON THE TWELFTH DAY OF YIFFMAS, THIS ANTHO GIVES TO YOU: TWELVE PUPPERS HUMPING ELEVEN KRAMPUS BEATINGS TEN BULFS A-FROWNING NINE BROTHERS NUZZLING EIGHT SNOW-WOLVES LOOMING SEVEN SINGERS HOWLING SIX REINDEER COMING FIVE NECROPHILES! FOUR CHASTITY CAGES THREE CAT CAPTAINS TWO SNAKE ORGIES AND A CANDY CANE USED FOR MORE THAN YOUR MOUTH!

CINEMATIC TV RASHNA WADIA RICHARDS 2021-04-30 FOR DECADES AFTER ITS INVENTION, TELEVISION WAS CONSIDERED BY MANY TO BE CULTURALLY DEFICIENT WHEN COMPARED TO CINEMA, AS ANALYSES ROOTED IN COMMUNICATION STUDIES AND THE SOCIAL SCIENCES TENDED TO FOCUS PRIMARILY ON TELEVISION'S NEGATIVE IMPACT ON CONSUMERS. MORE RECENTLY, HOWEVER,

DENIGRATION HAS LARGELY BEEN REPLACED BY SERIOUS CRITICAL CONSIDERATION OF WHAT TELEVISION REPRESENTS IN THE POST-NETWORK ERA. ONCE DERIDED AS A MEDIA WASTELAND, TV IS NOW PRAISED FOR ITS VISUAL DENSITY AND COMPLEXITY. IN THE LAST TWO DECADES, MEDIA SCHOLARS HAVE OFTEN SUGGESTED THAT TELEVISION HAS BECOME CINEMATIC. SERIAL DRAMAS, IN PARTICULAR, ARE ACCLAIMED FOR THEIR IMITATIONS OF CINEMA'S FORMALLY INNOVATIVE AND NARRATIVELY CHALLENGING CONVENTIONS. BUT WHAT EXACTLY DOES "CINEMATIC TV" MEAN? IN *CINEMATIC TV*, AUTHOR RASHNA WADIA RICHARDS TAKES UP THIS QUESTION COMPREHENSIVELY, ARGUING THAT TV DRAMAS QUOTE, COPY, AND APPROPRIATE (PRIMARILY) AMERICAN CINEMA IN MULTIPLE WAYS AND TOWARD MULTIPLE ENDS. CONSTRUCTING AN INNOVATIVE THEORETICAL FRAMEWORK BY COMBINING INTERTEXTUALITY AND MEMORY STUDIES, *CINEMATIC TV* FOCUSES ON FOUR MODALITIES OF INTERMEDIAL BORROWINGS: HOMAGE, EVOCATION, GENRE, AND PARODY. THROUGH CLOSE READINGS OF SUCH EXEMPLARY SHOWS AS *STRANGER THINGS*, *MAD MEN*, *DAMAGES*, AND *DEAR WHITE PEOPLE*, THE BOOK DEMONSTRATES HOW SERIAL DRAMAS REPRODUCE AND REWORK, UNDERMINE AND IDOLIZE, AND, IN SOME CASES, COMPETE WITH AND OUTDO CINEMA.

A SENSE OF DREAD NEAL MARSHALL STEVENS 2022-03 A SENSE OF DREAD FEATURES THREE MAIN SECTIONS. 1) A DETAILED EXAMINATION OF THE BIOLOGICAL, PSYCHOLOGICAL, AND CULTURAL BASES OF FEAR. WHAT FEARS DO WE SHARE WITH ANIMALS? WHAT FEARS ARE UNIQUELY HUMAN? WHAT FEARS HAVE WE LEARNED FROM OUR CULTURE? FROM OUR FAMILIES? FROM OUR EXPERIENCES GROWING UP? AND WHAT, EXACTLY, IS THE DIFFERENCE BETWEEN FEAR AND DREAD? 2) AUTHOR NEAL MARSHALL STEVENS EXPLORES THE FUNDAMENTALS OF STORYTELLING AND SCRIPTWRITING, INCLUDING THE BASICS OF STORY STRUCTURE, CREATING EFFECTIVE PROTAGONISTS AND ANTAGONISTS, EXPOSITION AND SET-UPS, AND ADVICE ON WRITING DIALOGUE. 3) A SENSE OF DREAD THEN COMBINES THESE IDEAS TO EXPLORE THE ROOTS OF HUMAN FEAR AND APPLY THEM TO STORYTELLING FOR THE SCREEN. "THE TOOLBOX OF DREAD" OUTLINES THE TECHNIQUES FOR CREATING TERROR ON THE PAGE. A WIDE ARRAY OF HORROR SUBGENRES ARE ALSO EXPLORED, INCLUDING WHY THEY EXIST, AND WHAT CHALLENGES EACH PRESENTS TO THE HORROR SCREENWRITER. IT ALSO OFFERS GUIDANCE ON ADDING HORROR ELEMENTS TO NON-HORROR MOVIES. FINALLY, WE SEEK TO ANSWER THE QUESTION MANY PEOPLE ASK: WHAT ARE YOU AFRAID OF?

PUPPET MASTER COMPLETE NAT BREHMER 2021-09-17 THIS BOOK IS A COMPREHENSIVE HISTORY OF THE MOST SUCCESSFUL STRAIGHT-TO-VIDEO HORROR FRANCHISE OF ALL TIME: PUPPET MASTER. IT PROVIDES AN IN-DEPTH EXPLORATION OF ALL 14 FILMS TO DATE--INCLUDING A MADE-FOR-TV CROSSOVER AND A THEATRICAL REBOOT--AND THE ACTION FIGURES, COMICS, AND OTHER MERCHANDISE THAT HAVE HELPED TO KEEP THE BRAND ALIVE FOR THE PAST 30 YEARS. PUPPET MASTER WAS THE FIRST FILM FOR INDEPENDENT PRODUCER EXTRAORDINAIRE CHARLES BAND'S FULL MOON ENTERTAINMENT, LAUNCHING A FRANCHISE AND A MICRO-BUDGET STUDIO THAT HAVE BOTH CONTINUED TO THIS DAY. WHAT LED TO THE FILM'S SUCCESS? HOW DID A LITTLE MOVIE ABOUT KILLER PUPPETS, DESIGNED TO CATER TO THE THEN-BOOMING VIDEO MARKET, WIND UP SURVIVING VIDEO STORES THEMSELVES? HOW DID A SERIES THAT HAD NEVER EVEN HAD A THEATRICAL ENTRY WIND UP WITH AN UNUSUALLY SUCCESSFUL TOY SERIES? ALL OF THESE QUESTIONS ARE ANSWERED WITHIN THESE PAGES. FEATURING NEW INTERVIEWS WITH SOME OF THE BIGGEST CREATIVE MINDS BEHIND THE FRANCHISE, AS WELL AS DOZENS OF BEHIND-THE-SCENES PHOTOS, THIS BOOK IS THE ULTIMATE GUIDE TO HORROR'S MOST MURDEROUS MARIONETTES.

SUMMER SLASHER HORROR ANTHOLOGY CLAY ANDERSON 2021-07-13 YOU HOLD IN YOUR HANDS STORIES OF HORROR, MAYHEM, AND THE MACABRE. SPRINGER MOUNTAIN PRESS PRESENTS THE SUMMER SLASHER HORROR ANTHOLOGY, WHICH OFFERS SIXTEEN FRIGHTENING STORIES FROM SOME OF THE FRESHEST VOICES IN HORROR WRITING. YOU'LL FIND UNSPEAKABLE EVIL LURKING DEEP WITHIN A MINESHAFT, A TELEVISION BROADCASTING YOUR WORST NIGHTMARES, A KNIFE-WIELDING KILLER STALKING A SUMMER CAMP, AND MANY MORE TERRIFYING TALES. READ AT YOUR OWN RISK, FOR WHAT YOU'LL FIND ON THESE PAGES IS SURE TO HAUNT YOU LONG AFTER SUMMERTIME IS OVER.

SAVE THE CAT BLAKE SNYDER 2013-07-01 THIS ULTIMATE INSIDER'S GUIDE REVEALS THE SECRETS THAT NONE DARE ADMIT, TOLD BY A SHOW BIZ VETERAN WHO'S PROVEN THAT YOU CAN SELL YOUR SCRIPT IF YOU CAN SAVE THE CAT!

SLASHERS THURSTON HOWL 2018-11-04 ELEVEN WRITERS (INCLUDING FAOLAN, CEDRIC G! BACON, NATHANIAL "LECOUNT" EDWARDS, KC ALPINUS, PATRICK D. LAMBERT, WEASEL, ARCANE RENO, MIKASI WOLF, THURSTON HOWL, AND WINTER DARKRAVEN) ARE SITTING AROUND A CAMPFIRE TELLING THEIR SPOOKIEST SLASHER STORIES IN THIS COLLECTION. BUT WHAT THEY DON'T KNOW IS THAT A REAL KILLER IS IN THEIR MIDST, AND EVEN THE AUTHORS THEMSELVES ARE IN DANGER. FULLY ILLUSTRATED BY STEDILNIK, THIS BOOK IS ONE YOU'LL WANT TO READ WITH ALL THE LIGHTS ON...AND DON'T WORRY IF YOU HEAR SOUNDS OUTSIDE YOUR HOUSE TONIGHT. THE WOLF IS ON THE PROWL.

THE FLUFFPOCALYPSE AND OTHER STORIES IAN MADISON KELLER 2019-08-01 A COLLECTION OF HORROR SHORT STORIES BY IAN MADISON KELLER CENTERED AROUND A VERY FURRY APOCALYPSE. READ ABOUT A PARK RANGER WHO NEEDS TO ESCAPE FROM

INTELLIGENT FOREST CREATURES OUT FOR HER BLOOD, A HOUSE CAT WHO MUST DECIDE BETWEEN REVENGE OR HELPING HER FRIENDS, A GIRL TRYING TO REMEMBER WHO SHE IS WITH THE HELP OF HER GHOST DOG, A VAMPIRE WHO STEALS THE WRONG ARTIFACT AND ENDS UP IN OVER HER HEAD, AND A HALF-BAT GIRL OUT TO SOLVE A SERIES OF BRUTAL MURDERS. COLLECTION INCLUDES THE FLUFFPOCALYPSE, ESCAPE FROM THE WILD, SURVIVORS OF THE HOLOCENE, SO THAT THEY MAY RULE, CLARY'S ASYLUM, ROMANCING THE TOMBSTONE, AND POPPY AND THE GREAT EXPO.

PIM & FRANCIE AL COLUMBIA 2017-01-25 COLLECTING MORE THAN A DECADE'S WORTH OF EXCAVATIONS, COMIC STRIPS, ANIMATION STILLS, STORYBOOK COVERS, AND MUCH MORE, THIS BROKEN JIGSAW PUZZLE OF A GRAPHIC NOVEL TELLS THE STORY OF PIM & FRANCIE — CHILDLIKE MALE AND FEMALE IMPS — WHOSE IRRESPONSIBLE ANTICS GET THEM INTO HORRIFIC, FANTASTIC TROUBLE. THE BRILLIANT, FAIRY TALE-LIKE BACKDROPS HINT AT FURTHER LAYERS OF REALITY LURKING UNDER EVERY GINGERBREAD HOUSE OR BEHIND EVERY SUNNY AFTERNOON. THEIR LOOSELY DEFINED RELATIONSHIP ONLY CONTRIBUTES TO THE EXISTENTIAL FEAR THAT LINGERS UNDERNEATH THE VARIOUS PERILS THEY ARE SUBJECTED TO, WHICH ARE THREADED TOGETHER BY TEXT AND NOTES BY THE ARTIST.

HUNGER FOR DEATH JOSHUA MARSELLA 2021-11-30 A MOTHER IS WILLING TO SACRIFICE IT ALL TO SAVE HER UNBORN CHILD... A PAIR OF FISHERMEN REEL IN A CATCH THEY'LL SOON REGRET.. A MYSTERIOUS PUZZLE HOLDS AN ANCIENT SECRET... ...AND TEN MORE WICKED TALES OF THE MACABRE FROM THE REMARKABLY DISTURBED MIND OF JOSHUA MARSELLA.

VIDEOHOUND'S GOLDEN MOVIE RETRIEVER, 1993 VIDEOHOUND STAFF 1992-09 THE PEOPLE HAVE SPOKEN--AND IT'S THUMBS-UP FOR VIDEO HOUND! WITH 21,000 VIDEOS REVIEWED AND RATED, THIS IS "THE BEST DARN VIDEO-MOVIE GUIDE THERE IS". (THE NIAGARA GIZETTE). USED AS THE DATABASE OF CHOICE FOR BLOCKBUSTER VIDEO'S NEW "MOVIE GUIDE".

FURRIES AMONG US THURSTON HOWL 2015-07-01 ARE THEY HUMAN, OR ARE THEY BEAST? OVER THE PAST SEVERAL DECADES, THE WORLD HAS SEEN A NEW PHENOMENON ON THE RISE, A GROUP OF PEOPLE IDENTIFYING AS "FURRIES." THEY HAVE APPEARED IN THE NEWS AND POPULAR TV SHOWS AS ADULTS WEARING FURSUITS AND PARTICIPATING IN SEX PARTIES, BUT WHAT ARE THEY REALLY? THIS COLLECTION OF ESSAYS ON THE FURRY FANDOM REVEALS FURRIES THROUGH THEIR OWN EYES, WITH BESTSELLING NOVELIST KYELL GOLD, AWARD-WINNING ARTIST RUKIS, THE INTERNATIONAL ANTHROPOMORPHIC RESEARCH PROJECT, AND SO MANY MORE, COVERING TOPICS FROM ANTHROPOMORPHIC ART TO FURSUITING TO CONVENTIONS AND THE PSYCHOLOGY BEHIND FURRIES. SOME OF THE ESSAYS ARE COMICAL AND PLAYFUL, WHILE OTHERS ARE SERIOUS AND ACADEMIC. ON ONE PAW, THIS IS A WORK FOR NON-FURRIES TO GET A GLIMPSE INTO THE ANTHROPOMORPHIC WORLD. ON THE OTHER, THIS IS A CHANCE FOR FURRIES TO HEAR FROM MANY OF THEIR FAVORITE FURRIES CELEBRITIES.

TEEN TITANS: EARTH ONE VOL. 1 JEFF LEMIRE 2014-11-25 A NEW ORIGINAL GRAPHIC NOVEL IN DC'S POPULAR "EARTH ONE" SERIES, TEEN TITANS: EARTH ONE FOLLOWS IN THE TRADITION OF SUPERMAN: EARTH ONE AND BATMAN: EARTH ONE, BOTH OF WHICH WERE #1 NEW YORK TIMES BESTSELLERS. THE TEEN TITANS NEVER FELT LIKE NORMAL KIDS... BUT THEY HAD NO IDEA HOW RIGHT THEY WERE. THEIR SEEMINGLY IDYLIC OREGON UPBRINGING HIDES A SECRET -- ONE THAT WILL BRING KILLERS, SHAMANS, AND EXTRATERRESTRIALS DOWN ON THEIR HEADS, AND FORCE THEM INTO AN ALLIANCE THAT COULD SHAKE THE PLANET TO ITS FOUNDATIONS! SUPERSTARS JEFF LEMIRE (ANIMAL MAN, GREEN ARROW) AND TERRY DODSON (WONDER WOMAN) REINVENT DC'S YOUNGEST HEROES, WITH AN ALL-NEW MYTHOS IN AN ALL-NEW WORLD!

INDIANAPOLIS MONTHLY 2006-09 INDIANAPOLIS MONTHLY IS THE CIRCLE CITY'S ESSENTIAL CHRONICLE AND GUIDE, AN INDISPENSABLE AUTHORITY ON WHAT'S NEW AND WHAT'S NEWS. THROUGH COVERAGE OF POLITICS, CRIME, DINING, STYLE, BUSINESS, SPORTS, AND ARTS AND ENTERTAINMENT, EACH ISSUE OFFERS COMPELLING NARRATIVE STORIES AND LIVELY, URBANE COVERAGE OF INDY'S CULTURAL LANDSCAPE.

FEAR AND NATURE CHRISTY TIDWELL 2021-06-02 ECOHORROR REPRESENTS HUMAN FEARS ABOUT THE NATURAL WORLD—KILLER PLANTS AND ANIMALS, CATASTROPHIC WEATHER EVENTS, AND DISQUIETING ENCOUNTERS WITH THE NONHUMAN. ITS PORTRAYALS OF ANIMALS, THE ENVIRONMENT, AND EVEN SCIENTISTS BUILD ON POPULAR CONCEPTIONS OF ZOOLOGY, ECOLOGY, AND THE SCIENTIFIC PROCESS. AS SUCH, ECOHORROR IS A GENRE UNIQUELY SITUATED TO ADDRESS LIFE, ART, AND THE DANGERS OF SCIENTIFIC KNOWLEDGE IN THE ANTHROPOCENE. FEATURING NEW READINGS OF THE GENRE, FEAR AND NATURE BRINGS ECOHORROR TEXTS AND THEORIES INTO CONVERSATION WITH OTHER CRITICAL DISCOURSES. THE CHAPTERS COVER A VARIETY OF MEDIA FORMS, FROM LITERATURE AND SHORT FICTION TO MANGA, POETRY, TELEVISION, AND FILM. THE CHRONOLOGICAL RANGE IS EQUALLY VARIED, BEGINNING IN THE NINETEENTH CENTURY WITH THE WORK OF EDGAR ALLAN POE AND FINISHING IN THE TWENTY-FIRST WITH STEPHEN KING AND GUILLERMO DEL TORO. THIS RANGE HIGHLIGHTS THE SIGNIFICANCE OF ECOHORROR AS A MODE. IN THEIR ANALYSES, THE CONTRIBUTORS MAKE EXPLICIT CONNECTIONS ACROSS CHAPTERS, QUESTION THE LIMITS OF THE GENRE, AND ADDRESS THE WAYS IN

WHICH OUR FEARS ABOUT NATURE INTERSECT WITH THOSE WE HOLD ABOUT THE RACIAL, ANIMAL, AND BODILY “OTHER.” A FOUNDATIONAL TEXT, THIS VOLUME WILL APPEAL TO SPECIALISTS IN HORROR STUDIES, GOTHIC STUDIES, THE ENVIRONMENTAL HUMANITIES, AND ECOCRITICISM. IN ADDITION TO THE EDITORS, THE CONTRIBUTORS INCLUDE KRISTEN ANGIERSKI, BRIDGITTE BARCLAY, MARISOL CORTEZ, CHELSEA DAVIS, JOSEPH K. HEUMANN, DAWN KEETLEY, ASHLEY KNISS, ROBIN L. MURRAY, BRITTANY R. ROBERTS, SHARON SHARP, AND KERI STEVENSON.

FURRY FICTION IS EVERYWHERE IAN MADISON KELLER 2021-09-10 HAVE YOU EVER READ A BOOK OR NOVEL AND WONDERED WHY THEY EVEN BOTHERED TO MAKE CERTAIN CHARACTER(S) IN THE BOOK SOMETHING OTHER THAN HUMAN? WANT TO AVOID THAT IN YOUR OWN WORK? THERE ARE SOME SIMPLE STEPS YOU CAN TAKE TO MAKE YOUR ANTHROPOMORPHIC (OR FURRY) CHARACTERS STAND OUT ON THE PAGE. THIS GUIDE WILL WALK YOU THROUGH STEP-BY-STEP HOW TO BUILD A BELIEVABLE FURRY SPECIES, WORLD, AND CHARACTERS. INCLUDES DOWNLOADABLE WORKSHEETS TO GET YOU JUMP STARTED ON YOUR FURRY WRITING JOURNEY.

AT THE MOUNTAINS OF MADNESS ILLUSTRATED HOWARD PHILLIPS LOVECRAFT 2021-03-25 AT THE MOUNTAINS OF MADNESS IS A SCIENCE FICTION-HORROR NOVELLA BY AMERICAN AUTHOR H. P. LOVECRAFT, WRITTEN IN FEBRUARY/MARCH 1931 AND REJECTED THAT YEAR BY WEIRD TALES EDITOR FARNSWORTH WRIGHT ON THE GROUNDS OF ITS LENGTH. IT WAS ORIGINALLY SERIALIZED IN THE FEBRUARY, MARCH, AND APRIL 1936 ISSUES OF ASTOUNDING STORIES. IT HAS BEEN REPRODUCED IN NUMEROUS COLLECTIONS. THE STORY DETAILS THE EVENTS OF A DISASTROUS EXPEDITION TO THE ANTARCTIC CONTINENT IN SEPTEMBER 1930, AND WHAT WAS FOUND THERE BY A GROUP OF EXPLORERS LED BY THE NARRATOR, DR. WILLIAM DYER OF MISKATONIC UNIVERSITY. THROUGHOUT THE STORY, DYER DETAILS A SERIES OF PREVIOUSLY UNTOLD EVENTS IN THE HOPE OF DETERRING ANOTHER GROUP OF EXPLORERS WHO WISH TO RETURN TO THE CONTINENT. THE STORY IS RECALLED IN A FIRST-PERSON PERSPECTIVE BY THE GEOLOGIST WILLIAM DYER, A PROFESSOR AT ARKHAM'S MISKATONIC UNIVERSITY, IN THE HOPE TO PREVENT AN IMPORTANT AND MUCH PUBLICIZED SCIENTIFIC EXPEDITION TO ANTARCTICA. THROUGHOUT THE COURSE OF HIS EXPLANATION, DYER RELATES HOW HE LED A GROUP OF SCHOLARS FROM MISKATONIC UNIVERSITY ON A PREVIOUS EXPEDITION TO ANTARCTICA, DURING WHICH THEY DISCOVERED ANCIENT RUINS AND A DANGEROUS SECRET, BEYOND A RANGE OF MOUNTAINS HIGHER THAN THE HIMALAYAS.

INDIANAPOLIS MONTHLY 2006-09 INDIANAPOLIS MONTHLY IS THE CIRCLE CITY'S ESSENTIAL CHRONICLE AND GUIDE, AN INDISPENSABLE AUTHORITY ON WHAT'S NEW AND WHAT'S NEWS. THROUGH COVERAGE OF POLITICS, CRIME, DINING, STYLE, BUSINESS, SPORTS, AND ARTS AND ENTERTAINMENT, EACH ISSUE OFFERS COMPELLING NARRATIVE STORIES AND LIVELY, URBANE COVERAGE OF INDY'S CULTURAL LANDSCAPE.

HORNDOG ISAAC BARANOFF 2014-07-02 IN A WORLD WHERE THE EVOLUTIONARY PROCESS DID NOT OCCUR WITH APES, A GROUP OF “FUNNY AMINALS” DISCOVER THEIR DESTINIES LIE AS HORNDOGS. BOB THE DOG MEETS CHARLENE KAT. THE ONLY PROBLEM IS, HE CAN'T STOP HIMSELF FROM SLEEPING WITH OTHER WOMEN. WILL THEIR RELATIONSHIP PREVAIL AGAINST HAZARDS SUCH AS AN OBSESSED STALKER, A PSYCHOTIC EX-GIRLFRIEND AND AN UNEXPECTED PREGNANCY? HORNDOG IS A NEW GRAPHIC NOVEL FROM ISAAC M. BARANOFF, THE AUTHOR OF A BOOT FULL OF BLOOD AND A FISTFUL OF MOLOTOV. HORNDOG IS BASED ON THE LONG-RUNNING CULT HIT UNDERGROUND COMIC OF THE SAME NAME, PUBLISHED BY HORNDOG STUDIOS.

BIGFOOT TERROR TALES VOL. 1 ERIC S. BROWN 2012-10 HE IS MYSTERIOUS. HE IS LEGEND. HE IS BIGFOOT. ENTER THE WORLD OF THE SASQUATCH THROUGH FOURTEEN STORIES OF BIGFOOT TERROR BY WRITERS WITH A DEEP LOVE FOR THIS LEGENDARY CREATURE THAT HAS CAPTURED THE IMAGINATION OF MILLIONS AROUND THE WORLD, HAS INSPIRED THOUSANDS OF EXPEDITIONS, AND HAS BEEN THE SUBSTANCE OF CAMPFIRE STORIES FOR GENERATIONS. FROM SMALL TOWNS WITH A BIG PROBLEM, TO A FILMMAKER AIMING TO SHOOT THE ULTIMATE BIGFOOT FLICK, TO EVEN RONALD REAGAN TAKING ON A SASQUATCH, AND MUCH MORE--THESE HAIRY TALES THAT ARE SURE TO MAKE YOUR SKIN CRAWL, CAUSE YOU TO SHIVER WITH FRIGHT AND THINK TWICE ABOUT THE NEXT TIME YOU WANT TO GO INTO THE WOODS ALONE. FEATURING STORIES BY: JANICE GABLE BASHMAN, DAVID BERNSTEIN, TONIA BROWN, FRANCESCO COLLIA, ERIC DIMBLEBY, BRUCE DURHAM, ERIC J. GUIGNARD, JASON HUGHES, GIOVANNA LAGANA, E.M. MACCALLUM, CHRISTINE MORGAN, SUZANNE ROBB, R.J. SEVIN & ROSALIND SEVIN, FRANKLIN E. WALES, WITH AN INTRODUCTION BY ERIC S. BROWN, AUTHOR OF THE POPULAR BIGFOOT WAR SERIES, BIGFOOT TERROR TALES IS A DREAM COME TRUE FOR SASQUATCH AND MONSTER ENTHUSIASTS EVERYWHERE.

DEVIL SHARKS CHRIS JAMESON 2018-06-26 A PLEASURE CRUISE IN PARADISE LEADS A GROUP OF FRIENDS TO A SHARK-INFESTED HELL IN JAMESON'S SECOND THRILLING AND TERRIFYING NOVEL ABOUT SHARKS. TALL PREMIUM EDITION. ORIGINAL.

SPINEGRINDER CLIVE DAVIES 2015-03-06 FIRST CAME VIDEO AND MORE RECENTLY HIGH DEFINITION HOME ENTERTAINMENT, THROUGH TO THE INTERNET WITH ITS STREAMING VIDEOS AND NOT STRICTLY LEGAL PEER-TO-PEER CAPABILITIES. WITH SO MANY SOURCES AVAILABLE, TODAY'S FAN OF HORROR AND EXPLOITATION MOVIES ISN'T NECESSARILY EDUCATED ON PATHS WELL-

TRODDEN — UNIVERSAL CLASSICS, 1950S MONSTER MOVIES, HAMMER — AS ONCE THEY WERE. THEY MAY NOT EVEN BE BORN AND BRED ON DAWN OF THE DEAD. IN FACT, ANYONE WITH A BIT OF TECHNICAL SAVVY (QUICKLY BECOMING SECOND NATURE FOR THE BORN-CLICKING GENERATION) MAY BE VIEWING MYSTICS IN BALI AND S.S. EXPERIMENT CAMP LONG BEFORE EVER HEARING OF BELA LUGOSI OR WATCHING A MOVIE DIRECTED BY DARIO ARGENTO. IN THIS WORLD, H.G. LEWIS, SO-CALLED “GODFATHER OF GORE,” CARRIES THE SAME STRIPES AS ALFRED HITCHCOCK, “MASTER OF SUSPENSE.” SPINEGRINDER IS ONE MAN’S AMBITIOUS, EXHAUSTIVE AND UTTERLY OBSESSIVE ATTEMPT TO MAKE SENSE OF OVER A CENTURY OF EXPLOITATION AND CULT CINEMA, OF A SORT THAT MOST CRITICS WON’T CARE TO WRITE ABOUT. ONE OPINION; 8,000 REVIEWS (OR THEREABOUTS).

CREATURE FEATURES JOHN STANLEY 2000-08-01 A COMPENDIUM OF CRITICAL AND HUMOROUS REVIEWS OF SCI-FI, FANTASY AND HORROR FILMS—FROM SMASH HITS TO BOX OFFICE BOMBS—THE PERFECT GIFT FOR MOVIE BUFFS! UPDATED TO INCLUDE THE MOST RECENT MOVIE MEGA-HITS, CREATURE FEATURES HAS IT ALL—THE SHOCKERS, SCHLOCKERS, BLOCKBUSTERS, BOMBS, CULT FAVES, RARE GEMS, CLASSICS, GROUNDBREAKERS, GOREFESTS, SPACE OPERAS, SORCERY, EURO-SPLATTER, AND EVERYTHING IN BETWEEN. FROM FEATURES, MADE-FOR-TELEVISION, AND STRAIGHT-TO-VIDEO, HERE ARE ALL THE FILMS YOU LOVE AND HATE; THE FILMS YOU FORGOT ABOUT AND NEVER KNEW EXISTED. HORROR AND SCIENCE FICTION FANS WILL FIND FILMS THAT MATTER AND FILMS THAT SPLATTER IN ONE CRITICAL AND HUMOROUS GUIDE. FEATURING... • THOUSANDS OF CAPSULIZED REVIEWS • A FIVE-STAR RATING SYSTEM • HUNDREDS OF OBSCURE AND RARE TITLES • CROSS-REFERENCES TO SECONDARY TITLES, SEQUELS AND TRICKY RETITLINGS • ...AND MORE

THE DOOM THAT CAME TO MELLONVILLE MADISON MCSWEENEY 2021-09-15 MAGICIAN ISAAC PLANK OWNED A COLLECTION OF ODDITIES FROM AROUND THE WORLD. ONLY HE COULD CONTROL THEIR SINISTER POWERS. BUT ISAAC IS DEAD NOW, AND HIS FATHER - RESPECTABLE ACCOUNTANT LAWRENCE PLANK - HAS PUT HIS ESTATE UP FOR AUCTION. AFTER A LOCAL HOARDER BUYS HIS SPELLBOOK, SHE BRINGS ISAAC BACK FROM BEYOND THE GRAVE AND INADVERTENTLY UNLEASHES AN ARMY OF CURSED KNICKKNACKS. NOW, LAWRENCE AND ISAAC MUST DO BATTLE AGAINST REANIMATED TAXIDERMY, FLESH-EATING SHRUNKEN HEADS, AN ANGRY MOB, AND A VENGEFUL MUMMY WHO YEARNS TO RULE AGAIN.

I HATED, HATED, HATED THIS MOVIE ROGER EBERT 2013-07-30 ROGER EBERT AWARDS AT LEAST TWO OUT OF FOUR STARS TO MOST OF THE MORE THAN 150 MOVIES HE REVIEWS EACH YEAR. BUT WHEN THE NOTED FILM CRITIC DOES PAN A MOVIE, THE RESULT IS A HUMOROUS, SCATHING CRITIQUE FAR MORE ENTERTAINING THAN THE MOVIE ITSELF. I HATED, HATED, HATED THIS MOVIE IS A COLLECTION OF MORE THAN 200 OF EBERT’S MOST BITING AND ENTERTAINING REVIEWS OF FILMS RECEIVING A MERE STAR OR LESS FROM THE ONLY FILM CRITIC TO WIN THE PULITZER PRIZE. EBERT HAS NO PATIENCE FOR THESE ATROCIOUS MOVIES AND MINCES NO WORDS IN SKEWERING THE OFFENDERS. WITNESS: ARMAGEDDON * (1998) --THE MOVIE IS AN ASSAULT ON THE EYES, THE EARS, THE BRAIN, COMMON SENSE, AND THE HUMAN DESIRE TO BE ENTERTAINED. NO MATTER WHAT THEY’RE CHARGING TO GET IN, IT’S WORTH MORE TO GET OUT. THE BEVERLY HILLBILLIES* (1993)--IMAGINE THE DUMBEST HALF-HOUR SITCOM YOU’VE EVER SEEN, SPIN IT OUT TO NINETY-THREE MINUTES BY MAKING IT EVEN MORE THIN AND SHALLOW, AND YOU HAVE THIS MOVIE. IT’S APPALLING. NORTH NO STARS (1994)--I HATED THIS MOVIE. HATED HATED HATED HATED HATED THIS MOVIE. HATED IT. HATED EVERY SIMPERING STUPID VACANT AUDIENCE-INSULTING MOMENT OF IT. HATED THE SENSIBILITY THAT THOUGHT ANYONE WOULD LIKE IT. HATED THE IMPLIED INSULT TO THE AUDIENCE BY ITS BELIEF THAT ANYONE WOULD BE ENTERTAINED BY IT. POLICE ACADEMY NO STARS (1984)--IT’S SO BAD, MAYBE YOU SHOULD POOL YOUR MONEY AND DRAW STRAWS AND SEND ONE OF THE GUYS OFF TO RENT IT SO THAT IN THE FUTURE, WHENEVER YOU THINK YOU’RE SITTING THROUGH A BAD COMEDY, HE COULD SHAKE HIS HEAD, CHUCKLE TOLERANTLY, AND EXPLAIN THAT YOU DON’T KNOW WHAT BAD IS. DEAR GOD * (1996)--DEAR GOD IS THE KIND OF MOVIE WHERE YOU WALK OUT REPEATING THE TITLE, BUT NOT WITH A SMILE. THE MOVIES REVIEWED WITHIN I HATED, HATED, HATED THIS MOVIE ARE MOTION PICTURES YOU’LL WANT TO DISTANCE YOURSELF FROM, BUT ROGER EBERT’S CREATIVE AND COMICAL MUSINGS ON THOSE FILMS MAKE FOR A BOOK NO MOVIE FAN SHOULD MISS.

EATEN ALYANNA POE 2019-10-17 “SOMETHING INSIDE AMELIA CHANGED WHEN SHE REALIZED WHAT SHE HAD DONE. SHE WAS KILLING THESE PEOPLE, PEOPLE THAT NEVER EVEN HURT HER, PEOPLE THAT CARED ABOUT HER. SHE REMEMBERED FEELING SIMILAR TO THIS WHEN SHE SAW THE SMALL CHILDREN PLAYING IN THE PARK. ‘WHAT A HORRIBLE PERSON I AM.’” AMELIA EVERHEART: THE CENTER OF AN ABUSIVE HOUSEHOLD WHERE NOTHING SEEMS TO GO RIGHT AND BAD HABITS GO UNNOTICED. WILL ONE BAD HABIT BE THE END? CONTRACTING A VICIOUS INFECTION, AMELIA STRUGGLES WITH THE VOICES INSIDE HER HEAD AND HER RAPIDLY DETERIORATING BODY. KNOWING WHAT SHE IS DOING IS WRONG, BUT HAVING NO SAY IN IT, AMELIA SPREADS HER INFECTION TO THOSE SHE LOVES. SHE IS UNDER THE MAN’S CONTROL AS HIS NEXT VICTIMS WILL BE. AS MORE PEOPLE GET INFECTED, THE MAN’S LUST FOR POWER GROWS. NOTHING CAN SURVIVE A FORCE LIKE THE MAN.DISCOVER THE HORRORS THE MAN HAS PLANNED FOR OUR WORLD IN EATEN, A NOVEL BY ALYANNA POE.

HORROR HOTEL VICTORIA FULTON 2022-02-01 THIS ADDICTIVE YA HORROR ABOUT A GROUP OF TEEN GHOST HUNTERS WHO

SPEND THE NIGHT IN A HAUNTED LA HOTEL IS THE BLAIR WITCH PROJECT FOR THE TIKTOK GENERATION. "FAST-PACED AND FREAKY."—KENDARE BLAKE, #1 NYT BESTSELLING AUTHOR OF ALL THESE BODIES ENJOY YOUR STAY... WHEN THE YOUTUBE-FAMOUS GHOST GANG—CHRISSY, CHASE, EMMA, AND KIKI—VISIT A HAUNTED LA HOTEL NOTORIOUS FOR TRAGEDY TO SECRETLY FILM AFTER DARK, THEY EXPECT IT TO BE JUST LIKE THEIR PREVIOUS PARANORMAL HUNTINGS. SPOOKY ENOUGH TO ATTRACT SUBSCRIBERS—AND ULTIMATELY HARMLESS. BUT WHEN THEY STUMBLE UPON SOMETHING UNEXPECTED IN THE FORMER ROOM OF A GRUESOME SERIAL KILLER, THEY QUICKLY REALIZE THAT THEY'RE IN OVER THEIR HEADS. SOMETIMES, IT'S THE DEAD WHO NEED OUR HELP—AND THE LIVING WE SHOULD FEAR.